59E59 THEATERS

FISHAMBLE: THE NEW PLAY COMPANY

PRESENTS

RISE PRODUCTIONS'

# FIGHT NIGHT

WRITTEN BY

GAVIN KOSTICK

DIRECTED BY

BRYAN BURROUGHS



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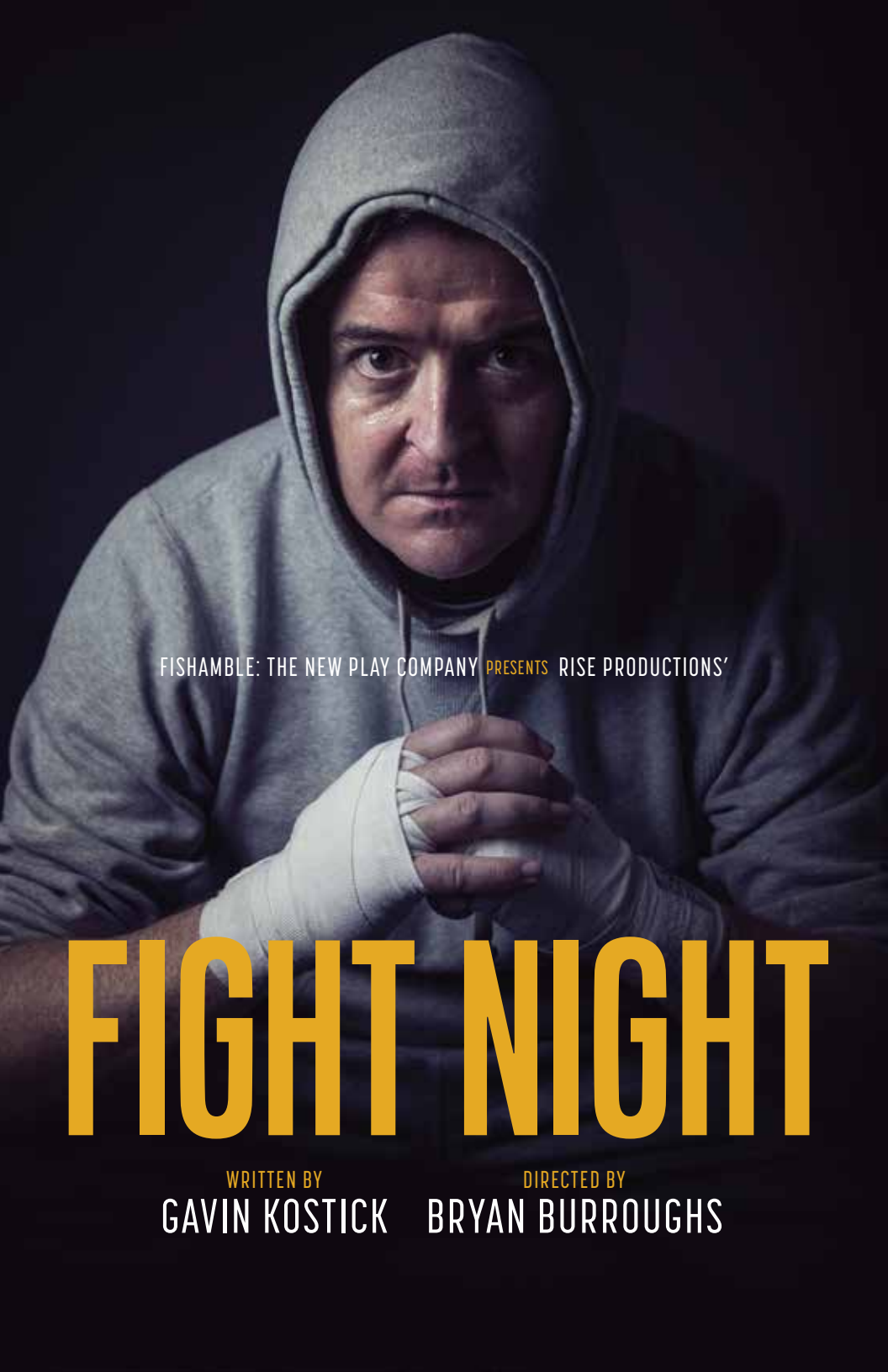
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FIGHT NIGHT
WRITTEN BY
GAVIN KOSTICK
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BRYAN BURROUGHS

FISHAMBLE: THE NEW PLAY COMPANY

PRESENTS

RISE PRODUCTIONS'

# FIGHT NIGHT

WRITTEN BY

GAVIN KOSTICK

COCONCEIVED BY

GAVIN KOSTICK AND
AONGHUS ÓG MCANALLY

DIRECTED BY

BRYAN BURROUGHS

## — CAST —

AONGHUS ÓG McANALLY

## — CREATIVE TEAM —

Playwright ..... GAVIN KOSTICK
Director ..... BRYAN BURROUGHS
Lighting Designer ..... COLM MAHER
Artistic Director (Fishamble) ..... JIM CULLETON
Artistic Director (Rise Productions) ..... AONGHUS ÓG McANALLY

## — PRODUCTION TEAM —

Producers ..... LAURA MACNAUGHTON
Production Manager ..... EOIN KILKENNY
Relighter ..... ARCHER BRADSHAW
Marketing ..... ALLIE WHELAN
Executive Director ..... EVA SCANLAN
Photography ..... STE MURRAY
Stage Managers ..... MADISON LANE, YETTI STEINMAN

Run time: 60 minutes with no intermission

# PROGRAM NOTE

Fishamble is thrilled to be back in 59E59 Theaters, as part of Origin Theatre's 1st Irish, with ***In Two Minds*** by Joanne Ryan and ***Fight Night*** by Gavin Kostick. These are the company's seventeenth and eighteenth productions to transfer to the US, ninth and tenth productions to be presented at 59E59 Theaters, and eleventh and twelfth productions as part of 1st Irish, all with the support of Culture Ireland.

We are so delighted to transfer ***In Two Minds***, a very personal and moving play by Joanne Ryan which was such a hit in Ireland and Edinburgh, and to present Rise Productions' multi award-winning ***Fight Night*** by Gavin Kostick this year. We always love coming to this theater on 59th Street, where we have previously presented ***KING*** by Pat Kinevane, ***Heaven*** by Eugene O'Brien, ***The Pride of Parnell Street*** and ***On Blueberry Hill*** by Sebastian Barry, ***Little Thing Big Thing*** by Donal O'Kelly, ***Charolais*** by Noni Stapleton, ***Maz & Bricks*** by Eva O'Connor, and ***The Wheelchair on My Face*** by Sonya Kelly.

Both ***In Two Minds*** and ***Fight Night*** explore characters in crisis, and the need for resilience, understanding, hope, and love, in dealing with life's challenges. They could not be more timely!

We are very grateful for the support we have received from Culture Ireland, 59E59 Theaters, and 1st Irish for making this run possible. Thanks also for the support of our friends and colleagues at the Arts Council, Irish Consulate, Irish Arts Center, and Irish Repertory Theatre.

We have always enjoyed performing new Irish plays for audiences in the US and hope very much that you enjoy this play.

JIM CULLETON

Artistic Director,
Fishamble: The New Play Company

## AONGHUS ÓG MCANALLY

*(Performer)*



Aonghus is a graduate of the Samuel Beckett Centre, Trinity College Dublin, and also trained with Anne Bogart's SITI Company in New York. He has been a freelance actor for nearly three decades, working extensively across theater, film, TV, and radio. He is artistic director of Rise Productions, where work includes the multi-award winning Gavin Kostick collaborations ***Fight Night***, ***The Games People Play***, and ***At The Ford***.

## GAVIN KOSTICK

*(Playwright)*

Gavin Kostick is a playwright and dramaturg. He is the literary manager for Fishamble: The New Play Company and tutor at The Lir Academy and Trinity College Dublin. His works have been produced nationally and internationally and are multi-award winning. His next original show for Fishamble will be ***The Leap***, a play for children.

## BRYAN BURROUGHS

*(Director)*

Bryan delivered noteworthy performances in Barabbas' ***Johnny Patterson: The Singing Irish Clown*** (Irish Times Theatre Award Best Supporting Actor), ***Beowulf: The Blockbuster*** (Show In A Bag/Pat Moylan; STAGE Award for Acting Excellence). At the Abbey Theatre James Joyce's ***ULYSSES***, ***The Long Christmas Dinner*** (nominated for Irish Times Theatre Award Best Ensemble). ***The Boy Who Talked To Dogs*** (SLINGSBY/Draiocht, Adelaide Festival/Dublin Theatre Festival). For RISE Bryan directed Gavin Kostick's ***The Games People Play*** (Best New Play Irish Times Theatre Awards). He has been cast in season 2 of Tim Burton's *Wednesday* for 2025 (secret character).

## COLM MAHER

*(Lighting Designer)*

Colm is the technical and front of house manager of Bewley's Café Theatre. He has designed lighting for most of the theater's in-house productions and many touring productions. Other lighting design work includes ***Tuesdays with Morrie*** at the Gaiety Theatre Dublin and the Lyric Theatre Belfast, and ***Connected*** at Project Upstairs. As part of the Dublin Theatre Festival, he lit all three of Rise Productions' plays, including ***Fight Night***. In 2021 Colm was the creator and producer of Bewley's Café Theatre's inaugural WALKABOUT season – nominated for a Special Judge's Award at the Irish Times Theatre Awards.

## JIM CULLETON

*(Artistic Director, Fishamble)*

Jim Culleton is the artistic director of Fishamble: The New Play Company, for which he has directed productions on tour throughout Ireland, UK, Europe, Australia, New Zealand, Canada, and the US. His productions for Fishamble have won Olivier, The Stage, Scotsman Fringe First, and Irish Times Best Director awards. Jim has also directed for many other companies, including the Abbey, the Gaiety, the Belgrade, and Trafalgar Theatre Productions on the West End. He has directed audio plays for Audible, BBC, and RTÉ. He has directed in the US for Solas Nua, Mosaic,

Kennedy Center, Odyssey, Origin, Irish Arts Center, New Dramatists, 59E59, and IAC/ Symphony Space on Broadway.

## LAURA MACNAUGHTON

*(Producer)*

Laura MacNaughton has worked in the professional arts sector for over twenty years in theater, film, and dance. As a general manager, producer, and programmer, Laura has worked at a senior level in multiple arts organisations, including The Gate Theatre and Dublin Dance Festival. Laura is a drama facilitator and director with Belvedere College. She sits on the Arts Council Peer Panel and the Producers Working Group for the Performing Arts Forum. Laura is the producer at Fishamble: The New Play Company and previous credits include ***In Two Minds*** (2023), ***Taigh Tý Teach*** (2024,) and ***BREAKING*** (2024).

## EVA SCANLAN

*(Executive Producer)*

Eva Scanlan is the executive director at Fishamble: The New Play Company. Recent producing work includes ***Taigh Tý Teach***, a trilingual co-production in Ireland, Scotland and Wales, as well as multiple Irish and international tours of award-winning plays by Eugene O'Brien, Joanne Ryan, Deirdre Kinahan, Sebastian Barry, Eva O'Connor, and Pat Kinevane. Eva produces ***The 24 Hour Plays: Dublin*** at the Abbey Theatre in Ireland (2012-present), in association with The 24 Hour Plays, NYC as a fundraiser for Dublin Youth Theatre. Previously, she was producer at terraNOVA Collective in New York (2012-2015) and has worked on events at the Park Avenue Armory and Madison Square Garden.

## EOIN KILKENNY

*(Production Manager)*

Eoin is a freelance production manager. He has toured across Ireland and the world with theater productions from Landmark Productions, Rough Magic Theatre Company, Fishamble: The New Play Company, Abbey Theatre and many more. He has worked at some of the best festivals at the Traverse Theatre, Edinburgh during the Festival Fringe, Galway International Arts Festival, Melbourne International Arts Festival, Dublin Fringe Festival, and London International Festival of Theatre. He trained as a production manager with the Rough Magic SEEDs program. He is a product of UCD Dramsoc and has completed a MA in Producing at The Royal Central School of Speech and Drama.

## ARCHER BRADSHAW

*(Relighter)*

Archer Bradshaw is a lighting technician and designer based in Dublin, Ireland. He is a graduate from The Lir Academy with a BT in Stage Management and Technical Theatre, where he specialized in lighting. Since graduating Archer has worked as a chief LX, relighter, and programmer with Fishamble on ***In Two Minds***, ***Outrage***, and ***Heaven*** across Ireland and the UK. Archer works frequently with young audiences, with Anna Newell & Jess Rowell, and showcased in his work as lighting designer on ***Attempt to Talk With the Beginning of the World*** which was nominated for best overall design in the Dublin Fringe Festival 2024.

## ALLIE WHELAN

*(Marketing)*

Allie Whelan is the marketing, outreach, and engagement manager at Fishamble: The New Play Company. Allie has worked on ***Mustard***, ***KING***, ***In Two Minds***, ***Breaking***, ***Outrage***, ***Heaven***, and ***Fight Night*** with Fishamble. She has previously worked in marketing, social media, and content creation roles with Dublin Fringe Festival, Poetry Ireland, Landmark Productions, Pan Pan, Glass Mask Theatre, The RDS Visual Art Awards, and Music Network Ireland.

## YETTI STEINMAN

*(Production Stage Manager)*

Broadway: ***The Father*** (MTC). Off Broadway: ***someone spectacular***, ***Rinse***, ***Repeat***; ***Popcorn Falls*** (dir. Christian Borle), ***The Ruins of Civilization***, ***Taking Care of Baby*** (MTC); ***The Gravedigger's Lullaby***, ***She Stoops to Conquer***, ***Hard Love*** (TACT); ***A Man's A Man*** (CSC); ***The Jammer*** (Atlantic), over 12 shows as supervising producer & artistic associate (NY Classical Theatre). Other: ***The Enlightenment of Mr. Mole*** (B.H. Barry Production); ***A Streetcar Named Desire***, ***She Stoops to Conquer***, ***Three Hotels*** (Williamstown). TV script supervisor: Oscars, Tonys, Space Launch Live (Emmy Award), New Year's Rockin' Eve, A Capital 4th, NBA All-Stars, NASCAR Awards.

## FISHAMBLE: THE NEW PLAY COMPANY

Fishamble is an Irish theatre company that discovers, develops, and produces new plays of national importance with a global reach. It has toured its productions to audiences throughout Ireland, and to 21 other countries. It champions the role of the playwright, typically supporting over 50% of the writers of all new plays produced on the island of Ireland each year. Fishamble has received many awards in Ireland and internationally, including an Olivier Award.

## RISE PRODUCTIONS

Rise Productions is a multi-award winning contemporary theatre company based in Dublin, Ireland, with a focus on new writing and a passionate commitment to national and international touring. Notable productions include Gavin Kostick's "Dynasty and Destiny" trilogy: ***Fight Night*** (Best Actor, and Bewley's Little Gem awards, Dublin Fringe, nominated Best New Play, Irish Times Theatre Awards), ***The Games People Play*** (winner Best New Play, Irish Times Theatre Awards), and ***At The Ford***; the critically acclaimed revival of Christian O'Reilly's ***The Good Father***, Liz FitzGibbon's ***Kicking All The Boxes***, and ***Weekend Warrior*** by Tony Doyle. Digital audio content includes the groundbreaking "Rise Productions: Irish Theatre Podcast", fantasy adventure "Cobra's Quest" for young audiences, and two 10-part series of "Rise: Audio Drama."

## SPECIAL THANKS

Fishamble is funded by the Arts Council, Dublin City Council, and Culture Ireland.

# 1ST IRISH

Origin's 1st Irish is a New York City-wide festival that has launched the work of more than 200 Irish playwrights and continues to wow audiences with its dynamic presentations from Ireland's most vital voices at work today. Experience main stage productions, dynamic conversations, new work readings, literary events, documentaries, festival award ceremony and much more as they celebrate Ireland's most innovative artists. 59E59 Theaters has been hosting the festival since 2008.

Origin Theatre Company premieres a diverse range of contemporary European theater in New York City. Since its inception in 2002, Origin has been devoted to discovering, nurturing, and introducing new exciting voices from Europe, whose work provide unique perspectives on national identity, cross-cultural relations, and global understanding. For more information about the festival, visit **www.origintheatre.org**

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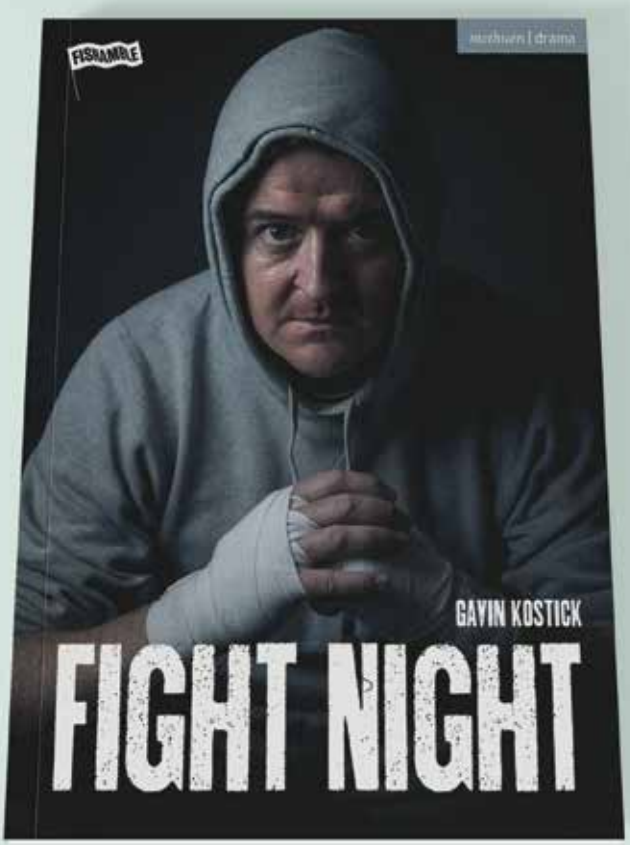


FISHAMBLE: THE NEW PLAY COMPANY
PRESENTS

# in two minds

WRITTEN BY JOANNE RYAN
DIRECTED BY SARAH JANE SCAIFE
WITH POM BOYD
AND KAREN McCARTNEY

Award-winning playwright Joanne Ryan makes her US debut with a deeply personal, funny, and life-affirming new play that explores the disruptive roller coaster of living with bipolar disorder.




SCRIPS OF FIGHT NIGHT
ARE AVAILABLE FOR PURCHASE
DOWNSTAIRS AT THE E:BAR FOR $10!

# CURATOR'S NOTE

Dublin's powerhouse company Fishamble: The New Play Company returns to 59E59 for another year of Origin's 1st Irish, a month-long festival devoted to presenting the work of contemporary Irish playwrights across New York. Fishamble is a main supporter of emerging playwrights in Ireland and has received international acclaim. Their past productions have captivated our audiences, most recently with ***KING*** during last year's festival. We are thrilled to welcome these dedicated artists back to our theater for the New York premieres of ***In Two Minds*** and ***Fight Night***. You won't want to miss either one!



**VAL DAY**
Artistic Director,
59E59 Theaters



**MICHAEL MELLAMPHY**
Artistic Director,
Origin Theatre Company

## 59E59 THEATERS STAFF

Founding Artistic Director
ELYSABETH KLEINHANS

Artistic Director
VAL DAY

Managing Director
BRIAN BEIRNE

Finance Associate/Office Manager
AMANDA COOPER

Technical Director
MELISSA SHAWCROSS

Marketing/General Manager
ERICA PIERRE

Marketing Manager
CRISTINA GREENFIELD

Digital Marketing Manager
MELINDA GRABER

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House Manager
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Facilities Assistants
WALDIN ROJAS
FRANKIE DIAZ

Director of Ticketing Services
LLOYD MULVEY

Box Office Manager
CRAIG SCHENKER

Box Office Supervisors
JORDAN ELMAN
MADDIE THORPE
MARGOT GAGE
MICIAH WALLACE

Box Office Associates
LUCY KELLY
ELLIOT JACOBS
ALANIS MOLINA-GARNELO

Assistant House Managers
BIONDYS DURAN-MENDOZA
JOEY PITTORINO

Ushers
ALANIS MOLINA-GARNELO
ALLISON MASULIS
ANNE RUTTER
ARCHER ROSENBLOOM
BENJI SILLS
CHRISTIAN MIRANDA
CHRISTIE SPESSARD
ELLA PIZZO
ELLIOT JACOBS
ERIC BERKELEY
ISRAEL ORENGO
ITAI ADAM VAGNER
KAIA PARNELL
MICIAH WALLACE
NIA BLIZZARD
PAOLA GOYCO-VÈLEZ
SANTIAGO AGUILAR

Bartenders
JULIA MELLONI
KEVIN MOLICA
RYAN PANGRACS

Theater Technicians
KAITLYN CHEN
JOHN D. IVY
KAT KHELLBLAU
JAMIE JOHNSON

## 59E59 THEATERS BOARD MEMBERS

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## OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

## LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.