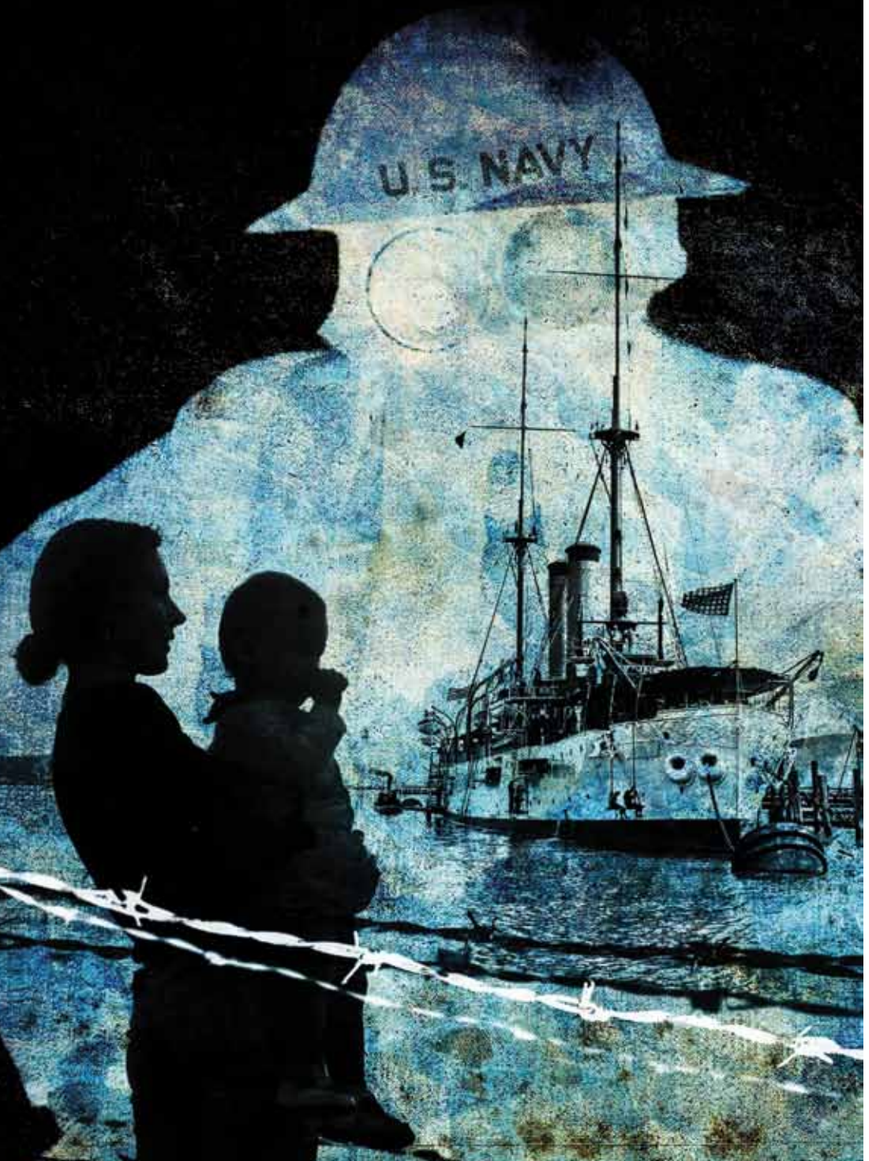
DIRECTOR'S NOTE

Although ***The Widow of Tom's Hill*** is not a "history play", I nonetheless have been astonished at the parallels one can draw between the Great Influenza and the more recent Ebola outbreak, in terms of how these two diseases were handled or mishandled by medical authorities and by multiple government(s), each in their time – the misinformation or hiding of information and hysteria that surrounded them. Indeed, history repeats itself, and regardless of how much we progress medically, society still finds itself grasping to gain control of nature without completely shutting down life and its industries.

Of note here, the "Spanish Flu" of 1918 was – and remains so today – the deadliest pandemic in human history.

Yet more potently – with this moment in history used merely as a backdrop – Merilo brings us into a tight little world where two young people must vie and wager with each other inside the hub of extreme circumstances, with the only compass being, for each, their own individual history, expectations, desires, and deficits. And out of this comes a story of mythic proportion.



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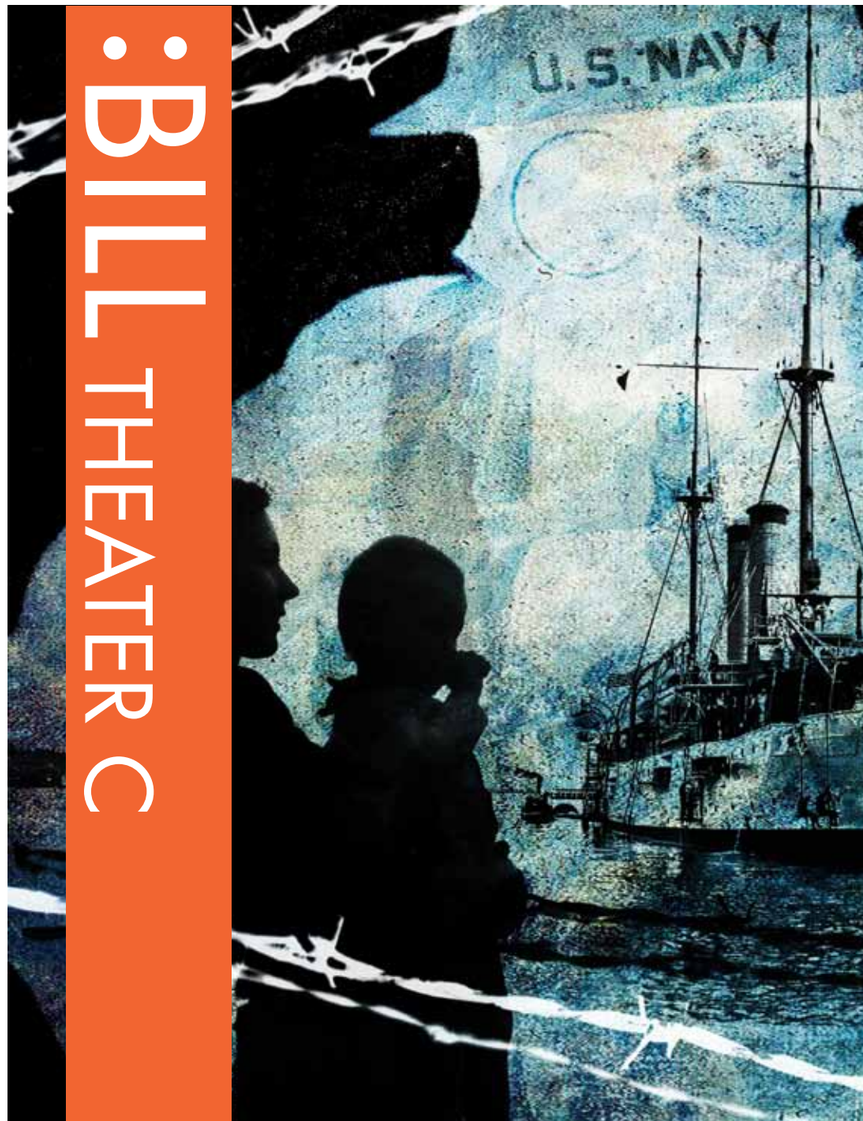
59 E 59 THEATER C

SCRIPTS UP!, DAVID SPAULDING AND JANET McCALL, PRODUCERS
PRESENT

THE WIDOW OF TOM'S HILL

BY **ALEKS MERILO**
DIRECTED BY
RACHEL BLACK SPAULDING
CASTING BY **STEPHANIE KLAPPER, CSA**

OCTOBER 29 – NOVEMBER 15, 2015



SCRIPTS UP!,
DAVID SPAULDING & JANET McCALL, PRODUCERS
PRESENT

THE WIDOW OF TOM'S HILL

BY ALEKS MERILO
DIRECTED BY RACHEL BLACK SPAULDING

CASTING BY STEPHANIE KLAPPER, CSA

CAST

AIDEEN	LUCY LAVELY*
THE SAILOR	DEREK GRABNER

CREATIVE TEAM

SCENIC DESIGN	MIGUEL URBINO
LIGHTING DESIGN	JANE CHAN
COSTUME DESIGN	ARI FULTON
SOUND DESIGN	JORDAN PANKIN
ORIGINAL MUSIC COMPOSITION	T.O. STERRETT
PROPERTIES MASTER/ASSISTANT SCENIC DESIGN	LILIAN SUN

PRODUCTION TEAM

PRODUCTION STAGE MANAGER	SARAH DEVON FORD*
ASSISTANT STAGE MANAGER & WARDROBE	JACQUELYN BELL
SOUND ENGINEER	GIL GEVA
PRODUCTION MANAGER	C. RENEE ALEXANDER*
ORIGINAL ARTWORK	MARK BLOCK
CASTING ASSOCIATE	LAUREN O'CONNELL
CASTING ASSISTANT	ANNA CIAMPORCERO
ASSISTANT TO KLAPPER CASTING	LORI NELSON

Time: Fall of 1918
Place: Small Mythic Town off the Washington Coast

The running time of ***The Widow of Tom's Hill*** is 90 minutes without an intermission.

*The Actors and Stage Manager are appearing courtesy of Actors' Equity Association. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

LUCY LAVELY

(Aideen)



Lucy hails from the 203 and is thrilled to be making her 59E59 debut! NYC: ***Knots*** (Fringe NYC), ***Henry IV*** (Inwood Shakes). Regional: ***Chicken Shop*** (US Premiere-Urbanite Theatre), ***One Man Two Guvnors*** (Pioneer Theatre), ***Other Desert Cities***, ***The Grapes of Wrath***, ***Romeo and Juliet*** (Asolo Repertory Theatre), ***Crimes of the Heart*** (Banyan Theatre). Proud graduate of the University of Notre Dame, MFA Asolo Conservatory. Rainbow thanks to Rachel, Derek, and the team. Mom, this is for you.

DEREK GRABNER

(The Sailor)



Derek is thrilled to be making his NYC theatrical debut at 59E59. He received his BFA from Ball State University, and served one year as an Acting Apprentice at Actors Theatre of Louisville (2013-2014). Since moving to NYC, he has had the opportunity to work opposite Aiden Quinn on ***Elementary*** and Tim Daly on ***Madame Secretary***. Derek would like to thank his agent Scott Swionteck and all those at GERSH.

ALEKS MERILO

(Playwright)
Aleks is a Portland based playwright and drama teacher. Merilo's plays include: ***Exit 27*** (Winner of the Coho Productions New by Northwest Playwriting Contest) performed at Landing Theatre in Houston, Texas, The Sanguine Theatre Company, NYC, and currently in preproduction at Southwest Theater Productions; ***Blur in the Rear View*** (Winner of the James Rodgers Playwriting Contest) at University of Kentucky, Lexington; ***LITTLE Moscow*** (Winner of Dubuque Playwriting Contest) performed at the Labute New Play Festival, and at the Arundel Festival, UK. His plays have been performed or developed with the aid of The Furious Theater at the Pasadena Playhouse, Artists Repertory Theater, The Old Globe Theater, Portland Center Stage Fertile Ground Festival, Pittsburgh New Works Festival, Ross Valley Players, The Moving Arts Theater, The UCLA New Play Festival, and Portland Readers Theater. Originally from Palo Alto, CA, he holds a BA in Theater, and an MFA in playwriting from The UCLA School of Theater, Film, and Television.

RACHEL BLACK SPAULDING

(Director)
Rachel began her career on stage (Broadway, Off Broadway, regional), but has more recently taken the helm as a director. In June 2014 Rachel directed a workshop with a short run of ***The Widow of Tom's Hill*** (Luna Stage). Under Rachel's wing, further development of the script led to 59E59. Select directing credits include: ***Ships*** by KJ Sanchez, ***Send It*** by Clare Drobot, ***Dissever*** by Amy Witting, ***Class Reunion*** by Phoebe Farber, ***Queue*** by Jonathon Citron, and many other new plays in numerous play festivals at Luna Stage, The Theater Project, Strange Dog Theatre, Grove Street Theater, and more. Literary Associate of Luna Stage since 2007, Lincoln Center Theater Directors Lab 2015 (assigned to Stoppard's ***The Hard Problem***), SDCF Observership 2015-2016, Drama Teacher/Coach, Dramaturg, AEA, SAG/AFTRA, SDCS.

MIGUEL URBINO

(Scenic Designer)
Miguel is a senior at Marymount Manhattan College studying Scenic and Costume Design. Credits include: NYC: ***The Merchant of Venice*** (Hip to Hip, Fringe alfresco), ***The Merry Wives of Windsor*** (Hip to Hip), ***The Light in the Piazza*** (MMC); Regional: ***Cabaret*** (NJYT, AAT). Current projects: ***'Tis Pity...*** (MMC), and more. **murbinodesigns.com**

JANE CHAN

(Lighting Designer)
Designs include: ***Carousel*** (Maryland Hall); ***Take Me Out*** (1st Stage); ***The Waiting Room***, ***In Time of Roses*** (Kogod Theatre); ***James and the Giant Peach***, ***A Year with Frog and Toad***, ***With Two Wings*** (Hangar Theatre); ***Taconic Parkway*** (Urban Stage, The Hudson Gild). Associate design: ***The Marriage of Figaro***, ***Gianni Schicchi*** (Hubbard Hall Theatre); ***F***book*** (Williamstown Theatre Festival). Member of Lincoln Center Theater's Directors Lab 2015; Education: MFA in Lighting Design from the University of Maryland.

ARI FULTON

(Costume Designer)
Ari is a New York based costume designer for stage, film, opera and dance. She trained at DePaul University, receiving a BFA in Costume Design. Ari received a MFA in Design for Stage and Film, from New York University's Tisch School of the Arts. She has designed in Paris, Ireland, and Ghana. Recently, Ari finished working on the Showtime series ***Nurse Jackie*** and ***Orange is the New Black***. Ms. Fulton is most interested in captivating the imagination by creating iconic characters that stick with the viewer long after the performance has ended.

JORDAN PANKIN

(Sound Design)
Jordan is a graduate of SUNY Binghamton where he began exploring and working in technical theater. For the past 23 years Jordan has been mixing on Broadway; for the past 11 years he has been working on ***Wicked***. Jordan s latest endeavor is mentoring young adults interested in the world of theatrical sound design and engineering. Jordan lives in New Jersey with his wife of 25 years, Nita Moore, and their greatest production and collaboration, their son, Jacob!

T.O. STERRETT

(Composer)
T.O. Sterrett is a conductor and keyboardist currently working on Broadway: ***Wicked***, ***The Book of Mormon***, ***Something Rotten!***, ***Matilda***, ***The Phantom of the Opera***. Past Broadway credits: ***Shrek The Musical*** (Associate Conductor, Pianist), ***Cats*** (Assistant Conductor). He's worked with Idina Menzel, Kristin Chenoweth, Sutton Foster and Tommy Tune. Off Broadway: ***Gutenberg! The Musical!*** (Music Director, Arranger, Pianist.) As composer, orchestrator, and music producer, Mr. Sterrett has worked on several Emmy-nominated Film/TV projects. His music has been heard on ***Saturday Night Live***, ***Cold Case Files***, and ***American Justice***. He is Composer/Lyricist for *Animaloopidy*, a critically acclaimed CD for kids of any age featuring Academy Award-winner J.K. Simmons.

SARAH DEVON FORD

(Production Stage Manager)
Off Broadway: ***A Midsummer Night's Dream*** (Masterworks Theater Company); ***Five Boroughs One City*** (The Working Theater); ***Soldier X***, ***Livin La Vida Imelda*** (Ma-Yi Theatre Company); ***Dry Land*** (Colt Coeur); ***The Most Deserving***, ***The Architecture Of Becoming*** (Women s Project); ***A Midsummer Night's Dream*** (Theatre For A New Audience). NYC: ***Sleep No More*** (Punchdrunk NYC); ***Broken Bride*** (Ars Nova ANT Fest); ***Paradox of the Urban Cliche*** (Wild Project). Regional: ***Chapter Two***, ***Vanya, Sonia, Masha, and Spike*** (Bucks County Playhouse). Proud Member of AEA.

LILIAN SUN

(Assistant Scenic Designer, Properties Master)
Lilian is currently attending Marymount Manhattan College studying Scenic and Lighting Design. ASD NYC: ***Tartuffe*** (MMC), ***The Light in the Piazza*** (MMC). Regional: Cabaret (NJYT, AAT). PM NYC: ***Polaroid Stories*** (MMC), ***Footloose*** (MMC). Current projects include: ***American Idiot*** (NJSDA, SD). **liliansun.com**

C. RENEE ALEXANDER

(Production Manager)
PSM for The Apollo Theater Presents: ***Get on the Good Foot***, ***A Celebration of Dance 2015*** Germany Tour. PSM/Production Supervisor for ***The Glass Menagerie*** and Production Supervisor for ***A Midsummer's Night Dream*** at Masterworks Theatre Company 2015. SM for The Shakespeare Theatre, DC; ***Oedeon Herod Atticus***, Athens, Greece; ***The Oedipus Plays*** starring Avery Brooks and Earle Hyman, directed by Michael Kahn. PSM for Cultural Center of the Philippines for the Mai-Yi Theatre Company's ***Flipsoid*** performed during the Philippine Centennial Celebration.

GIL GEVA

(Sound Assistant)
With a passion from childhood for sound, Gil holds a B.F.A in Sound Design and Screen Arts from Sapir, Israel; and a B.S in Recording Arts from Full-Sail University, Orlando. Gil recorded and edited ***Poker Girl*** (Golan) and ***A Woman's Destiny*** (Gottlieb), screened at the Cinema South Film Festival (2012), and the International Woman Film Festival (2012). Gil is especially excited to make her Off Broadway debut with ***The Widow of Tom's Hill***.

JACQUELYN BELL

(Assistant Stage Manager, Wardrobe)
Jacquelyn is Executive Producer of Stages Theatre Company. ***Broadway Sings Concert Series*** (SM). Jacquelyn recently wrapped up the 2nd international tour of ***Sing Along with the Muppet Movie*** (PSM). NY Credits: ***Patience and Sarah*** (Paula Kimper Ensemble), ***Black Footnotes*** (Rebel Theatre), ***R&J&Z*** (Hard Sparks). Regional credits: ***Celebration of Flight***, ***Little Rock***, ***High Tea***, ***True Fans***. She thanks Scripts Up! for her Off Broadway debut and you for your support of the arts!

STEPHANIE KLAPPER

(Casting)
Her work is frequently seen on Broadway, Off Broadway, regionally, internationally, TV, film, and on the Internet. Projects she has cast have won numerous awards including the Tony, OBIES, Artios, the Pulitzer Prize, Sundance Audience Award, Cannes Prix Du Publique and Comic Con. Selected credits include: Broadway: ***Bronx Bombers***; ***A Christmas Story, The Musical***; ***Dividing the Estate***; ***Bells Are Ringing***; ***It Ain't Nothin But the Blues***. Off Broadway: ***Perfect Arrangement***; ***Informed Consent***; ***Jules Verne: From the Earth to the Moon***; ***Jan Karski: My Report to the World***; ***Rocket to the Moon***; ***Measure for Measure***; ***Billy Porter's While I Yet Live***; ***Poor Behavior***. Resident Casting for Primary Stages, Pearl Theatre Company, New York Classical Theatre. Regional: ***Bernstein's Mass*** (Street Singers) for the Philadelphia Orchestra. Many theatres including: Asolo, Cincinnati Playhouse, Capital Rep, Ford's Theatre, Kansas City Rep, Milwaukee Rep, Berkeley Rep, Chicago Shakes, Oregon Shakespeare Company, Old Globe, Actor's Theatre of Louisville, Westport Country Playhouse. Film/TV/Web: ***Yellow Tape***; ***Poor Behavior***; ***Stag***; ***Alice Jacobs is Dead, Roberta, Feast of the Goat***; ***Sidewalk Stories. Webisode: Battery Park***. TV: ***Lazytown***. CSA, League of Professional Theatre Women.

DAVID SPAULDING

(Producer, Scripts Up! Managing Director)
David has been active in theater for over forty years, first as a stage and television actor and radio personality, then as a director and producer. Last year he presented ***The Widow of Tom's Hill*** workshop at The Lab at Luna Stage, a year earlier ***Years of Sky*** at 59E59. Other select projects: ***A Question of Loyalty***, musicals ***Valadon*** and ***The Courier***; investor in Broadway's ***Dirty Rotten Scoundrels***. David holds a BA in Theater from Binghamton University where he earned their Theatre Department Award, and an MFA in Acting from Temple University. He is currently a Principal at the regional accounting firm Janover where he leads their domestic partners practice group.

JANET McCALL

(Producer, Scripts Up! Artistic Director)
Janet has produced and directed regionally and Off Broadway. Janet managed The Ensemble Company from '85 - '93, a satellite of The Roundabout Theatre Company under its Founding Director, Gene Feist. The company produced new plays and rare classics for many seasons in Roundabout's smaller venues as well as on its main stage, while continuously fostering new works in play labs. Janet holds advanced degrees in music and theatre, has performed in a dozen Broadway shows, and is a produced playwright.

THANKS TO OUR DONORS

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