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1ST IRISH 2012

GREEN SHOOT PRODUCTIONS
PRESENTS

FLY ME TO THE MOON

WRITTEN AND DIRECTED BY
MARIE JONES

SEPTEMBER 5 - 30, 2012



E:BILL THEATER B

MARIE JONES

(Writer/Director)

Marie's plays have toured extensively throughout the world, including the former Soviet Union, Germany, coast to coast in the United States, Canada, Britain and Ireland. Her plays include an adaptation of Gogol's ***The Government Inspector***, which toured in Britain and Ireland, ***A Night in November*** (London, Glasgow, New York, and three tours of Ireland), ***Women on the Verge of HRT*** (Belfast, Dublin, Glasgow, and London's Vaudeville Theatre), and ***Stones in His Pockets***, which toured Ireland prior to the Dublin Theatre Festival and its West End and Broadway debut in 2000. It garnered many awards including the Laurence Olivier Award, The Evening Standard Award, and three Tony nominations for best new play.

MARTIN LYNCH

(Producer)

Martin is the most successful independent theatre producer in Northern Ireland. He is also one of the most respected playwrights in Ireland, with plays at the Grand Opera House (Belfast), Abbey Theatre (Dublin) and Paines Plough (London). He was writer-in-residence at the University Of Ulster, 1985-88. Jim Sheridan chose Martin's play ***The Interrogation of Ambrose Fogarty*** as his inaugural production at The Irish Arts Centre. He has written several plays for BBC Radio 4 and wrote ***A Prayer For The Dying*** starring Mickey Rourke. His latest play, ***Chronicles of Long Kesh*** was the big hit of the Edinburgh Fringe Festival and has toured to The Tricycle Theatre, London, Ireland (twice), Wales, and Australia.

TARA LYNNE O'NEILL

(Loretta Mackey)



Tara Lynne recently finished shooting the feature film ***Made in Belfast***. Other film credits include: ***Disco Pigs***, ***Wild About Harry***, ***The Most Fertile Man in Ireland***, ***Cycle of Violence***, ***The Roman Spring of Mrs. Stone***, ***Bobbie's Girl*** (HBO) and many more. Notable short films include: ***At Death's Door*** (Fuji award-winner), ***Full Circle*** (Best Actress award Cherboug). Notable TV credits include: ***At The Water's Edge*** (BBC), ***Touched by an Angel*** (CBS), ***Eastenders*** (BBC), ***Saturday Disney*** (ITV), ***The Fall*** (BBC). Some theatre credits include: ***Everything Between Us*** (Tinderbox/Solas Nua, Washington- Philadelphia- Buffalo), ***A Midsummer Night's Dream***, ***Translations***, ***Of Mice and Men***, ***The Hypochondriac*** and ***Jane Eyre*** (The Lyric), ***Cyrano de Bergerac*** (The Gate).

KATIE TUMELTY

(Frances Shields)



The Billy Trilogy, ***Remembrance*** (Arts Theatre) ***Blood, Sweat and Tears***, ***School on the Green*** (Big Telly Theatre Company), ***Wedd'ins, Wee'ins, and Wakes***, ***Christmas Eve Can Kill You***, ***The Miser*** (Lyric Theatre), ***The Liverpool Boat*** (Red Lead Productions), ***Somewhere Over the Balcony*** (Balcony Productions), ***Lay up Your Ends*** (GBL Productions Grand Opera House), ***Fly Me To The Moon*** (Oron Mor and Paines Plough) also (GBL, Baby Grand, Belfast) also (GBL, Belfast Waterfront), ***Belongings*** (The Old Mill). Television and Film: ***Events at Drimaleen***, ***Out of the Deep Pan***, ***So You Think You Got Troubles!***, ***Deadlands Eureka Street***, ***Holy Cross*** (BBC NI), ***Divorcing Jack*** (Scala Productions), ***City of Ember*** (Pipe Works). Advertisement campaign for Junction One Shopping Outlet (4x4 Films).

The running time of ***Fly Me To The Moon*** is 1 hour 40 minutes including an intermission.

SUPPORTED BY

arts council of Northern Ireland



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FLY ME TO THE MOON

WRITTEN AND DIRECTED BY
MARIE JONES

PRODUCED BY
MARTIN LYNCH

DESIGNED BY
NIALL REA

STARRING

TARA LYNNE O'NEILL
AS
LORETTA MACKEY

KATIE TUMELTY
AS
FRANCES SHIELDS



NIALL REA

(Set/Lighting and Costume Designer)

Irish designs include Lyric Theatre: ***The Jungle Book***, ***Terrorism***, ***Vampire Story***, ***Playboy of the Western World***, ***Round the Big Clock***, ***Lysistrata***, ***1974***, ***Be My Baby;*** Tinderbox: ***Huzzies***, ***Guidelines for a Long and Happy Life***, ***This Other City***, ***Duke of Hope;*** Brassneck: ***A Night with George;*** Aisling Ghear: ***An Beal Bocht***, ***An Aisling;*** Replay: ***Marianne Dreams, Citizen, His & Hers;*** Rawlife: ***Female Parts***, ***Closer***, ***Dealer's Choice***, ***Psycho Beach Party***. International designs include Fru Emilia, Iceland: ***Ghosts***; Crucible Theatre, Sheffield: ***La Dispute*** and ***Kiss of the Spiderwoman***; B.A.C., London: ***Sweet Charity***; Remote Control Productions/Company RAZ, Netherlands: ***Planet Lulu***, ***Daniel and the Dancers***, ***Frankula***, ***Angelo senza Angelo***. He is artistic director of critically acclaimed TheatreofplucK, whose productions include ***D.R.A.G.***, ***Bison***, ***We Always Treat Women Too Well***, ***Automatic Bastard***.

LAURA McCABE

(Production Manager)

Laura trained in Stage Management at Rose Bruford College. Past productions include: ***Convictions***, ***Massive***, ***The Chairs***, ***Revenge***, ***Family Plot***, ***Girls and Dolls*** (Tinderbox Theatre Company), ***The Baths***, ***Shoot the Crow***, ***After Darwin***, ***Gargarin Way*** (Prime Cur Productions), ***Various Productions*** (Lyric Theatre, Belfast), ***Give My Head Peace***, ***A Happy Medium*** (David Hull Promotions), ***Four Flat Whites*** (Auckland Theatre Company), Larmer Tree Festival, NEST (London 2012 Cultural Olympiad Commission). Laura has been a stage manager for the Belfast Festival at Queens and The Edge in Auckland, New Zealand.



DAVID A. VANDERVLIET*

(Production Stage Manager)

NYC: ***Evolution***, ***Tiny Dynamite*** (NY premiere, Origin Theatre Co.), ***As You Like It*** (Pulse Ensemble), ***A Separate Peace*** (Fringe Fest), ***Billboard*** (Reverie Productions), ***Construction*** (world premiere), ***The Book of the Dun Cow*** (NY premiere, Prospect Theatre Co.), ***Stumps*** (Nicu's Spoon). Regional: Urban Arias (Washington, DC), Weathervane Theatre (NH), Wayside Theatre (VA), Lycian Centre (NY). Tours: National Theatre of the Deaf, Theatreworks USA, Pushcart Players. AEA member since 1997. David is a proud alum of the University of Michigan. Go Blue.

DEIRDRE ASHE

(Green Shoot Productions Administrator)

Deirdre graduated with a Masters in Professional and Management Development from the University Of Ulster in June 2004 and has worked as Project Administrator for Green Shoot Productions since December 2005. She is delighted that ***Fly Me To The Moon*** is going to New York.

GRAINNE LYNCH

(Green Shoot Productions Marketing Assistant)

Grainne has worked as Marketing Officer for Green Shoot Productions' ***Holding Hands at Paschendale***, Lyric Theatre, ***Chronicles of Long Kesh***, International Tour and ***New York State of Mind***, Baby Grand. GBL Productions: ***A Night in November***, ***The Interrogation of Ambrose Fogarty***, ***A Night With George***, and ***The Titanic Boys*** all Grand Opera House, Belfast. Grainne also worked as Assistant Stage Manager on ***A Night in November***, ***Women on the Verge of HRT***, and ***Lay Up Your Ends***, Grand Opera House, and as costume dresser on ***Dancing Shoes***, ***The George Best Story***, Grand Opera House.

SPECIAL THANKS

Elysabeth Kleinhans, Peter Tear,
and all the staff at 59E59
George Heslin and all at 1st Irish
Joe Rea and GBL Productions
Mark Henry and Aubrey Irwin at Tourism Ireland
Lorraine Turner at the Northern Ireland Bureau
Máirtín Muilleóir and Irish Echo
Ciaran Conlon
Ronan and Carletta Downs
Brian and Gina O'Neill
Stephanie Higbee

The play was commissioned and first produced by Paines Plough and Òran Mór in September 2010.

ACTORS' EQUITY ASSOCIATION 1913

*Member of
Actors' Equity Association

FLY ME TO THE MOON

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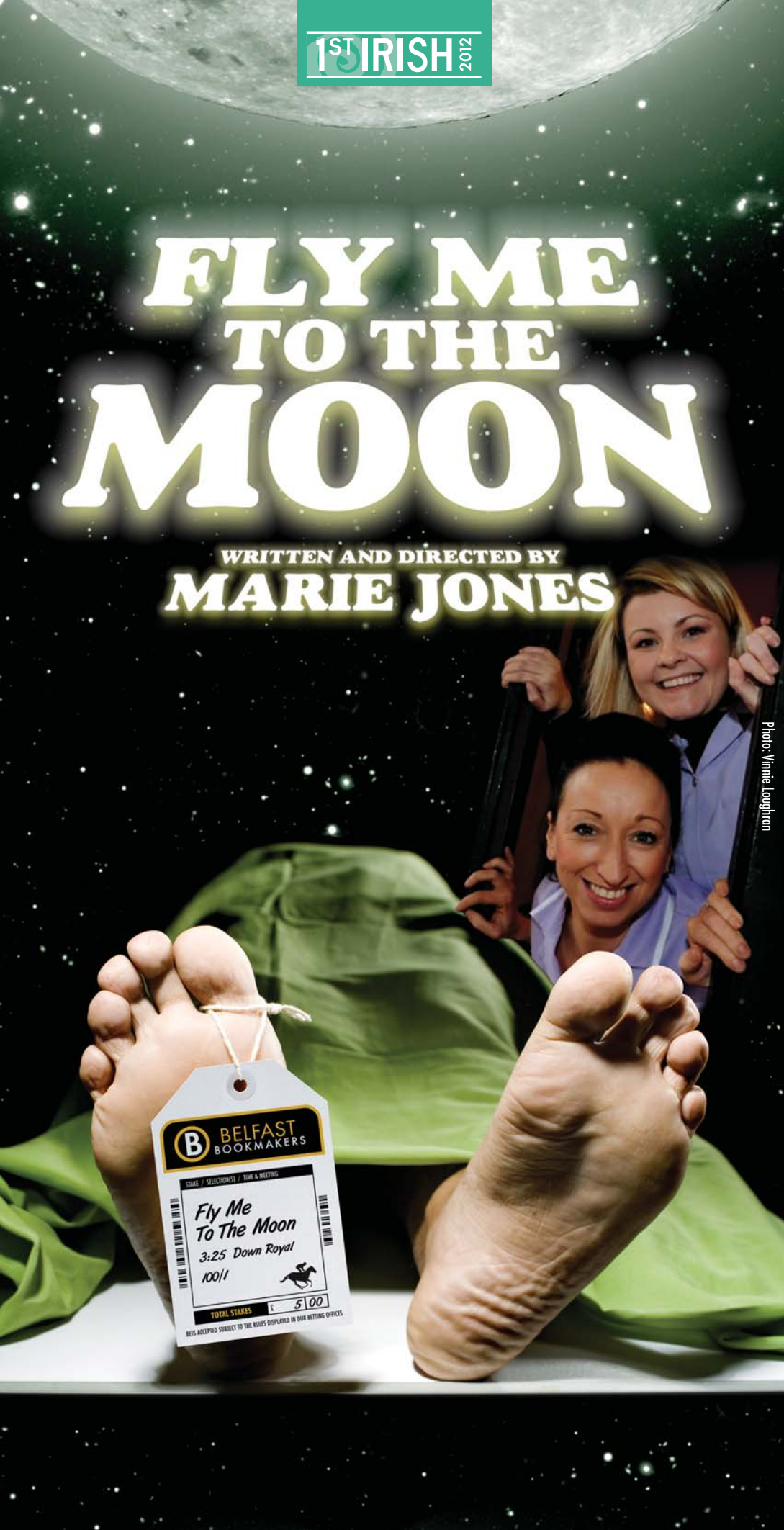
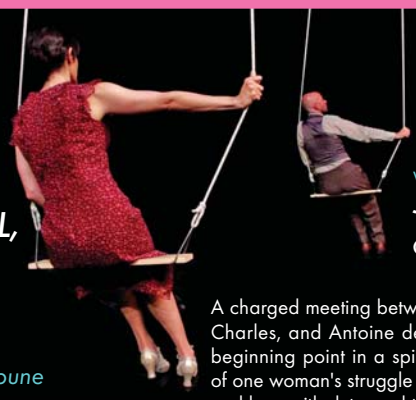


Photo: Vinnie Loughran

NEXT IN THEATER B — OCTOBER 4 - 28



THE FOR/WORD COMPANY
PRESENTS

north

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JENNIFER SCHLUETER

CHRISTINA RITTER · CHRISTOPHER MARLOWE ROCHE · KALAFATIC POOLE

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