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MURMUR PRODUCTIONS
PRESENTS

BOYS AND GIRLS

WRITTEN AND DIRECTED BY
DYLAN COBURN GRAY

PART OF 1ST IRISH 2014

SEPTEMBER 3 - 28, 2014

E:BILL THEATER B



MURMUR PRODUCTIONS

presents



Written and Directed By

DYLAN COBURN GRAY

With

RONAN CAREY

SEÁN DOYLE

CLAIRE O'REILLY

MAEVE O'MAHONY

Produced by ..... AISLING MURRAY

Designer ..... ILO TARRANT

Production Manager ..... FERDIA CAHILL

AEA Stage Manager ..... JESS JOHNSTON*

The running time of ***Boys and Girls*** is 60 minutes without an intermission

*Member of Actors' Equity Association

RONAN CAREY

(Actor)



Ronan Carey is an actor currently based in Dublin while studying Ancient and Medieval History and Culture at Trinity College. His recent theater credits include ***RSVP*** (Dublin Fringe Festival, 2012), ***A Woman of No Importance*** (Beckett Theatre, 2013, Winner of ISDA 2013 Best Production), ***A Boy Called Nedd*** (Irish Theatre Institute, 2013), and ***Boys and Girls*** (Dublin Fringe/Project Arts Centre, winner of Fishamble Best New Writing 2013). Recent screen credits include the RTÉ Documentary; ***Generation Sex*** (Areaman Productions, 2013), Dublin's adaptation of ***Finnegans Wake*** in association with UNESCO's World Cities of Literature; ***The Show Must Go On*** (Camel Productions) and in the upcoming Cecelia Ahern adaptation; ***Love, Rosie*** (Constantin Films, 2014).

SEÁN DOYLE

(Actor)



Seán Doyle is an actor based in Dublin. Seán's theater credits include Romeo in ***Romeo & Juliet***, Noah in ***Noah & The Tower Flower*** (both in the Samuel Beckett Theatre), a nationwide tour of ***The Importance of Being Earnest***, and playing himself in ***Six Characters in Search of an Author*** (The Project Arts Centre). His Film work includes ***Killing Bono*** (2011 Paramount), in which he played U2's drummer Larry Mullen Jr. Seán can currently be seen on television in ***Fair City*** as Callum Black.

MAEVE O'MAHONY

(Actor)



Originally from west Waterford, Maeve O'Mahony is a recent graduate of Drama and Theatre Studies at Trinity College Dublin. Productions to date include: ***The Sorrows***, Rose Garden Theatre; ***Boys and Girls***, Project Arts Centre; ***All Talk***, New Theatre; ***Ethica***, Enniskillen Beckett Festival, ***Áras an Uachtaráin*** (as part of international Human Rights Day), Samuel Beckett Theatre, National Academy of Theatre and Film Arts Sofia, Bulgaria. Other performances in the Samuel Beckett Theatre include, ***On Raftery's Hill***, ***pool (no water)***, ***The Blind***, ***A Midsummer Night's Dream***, and ***Leaves of Glass***. As an active student theater practitioner she was involved in ISDA (Irish Student Drama Association) award-winning shows ***The Happy Prince*** and ***Crave***, where she received a nomination for best actress.

CLAIRE O'REILLY

(Actor)



Claire is a Dublin based theater maker and student of Film and Drama in Trinity College. Performance credits include Rachel Shearer's ***One More Minute*** (Winner of Best Ensemble in the Irish Student Drama Awards 2013), as well as multiple productions in the Samuel Beckett Theatre, including ***pool (no water)***, ***Shopping and Fucking***, and ***The Blind***. She performed in the Dublin Fringe festival in ***Come As Soon As You Hear's 'POP'*** in 2012 and Dylan Coburn Gray's ***Boys and Girls*** in 2013. Other theater credits include assisting playwright Shaun Dunne on the script for ***The Sorrows*** in the Rose Garden Theatre, co-writing and co-directing ***Tadpoles*** in the Players Theatre, and directing a production of Stephen Berkoff's ***East*** in the Players theatre.

DYLAN COBURN GRAY

(Writer/Director)

Dylan Coburn Gray is a writer and theater-maker based in Dublin. His play ***Boys and Girls*** premiered in Dublin Fringe 2013, winning the Fishamble Best New Writing Award and was shortlisted for the Stewart Parker Trust Award. He is an ongoing performer in Brokentalkers' ***The Blue Boy***, which has toured extensively throughout 2012-14. (Neue Stucke aus Europe, Augenblick Mal, Lokal, Festival Cluj-Napoca, Helsinki, Omsk, Stuttgart, Leipzig, Tournai, Mons, Liége, Théatre National de Bruxelles.) Credits as a sound-designer include ***TELL***, as part of THEATREmachine Vol. 3, and ***The Rabbit Hole***, by Louise Lewis.

AISLING MURRAY

(Producer)

Aisling Murray is a Creative Producer and holds an M.Phil in Theatre & Performance from Trinity College Dublin. She is currently producing ***Five Minutes Later*** by Ellen Flynn with Sugarglass Theatre, ***Advocacy*** by Shaun Dunne with Talking Shop Ensemble and ***Songs from a Car Park*** by Jessica Kennedy and John Mcllduff. Most recently she has produced a sold out run of ***Boys and Girls*** in Project Arts Centre, a sold out run of Christine Dwyer Hickey's first play ***Snow Angels***, Shane Gillen's ***Lapse***, THEATREclub's ***HISTORY*** and Trevor Knight and Alice Maher's ***Visitant***. Aisling was Special Projects Assistant Director/Producer with the Dublin Fringe Festival 2013 and worked with CAMPO/het KIP (Belgium) on ***Fair Balls T'yis - A Football Opera***. She was also the PR Manager and Spoken Word Coordinator with 10 Days in Dublin 2013. Aisling works on an ongoing basis with Sugarglass Theatre Company and Louise White.

ILO TARRANT

(Designer)

Ilo Tarrant lives in Dublin, and currently works as a lighting designer. Recent designs include ***Fishes*** (Smock Alley, Bewley's Cafe Theatre), ***I've To Mind Her'*** (Dublin Theatre Festival), ***Boys and Girls***, (Dublin Fringe Festival, Fishamble Award Winner). Ilo also works in production, and recently co-managed ***Have I No Mouth*** as part of its Edinburgh Fringe Festival run (Brokentalkers).

JESS JOHNSTON

(AEA Stage Manager)

Jess is thrilled to be back with 1st Irish this year! Previously at 59E59: Brits Off-Broadway 2010-2014, 1st Irish 2013, ***All That Fall***, ***A Slow Air***. Other selected credits: ***The Most Deserving***, ***Row After Row***, ***Jackie***, ***Bethany*** (Women's Project); ***Tokio Confidential*** (DRTM); ***American Sligo*** (Rattlestick); ***The Good Thief***, ***Heroes***, ***Theophilus North*** (Keen); ***Lower Ninth***, ***Los Angeles*** (The Flea), ***Pregnancy Pact***, ***Mary's Wedding***, ***Saint-Ex***, ***Betrayal***, ***The Marvelous Wonderettes*** (Weston Playhouse); ***The Hollow***, ***St. Nicholas***, ***Merton of the Movies*** (Dorset Theatre Festival). ***Rigoletto***, ***L'elisir d'amore*** (Salt Marsh Opera), ***We the People*** (Theatreworks USA). Thanks to her family for their love and support.

SPECIAL THANKS

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