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THE TRAVERSE THEATRE COMPANY, EDINBURGH
PRESENTS

DOUBLE BILL:
A RESPECTABLE WIDOW TAKES TO VULGARITY
BY DOUGLAS MAXWELL

AND

CLEAN
BY SABRINA MAHFOUZ

DIRECTED BY ORLA O'LOUGHLIN

APRIL 2 - 27, 2014

E:BILL THEATER B



BRITS OFF BROADWAY

SCOTLAND WEEK

THE TRAVERSE THEATRE COMPANY, EDINBURGH

presents

DOUBLE BILL

A RESPECTABLE WIDOW TAKES TO VULGARITY

by DOUGLAS MAXWELL



CLEAN

by SABRINA MAHFOUZ

directed by

ORLA O'LOUGHLIN

A RESPECTABLE WIDOW TAKES TO VULGARITY

Annabelle Love ..... JOANNA TOPE

Jim Dick ..... GAVIN JON WRIGHT

CLEAN

Chloe ..... JADE ANOUKA

Zainab ..... EMMA DENNIS-EDWARDS

Katya ..... CHLOE MASSEY

PRODUCTION

Assistant Director ..... BELLA LOUDON

Staff Director ..... EMILY REUTLINGER

Stage Manager ..... KARA JACKSON

Production Manager ..... KEVIN McCALLUM

Lighting & Sound Technician ..... TOM SAUNDERS

Head of Stage ..... GARY STAERCK

Chief Electrician ..... RENNY ROBERTSON

Deputy Electrician ..... CLAIRE ELLIOT

Set Design ..... PATRICK McGURN

Sound Design ..... TOM SAUNDERS *and* KEVIN McCALLUM

Lighting Design ..... CLAIRE ELLIOT

AEA Stage Manager ..... RAYNELLE WRIGHT

The running time of the ***Double Bill*** is 90 minutes with a 20 minute intermission

ACTORS' EQUITY ASSOCIATION

Founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

ORLA O'LOUGHLIN
(Director)

Artistic Director of the Traverse Theatre. Prior to this role Orla was Artistic Director of the award-winning Pentabus Theatre and International Associate at the Royal Court Theatre. Previous Traverse productions: ***Ciara***, ***Fifty Plays for Edinburgh***, ***The Arthur Conan Doyle Appreciation Society***, ***The Artist Man and the Mother Woman***, and ***Dream Plays***. Other productions: ***For Once*** (Hampstead Theatre Studio); ***Kebab*** (Dublin International Festival/ Royal Court Theatre); ***How Much Is Your Iron?*** (Young Vic); ***Shuffle*** (National Youth Theatre), ***Underland*** (Forest of Dean). Winner of the James Menzies-Kitchin Directors' Award. Recipient of the Carlton Bursary at the Donmar Warehouse.

DOUGLAS MAXWELL
(Playwright, A Respectable Widow Takes to Vulgarity)

Douglas Maxwell is one of the most popular and performed playwrights in Scotland. ***A Respectable Widow Takes To Vulgarity*** is his latest play. First performed at Òran Mór in Glasgow as part of the iconic A Play, A Pie and A Pint series, it was nominated for Best Play at the Critics' Awards for Theatre in Scotland 2013. Previous Traverse productions: ***Dream Plays***, ***Melody***, ***Spring Awakening*** and ***Helmet***. Other theatre work: the multi-award-winning ***Decky Does a Bronco***, ***The Promise***, ***Our Bad Magnet***, ***Mancub***, ***The Mother Ship*** and ***Too Fast***.

SABRINA MAHFOUZ
(Playwright, Clean)

Sabrina is a poet, playwright and performer. She is currently the recipient of a Sky Arts Futures Fund Award for poetry; an Associate Artist at the Bush Theatre, London; Poet in Residence at Cape Farewell - a climate change and arts organization; a Global Shaper with the World Economic Forum and a Writer at Liberty for the civil rights charity, Liberty. Previous theater includes: ***That Boy*** (Westminster Prize 2010); ***End of the Line*** (IdeasTap Group Award 2010); ***Dry Ice*** (The Stage Award Best Solo Show nomination 2011); ***One Hour Only*** (Old Vic New Voices Edinburgh Underbelly Award).



JADE ANOUKA
(Chloe, Clean)



Theatre includes: ***Romeo and Juliet*** (Shakespeare's Globe/Middle East tour); ***Julius Caesar*** (Donmar Warehouse); ***Moon on a Rainbow Shawl*** (National Theatre), ***Sixty-Six Books*** (Bush Theatre); ***Hamlet*** (Shakespeare's Globe/European tour), ***Romeo and Juliet*** (Bolton Octagon); ***Wild Horses*** (Theatre503), ***Love's Labour's Lost*** (Globe/US tour); ***Blood Wedding*** (Southwark Playhouse); ***Twelfth Night*** (York Theatre Royal), ***The Merchant of Venice***, ***The Taming of the Shrew***, ***The Penelopiad*** (RSC); ***Dick Whittington***, ***Golden Boy*** (Greenwich); ***Handa's Suprise*** (Little Angel); ***UnStoned***, ***Outright Terror Bold & Brilliant*** (Soho Theatre). Film includes: ***A Running Jump*** (dir. Mike Leigh). Television includes: ***Doctor Who***, ***Shakespeare Uncovered***, ***Secrets and Words*** (BBC); ***Law & Order*** (ITV).

EMMA DENNIS-EDWARDS
(Zainab, Clean)



Emma trained at East 15 where roles included Isabella in ***Measure for Measure***, Dorine in ***Tartuffe***, Maggie in ***Cat on a Hot Tin Roof*** and Moll Cutpurse in ***The Roaring Girl*** at The Sam Wanamaker festival at Shakespeare's Globe. She has been chosen as an emerging young actor by Old Vic New Voices. Theater work also includes ***Upper Cut*** (TARA Theatre); ***Crash*** (North Wall Arts Centre/Arcola Theatre); ***Talent*** (Soho Theatre); ***A New World Order*** (Shoreditch Town Hall, Barbican/Hydrocracker Theatre); ***Bussin' It*** (Oval House Theatre). Television and Film includes ***Trap for Cinderella*** (Forthcoming Productions), ***Over the Rainbow*** (Red Bee Media).

CHLOE MASSEY
(Katya, Clean)



Chloe Massey read English at Cambridge University before training at LAMDA. Theater includes: ***Glory Dazed*** (Soho Theatre, Hull Truck, Adelaide Fringe Festival 2013, where it won the Critics' Circle Best in Fringe Award, and Edinburgh Festival Fringe 2012, where it won the Holden Street Theatres Award), ***Old Vic New Voices: The 24 Hour Plays*** (Old Vic); ***Dream Plays*** (Traverse Theatre, in which she appeared as Katya in the first version of ***Clean***); ***Holiday*** (Bush Theatre); ***Calm Down Dear*** (Pleasance, Islington); and ***Hometown Glory*** (Royal Exchange Manchester). Film includes: ***Want of a Wife***, ***Dig***, and ***The Square***. Radio includes: ***Hangdog*** (BBC Radio 4).

JOANNA TOPE

(Annabelle Love, A Respectable Widow Takes to Vulgarity)



Theater work includes: Jocasta in ***Oedipus***, Helen in ***A Taste of Honey*** and Lea de Lonval in ***Cheri***. At the Royal Lyceum, Edinburgh, her parts include Linda Loman in ***Death of a Salesman*** and Mrs Cratchit in ***A Christmas Carol***. Television roles include ***Emmerdale Farm***, ***The Ruby Ring***, ***The Key*** and ***Monarch of the Glen***. She regularly performs with the Auricle Ensemble in ***Facade***. Joanna was nominated for a New York Drama Desk Award in Douglas Maxwell's one-woman play ***The Promise*** and is thrilled to be appearing again in ***A Respectable Widow Takes to Vulgarity*** with the Traverse.

GAVIN JON WRIGHT

(Jim Dick, A Respectable Widow Takes to Vulgarity)



Gavin's theater credits include ***Spring Awakening*** (Traverse Theatre/Grid Iron); ***Decky Does a Bronco*** (Grid Iron); ***Babes in the Woods*** (Webster Theatre); ***Dragon*** (Vox Motus/National Theatre of Scotland); ***Black Watch*** (National Theatre of Scotland), ***Scenes Unseen*** (Tron/New Inck); ***The Last Dictator***, ***Goldilocks and the Glasgow Fair***, ***The Woman from the North***, ***The Frock*** (Òran Mór), ***Whiskey Galore! - A Musical***, ***The Servant o' Twa Maisters***, ***Cinderella***, ***Sleeping Beauty*** (Pitlochry Festival Theatre); ***The Wizard of Oz***, ***Cinderella***, ***Sleeping Beauty*** (Macrobert Arts Centre); ***Cinderella*** (Cumbernauld Theatre). Television work includes: ***Lip Service***, ***Taggart***, ***Still Game*** and ***Dear Green Place***.

RAYNELLE WRIGHT

(AEA Stage Manager)

Broadway/1st National Tours: ***The Addams Family***, ***9 to 5 The Musical***, ***Spider-Man: Turn Off The Dark***, ***The Miracle Worker***, ***Oleanna***, ***Will Farrell's You're Welcome America***... Off-Broadway/NY: ***Sweeney Todd & Company*** with the New York Philharmonic, Classic Stage Company, The Public Theatre, 59E59, Trinity Repertory Company, Paper Mill Playhouse. Proud AEA Member.

TRAVERSE THEATRE COMPANY

The importance of the Traverse is difficult to overestimate - without the theatre, it is difficult to imagine Scottish playwriting at all.
The Sunday Times

Established in 1963 to maintain the spirit of the Edinburgh Festival Fringe throughout the year, the Traverse works with exciting new theatre-makers, presents daring new plays and nurtures ground-breaking new talent. The company tours work throughout the world and has toured extensively around Scotland and other parts of the UK and Ireland. In recent years, we have taken new plays to Australia, America, Istanbul, France, Toronto, Moscow, Iran and Jordan.

The Traverse is very much a writer's theatre, having launched the careers of Scotland's most celebrated writers - John Byrne, David Greig, David Harrower, Liz Lochhead and Zinnie Harris. The company is committed to finding the next generation of Scottish playwriting talent and continuously engages with new emerging voices through our writing and engagement programs.

The Traverse is unique in Scotland in that it fulfills the crucial role of providing the infrastructure, professional support and expertise to ensure the development of a dynamic and vital theatre culture for Scotland. It is proud to continue in the spirit of innovation and risk taking that first sparked its emergence and continues to engage with all sectors of society to increase access to the arts and promote lifelong learning.

As we look to the future our ambition is to build on this extraordinary legacy; to invest in increased engagement with artists and audiences alike and to continue to develop, produce and present world class drama for a national and international stage.

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THE TRAVERSE THEATRE COMPANY, EDINBURGH

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