The Pool Plays

presents

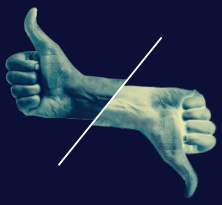
THE POOL PLAYS 3.0



TWO BROWN PORTERS

By Naren Weiss

Directed by Rajesh Bose





59 E 59

THEATER C

OCTOBER 8 – 28

TWO BROWN PORTERS

Playwright	NAREN WEISS	*
Director	RAJESH BOSE	*
Stage Manager/Assistant Director	SARAH GORDEN	
Understudy/Assistant Director	HASAN SHAH	
Vocal Coach	DAVON WILLIAMS	*
Actor	OMAR MASKATI	*
Actor	SATHYA SRIDHARAN	*

Run time: 1 hour, 30 minutes with no intermission

CREATIVE TEAM

Scenic Design	ZOË HURWITZ	†
Costume Design	RODRIGO MUÑOZ	
Lighting Design	REZA BEHJAT	†
Sound Design	BRIAN HICKEY	
Dialect Coach	VASILE FLUTUR	*
Props Design	ANDREW DIAZ, JOSHUA YOCOM	

PRODUCTION TEAM

Creative Producing Consultant	ADRIAN ALEA
Creative Producer	JANAE BEAVER
Production Manager	KATIE CURRAN
Production Assistant	SAMARA GRAHAM
Production Stage Manager	MICHELE CORREGGIO

CREW

Technical Director	NICHOLAS BRESTER
Carpenters	DAN COHEN, HELEN HYLTON
Production Electrician/Programmer	WILL ROSSITER
Electricians	KAMAU NOSAKHERE, ZAC ZWART
Audio Technician	LEE LILLIS, SABINA ALI

THE NEW GROUP

The Pool Plays 3.0 are presented in association with New Group/New Works.

www.thenewgroup.org

ACTORS' EQUITY ASSOCIATION

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

† Member of United Scenic Artists. Designers in LORT Theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

SDC

§ The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

OMAR MASKATI
(Actor)



Off Broadway: ***Disgraced*** (LCT)***, Indian Ink*** (Roundabout Theater Company), ***Engagements*** (Second Stage Uptown). Regional: ***Modern Terrorism*** (CATF). Television: *Good Sam, As We See It, The Handmaid's Tale, Unbelievable, 68 Whiskey, Better Call Saul, Tyrant, Broad City, Time After Time, Kidding, NCIS: Los Angeles, The Resident, Quantico, Bull, Braindead, The Good Wife, Person of Interest, Believe, Blue Bloods.* Film: *Evil Eye, Revenge Tour, All The Little Things We Kill, Sand & Snow, Nigerian Prince.* Upcoming: *do i shock u like lightning, Lizzie Lazarus.*

SATHYA SRIDHARAN
(Actor)



Broadway: ***Life Of Pi*** (OBC). Off Broadway: ***Wives*** (Playwrights Horizons), ***An Ordinary Muslim*** (NYTW), ***India Pale Ale*** (MTC), ***Richard II*** (NYSF/WNYC), ***The Winter's Tale*** (Public Mobile Unit), ***Two Mile Hollow*** (WP), ***Ultimate Beauty Bible*** (Page73), ***Frontieres sans Frontieres*** (Bushwick Starr). Regional: ***Life of Pi*** (ART), ***Our Town*** (Portland Center Stage), ***Hapgood*** (Williamstown), ***The Philadelphia Story*** (Chautauqua). TV: *Little America, Succession, Kaleidoscope, Blindspot, Prodigal Son, Two Sentence Horror Stories.* Film: *The Whale, Minor Premise, Bikini Moon, Dastaar.* Upcoming: *Ben and Suzanne, Black & White & Red All Over.* Princess Grace Award Recipient. MFA: NYU.

NAREN WEISS
(Playwright)

Naren Weiss is a South Asian, Indigenous (Kodava), and white American playwright. He is the only known living Kodava playwright, with plays performed throughout India, Singapore, South Africa, Los Angeles, and New York City. His next piece ***The Sketchy Eastern European Show*** will be produced at The Players Theatre in March of 2024. Shoutout OG Rajiv Joseph.

RAJESH BOSE
(Director)

Rajesh recently directed Bernardo Cubria's ***A Giant Void In My Soul*** at Luna Stage. As an actor, Rajesh has performed on and Off Broadway and throughout the country – favorites include ***Life Of Pi*** (Broadway), three productions at Bedlam Theatre (***Persuasion***, ***The Crucible***, and ***Pygmalion***), ***This Much I Know*** (Aurora Theatre), ***Henry VI*** (NAATCO), ***Indian Ink*** (Roundabout), ***King Lear*** (Northern Stage), ***Oslo*** (St. Louis Rep), ***Mary Stuart*** (Folger Theatre), ***Guards at the Taj*** (Capital Stage), ***Disgraced*** (Playmakers Rep, Huntington Theatre, Long Wharf Theatre – Connecticut Critics Circle Award, IRNE Nomination). TV: guest star on *Bull, Blue Bloods, Elementary, Law & Order: Organized Crime.*

SARAH GORDEN
(Stage Manager/Assistant Director)

Sarah Gorden is an NYC-based producer, director, and actor. Asst. stage manager: ***The Giant Void in My Soul*** (Luna Stage). Directing: ***Anna Bella Eema*** (Puffy Shirt Productions, upcoming), ***Tin Cat Shoes*** (Nutley Little Theatre, Perry Award Nominated), ***Sunset Limited*** (13th St Theatre). Acting: *Sit With Fear* (LA Shorts International Film Festival), *Wailing* (IndieX Film Festival), *Until We Finally Meet* (MegaFlix Film Awards), ***Wonder of the World***, ***A Streetcar Named Desire*** (Sette LaVerghetta). Sarah is founder of Drawing Cats Productions and co-founder of Slashstorm Productions. BA: Marywood University. Graduate Certification in Theatre for Diversity, Inclusion and Social Change: Montclair State.

@sarahphrased_scripts

HASAN SHAH
(Understudy/Assistant Director)

Hasan Shah is a versatile actor originally from Dallas, Texas. He has worked in both the US and UK markets. He trained in Los Angeles and currently resides in London, United Kingdom. He recently graduated from the Royal Central School of Speech and Drama where he also made his debut theater performance as the lead in Jack Thorne's play, ***After Life***. He has also starred in an international award-winning short film, *Nobody's Listening*, and wrapped a comedy feature film called *Pricey Garbage*. Hasan is thrilled to be working on this production and continue honing his craft across the pond.

ZOË HURWITZ

(Scenic Design)

Zoë is a designer working in New York and London. Selected US venues include Manhattan Theatre Club at City Center, The Lucille Lortel Theatre, Greenwich House Theatre, Geva Centre, Here Arts Centre, Ars Nova (AntFest), The Wild Project, The Sheen Center, and Brown/Trinity Rep. Zoë was a winner of the 2019 Linbury Prize for Stage Design at the National Theatre and won the 2022 JMK development award with director Emerald Crankson. She has twice been a finalist in the Off West End Awards for Best Set Design and took first place in the Emerging Set Design category at World Stage Design 2022. She has an MFA from NYU Tisch.

www.zoehurwitz.com

RODRIGO MUÑOZ

(Costume Design)

Rodrigo Muñoz is a NY-based costume designer originally from Mexico City. Recent credits: Off Broadway: ***Plays for the Plague Year*** (The Public Theatre), ***Bernarda's Daughters*** (The New Group), ***Sorry for Your Loss*** (Minetta Lane Theatre), ***RENT*** (Paper Mill Playhouse), ***Notes From Now*** (Prospect Theater Company), ***This Space Between Us*** (Theater Row), ***Preparedness*** (Bushwick Starr); ***Volpone, The Revenger's Tragedy*** (Red Bull Theater). Regional: ***The Bluest Eye*** (Huntington Theatre), ***Red Velvet*** (Shakespeare Theatre Company), ***Cabaret*** (Barrington Stage), ***Torera*** (Alley Theatre), ***Somewhere*** (Geva Theatre), ***How to Make an American Son*** (Arizona Theatre Company), ***Mushroom*** (People's Light), ***Fall of the House of Usher*** (Boston Lyric Opera), ***Bad Dates*** (Portland Stage), ***Jazz Singer*** (Abrons Arts Center).

www.rodrigomunozdesign.com

REZA BEHJAT

(Lighting Design)

Reza Behjat is a freelance visual storyteller and lighting designer based in NYC. He began his career in Iran, where he worked with some prominent directors for several years. Besides more than 30 productions he designed in his home country, his works have been shown in Off Broadway and regional theaters across the United States such as Audible, Atlantic Theater, Playwrights Horizons, The Public Theater, The Guthrie Theater, Actors Theater of Louisville, Hudson Valley Shakespeare Festival, PlayMakers Rep, Alabama Shakespeare, etc. Reza is an Obie Award winner for ***English*** (Atlantic Theatre) and ***Wish You Were Here*** (Playwrights Horizons).

BRIAN HICKEY

(Sound Design)

Brian Hickey is a New York-based sound designer and audio engineer whose work has been heard in various Off Broadway, regional, and university theaters. Select credits: ***No Good Things Dwell In The Flesh*** (A.R.T/New York); ***Every Brilliant Thing, Esai's Table*** (JAG); ***Buggy Baby*** (APAC); ***Wish You Were Here*** (Playwrights Horizons); Pool Plays 2021: ***Superstitions, Is Edward Snowden Single?*** and ***The Ding Dongs*** (New Ohio Theatre); ***Or, An Astronaut Play*** (The Tank); ***Novenas For A Lost Hospital*** (Rattlestick); ***Self Portraits*** (BRIC Arts), with additional Off Broadway associate and assistant credits. Audiobook: "Brutal Imagination" (Audible Original). Education: MFA, Yale School of Drama.

VASILE FLUTUR

(Dialect Coach)

Vas Eli is an award-winning actor based in NYC. A multidisciplinary artist, he is also a director, writer, producer, dialect coach, educator, and painter. He is the founder of BETTERFLY Productions (***Zoom With Me***, ***Far***, ***Lemonking***, ***The Sketchy Eastern European Show***). Theater: ***The Sketchy Eastern European Show*** (The Players Theater), ***Tamburlaine*** (TFANA), ***Jericho*** (Attic Theatre), ***Unearthly Visitants*** (Triskelion Arts), ***Island of Dr. Moreau*** (Piper Theatre), ***Splitfoot*** (Edinburgh Fringe), ***Lincoln Dress*** (Albany NY, Bucharest). TV: *The Endgame, For Life, WeCrashed, The Deuce, The Blacklist.* Film: *Snakeeater, Varlet, Delenda, Hell House 2, Kidnapping of A Fish, The Naked Woman, Dominant Species, Far From Here.*

www.vaseli.org
@vasileflutur

ANDREW DIAZ

(Props Designer)

Broadway: ***The Sign in Sidney Brustein's Window***, ***The Thanksgiving Play***, ***Leopoldstadt***, ***Birthday Candles***. Recent credits: ***The Wanderers***, ***Primary Trust*** (Roundabout); ***White Girl in Danger***, ***Camp Siegfried*** (Second Stage); ***English***, ***Kimberly Akimbo*** (Atlantic Theater). Nickelodeon, Walt Disney Productions, *SNL*. Henry Hewes Design Award.

ADRIAN ALEA

(Creative Producing Consultant)

Adrian A. Alea is a creative producer and director, and artistic producer at The New Group. Institutional collaborations include: Disney Theatricals, The Public Theater, New York City Center, Signature Theater, Oregon Shakespeare Festival, Cape Cod Playhouse, Repertory Theatre of St. Louis, Brava Theater Center, Miami Light Project, Play On Shakespeare, The Musical Theater Factory, and the Drama League. Recent direction includes ***LatinXoxo*** (The Public's Under the Radar) and ***The Palacios Sisters*** (Gala Hispanic Theater 2024). Adrian produced *You Go Girl!* (2022 Sundance Film Festival Official selection), *Intent to the Spirit* starring Moses Sumney & LaChanze, and *O-Dogg* featuring Tariq "Black Thought" Trotter from The Roots. He was the associate director for ***ANNIE LIVE!*** on NBC and a management associate for Jennifer Lopez. Education: Columbia University (BA), Northwestern University (MS).

www.adrianalea.com

ACTORS' EQUITY ASSOCIATION

Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

THE POOL PRODUCERS

Creative Producing Consultant: ADRIAN ALEA

Creative Producer: JANAE BEAVER

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$5,000+

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Benjamin Wheeler
Patricia Wilkinson
Jesse Williams
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Kelly Yun
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Liz Appel
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Jeff Cornell
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Karina Funk
Zach Gorn
Amanda Hyman
Peggie Johnson
Lena Kouyoumdjian
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Christina Malango
Allan Maule
Emily Morse
Magdalen Powers
Abhinav Prakash
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Elayne Sobel
Johanne Sterling
Allison Swislocki

$25-$49

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Tasha Milkman
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Jessica Rosen
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Crystal Skillman
Julie Young

SPECIAL THANKS

John Wyszniewski from Everyman Agency
Ronni Lacroute
Daniel Brunet at English Theatre Berlin International Performing Arts Center
New Dramatists Inc.
Schann Rae Mobley

NYFA New York Foundation for the Arts

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PIPER

Piper Theatre Productions is the 2023 Fiscal Sponsor for ***The Pool Plays 3.0***.

THE NEW GROUP

In-Kind Support for ***The Pool Plays 3.0*** Provided by The New Group.

CURATOR'S NOTE

Welcome to ***The Pool Plays***! As a Makers Program recipient, this underrepresented company will receive our highest level of support to stage and market these plays.

We are big fans of this pop-up theater company's playwright-led model and the evolving nature of their organizations which takes a different form with each cohort of writer -producers. This year The Pool has brought together a trifecta of diverse and fascinating writers who are all pitching in to bring each other's words to life. As different as they are, each of these works communicates with the other and we hope they speak to you too.



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

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VAL DAY Artistic Director
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FRANKIE DIAZ Facilities Assistant
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DANIELLE COVINGTON Box Office Supervisor
MARGOT GAGE Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
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ALANIS MOLINA-GARNELO Box Office Associate/Usher
MICIAH WALLACE Box Office Associate/Usher
ANT PRIOLA Front of House Assistant
JOEY PITTORINO Front of House Assistant
ANNA BONGARDINO Usher
ANNE RUTTER Usher
BENJI SILLS Usher
BIONDYS DURAN-MENDOZA Usher
BRANDON BAUTISTA Usher
CHRISTIAN MIRANDA Usher
ELLIOT JACOBS Usher
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HANS MUEH Usher
INDIA BOONE Usher
ISRAEL ORENGO Usher
ITAI ADAM VAGNER Usher
KAYLA GRANT Usher
OLIVE CHAMPAGNIE Usher
SANTIAGO AGUILAR Usher
JULIA MELLONI Bartender
KEVIN MOLICA Bartender
RYAN PANGRACS Bartender
KAITLYN CHEN Theater Technician
JOHN D. IVY Theater Technician
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NEXT IN THEATER C — NOVEMBER 3 – 18



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59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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