PETER PUCCI
(Choreographer)
Off Broadway: ***Orphans' Home Cycle*** (Special Drama Desk Award), ***Queens Boulevard*** (the musical) (Lucille Lortel Award, Drama Desk nomination), ***Money Shot***, ***Paradise Park***, ***People Be Heard***, ***After Ashley***. Regional: ***One Man, Two Guvnors*** (Alley Theatre), ***Miss Julie*** (Yale Rep), ***Twelfth Night*** (Shakespeare Theatre), ***Fool for Love*** (McCarter Theater), ***Big Apple Circus: Dance On***.

RICHARD CORLEY
(Dramaturg)
Assistant Professor of Directing at Texas Tech University. Previously, he was Artistic Director of Wisconsin's Madison Repertory Theatre and was Associate Producing Director of The Acting Company.

SARA SWANBERG
(Properties Designer)
Credits include: The Acting Company: ***Comedy of Errors***, ***Romeo & Juliet*** (Props Supervisor). Broadway: ***The River*** (Associate). Off Broadway: ***Luck of the Irish*** (Associate, LCT3), ***Neva NYSF*** (Prop Master). Sara is the Prop Shop Manager of The Public Theater.

PETER R. FEUCHTWANGER
PRF PRODUCTIONS
(Production Supervision)
Broadway: ***Bill Maher: Victory Begins at Home***. For The New Group, 50 productions since 2000, from ***What the Butler Saw*** to the current ***Mercury Fur***. 35 Shows for Primary Stages include: ***Bronx Bombers*** and ***Dividing the Estate***.

ROY HARRIS
(Stage Manager)
Roy has worked 24 Broadway shows, 14 directed by Daniel Sullivan, including ***Good People***, ***Mornings at Seven*** and ***The Heidi Chronicles***. His 15 shows for Lincoln Center Theater include ***Ah, Wilderness!***, ***The Clean House*** and ***Dying City***; also Roundabout, Manhattan Theatre Club, and The Vineyard. Author of five books.

JOHNNY MILANI
(Assistant Stage Manager)
Broadway: ***Gigi***, ***Holler If Ya Hear Me***, ***Bring It On***, ***Harvey***, ***Nice Work If You Can Get It***, ***Bengal Tiger at the Baghdad Zoo***, ***Hair***. Off Broadway: Atlantic, Public, and MTC. Regional: Williamstown, Bay Street, and Little Dancer at the Kennedy Center.

THE ACTING COMPANY
The Acting Company (Margot Harley Producer, Ian Belknap Artistic Director) was founded in 1972 by John Houseman and Margot Harley from the first graduating class of the Drama Division of The Juilliard School which included, among others, Kevin Kline, Patti LuPone, David Odgen Stiers, Mary Lou Rosato and David Schramm. For 43 years The Acting Company has endured as the only permanent, professional repertory company dedicated to the development of classical actors. The company has performed 141 classical and new plays on tour from coast to coast to both underserved communities and major U.S. cities. A majority of the company's 400 alumni are in constant demand—performing on Broadway, in films and on television.

Desire continues the company's practice of developing new plays inspired by classical literature. ***The Robber Bridegroom*** (1975), ***Orchards***, a collection of new plays based of Chekov's short stories,(1985), ***Love's Fire***, six new plays inspired by Shakespeare's sonnets (1996), and ***The Heart is a Lonely Hunter*** (2005) are a few of the productions commissioned by The Acting Company.

The company has also produced important revivals of the great playwrights such as Shakespeare, Sheridan, Molière, Chekhov, Shaw, Ibsen, Steinbeck, Stoppard, including several productions by Tennessee Williams: ***Camino Real*** (1976) directed by Gerald Freedman, ***Ten by Tenn*** (1985) and ***Five by Tenn*** (1990), both directed by Michael Kahn, and ***The Rose Tattoo*** (2015), a staged reading on Broadway directed by Doug Hughes which starred Patti LuPone and Bobby Cannavale. ***Desire*** was commissioned by The Acting Company in 2013.

SPECIAL THANKS
The Acting Company expresses its appreciation to The Harold & Mimi Steinberg Charitable Trust and to these foundations and corporations: Actors' Equity Foundation, The Axe-Houghton Foundation, The Howard Bayne Fund, Bridges/Larson Foundation, Cantor Fitzgerald, 42nd Street Development Fund, Fribourg Family Foundation, Goldman Sachs, The Hearst Foundation, The Rona Jaffe Foundation, Jujamcyn Theaters, Arthur L. Loeb Foundation, Lucille Lortel Foundation, Open Society Foundations (Matching Gift), The Morris and Alma Schapiro Fund, The Shubert Foundation, Dorothy Strelsin Foundation and other individual, foundation and corporate supporters.

THE ACTING COMPANY • 630 NINTH AVE, NYC 10036 • PH: 212.258.3111
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The Acting Company operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Acting Company is a member of the Alliance of Resident Theatres/New York. This production was rehearsed at The New 42nd Street Studios, NYC.

The Acting Company is a not-for-profit, 501(c)(3) organization supported by public funds from the New York State Council on the Arts, New York City Department of Cultural Affairs and the Arts Federation/Combined Federal Campaign.

* The Actors and Stage Managers employedin this production are members of Actors' Equity Association.

** The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

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Produced by special association with Less Than Rent Theatre Dreams, ambition, love, and heartbreak. Songbird, a Tennessee fiction by Michael Kimmel (The Last Goodbye) based on Anton Chekov's ***The Seagull***, is a striking new show about a fading country star returning home to Nashville. After many years away, Tammy returns to the Honky Tonk that launched her music career to help the son she abandoned launch his own. But with jealousy and self destruction (along with copious amounts of whiskey) fueling this homecoming, will Tammy's arrival do more harm than good? ***Songbird*** features a sultry soundtrack that pays homage to music and lyricist Lauren Pritchard's Nashville roots, with heartbreaking ballads and soaring anthems.

59E59 THEATERS BOX OFFICE **PHONE 212-279-4200 ONLINE WWW.59E59.ORG**

59E59 THEATER STAFF

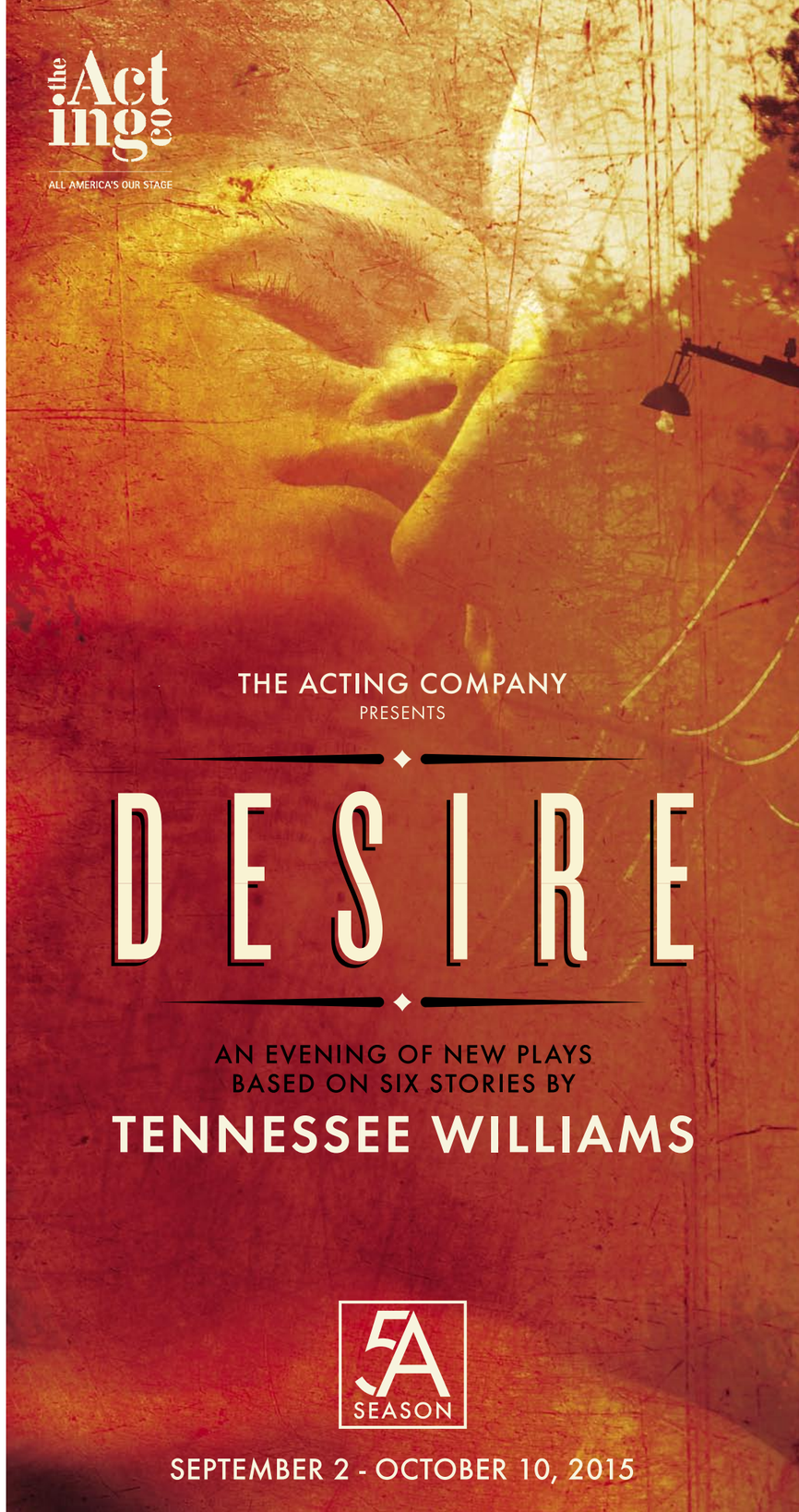
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BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
GINA YETNER Office Manager/Accounting Associate
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ANDY BAUTISTA Front of House Assistant
ERIK DE JESUS Front of House Assistant
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THE ACTING COMPANY
Margot Harley, Producer
Ian Belknap, Artistic Director

presents

DESIRE

AN EVENING OF PLAYS BASED ON SIX STORIES BY

TENNESSEE WILLIAMS

PLAYWRIGHTS

ELIZABETH EGLOFF
MARCUS GARDLEY
REBECCA GILMAN
DAVID GRIMM
JOHN GUARE
BETH HENLEY

WITH

KRISTEN ADELE
MEGAN BARTLE
JULIET BRETT
BRIAN CROSS
LIV ROOTH
JOHN SKELLEY
DEREK SMITH
MICKEY THEIS
YAEGEL T. WELCH

SCENIC AND PROJECTION DESIGN
JEFF COWIE

COSTUME DESIGN
DAVID C. WOOLARD

LIGHTING DESIGN
RUSSELL H. CHAMPA

ORIGINAL MUSIC/SOUND DESIGN
JOHN GROMADA

DRAMATURG
RICHARD CORLEY

CHOREOGRAPHER
PETER PUCCI

PROPERTIES DESIGN
SARA SWANBERG

WIG DESIGN
TOM WATSON

ASSOCIATE PROJECTION DESIGN
ROCCO DiSANTI

PRODUCTION SUPERVISOR
PRF PRODUCTIONS
PETER R. FEUCHTWANGER

STAGE MANAGER
ROY HARRIS

ASISTANT STAGE MANAGER
JOHNNY MILANI

DIRECTED BY

MICHAEL WILSON

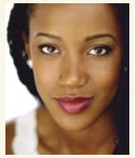
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ANNE L. BERNSTEIN, JILL EDELSON, JANE HARMON, KEVIN KLINE, STARR MOORE AND THE TED SNOWDON FOUNDATION
IN HONOR OF MARGOT HARLEY'S 43 YEARS WITH THE COMPANY

Desire was originally presented in workshop by New York Stage and Film and Vassar in the Powerhouse Theater, July 2015

Additional Casting: Telsey + Company/Karyn Casl, CSA

the Acting Co
ALL AMERICA'S OUR STAGE
Founded in 1972 by John Houseman and Margot Harley

KRISTEN ADELE



(Actor)
Off Broadway and regional: ***Myrna in Transit***, ***Clybourne Park***, ***A Raisin in the Sun***, ***Joe Turner's Come and Gone*** and many others. Recent television: ***Orange is the New Black***, ***Blue Bloods***, ***The Good Wife*** and others. Training: MFA, Rutgers University.

MEGAN BARTLE



(Actor)
Megan Bartle is an Acting Company Alumna (***Of Mice and Men***, ***As You Like It***). Regional: ***A Christmas Carol*** (Guthrie), ***Kill Me Deadly***, ***The Shape of Things***, ***Pericles*** and others. Film: ***Kill Me Deadly***. BFA, University of Minnesota/Guthrie.

JULIET BRETT

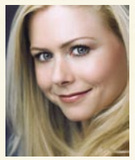


(Actor)
Off Broadway: A.R. Gurney's ***What I Did Last Summer*** (Signature), Beth Henley's ***The Jacksonian*** (The New Group). Film/TV: ***Mistress America***, ***Admission***, ***Law & Order SVU***, ***CSI: NY*** and others.

BRIAN CROSS

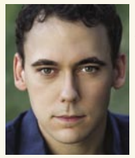
(Actor)
Brian Cross appeared on Broadway in ***The Snow Geese*** (MTC/MCC) and Off Broadway in ***Yermedea RAW*** (LaMama). Training: BA, Brown University.

LIV ROOTH



(Actor)
Liv Rooth is an Acting Company Alum (***Jane Eyre***). Broadway: ***Venus In Fur***, ***Born Yesterday***, ***Is He Dead?*** Off Broadway: ***Nice Girl***, ***Lives Of The Saints***, ***All In The Timing***, ***Blood and Gifts***, ***Beyond Therapy***, ***Women Beware Women***, others. Extensive regional theater. TV: ***The Good Wife***, ***Person of Interest***, ***Elementary***. Training: MFA, NYU.

JOHN SKELLEY



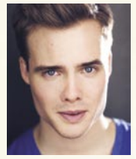
(Actor)
John Skelley is an Acting Company Alum, playing ***Hamlet*** among others. More than 15 productions at the Guthrie Theater including: ***Long Day's Journey…***, ***Macbeth***, ***The Importance of Being Earnest***. Regional: Westport, Florida Rep and others. Theater Hall of Fame Fellow. Training: BFA, University of Minnesota/Guthrie.

DEREK SMITH



(Actor)
Derek Smith is an Acting Company Alum. Broadway: ***The Green Bird*** (Tony nom.), ***Ring Round The Moon***, ***The Government Inspector***, ***Timon Of Athens***, ***Getting And Spending***, ***Jackie***, several years as Scar in ***The Lion King***. Off Broadway: ***Sylvia*** (Drama League), ***The Green Bird*** (Obie), ***Dark Rapture***, ***Ten By Tennessee***, ***Dance Of Death***, ***Witch Of Edmonton*** (Callaway), ***'Tis Pity She's A Whore***, ***King John***.

MICKEY THEIS



(Actor)
Off Broadway: ***Posterity*** (Atlantic) and ***Fatal Eggs*** (ATA). Regional: ***Hamlet*** (Yale Rep). MFA, Yale School of Drama.

YAEGEL T. WELCH



(Actor)
Yaegel T. Welch is an Acting Company Alum (***Of Mice and Men***, ***As You Like it***). Off-Broadway and regional: ***Painted Rocks on Revolver Creek*** (Signature), ***The Piano Lesson***, ***Brothers Size***, ***Jitney***, ***My Children! My Africa!*** Television: ***Blacklist***, ***The Knick***. MFAs: Brandeis University and The Shakespeare Theater's ACA.

TENNESSEE WILLIAMS



(1911-1983)
His plays, stories and characters captured humanity with a blend of poetry, tragedy and humor that took the theater by storm in 1944 with ***The Glass Menagerie***. Followed by two decades of some cant plays of the 20th Century: ***A Streetcar Named Desire*** (1947), ***Summer in Smoke*** (1948), ***The Rose Tattoo*** (1951), ***Camino Real*** (1953), ***Cat on a Hot Tin Roof*** (1955), ***27 Wagons Full of Cotton*** (1955), ***Orpheus Descending*** (1957), ***Sweet Bird of Youth*** (1959), and ***Night of the Iguana*** (1961). He also wrote 21 short stories, some of which are the basis for ***Desire***.

ELIZABETH EGLOFF

(Playwright)
Plays include: ***Ether Dome***, ***The Devils***, ***Wolf-man*** and ***The Swan***. Her controversial screenplay of ***The Reagans*** was nominated for an Emmy for Best Screenplay and Best Picture. Awards include: the Lila Wallace, Helen Merrill and Weissberger Awards. Member: Dramatists Guild, Writers Guild of America. Alumnae: Yale Drama School, New Dramatists.

MARCUS GARDLEY

(Playwright)
His plays include: ***The House That Will Not Stand*** (Berkeley and Yale Reps, Tricycle, London); ***The Gospel of Loving Kindness*** (Victory Gardens); ***The Road Weeps***, ***The Well Runs Dry*** and ***Every Tongue Confesses*** (Arena); ***On The Levee*** (Lincoln Center); and an upcoming play based on the assassination of Malcolm X, commissioned by The Acting Company. Awards: Glickman, PEN Laura Pels, James Baldwin Fellow.

REBECCA GILMAN

(Playwright)
Rebecca wrote ***Luna Gale***, ***Dollhouse***, ***Boy Gets Girl***, ***Spinning into Butter***, ***Blue Surge***, ***The Glory of Living*** and ***The Heart is a Lonely Hunter*** for The Acting Company. A Guggenheim Fellow, she won the Steinberg/American Theatre Critics, Harper Lee, Scott McPherson, Roger L. Stevens/Kennedy Center, Evening Standard and George Devine Awards, is an Olivier nominee and Pulitzer Prize finalist. She is a professor at Northwestern University.

DAVID GRIMM

(Playwright)
Tales from Red Vienna, ***Measure for Pleasure***, ***Kit Marlowe***, ***The Miracle at Naples***, ***The Learned Ladies of Park Avenue***, ***Steve & Idi*** and others. Most recently, he wrote and adapted the dialogue for Matthew Barney's film, ***River of Fundament***, which premiered at BAM.

JOHN GUARE

(Playwright)
His plays include ***The House of Blue Leaves*** (NY Drama Critics Circle), ***Six Degrees of Separation*** (NY Drama Critics Circle), ***A Free Man of Color*** (Pulitzer Prize Finalist). ***Atlantic City*** (Oscar nomination). American Academy of Arts & Letters: Gold Medal in Drama. PEN/Laura Pels Master Dramatist. Co-editor Lincoln Center Theater Review.

BETH HENLEY

(Playwright)
Beth was awarded the Pulitzer Prize, New York Dramatist Critics Circle Award and a Tony nomination for her play, ***Crimes of the Heart***. Her other plays include: ***The Miss Firecracker Contest***, ***The Wake of Jamey Foster***, ***The Debutante Ball***, ***Abundance***, ***Control Freaks***, ***Impossible Marriage***, ***Family Week***, ***Ridiculous Fraud***, ***The Jacksonian*** and ***Laugh***.

MICHAEL WILSON

(Director)
Directed the NY premiere of Tennessee Williams' ***The Red Devil Battery Sign*** and the Roundabout revival of ***The Milk Train Doesn't Stop Here Anymore***. At Hartford Stage as part of a ten-year Williams Marathon, he directed sixteen plays by Williams, including two premieres. Broadway productions include Horton Foote's ***The Trip to Bountiful*** and ***Dividing The Estate***; Gore Vidal's ***The Best Man***; Matthew Barber's ***Enchanted April***. Awards: Drama Desk, Outer Critics Circle. Film/TV: ***The Trip to Bountiful*** (DGA nom); and upcoming, ***Showing Roots***.

PRODUCTION

Associate Director: **RACHEL DART**, Voice & Speech: **ELIZABETH SMITH**,
Assistant Costume Design: **SARAH GOSNELL**, Assistant Lighting Design: **SARA WATSON**,
Assistant Sound Design: **MATT OTTO**, Associate Hair & Wigs: **TOMMY KURTZMAN**,
Costumes: **COLIN DAVIS JONES STUDIOS, HELEN UFFNER VINTAGE CLOTHING LLC, GOODSPEED MUSICALS COSTUME COLLECTION & RENTAL**,
Scenery constructed by **THE KEN LARSON COMPANY**,
Additional lighting provided by **HAYDEN PRODUCTIONS**,
Sound & Video equipment provided by **SOUND ASSOCIATES INC.**
Wardrobe Supervisor: **JASON FREY**, Wardrobe/Wig Supervisor: **KELLY CAMP-FORCE**,
Associate Production Supervisor: **JOHN A. MARTINEZ**, Production Carpenter: **BAXTER HARTLEY**,
Deck Carpenter/Fly: **PHIL DEMACOS**, Production Electrician: **TOM DYER**,
Associate Production Electrician: **COLIN SCOTT**, Light/Sound Operator: **ERIN YOSHIDA**,
Production Audio: **DAVID ARNOLD**, Associate Production Audio: **JORGE MUELLE**,
Production Video: **IDO LEVRAN**, Production Assistant: **EMMA RAMSAY-SAXON**,
SDCF Observer: **REGGE ALLAN BRUCE**.

JEFF COWIE

(Scenic and Projection Design)
Jeff received the LA Drama Critics Circle Award for ***The Trip to Bountiful***. Other NYC: ***Dividing the Estate***, ***The Orphans' Home Cycle*** (Drama Desk, Henry Hewes Awards), Williams' ***The Red Devil Battery Sign*** and ***The Milk Train Doesn't Stop Here Anymore*** (Roundabout). He designed eight projects for Hartford Stage's Tennessee Williams Marathon.

DAVID C. WOOLARD

(Costume Design)
David has designed over 20 Broadway shows including ***West Side Story***, ***The Rocky Horror Show*** (2001 Tony Award nomination), ***The Who's Tommy*** (1993 Tony & Olivier Award nominations). He has designed for every major American theater and opera company.

RUSSELL H. CHAMPA

(Lighting Design)
Broadway: ***In the Next Room or The Vibrator Play*** and Julia Sweeney's ***God Said "Ha!"*** Current/recent NY projects include: ***The Light Years***, ***The Qualms***, ***27th Man***, ***To the Bone***, ***When We Were Young*** and ***Unafraid, You Got Older***. Extensive credits include most of the major theaters in the country.

JOHN GROMADA

(Original Music/Sound Design)
John has composed music or designed sound for more than thirty-five Broadway productions, including ***The Elephant Man***, ***The Trip to Bountiful*** (Tony nomination), ***The Best Man*** (Drama Desk Award), ***Clybourne Park***, ***Proof***, ***A Streetcar Named Desire***, ***A Few Good Men***. Extensive Off Broadway and regional credits.