NEW LIGHT THEATER PROJECT
IN ASSOCIATION WITH
CALLIOPE STAGE AND NEWYORKREP

PRESENTS



THE GREATEST HITS DOWN ROUTE 66

BY
MICHAEL AGUIRRE

MUSICAL ARRANGEMENTS BY
GRACE YUKICH &
JENNIFER C. DAUPHINAIS

DIRECTED BY
SARAH NORRIS

59E59

THEATER A

JANUARY 13 – FEBRUARY 18

NEW LIGHT THEATER PROJECT
IN ASSOCIATION WITH CALLIOPE STAGE AND NEWYORKREP PRESENTS

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BY
MICHAEL AGUIRRE

MUSICAL ARRANGEMENTS BY
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SARAH NORRIS

— CAST —

NARRATOR	JOÉL ACOSTA *
WOLF MAN	KRISTOFFER CUSICK *
MOTHER DEAREST	ERIKA ROLFSRUD *
THE ELDEST	MARTIN ORTIZ *
WEE ONE	KLEO MITROKOSTAS *†

— BAND —

GUITAR/KEYBOARD	ANDY EVAN COHEN †
BASS	NICK GIANNI
DRUMS/PERCUSSION	MARY E. RODRIGUEZ
LEAD VOCALIST	HANNAH-KATHRYN "HK" WALL †

— CREATIVE + PRODUCTION TEAM —

PLAYWRIGHT	MICHAEL AGUIRRE †
MUSIC ARRANGEMENTS	GRACE YUKICH AND JENNIFER C. DAUPHINAIS
DIRECTOR	SARAH NORRIS ^†
MUSIC DIRECTOR/ORCHESTRATIONS	ANDY EVAN COHEN †
MOVEMENT AND ASSOCIATE DIRECTION	ASHLEE WASMUND †
SCENIC AND PROJECTION DESIGN	ANNA KIRALY
COSTUME DESIGN	KARA BRANCH †
LIGHTING DESIGN	NIC VINCENT
SOUND DESIGN	KWAMINA "BINNIE" BINEY
ASSISTANT LIGHTING DESIGNER/MASTER ELECTRICIAN	BOBBI RENÉ FULLERTON
AUDIO TECH	DANI PECCHIOLI
WARDROBE SUPERVISION	KRISTA GREVAS †
CASTING	GAMA VALLE †
ASSOCIATE PRODUCER	KELLY McCARTY †
PRODUCTION STAGE MANAGER	MADELEINE BLOSSOM *†
ASSISTANT STAGE MANAGER	OLIVIA FLETCHER *†

RUN TIME: 1 HOUR, 45 MINUTES WITH NO INTERMISSION

* Member of Actors' Equity Association
^ Member of Stage Directors & Choreographers Society
† Resident Artist of New Light Theater Project

A NOTE FROM THE PLAYWRIGHT

If you're lucky enough to find just a handful of people who care about your nurturement as an artist and person, it is truly a gift. This play has been developed and workshopped for nearly a decade, and the list of supporters, motivators, and producers who have helped get the show to this point is endless. But for now, thank you to John Grabowski and The Acting Studio, Ashlee Wasmund at Calliope Stage, the wonderful hippies who keep Woodstock weird and inspiring (where this play first took shape at the Woodstock Byrdcliffe Guild), the folks who support Pendragon Theatre and the North Country of New York State, NewYorkRep, 59E59 Theaters (for years of support), and the countless supporters and ensemble members of New Light Theater Project, especially Sarah, who has championed this piece since the beginning.

Growing up in Illinois, Carl Sandburg's name was everywhere (I went to Sandburg Middle School) and like most historically named sites, by the time you're twelve years old, you get a brief, skimmed overview of who they were and what they did – a CliffsNotes version of the person. That's a bit like how the play started. The initial concept explored the songs in Carl Sandburg's *Songbag*, talked about some of the history of the songs and... that was about it.
A personal story was missing from the equation, as well as a personal history. And it's complicated to dive into history without offering only the overview. My dad and I actually took a trip when I was younger, to visit his estranged father on his deathbed. He hadn't spoken to him in a number of years for many reasons (some of which are addressed in this show) and while the climactic event should have been more... dramatic? climactic?... it was actually the time spent learning about family history (what stays, what gets left unsaid) that has been left with me.
It's an old chestnut: what is America? What does it mean to be American?
And my answer is, much like the *Songbag*, a lot of things.

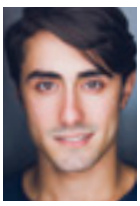
What stays, what goes, what can be verified, what is myth. And also, what history makes up our identity? What experience, memory, ethnicity represents who we are? And also, who has ownership over these songs that Sandburg collected from "all corners of the country?"
Ultimately: what does it mean to be American in the new Millenium?



— CAST —

JOÉL ACOSTA

(he/him; Narrator)



Joél is a proud Cuban, and a Miami native who's thrilled to be making his New Light/59E59 debut! Off Broadway: ***Gatsby Immersive*** (Jay Gatsby), ***Aloha Boricua***. Additional theater: ***Issac's Eye, Late Fame*** (collaboratively devised), ***Richard II*** (Shakespeare's Globe), ***Henry IV Parts 1+2***. Education: BFA in acting, Rutgers University's Mason Gross School of the Arts. Many thanks to Katie & Violet at PMA, and Abby at Bohemia. Endless love to his family: Paqui, Ariana, Judell, Frank, and his incredibly resilient Mother, Amarily. #patriayvida

joelacostagram

KRISTOFFER CUSICK

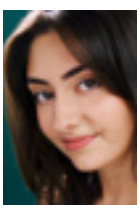
(he/him; Wolf Man)



Broadway: ***Wicked, If/Then, Hands On A Hardbody, First Date, Saturday Night Fever***. Regional/Tours: ***Tales Of The City, Rent, Wicked*** (Chicago), ***Wicked*** (Los Angeles). Film: *Test, The Catalyst*. Television: *Elementary, Person of Interest, Vinyl, The Good Wife, Ugly Betty*. Directing credits - Broadway: ***School Of Rock*** (resident director), ***The Boys in the Band*** (associate director). New Light debut. Thank you to Sarah and Michael for this opportunity, my agents at HCKR, and to my friends and family, especially Dan, for your endless love and support. I'd like to dedicate this performance to the memory of my Dad. This one's for you, Pops.

KLEO MITROKOSTAS

(she/her; Wee One)



Kleo is a New York-based actor and producer. For New Light: ***According to the Chorus*** (Jessica), ***Friends with Amenities*** (associate producer), ***The Lights Are On*** (associate producer), ***War Words*** (producer). Other select credits: ***Circle Mirror Transformation***, ***The Muppet Cabaret***, ***Our Town*** (Pendragon Theatre); ***Sweet Charity*** (Cotuit Center for the Arts); ***The Wolves***, ***The Children's Hour*** (NYU Tisch). NYU BFA Drama '24. For her brothers.

kleomitrokostas
www.KleoMitrokostas.com

MARTIN ORTIZ

(he/him; The Eldest)



Martin recently received his MFA from NYU's Graduate Acting Program. His favorite recent project was playing Christopher in a staged production of ***The Curious Incident of the Dog in the Night-time***. A multi-hyphenate artist, he also explores writing for stage and screen while collaborating with fellow New York artists. Guided by the values of kindness and not taking life too seriously, Martin aspires to infuse these principles into his work. He makes not only his New Light, but also his Off Broadway, debut in this production.

ERIKA ROLFSRUD

(she/her; Mother Dearest)



Broadway: ***The Big Knife*** (u/s), ***The Coast of Utopia***, ***Exit The King*** (u/s), ***Rabbit Hole*** (u/s). Off Broadway: ***Swing State***, ***Misalliance***, ***Electra in a One-Piece***, ***How I Learned To Drive***, ***Love's Fire***, and more. Regional: ***Good People***, ***Rabbit Hole*** (Hartford Theaterworks; Best Actress - CT Critics Circle Award); ***Little Dog Laughed*** (St Louis Repertory; Best Actress - Kevin Kline Award); ***The Game's Afoot***, ***Steel Magnolias*** (Cleveland Playhouse); ***Cymbeline*** (Old Globe Theatre), and more. TV: *FBI: Most Wanted, Manifest, Younger, City on a Hill, Law & Order: SVU, God Friended Me, The Knick*, and more. Film: *Unsane*. New Light debut.

— BAND —

NICK GIANNI

(he/him; Bass)



Nick began performing at the age of 16 for the Intra-Arts performing arts series before making his way to NYC's vibrant jazz and theater scene. He has been a supporting musician for many Off Broadway musicals, such as ***Rocky Horror Picture Show*** and ***Golem***, with music by Frank London. Throughout his career Nick has recorded and performed with such great musicians as Dr John, Gato Barbieri, and Marshall Allen, plus R&B legends The Temptations and The Spinners. Equally at home on bass, guitar, piano, or woodwinds, Nick is a true multi-instrumentalist.

MARY RODRIGUEZ

(she/her; Drums)



Mary has played more than 70 Broadway scores in theaters across the US & Canada. She has performed at Carnegie Hall and Lincoln Center, and has played for the Annual Bistro Awards. Mary has played many "downtown" theater productions at La Mama, TFTNC, RTC, among others. She is currently the drummer for the blues band, Blue Rooster Pie, and the trio, The Ear. Mary has worked with cabaret performers in NYC & NOLA, and played the NY Fringe Festival hit ***Urban Momfare***. A graduate of NYU's Tisch School for the Arts, she teaches beginner students various instruments. She is grateful to Andy for inviting her to play this show. Mary dedicates this performance to the late Lance Cruce, pianist & friend extraordinaire.

HANNAH-KATHRYN "HK" WALL

(she/her; Lead Vocals)



HK is a 2022 graduate of Western Carolina University where she earned a BFA in Musical Theatre. In her senior year of college, she attended the Link Program (Class 4) through The Growing Studio in New York where she was signed with the Collective Talent Agency. HK was the recipient of the ALWI scholarship through the American Theatre Wing and recently won a BroadwayWorld Award for "Best Actress in a Professional Production" for the work that she did at Pendragon Theatre. Select credits: ***The Rocky Horror Show***, ***The 25th Annual Putnam County Spelling Bee*** (Pendragon Theatre); ***Heathers: The Musical*** (WCU); ***Buddy: The Buddy Holly Musical*** (GFour Productions). New Light debut. HK feels extremely blessed and looks forward to more adventures in the world of theater.

hannahkwall
HannahKWall.wixsite.com/website

MICHAEL AGUIRRE

(he/him; Playwright)

Michael is a recent Venturous Theater Fund of the Tides Foundation grant recipient for ***The Jackson C. Frank Listening Party with Special Guests***, first produced virtually during the pandemic and then receiving subsequent productions at The Z Theater (Virginia Beach). Past playwright-in-residence at: The Woodstock Byrdcliffe Guild, Calliope Theatre (Sylva, North Carolina), The Z Theatre, and was a Pataphysics Fellow with Brandon Jacobs-Jenkins (The Flea Theater). Regional theater affiliations include: Steppenwolf, the Windy City Players, First Folio, Hexagon Theatre (South Africa), Red Barn Theater (Indiana). NYC: Pearl Theatre (City Center), Signature Theatre. Studied playwriting at The Acting Studio/Chelsea Rep Lab (John Grabowski, Anne Phelan, James Price) and is a resident artist of New Light Theater Project. BA from Indiana University in Theatre, English, and Writing. Masters Certificate from U. of Pennsylvania. Other writing credits: New Light Theater Project's ***SIDD*** (Access Theater; Woodstock Theater in Woodstock, NY; and Chicago at the Gift Theater); the site-specific ***Apartment Play***; The Acting Studio and Chelsea Rep's production of ***Mountain King, Rose Queen*** (NYC) which was also a Neil Labute New Play Fest semi-finalist; The Acting Studio and Chelsea Rep's production of ***Almost a Fantasy*** (440 Studios, NYC Fringe); various short works including ***At War*** (Equilibrium Theatre, London), ***The Convention of Leaving*** (The Pit, NYC), ATHE's New Play workshop selection for ***To Whom Shall I Tell My Grief*** (Alternate), ***John Wayne's America*** (semi-finalist, Seven Devils Conference).

SARAH NORRIS

(she/her; Director)

Sarah is an award-winning director and producer. For New Light (select): ***H*tler's Tasters*** (*TimeOut NY* Critics' Pick, Best of the Edinburgh Fringe; featured in the *NY Times, Chicago Tribune, LA Times*, and the BBC), ***Everything is Super Great*** (*TimeOut NY* Critics' Pick), ***This Wrestling Place*** (w/ executive producer Ben Folds), ***Picture Ourselves in Latvia*** (Best of Theater, *The L Magazine*). Other directing highlights include: Guild Hall of East Hamptons, Pleasance Theatre (Edinburgh), Greenside Theatre (Edinburgh), Bottom Dog Theatre (Ireland), Adelaide Fringe Festival (Australia), 59E59 Theaters, LAByrinth Theater, Working Theater, Electric Lodge (LA), Chicago Dramatists, North Shore Center for the Performing Arts, The Flea Theater, Zeiders American Dream Theater, Calliope Stage, Forestburgh Playhouse, and Pendragon Theatre. She is the founding artistic director of New Light Theater Project & artistic director of NewYorkRep.

SarahNorris002
www.SarahNorris.org

ANDY EVAN COHEN

(he/him; Music Director/Orchestrations)

Andy composes and creates media for film and theater. For New Light (select): ***According To The Chorus***, ***The Lights Are On***, and ***War Words***. Additional credits include music for the documentary films *We Dissent, Less Than or Equal To*, and *Stig Dagerman: The Making of a Man*, as well as short films *Show and Tell Tango, My Dinner With Schwartzy*, and *Delicacy*. Previous NYC music direction includes music supervision and arrangements for BMCC-CUNY productions of ***Stupid F*cking Bird***, ***Swipe***, and ***The Fairytale Project***, as well as for The Medicine Show's Off-Off Broadway production ***Mr. Chekhov and Mr. Porter***.

www.RolyPolyProductions.com

JENNIFER C. DAUPHINAIS

(they/them; Music Arrangements)

Ponybird is the moniker for the alt-folk singer-songwriter Jennifer Dauphinais, who also produces electronic psych music as the project called WEAREBISON. Dauphinais plays regionally as both an acoustic singer-songwriter and experimental electronic artist, drawing from a fifteen-year catalog of original work. They have also mentored youth songwriters and facilitated songwriting circles for participants of all ability levels. As an alumnus of Columbia University, Jennifer also works as a professor of Education at Quinnipiac University with a focus on teacher identity and Critical Curriculum Studies. New Light debut.

ASHLEE WASMUND

(she/her; Associate Director/Movement)

Ashlee is a director, producer, and choreographer based in North Carolina. For New Light: ***H*tler's Tasters, Still Dance the Stars***. Recent: ***My 80-Year-Old Boyfriend*** (Arizona Theatre Company, Human Race Theatre, Idaho Rep), ***This Wrestling Place*** (development); ***The Greatest Christmas Story Ever Told by Two People***, ***Rising of the Necessary Diva*** (North Carolina). She is a proud resident artist with New Light Theater Project, the founding artistic director of Calliope Stage Company, and serves as program director of Musical Theatre & Dance at Western Carolina University.

www.AshleeWasmund.com

GRACE YUKICH

(she/her; Music Arrangements)

Grace is a singer-songwriter whose folk music has been described as a little bit country and a little bit punk. Her folk album, "Wisteria," garnered praise for "navigating the space between youthful idealism and nostalgic longing" (*Rockmommy*). She is also the lead singer, guitarist, and co-songwriter of the New Haven-based femme punk band Corpse Flower. An Alabama native who has called the Northeast home for two decades, Grace studied theater at the University of Alabama before earning a PhD in sociology from New York University. She is currently a sociology professor at Quinnipiac University in Connecticut, where she teaches about American culture. New Light debut.

MADELEINE BLOSSOM

(she/her; Production Stage Manager)

Madeleine is a New York-based AEA stage manager and actor originally from California. For New Light: ***War Words***, ***According to the Chorus***, ***Ink'dWell***. She holds a BA in Theatre Arts from Drew University and a certificate of Mental Health First Aid from The National Council. Madeleine also studied with Intimacy Directors and Coordinators through their Stage Managing Intimacy course, along with similar workshops relating to safety and well-being while making art. Regional: ***Sweeney Todd***, ***Kings***, and ***The Velveteen Rabbit*** (South Coast Repertory); ***Fly By Night***, ***Evita***, and ***God of Carnage*** (SCRT.)

KWAMINA "BINNIE" BINEY

(he/him; Sound Designer)

Binnie is a New York-based audio/visual artist. His contributions to works range from mixing & mastering, composing, and sound designing. Binnie moved to the Big Apple to pursue a dream of making impactful art. As a recording artist, Kwamina released several projects under the name Binnie Musa. In the process of recording his first mixtape demos, Binnie quickly discovered his desire to understand the technical side of audio in an attempt to have more intention on the processing of the music. By his first studio album released in the summer of 2018, entitled "Selective Memory," Binnie was a full fledged producer/engineer. In the summer of 2017, Binnie was offered an opportunity to explore the world of performing arts. From his humble beginnings, as an A1 at New Life Missionary Baptist Church, he continued to water his growth by working for Off Broadway theaters such as Saint Ann's Warehouse, The Public Theater, SoHo Rep, and Signature Theater. Select credits: ***The Till Trilogy*** (Helen Hayes Award), ***Nehanda an Opera*** (Lincoln Center), ***The Jazz Continuum*** (LaTasha Barns). New Light debut.

KARA BRANCH

(she/her; Costume Designer)

Kara is a New York-based costume designer. For New Light: ***According to the Chorus*** (Drama Desk nom "Best Costume Design"), ***The Lights Are On***, ***The End of Hester***, ***Imagining Madoff***, ***Brecht: Call and Response***. Other recent designs include ***Fidelio*** with Heartbeat Opera Company and ***Machinal*** at Boston Conservatory at Berklee. Recent assistant design credits include ***Hamilton*** (Broadway, National Tours, and International Germany Tour), ***Slave Play*** (Broadway), ***The Secret Life of Bees*** (Atlantic Theater Company); ***By the Way, Meet Vera Stark*** (Signature Theater Company); and ***Detroit '67*** (McCarter Theater).

www.KaraBranchDesigns.com

OLIVIA FLETCHER

(she/her; Assistant Stage Manager)

Olivia is a freelance stage manager based in NYC. For New Light: ***War Words***. She recently worked with The Juilliard School as the production stage manager for Future Stages and as the PSM on ***alt Hamlet*** (Silverglass Productions). She looks forward to continuing work with New Light in the future!

ANNA KIRALY

(she/her; Scenic and Projection Designer)

Anna is a Hungarian-born visual artist, set, and video designer based in New York City. For New Light: ***Ink'dWell***. Other collaborations include the Pig Iron Theater Company, The Play Company, Talking Band, Rachel Dickstein, Peter Sellars, among others, and universities such as Barnard/Columbia, Fordham, The New School, Montclair, Smith, Colgate, designed visuals for operas and concerts. She is a recipient of a '21 New York State Council of the Arts, the Arts Link Grant, the NEA/TCG Program for Designers, the TCG New Generations, and the Jim Henson Foundation's project grant. She has taught set design and media at Barnard College/Columbia University and Set Design at the Hungarian School of Theater and Film.

GAMA VALLE
BASS/VALLE CASTING

(él/him; Casting Director)

Gama is a New York-based director, playwright, screenwriter, children's book author, and casting director. Casting for New Light: ***War Words, The Lights Are On, The American Tradition***, ***The Great Novel, I Wanna F*ck Like Romeo and Juliet***. He holds an MFA in Directing from The New School and a BA in Drama from University of Puerto Rico. His Spanish language debut picture book, "PITU LE BAILA AL AMAR (Pitu Dances to the Sea)" is an International Latino Book Awards winner. He is a recipient of the Van Lier Directing Fellowship at Repertorio Español. Gama received the First Prize in playwriting from Puerto Rico's Institute of Culture for his play ***Queishd&Dilit.*** Casting credits include: ***Split Second***, among others. Directing credits include: ***The Lesson***, ***L'Amfiparnaso***, ***I Catch You Dreaming***; ***Among Who, Whom and Ever***; ***Jump It, In Love but Discreet***, ***The Girl Who Used to Die Often***.

gamavalle

NIC VINCENT

(he/him; Lighting Designer)

Nic is a lighting designer based out of Brooklyn, NY, and Toronto, Canada. He designs for theater, dance, opera, film, and everything in between. Recent Off Broadway includes: Lincoln Center Theater LCT 3, Roundabout, Atlantic, New Ohio, and New York Live Arts. Other credits include ***The Salvagers*** (Yale Rep), ***BONEZ, Thurgood*** (People's Light), ***L'incoronazione di Poppea*** (Rice University), ***The Indigo Room*** (Under the Radar/La Mama), ***Wéi*** (Aki Studio/Tiger Princess Dance); ***Wolf Play, Everybody, Constellations*** (Brown/Trinity Rep); ***NIGHTGOWNS*** (Sasha Velour/Quibi), ***El Huracán*** (Yale Rep/The Sol Project), ***The Barber of Seville*** (Sacramento Opera); ***All the Lonely Women, DirectorJam*** (Rattlestick). MFA: Yale School of Drama. He is a member of the Associated Designers of Canada ADC IATSE 659. New Light debut.

www.NicVincent.com

KRISTA GREVAS

(she/her; Wardrobe Supervisor)

Krista is a theater creative based in NYC. For New Light: ***According to the Chorus, The Lights Are On, War Words.*** She holds her BA in Theatre Performance with a minor in Dance from the College of Charleston and her MFA in Actor Performer Training from Rose Bruford College in London, England. She is very happy to have ***The Greatest Hits Down Route 66*** as her fourth show with New Light!

KELLY McCARTY

(Associate Producer)

Kelly is a multi-hyphenate artist collaborating Off Broadway, in NYC, and regionally as an actor, director, and stage manager. For New Light: ***Friends with Amenities*** (stage manager), ***According to the Chorus*** (Stacie), ***H*tler's Tasters*** (stage manager). Select credits include: Connecticut Repertory Theatre, Urban Stages, Playhouse on the Square. Western Carolina University '18. Yoga instructor and climbing coach for Movement Harlem.

KellyLaurenMccarty
www.Kelly-McCarty.com

CALLIOPE STAGE

(Associate Producer)

Calliope Stage is building a sustainable platform in Western North Carolina to develop and share stories connected to the southern Appalachian region. Calliope believes the majesty of the Appalachian Mountains houses a tremendous opportunity for new theater, and we work to bridge this potential with theater artists and audiences both in Appalachia and beyond.

www.CalliopeStage.com

NEWYORKREP

(Associate Producer)

NewYorkRep develops and produces new plays and musicals that inspire and compel social change by telling stories that expose our humanity. By illuminating social and ethical questions through art, we strive to create provocative theater that promotes empathy, compassion, and inclusion. In order to increase access to the stories we tell, NewYorkRep produces content across artistic mediums. Our work has been a Critic's Pick of *The New York Times*, praised in the *Los Angeles Times*, and often noted in *The Huffington Post*. Our productions have been produced across the country and in London and Sydney. NewYorkRep is a 501(c)(3) organization.

www.NewYorkRep.org

NEW LIGHT THEATER PROJECT

New Light Theater Project nurtures a collective of artist-practitioners through the presentation of compelling stories across theatrical genres. Since 2013, New Light has mounted over 40 productions which have received critical praise including a Drama Desk nomination (***According to the Chorus***), Sold Out Run and "Best of EdFringe 2019" (*The Stage* for ***H*tler's Tasters)***, Best of Theater 2014 (*The L Magazine* for ***Picture Ourselves in Latvia***), *TimeOut NY* Critic's Pick (***H*tler's Tasters, Everything is Super Great, The American Tradition, Breeders,*** and ***Bubba***), Co-Op Resident Company of 59E59 Theaters, and past recipients of The Flea Theater's Anchor Program, Theatre Row Residency Program, Woodstock Byrdcliffe Residency Fellowship, Chicago Dramatists Grafting Project, and the Access Theater Residency Program. New Light is a 501(c)3 organization. Productions at 59E59 include: ***Friends With Amenities*** (Ahsan Ali & Lisa Jill Anderson), ***According to the Chorus*** (Arlene Hutton), ***I Wanna F*ck Like Romeo and Juliet*** (Andrew Rincón), ***Ink'dWell*** (Erin E. Adams), ***Everything is Super Great*** (Stephen Brown), ***H*tler's Tasters***, E2E Festival (Michelle Kholos Brooks), ***Imagining Madoff*** (Deb Margolin), ***Hal & Bee*** (Max Baker), and ***Less Than 50%*** (Gianmarco Soresi).

www.NewLightTheaterProject.com

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SPECIAL THANKS

59E59 Theaters, Jan Bentley, Calliope Stage Board of Directors, Channa di Silva, Houghton Hall Arts Community, Zay Jarrett, Dana Martin, Susan Pepper, Brad Reisinger, Scarlet Maressa Rivera, Lori Sanders, Kasen Walker, Colin Wasmund, Ike Webster

NEW LIGHT THEATER PROJECT BOARD

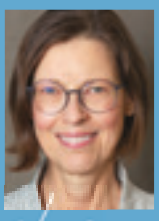
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The Greatest Hits Down Route 66 was originally workshopped/developed with Calliope Stage, Ashlee Wasmund, Artistic Director, in Sylva, North Carolina, during the Summer of 2021 and the Fall of 2022.

CURATOR'S NOTE

NLTP is a Drama Desk-nominated company that has mounted over 40 full productions which have received critical praise including numerous Critics' Picks. This NYC-based company just celebrated their 10th anniversary having produced in London, Edinburgh, Los Angeles, Chicago, Louisville, and more.

NLTP is a Co-Op Resident Company and this is their 11th show at our venue and their first show in Theater A! Most recently here with runaway hits ***According to the Chorus*** and ***Friends With Amenities***, this company has a knack for combining personal narratives with the unruly story of America in ways that bring both to life.



Val

VAL DAY
Artistic Director,
59E59 Theaters

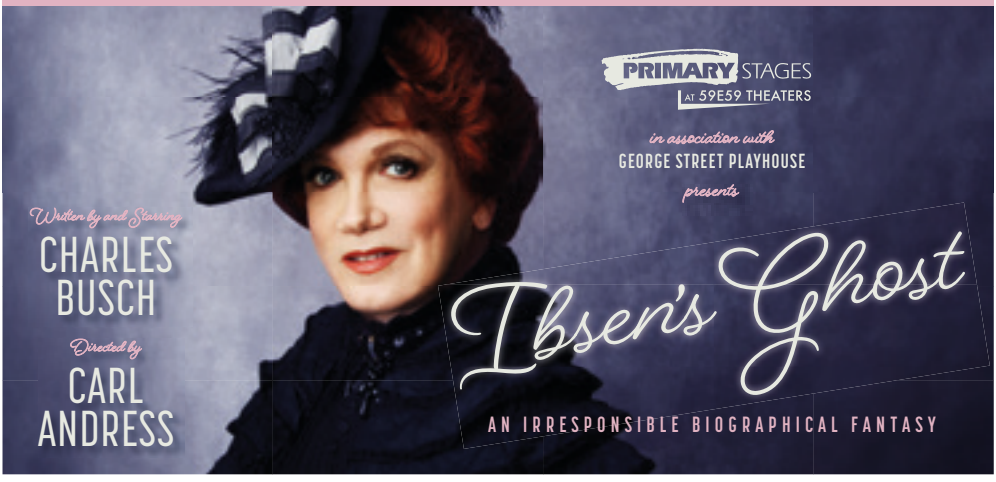
59E59 THEATERS STAFF

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VAL DAY Artistic Director
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FRANKIE DIAZ Facilities Assistant
LLOYD MULVEY Director of Ticketing Services
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JORDAN ELMAN Box Office Supervisor/Bartender
DANIELLE COVINGTON Box Office Supervisor
MARGOT GAGE Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
LUCY KELLY Box Office Associate/Front Desk
ELLIOT JACOBS Box Office Associate/Front Desk
ALANIS MOLINA-GARNELO Box Office Associate/Usher
MICIAH WALLACE Box Office Associate/Usher
ANT PRIOLA Front of House Assistant
JOEY PITTORINO Front of House Assistant
ANNA BONGARDINO Usher
ANNE RUTTER Usher
BENJI SILLS Usher
BIONDYS DURAN-MENDOZA Usher
BRANDON BAUTISTA Usher
CHRISTIAN MIRANDA Usher
ERIC BERKELEY Usher
HANS MUEH Usher
ISRAEL ORENGO Usher
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KAIA PARNELL Usher
KAYLA GRANT Usher
NIA BLIZZARD Usher
OLIVE CHAMPAGNIE Usher
SANTIAGO AGUILAR Usher
JULIA MELLONI Bartender
KEVIN MOLICA Bartender
RYAN PANGRACS Bartender
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JOHN D. IVY Theater Technician
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JAMIE JOHNSON Theater Technician

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NEXT IN THEATER A — MARCH 2 – APRIL 14



LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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