MIKE ROBERTSON
(Lighting Design)

An Olivier Award Winner for ***Sunday in the Park with George*** (Menier Chocolate Factory and Wyndhams Theatre) and a What's On Stage Design award nominee for his design for ***On the Waterfront*** (Theatre Royal Haymarket). Recent credits include ***Great Expectations*** and ***James and the Giant Peach*** (Dundee Rep), ***Jacques Brel Is Alive and Well*** (Charing Cross), ***Go See*** (Kings Head), ***Propaganda Swing*** (Nottingham/ Coventry), ***Toast*** (Park), ***Joe Stilgoe, Songs on Film*** (Edinburgh), ***Songs for a New World*** (Guildford), ***Cirque Berserk*** (Tour), ***1001 Nights*** (Saudi Arabia), ***The Dead Wait*** (Park Theatre), ***Keeler*** (Charing Cross Theatre), ***Piano Piano*** (Cottiers), ***Hairspray*** (Kuala Lumpur/Singapore), ***Volcano*** (Vaudeville Theatre and UK Tour), ***Funny Peculiar*** (UK Tour), ***Dry Rot*** (UK Tour), ***The Billie Holiday Story*** (Charing Cross Theatre), ***Parade*** (Old Vic Tunnels), ***Gibraltar*** (Arcola Theatre), ***Fragile*** (Belgrade Theatre, Coventry), ***Dear World*** (Charing Cross Theatre), ***The Father*** (Belgrade Theatre, Coventry), ***Murder on the Nile*** (UK Tour), Verdict (UK Tour) and ***Larkrise to Candleford*** (UK Tour). ***Riccardo Primo*** (Royal College of Music), ***The Producers*** (Arts Ed), ***Six Actors in Search of a Director*** (Charing Cross Theatre, Directed by Steven Berkoff), ***Death & Gardening*** (UK Tour, Edinburgh Festival), ***Oedipus*** (Nottingham Playhouse and Edinburgh Festival), ***Third Floor*** (Trafalgar Studios), ***Company*** (Southwark Playhouse), ***Billy Liar*** (West Yorkshire Playhouse), ***Cabaret*** (Wilton's Music Hall), ***Guys & Dolls*** (Cambridge Arts Theatre), ***Educating Rita*** (Watermill Theatre, Newbury), ***Wolfboy*** (George Square Theatre, Edinburgh), ***New Boy*** (Trafalgar Studios), ***Hair*** (English Theatre, Frankfurt), ***Too Close to the Sun*** (Comedy Theatre), ***My Fair Lady*** (Cambridge Arts Theatre), ***Anything Goes*** (Cambridge Arts Theatre), ***Five Guys Named Moe*** (English Theatre, Frankfurt), ***Sunday in the Park with George*** (Menier Chocolate Factory and Wyndhams Theatre), ***Othello*** (Birmingham Stage Company), ***Sit and Shiver*** directed by Steven Berkoff (Hackney Empire), ***Deathtrap*** (English Theatre, Frankfurt), ***Seesaw*** (Arts Ed), ***The Spring Proms*** (Royal Albert Hall), ***Fascinating Aïda*** (UK Tour), ***The Glee Club*** (Bolton Octagon and Cochrane Theatre), and ***The Wood Demon*** (Playhouse Theatre).

RAYNELLE WRIGHT
(AEA Stage Manager, June 7 - June 22)

Broadway/First National Tours: ***The Addams Family***, ***9 to 5: The Musical***, ***The Miracle Worker***, ***Oleanna***, and ***Will Ferrell's You're Welcome America...*** Off Broadway/NYC: ***Disenchanted!***, New York Philharmonic productions of ***Sweeney Todd*** and ***Company***, Classic Stage Company, The Public Theater, and 59E59 Theaters. Regional: A.R.T, Trinity Rep, Paper Mill Playhouse, Big Apple Circus.

CHET CRAFT
(AEA Stage Manager, June 23 - July 3)

Chet is thrilled to be a part of this production! Recent credits include ***Tuck Everlasting***, ***The King and I***, and ***Something Rotten***. Special thanks to my family and friends for their never ending love and support and to Ray for this great opportunity. Enjoy the show!

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New Jersey Repertory Company presents

BUTLER

By RICHARD STRAND
Directed by JOSEPH DISCHER

Based on real life events, ***Butler*** makes its New York premiere after receiving critical acclaim at New Jersey Repertory Company. This powerful comedic-drama is the smart and original story of three escaped slaves who show up at Fort Monroe demanding sanctuary under Civil War General Benjamin Butler's command. Butler is faced with an inconceivable moral dilemma – follow the letter of the law or make a game-changing move that could alter the course of US history.

"Strikingly original, defiantly smart, and very, very funny." The Observer

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BRIAN BEIRNE Managing Director
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CORINN MORENO Box Office Associate
MARTAVIUS PARRISH Box Office Associate
JOEL STIGLIANO Box Office Associate
DARIELLE SHANDLER Box Office Associate/Front Desk
KELVIN VERAS Box Office Associate/Front Desk
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MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
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LINDSAY FRAZIER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
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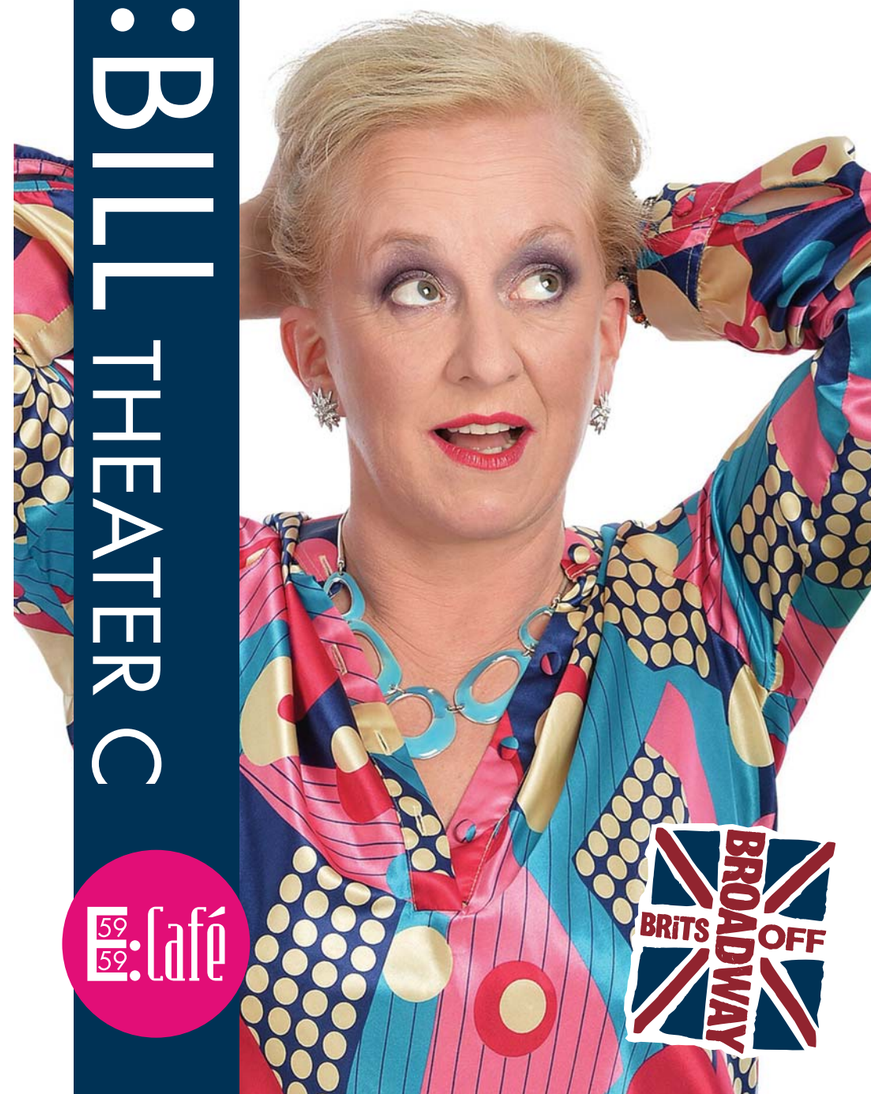
PLEASANCE THEATRE TRUST LTD.
IN ASSOCIATION WITH
DAVID JOHNSON AND JOHN MACKAY
PRESENTS

HELLO, DILLIE!

BY DILLIE KEANE & ADÈLE ANDERSON

DIRECTED BY SIMON GREEN (US) & MICHAEL FITZGERALD (UK)

JUNE 7 – JULY 3



PLEASANCE THEATRE TRUST LTD.,
in association with
DAVID JOHNSON and JOHN MACKAY,
presents

Hello, DILLIE!

Directed by **SIMON GREEN** (US)
and **MICHAEL FITZGERALD** (UK)

Featuring **DILLIE KEANE**
and **MICHAEL ROULSTON** at the piano

With songs by **DILLIE KEANE**
and **ADÈLE ANDERSON**

Lighting Design — MIKE ROBERTSON
AEA Stage Managers — RAYNELLE WRIGHT* (June 7 - June 22)
CHET CRAFT* (June 23 - July 3)

The running time of ***Hello Dillie!***
is 1 hour and 35 minutes with one 15 minute intermission.

*The Stage Manager is a member of Actors' Equity Association. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org***

LIST OF SONGS IN ORDER

My Average Morning
Internet Love
Shattered Illusions †
Little Shadows
Single Again †
Back With You
Out of Practice †
Sometimes
Pam

INTERMISSION

Go Back To Surabaya, Johnny
Much More Married
Song of Sexual Re-orientation
This Ain't The Hokey Cokey Any More
Song for Tom
Love Late †
One More Campaign †

KEEP IN TOUCH

Keep in touch with Dillie via her website,
www.dilliekeane.com
and read her blog there.

Also her Facebook page,
Dillie Keane Official

And of course, Fascinating Aïda at
www.fascinatingaida.co.uk

ALL SONGS
Lyrics by Adèle Anderson & Dillie Keane
Music by Dillie Keane
Songs marked † music and lyrics by Dillie Keane

DILLIE KEANE

Dillie Keane studied music at Trinity College, Dublin, and acting at LAMDA. A burgeoning acting career was hijacked by the success of her cabaret group Fascinating Aïda, which started in 1983 in a wine bar in West Hampstead and was only supposed to last for a few months. When Adèle Anderson joined in 1984, she found her great writing partner.

Dillie has tried to escape from the world of cabaret several times, but after 34 years and innumerable songs in the filing cabinet, she's come to realize that it has been quite a fun career after all. With Fascinating Aïda, she has notched up 8 West End runs, 8 albums, 5 continents, 3 Olivier nominations, 3 Drama Desk nominations, 3 DVDs, 2 awards for Best Cabaret, 2 books, and 33 years.

Dillie has also written and performed in three previous solo shows: ***Single Again*** (1991, nominated for a Perrier Award), ***Citizen Keane*** (1992), and ***Back With You*** (2001). ***Back With You*** toured the UK, played Pizza on the Park and the Edinburgh Festival, a West End season at the Arts Theatre, and also played at Berlin's premier cabaret venue, the Bar Jeder Vernunft.

Acting parts include Maggie in ***Dancing at Lughnasa*** (Tour–she received a nomination for Best Actress from the *Manchester Evening Standard* for this); ***The Plough and the Stars*** (West Yorkshire Playhouse); ***Juno and the Paycock*** (Leicester Haymarket); ***Present Laughter*** (Birmingham Rep); ***Charley's Aunt*** with Eric Sykes; and ***Frank and Dolly*** by Lizzie Hopley, for which she was nominated for Best Actress on the Edinburgh Fringe (*The Stage*), 2011.

When she's not working, she lives on a farm in a charming stone village some miles north of Oxford. She and her partner have two dogs and a few slow racehorses which don't win as many races as she would like. Some of them are probably still running. She's a keen gardener, and has a terrible job keeping her Irish farmer partner from growing nothing but potatoes. She keeps chickens, grows a lot of fruit; thus she spends much of July making pots and pots of jams and chutneys, and the next eleven months eating it.

MICHAEL ROULSTON



A recent feature article in *Cabaret Scenes* said, "Michael Roulston's creative output spans mainstream and alternative genres, and shapes artistic endeavors all over the capital. His work ethic can only be described as heroic... As his reputation grows, and his influence spreads, cabaret devotees can feel reassured that London cabaret is in safe, adventurous hands." *Musical Theatre Review* said, "Roulston is an accomplished and versatile musical director, a regular face behind the piano at practically every major cabaret venue in London." He is a London Cabaret Award co-winner for Best Musical Variety Act (with Sarah-Louise Young) and a *Time Out London* & Soho Theatre Cabaret Award finalist (with Dusty Limits). He has collaborated with Fascinating Aïda, Meow Meow, David Hoyle, Dusty Limits, Sarah-Louise Young, Karen Oberlin, Valerie Cutko, Barb Jungr, and many others. His songs can be heard in venues in London, New York, and Australia. He has produced, arranged, and composed several albums with Lili La Scala, Dusty Limits, Marcus Reeves, and Harold Sanditen. He looks forward to a USA tour with Sarah-Louise Young of their two hander ***Julie Madly Deeply*** (London West End, Toronto, Adelaide Cabaret Festival).

ADÈLE ANDERSON

Adèle graduated from the University of Birmingham, England, with an honours degree in Drama and Theatre Arts. After stints as a civil servant and a secretary she joined Fascinating Aïda in 1984 and, since then, has co-written nearly all of their lyrics with founder member Dillie Keane. With Fascinating Aïda, she has spent the intervening years touring the UK and other parts of the world. She occasionally has time to perform solo cabaret shows and has acted in some BBC dramas and a couple of forgettable movies.

MICHAEL FITZGERALD
(Original Direction, UK)

Michael is an actor who trained at the Central School of Speech and Drama. In theater he appeared for two years for the Young Vic Theatre and then, after various appearances in regional repertory theater, spent four years at the RSC. He played the Prince of Wales at the Royal National Theatre in ***The Madness of George III*** by Alan Bennett, and Oscar Wilde in Tom Stoppard's ***The Invention of Love***. He has also performed in London's West End. Michael has appeared extensively on British television and can be seen in such films as ***Love Actually***, ***Wilde***, ***Kingdom of Heaven***, and ***Charlotte Gray***.

SIMON GREEN
(Direction, US)

Simon trained at the London Academy of Music and Dramatic Art alongside Dillie Keane. As an actor Simon is currently playing Bernadette in the UK tour of ***Priscilla, Queen of the Desert*** having previously played Bruce Ismay in ***Titanic*** in Toronto. His many UK credits include three original West End Sondheim productions: ***Sunday in the Park with George***, ***Passion***, and ***Follies***. Simon's directing credits at 59E59 Theaters include ***Cooking for Kings***, ***Beau Brummel***, ***Being Sellers***, ***Café Society Swing***, Fascinating Aïda in ***Absolutely Fascinating***, and ***The Hired Man*** (consulting director). For many years Simon has performed cabaret with his long time musical director and arranger, David Shrubsole, and they have appeared in many of London's best venues including The Crazy Coqs at Brasserie Zedel. In New York they have played Fienstein's, The Metropolitan Room, The FireBird and, after appearing in the Noël Coward Centennial Gala at Carnegie Hall, they returned to Carnegie's Weill Recital Hall with ***Simon Green – Solo***. They have also brought to 59E59, their New York cabaret home, ***Coward At Christmas – A Cabaret For Noël***, ***Traveling Light*** (Drama Desk nomination for Outstanding Musical Revue) and ***So, This Then Is Life***.

