PRODUCTION STAFF

LESSER AMERICA

Producing Company

Lesser America is dedicated to quality entertainment that puts the audience first, fulfilling the promise of affordable, accessible theater for the 21st century. Recent notable premieres include ***Trevor*** by Nick Jones, directed by Moritz von Stuelpnagel; ***Carnival Kids*** by Lucas Kavner, directed by Stephen Brackett; ***Wyoming*** by Brian Watkins, directed by Danya Taymor; ***The Bachelors*** by Caroline V. McGraw, directed by Portia Krieger; ***Half Moon Bay*** by Dan Moyer, directed by Jess Chayes; and ***in a word*** by Lauren Yee, directed by Tyne Rafaeli. Lesser America has held residencies at Theater for the New City and Cherry Lane Theatre. ***AGNES*** is Lesser America's first production with 59E59.
www.lesseramerica.com

HUGH HAYES

Producer

Hugh Hayes is a Tony Award-winning producer who has worked for over 30 years on and Off Broadway as a publicist, company manager, and producer. Select productions include ***It's Only A Play***, ***Pippin*** (Tony Award Winner, Outer Critics Circle/Drama Desk/ Drama League winner), ***Yank*** (Drama Desk, Outer Critics Circle, Lortel award nominations), ***Four*** (Lortel Award), ***Victor/Victoria***, ***Damn Yankees***, ***On The Waterfront***, ***Here Lies Jenny***, and ***The Visit*** (Tony, Drama Desk and Outer Critics Circle nominations). Mr. Hayes is the owner of Play-by-Play, the seat filling organization. He is a self-taught Broadway Historian and holds a degree from Boston University.

EMMA ORME

Producing Associate

Emma is a Brooklyn-based actor, singer, and producer. She has worked as a video producer for *The New York Times*, and an actor and event producer for both the Williamstown Theatre Festival and The Flea Theater, where she is a member of The Bats. Producing credits include ***Red Emma & The Mad Monk*** (The Tank) and ***Flea Fridays*** (The Flea). Performance credits include ***Tongue Depressor*** (Weasel Festival @ The Public Theater), ***LOCKED UP BITCHES*** (The Flea), ***Napoli, Brooklyn***, ***[reading]***, ***Song For A Future Generation*** (Williamstown Theatre Festival), ***Spring Fling (F* It Club)***, and ***The Bacchae*** (LaMaMa Experimental Theatre).
BA: Dartmouth College.
www.emmaorme.com

WILLIAM BARNET

General Manager

Actor, producer, and Brown University graduate, Will has worked with Hugh Hayes as an Associate Producer for two a half years, working on a variety of plays and musicals in development, as well as work with Play-by-Play. As an actor he's worked at The Flea Theater (as a member of The Bats), New Georges/Women's Project, EST, The Tank, The Brick, and HERE Arts Center. He also street performs Shakespeare monologues and sonnets as Will in the Park, and has been featured for it in *The New York Times*.
www.williambar.net

AGNES is made possible in part with public funds from Creative Engagement, supported by the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Andrew Cuomo and administered by Lower Manhattan Cultural Council.

tdf
AUTISM FRIENDLY PERFORMANCES

In partnership with the TDF National Autism Friendly Performances Program, Lesser America and 59E59 will present a Relaxed/ Sensory-Friendly performance of *AGNES* on Saturday, September 15th at 3pm.

SPECIAL THANKS/ ACKNOWLEDGEMENTS

Adri DeGerolami
Anthony Green
Daniella Topol
Elissa Goetschius
Frank Alvarez
John and Miriam Abeles
Jonathan Weinstein
Karen Habegger
Lucy Thurber
Michael Raine
Molly Marinik
Navin Choksi
Peggy Denton
Prentice Onayemi
Rachel Napoleon
Rattlestick Playwrights Theater
Ray Dooley and the PATP at UNC/ Playmakers Repertory Company
Ronald Rafay
Strangemen Theatre Company
WP Theater

AGNES is produced with special support from Jack Sharkey.

CURATORS' NOTE

Welcome to ***AGNES***, a new play produced by one of the most provocative and consistently excellent young companies in NYC, Lesser America.

When I read ***AGNES***, it struck me that I'd never seen such an honest and funny story featuring an adult character on the Autism spectrum. I was swept up in Charlie's journey—a fascinating, quirky yet wholly universal quest for understanding and human connection.

This production of ***AGNES*** marks another fine example of Lesser America's unwavering dedication to its purpose and a celebration of the (sometimes forgotten or hidden) renegade spirit in all of us!



Val Day
Artistic Director, 59E59 Theaters

59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Marketing Associate
CRISTINA GREENFIELD Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
LLOYD MULVEY Box Office Manager
LEAH GABRIEL Box Office Supervisor
MARK COOPER Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIGMUND Box Office Associate
DARIELLE SHANDLER Box Office Associate/Front Desk
JOEL STIGLIANO Box Office Associate/Usher
EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff

ELYSABETH KLEINHANS
President/Founding Artistic Director

MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
LINDSAY WALKER Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
CHRISTIAN BAEZ Usher
BRENNA GAUSE Usher
MEGAN MILKO Usher
JUSTICE OCASIO Usher
BENJI SILLS Usher
ANDI STEELE Usher
BRITTANY STEELE Usher
DALE WHITE Usher
JAY RIVERA Facilities Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities

NEXT IN THEATER C / OCT 6 - NOV 4



GOODBODY IS AN ULTRA-VIOLENT, PROFANE FANTASIA OF HILARIOUS AND SHOCKING PROPORTIONS.

The Crook Theater Company presents

GoodBODY

BY J.C. ERNST DIRECTED BY MELISSA FIRLIT

design: musedesign.co.uk

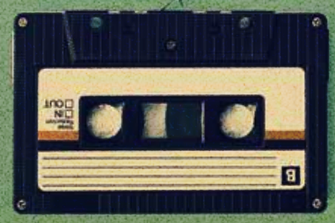
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The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.



LESSER AMERICA,
IN ASSOCIATION WITH HUGH HAYES,
PRESENTS

AGNES

BY CATYA McMULLEN / DIRECTED BY JENNA WORSHAM



59 E 59

THEATER C

SEPTEMBER 8 - 29

LESSER AMERICA

IN ASSOCIATION WITH HUGH HAYES

PRESENTS

AGNES

BY CATYA McMULLEN / DIRECTED BY JENNA WORSHAM

CAST

Anna	CLAIRE SIEBERS*
Ronan	HIRAM DELGADO
Charlie	JOHN EDGAR BARKER
June	LAURA RAMADEI*
Elle	MYKAL MONROE

CREATIVE TEAM

Playwright	CATYA McMULLEN
Director	JENNA WORSHAM
Production Stage Manager	TZIPORA REMAN
Sound Designer	DANIEL MELNICK
Lighting Designer	CHEYENNE SYKES
Costume Designer	NICOLE SLAVEN
Scenic Designer	ANGELICA BORRERO
Production Manager	SEAN GORSKI
Assistant to the Director	KEITH WEISS
Co-Production Manager	KATHERINE DUMAIS
Props Supervisor	CARRIE MOSSMAN
Fight Director	ALEX GOULD

PRODUCTION STAFF

Producing Company	LESSER AMERICA
Producing Directors	DANIEL ABELES, LAURA RAMADEI AND NATE MILLER
Producer	HUGH HAYES
Producing Associate	EMMA ORME
General Manager	WILLIAM BARNET

The running time of *AGNES* is 100 minutes with no intermission.

ACTORS' EQUITY ASSOCIATION 1913

*These Actors are appearing courtesy of the Actors' Equity Association.

CAST

CLAIRE SIEBERS

Anna



Favorite theater credits include ***The Workshop*** (directed by Knud Adams, with Austin Pendleton), ***Tribes*** at Actors Theater of Louisville (directed by Evan Cabnet), ***Time Is The Mercy of Eternity*** (by Deb Margolin, with Lisa Kron), ***Storm Still*** (Brooklyn Yard), ***LA Party*** (Collapsible Hole, Public Theater Under the Radar, Fusebox Festival in Austin, TX), ***Pocatello aka When You're Here*** (Sam Hunter) at Williamstown Theatre Festival, and ***Hedda Gabler***. She has a web series called *Power Lunch*. Film: *Other People, Ogre,* and *Genius in a Small Town*. Education: The Juilliard School.

HIRAM DELGADO

Ronan



Hiram Delgado is an actor/writer from Puerto Rico. He graduated from the University of Puerto Rico and moved to NYC three years ago to attend NYU's Graduate Acting Program. This is his first show after graduating and he is grateful for this opportunity. He would like to thank his mother for all of her love and support and would like to dedicate this performance to the people of Puerto Rico and to the memory of the 4,645 people that have perished because of inaction and incompetence. You shall never be forgotten.

JOHN EDGAR BARKER

Charlie



John is a recent graduate of the Stella Adler Studio of Acting, previously serving in the US Army as a linguist. John is proud to be a part of this world premiere, giving visibility to an often misunderstood and under-represented part of the population. He would like to thank his family for always supporting his dreams.

LAURA RAMADEI

June



Founding Member and Producing Director of Lesser America, Ensemble Studio Theatre member, The Nola Project member, and former Lab Producer with WP Theater. Select performance credits include ***The Oregon Trail*** (Fault Line Theatre/WP Theater), ***in a word***, ***Carnival Kids***, ***Wyoming*** (Lesser America), ***Cloud Nine*** (Ambie Award Nom, Nola Project), ***Exit Carolyn*** (NYIT Award nom), and ***The Year of the Rooster*** (EST/Youngblood). Film/TV/New Media: *Unicornland, Orange is the New Black, Eagles Are Turning People Into Horses,* and *Compulsive Love.*

MYKAL MONROE

Elle



Mykal Monroe is thrilled to make her Off Broadway debut at 59E59 Theaters! She is an actor, director, producer, writer, and graduate of the University of Texas at Austin where she received her M.F.A. in Acting. She recently wrapped filming as executive producer, director, and star in her premiere web series *Ariel + Miranda + Fate*, currently in post-production. She couldn't be more thrilled to be a part of this amazing cast! www.mykalmonroe.com @mykalmonroe

CREATIVE TEAM

CATYA McMULLEN

Playwright

Catya McMullen's plays include ***The Collective***, ***Rubber Ducks and Sunsets***, ***Everything is Probably Going to be OK***, ***AGNES***, ***A**holes in Gas Stations***, ***GEORGIA MERTCHING IS DEAD***, and ***LOCKED UP BITCHES***. She currently writes for AMC's ***Dietland***. She is an alum of the Obie Award-winning EST/Youngblood and The Middle Voice Theater Company (Rattlestick Playwrights Theater). She received multiple commissions from the Sloan Foundation. She has been produced by or developed work with Rattlestick Playwrights Theater, EST/Youngblood, The PIT, The Lark, Lesser America, The Flea Theater, Playmakers Repertory Company, Ground UP Productions, and more. Upcoming: ***Georgia Mertching is Dead*** at Ensemble Studio Theater.

JENNA WORSHAM

Director

Stage Director, Activist. 2018 National Directing Fellow at the O'Neill Theater Center. Broadway: ***The Parisian Woman***, ***Picnic***, and ***The Heidi Chronicles*** (Associate Director). Off Broadway/Regional: ***Belleville*** (Pasadena Playhouse), ***Dear*** (MCC, Playlabs), ***Blue Ridge*** (Williamstown, Boris Sagal Fellowship), ***The Siblings Play*** (Cherry Lane), ***Street Children*** (New Ohio, *NY Times* Critics' Pick), ***Gun Country*** (A.R.T/New York), ***The First Immigrant*** by Martyna Majok (Williamstown), ***East Coast Curriculum*** by Lucy Thurber (Strasberg Institute), and ***Here to Be Seen*** (Commission from the Brooklyn DA). Readings: The Public, Labyrinth, MCC, Playwrights Horizons, EST/Youngblood, MTC, and Primary Stages, among others. Drama League Fellow & recipient of the Jonathan Alper Award (MTC).

TZIPORA REMAN

Production Stage Manager

Tzipora is a NYC-based stage manager. Recent credits include ***Afterglow*** (Off Broadway), ***Time Bomb*** (International Play Reading Festival), ***The Three Musketeers***, ***As You Like It*** (Pennsylvania Shakespeare Festival), ***On the Flip Side*** (BrickaBrack), and ***The Place We Built*** (The Flea Theatre), along with multiple productions at the Edinburgh Fringe Festival. She is beyond thrilled to work on this production of ***AGNES***!

DANIEL MELNICK

Sound Designer

Daniel Melnick is a composer and multidisciplinary media designer. Recent credits include ***Devil of Choice*** (Labyrinth/Cherry Lane), ***Now That We're Men*** (Steppenwolf), ***SLUT*** (Gym@Judson and National Tour), ***Nick and Zoe*** (IRT), ***East Coast Curriculum*** (Lee Strasberg Studio), ***The Siblings Play*** (The Cherry Lane Theatre), ***Street Children*** (Vertigo Theatre/The New Ohio), ***Invincible Ones*** (Signature Theatre), ***Ugly Little Sister*** (Lee Strasberg Studio), and ***First Born*** (The Actors Studio).

CHEYENNE SYKES

Lighting Designer

Cheyenne Sykes is a multi-disciplinary designer originally from Western Canada. Select design credits include ***The Blue Room*** (Bridge Production Group), ***PROTOTYPES*** (Susan Marshall & Company), ***Women on Fire*** (Royal Family Productions), ***NYU Faculty Dance Concert 2018***, ***Beloved/Departed*** (Linked Dance Theatre), ***The Feels*** (KMS) (New Ohio), ***Blue Ridge*** (Williamstown), and ***Hair*** (Columbia, Connelly Theater). Assistant LD credits include *Bonnaroo* (David Weiner Design), ***Light Shining in Buckinghamshire*** (NYTW), ***Strange Interlude*** (Transport Group), ***Charm*** (MCC Theater), ***Joan of Arc: Into the Fire*** (The Public Theater), and Drake's Boy Meets World European Tour.
www.cheyennesykes.com

NICOLE SLAVEN

Costume Designer

Nicole Slaven is a Flatbush, Brooklyn-based costume designer. Selected design credits include ***Let's Get Ready Together*** (The Tank), ***Curse of the Starving Class***, ***Dracula, or the Undead*** (Williamstown Theatre Fest studio), ***Language of Angels***, ***Orestes***, ***Intern of Two Startups*** (New School for Drama), ***Arden/Everywhere*** (Baruch PAC), ***Polkadot Kids*** (Atlantic for Kids), ***Importance of Being Earnest***, ***MASTER HAROLD and the boys*** (Atlantic x NYU), ***Exile is My Home*** (TFCN), and ***The Way We Get By*** (American Theatre Group). Resident costume designer for Two Headed Rep and teaching artist at the Oldsfields School. Current work includes ***Henry VI, Parts 1-2*** (NAATCO).
nicoleslaven.com

ANGELICA BORRERO

Scenic Designer

Angelica Borrero-Fortier is from Puerto Rico and based in Brooklyn. She is a scenic designer for theater, film, and TV. Recent work includes *BULL* Seasons 2 & 3 (Assistant Art Director, CBS), ***Dido of Idaho*** (Ensemble Studio Theater), ***MOPE*** (Ensemble Studio Theater), ***Siblings*** (Cherry Lane Theater), ***Soldier X*** (Brooklyn College), and ***Street Children*** (The New Ohio). She has her MFA in Scenic Design from Brooklyn College '14.
www.angelicaborrero.com

SEAN GORSKI

Production Manager

Sean is thrilled to be making theater with these humans. Six shows with Lesser America. Selected credits include ***Be More Chill*** (Off Broadway), ***Jersey Boys***, ***Peter and the Starcatcher*** (NWS), ***Here Lies Love*** (The Public), ***First Love***, ***Traveling Lady***, ***Out of the Mouths of Babes***, ***Mentor Project 18,17,16*** (CLT), ***Dolphins and Sharks***, ***Homos, or Everyone in America***, ***The Way West***, ***Empanada Loca***, ***Nice Girl***, ***A Sucker Emcee*** (Labyrinth Theater Co.), and *NCL Getaway, Star, Joy, Bliss.*

KEITH WEISS

Assistant to the Director

Keith is humbled to be working on this invigorating new play with such talented theater-makers. He is currently a Resident Actor at The Flea, where he appeared in the world premiere of Catya McMullen's ***LOCKED UP BITCHES***. He graduated from Purchase Conservatory last spring, where he directed ***The Motherfucker with the Hat***. He would like to thank Laura and Jenna for giving him a seat in this process, Catya for continuing to fearlessly explore what we don't understand, and to this unacceptably talented cast.