NEW LIGHT THEATER PROJECT (NLTP)

Associate Producer

Led by Artistic Director Sarah Norris and Producing Director Michael Aguirre, NLTP is an ensemble-driven theater company that strives to capture the Little Theater Movement (artistry over commerce; producing new and classic works), supporting independent and emerging artists by providing and promoting growth opportunities through exposure to new audiences. Since 2013, NLTP has mounted over 20 productions which have received critical praise including Best of Theater 2014 (The L Magazine for ***Picture Ourselves in Latvia***), *TimeOut NY* Critics' Pick (***Bubba and Breeders***), recipients of the The Flea Theater's Anchor Program, Woodstock Byrdcliffe Residency Fellowship, Chicago Dramatists Grafting Project, and the Access Theater Residency Program. NLTP is a 501(c)3 organization.

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TODD & ELIZABETH DONOVAN

Associate Producer

Todd & Elizabeth Donovan are multi-Emmy winning television professionals growing their love of theater. Now: ***Carousel***, Arielle Jacobs' (Jasmine in ***Aladdin***) *A Leap In The Dark* solo album, and ***On Your Feet*** US Tour. Previous: ***The Great Comet*** (co-producers). In development: ***Sundgos***, a play and ***Never Better***, a musical. GroupDonovan.com

JOANN FARDA

Associate Producer

As owner of Farda Associates, Joann contributes 30-plus years of business and management experience to this production. Joann has also performed in several Off Broadway productions. Her love for the arts inspired her interest in ***Less Than 50%***, marking her producing debut.

JESSE KEARNEY

Associate Producer

Jesse Kearney is an entertainment attorney and co-founder of STAGE Network. Kearney's experience as an attorney includes business, media, and entertainment law, providing legal counsel to clients in theater, film, television, music, and new media. He also counsels startups and entrepreneurs in forming and maintaining successful businesses.

MICHAEL RUBENSTEIN

Consulting Producer

Michael is a 2013 Best Musical Tony Award recipient as a producer for ***Pippin***. His other Broadway producer credits have included ***Bullets Over Broadway, Velocity of Autumn***, ***On The Town***, and head of an investor group for ***Rocky***. He is also a producer of the one-woman Marilyn Monroe tribute show ***With Love, Marilyn*** currently on tour.

SPECIAL THANKS

Special thanks to Sponsor Level Donors for their contributions in making this play possible: The FMG Fund (Francine M. Gordon) of the Jewish Communal Fund, Judith Abrams, Michele & Fred Ballet, Rochelle Ballet, Sharon Barnett, Wanda & Robert Crocker, Lucas Corrubia, Sara Crowe, Carol Ann Durborow, Joy Eller, Carolyn Faith & Michael Goldfine, Gary Forman, Leslie & Larry Gottlieb, Ben Gadon, Stuart Greenstein, Debra Iuele, Frank Jump, Patricia Klausner, Gareth Lake, Mara Lieberman, Donna Maxon, Elliott & Sandra Milling, Nancy Mirsky, Anita Mosner, Karen Moss-Lux, Ellen Perlowitz, Debbie & Andrew Phillips, Elizabeth Piccoli, Tom Powell, Julie Rivera, Gail Rubenfeld, Dan Scheffey, Michael Schultz, Lisa Schwartz, Kathryn Smerling, Mark & Kate Stamford, Barbara Strongin, Erin Sullivan, Udderly Delicious Inc., Nancy Umanoff, David Watson, Michael Wolfe, Edward & Jennifer Woods, David Zemsky, and Lizabeth Zindel.

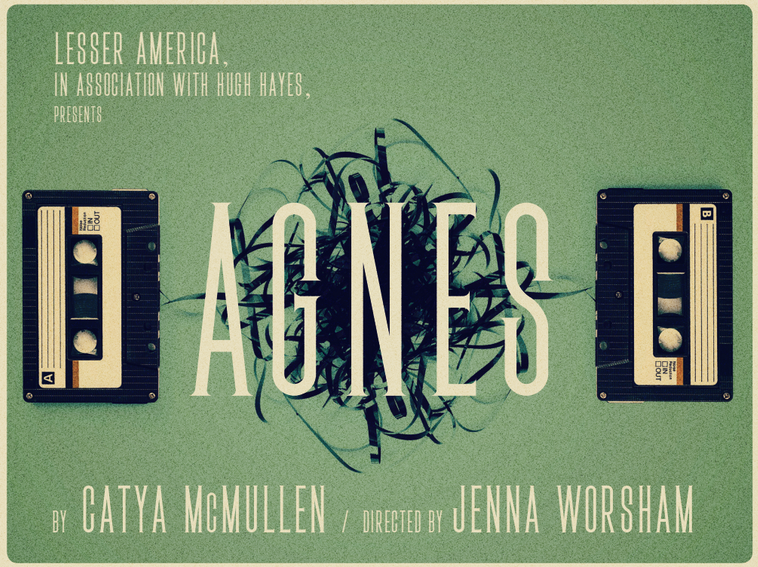
ADDITIONAL THANKS

Primary Stages, Robb Nanus, Kristin Parker, Max Freedman, Allison Bressi, Dodd Loomis, Jenney Shamash, Jaclyn Kossor, Jaime Van Dyke, Stephanie Levin, Bailey Costa, Nick Foster, Amanda Kate Joshi, Rachel Lebowitz, Nat French, Mary Best, Adelaide Waldrop, Ben Danielowski, Alice Grindling, Taylor Graves, Christian De Gré, Elena Holy, Britt Lafield, SallyAnn Hall, Lindsay-Elizabeth Hand, Kevin Laibson, Linda Smith, Elise Koseff, Rachel Maran, Stacye Meyer, Doug Kesten, and Max Grossman.

ROBIN MILLING WISHES TO THANK

Mary Kate Burke for helping Gianmarco to shape this wonderful play, Sarah Norris and Michael Aguirre for their endless support, James Brent White for championing this play from day one, her husband, Michael Rubenstein, who gave her inspiration and guidance, her parents for always encouraging her to pursue her dreams. But mostly thank you 100% to Gianmarco for his immeasurable talent and perseverance throughout.

NEXT IN THEATER C — SEPTEMBER 8 - 29



59E59 THEATERS STAFF

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JAMES SPARNON Production/Facility Manager
JESSICA HART Finance Associate/Office Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
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MELISSA STURGES Membership Coordinator
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JENNIFER TESKA E:BAR Staff
LINDSAY WALKER Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
CHRISTIAN BAEZ Usher
ROSE BLACKFORD Usher
MICHAEL DEVINE Usher
BRENNA GAUSE Usher
JOHN KARCHER Usher
MEGAN MILKO Usher
JUSTICE OCASIO Usher
BENJI SILLS Usher
ANDI STEELE Usher
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JESUS RIVERA Facilities Manager
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design: musedesign.co.uk

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Robin Milling, in association with James Brent White, Todd and Elizabeth Donovan, Joann Farda, Jesse Kearney, and New Light Theater Project, presents

LESS THAN 50%

By Gianmarco Soresi < Directed by Jen Wineman



59 59

THEATER C

AUGUST 3 - SEPTEMBER 1

Robin Milling, in association with James Brent White, Todd and Elizabeth Donovan, Joann Farda, Jesse Kearney, and New Light Theater Project, presents

LESS THAN 50%

By Gianmarco Soresi < Directed by Jen Wineman

CAST

Gianmarco	GIANMARCO SORESI
Laura	HANNAH HALE

CREATIVE TEAM

Scenic Design	ASHLEIGH POTEAT
Costume Design	SAMANTHA ROSE LIND
Lighting Design	DRISCOLL OTTO
Sound Design	EMILY AUCIELLO
Projection Design	JOHN ERICKSON
Prop Design	LEILA BEN-ABDALLAH
Production Stage Manager	DARICEL CALCANO
Assistant Stage Manager	SAMANTHA WALSH
Assistant Director	DANIELLA SEIDL
Assistant to the Director	EMMA SILVERMAN
Casting	MICHAEL CASSARA, CSA

PRODUCTION TEAM

Producer	ROBIN MILLING
Co-Producer	JAMES BRENT WHITE
Associate Producers	TODD AND ELIZABETH DONOVAN, JESSE KEARNEY, JOANN FARDA
Consulting Producer	MICHAEL RUBENSTEIN
Dramaturge	MARY KATE BURKE
Technical Director	EVAN KUTCHER, SHOPDOG STUDIOS
Production Counsel	JESSE KEARNEY
Artistic Director, NLTP	SARAH NORRIS
Producing Director, NLTP	MICHAEL AGUIRRE

The running time of *Less Than 50%* is 80 minutes with no intermission.



GIANMARCO SORESI

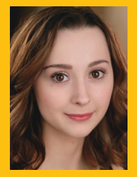
Gianmarco/Playwright



Gianmarco is a comic, actor, and storyteller, although the first line of his obituary will likely read "guy from all those General Electric commercials." A regular at Carolines on Broadway, West Side Comedy Club, and Stand Up NY. Recent television credits include *The Last O.G.* (TBS), *Deception* (ABC), *Unforgettable* (A&E), and yelling questions at Tom Selleck on *Blue Bloods* (CBS). He's been in a slew of plays you didn't see, produced an award-winning web series *Matza Pizza*, produces *The Last Laugh 7PM* Sundays at VSPOT, and is a proud member of the sketch team Uncle Function. Special thanks to Robin Milling for sticking with me for all of these years. Please for the love of god follow him @gianmarcosoresi or visit www.GianmarcoSoresi.com.

HANNAH HALE

Laura



Hannah is a recent BFA graduate of Rutgers University Mason Gross School of the Arts. Previous credits include ***Much Ado About Nothing***, ***Blood Wedding***, ***(hera)kles***, ***A Dream Play***, ***Five Times in One Night***, and ***The 39 Steps***. International credits include ***As You Like It*** (Shakespeare's Globe, London UK), ***Julius Caesar*** (Shakespeare's Globe, London UK), and ***Midsummer/Jersey*** (Edinburgh Fringe Festival, Scotland). This is her NYC theatrical debut.

JEN WINEMAN

Director

Jen is a Brooklyn-based director/choreographer. New York credits include ***Surfer Girl*** (Animus), ***My Heart is in the East*** (La MaMa), ***Fable*** (NYMF), ***The King's Whore*** (Walkerspace), ***F#%king Up Everything*** (Elektra Theater), and ***Estrella Cruz [The Junkyard Queen]*** (Ars Nova). Regional credits include ***The Elaborate Entrance of Chad Deity*** (Asolo Rep & Miami New Drama), ***Shakespeare in Love*** (Virginia Rep), ***Into the West*** (Tantrum Theater), ***Baskerville*** (Dorset Theatre Festival), ***Sweeney Todd*** (Playmakers Rep), ***The 39 Steps***, and ***Shipwrecked*** (Triad Stage). Touring production credits include ***Twelfth Night*** and ***A Midsummer Night's Dream*** (Asolo Rep). Education: BA, Vassar College. MFA, Yale School of Drama. www.jenwineman.com

ASHLEIGH POTEAT

Scenic Designer

Ashleigh has designed scenery, costumes, and properties around the country, working in Florida, Washington, New York, Nevada, North Carolina, and New Jersey. BA from University of North Carolina at Asheville. MFA from University of Nevada-Las Vegas. She is a resident artist of New Light Theater Project and has designed for the company: ***Time Stands Still*** (Costume), ***Still Dance the Stars*** (Scenic & Costume), ***Sight Unseen*** (Costume), and ***A Burial Place*** (Scenic).

SAMANTHA ROSE LIND

Costume Designer

Samantha graduated from Rutgers University with a BFA in Theatre Design. She has worked as an assistant costume designer for the Young Vic Theatre in London, Premiere Stages at Kean University, and the Papermill Theatre in New Hampshire. As head designer, she has worked with FAPC's Theatre Fellowship production of ***Broadway Bound*** and ***A Murder is Announced***, The New School's production of ***The Judith of Shimoda***, and Snapped Productions' ***Much Ado About Nothing***. She is a resident artist of New Light Theater Project and has designed for the company: ***Arthur & Esther***, ***Strange Country***, ***REX***, ***No One Loves Us Here***, ***Picture Ourselves in Latvia***, and ***TV Time!*** and has worked as a host and producer of *The Darkroom Series*.

DRISCOLL OTTO

Lighting Designer

Recently, Driscoll designed lighting and projections for Virginia Opera's production of ***A Midsummer Night's Dream***. His design work is seen frequently in regional opera and theater. His credits include Utah Opera, Opera Omaha, Dallas Theater Center, The Dallas Opera, The Huntington Theatre Company, Opera Philadelphia, Houston Shakespeare Festival, Trinity Repertory Company, Hangar Theatre, Flat Rock Playhouse, Lyric Opera Kansas City, and productions of ***Legally Blonde*** and ***Rock of Ages*** for Norwegian Cruise Lines. Highlights of his resume include projection design for Santa Fe Opera's production of ***The Golden Cockerel*** and The Metropolitan Opera's production of ***La Donna Del Lago***. He received his MFA from New York University's Tisch School of the Arts. His work can be seen at www.DriscollOtto.com.

EMILY AUCIELLO

Sound Designer

Emily is a New York-based sound designer. She has designed at Signature Theatre, Atlantic Theater Company, Women's Project, The Kitchen, HERE Arts Center, Ensemble Studio Theatre, JACK, Two River Theater Company, Delaware Theater Center, Premiere Stages, TheaterWorks Hartford, Penguin Rep, and others. She has assisted/associate designed at The Music Box, Curran Theatre, MTC, The Public, LCT3, Signature Theatre, Little Shubert Theatre, Playwrights Horizons, Atlantic Theatre, Soho Rep, Primary Stages, Roundabout Underground, Women's Project, Rattlestick, Dallas Theatre Center, Barrington Stage, and others. Love to Alex.

JOHN ERICKSON

Projection Designer

John is a Brooklyn-based projection designer and programmer. Projection design credits include *Who Knows?* (Independent film), ***The Reality Plays*** (The Flamboyan), ***The Bridgette Hobbes Connection*** (Tisch School of the Arts), and ***Winners*** (Ensemble Theatre). Associate Design credits include ***50 Song Memoir*** (International Tour), ***Josephine*** (Asolo Rep), ***Soul: The Stax Musical*** (CenterStage Theatre), and ***Aida*** (The Muny Theatre). jericksondesign.com

LEILA BEN-ABDALLAH

Prop Designer

Leila is a props designer, puppeteer, and performer. Leila has designed and constructed props for New Light Theater Project (***the hollower***), The Flea Theater, *The Box Show* (youtube.com/theboxshow), and her original comedic solo shows. As a performer, Leila contributed writing and hosted the upcoming series *Preggo Nancy* for scarymommy.com. www.leilaben-abdallah.com

DARICEL CALCANO

Production Stage Manager

Daricel is a freelance production stage manager and actor in New York City. She has been admitted into the MFA Technical Theater program at Brooklyn College this fall. This May, she earned a BA in Theater at The City College of New York (CCNY). Her past CCNY credits include ***The Crucible***, ***Macbeth***, and ***Fires in the Mirror***. ***Less Than 50%*** is her first professional credit to date. She feels extremely blessed for this opportunity.

SAMANTHA WALSH

Assistant Stage Manager

Samantha is a student at the City College of New York pursuing a BA in Theatre. She has interned for several art institutions throughout NYC, including the Film Society of Lincoln Center and Carnegie Hall. Most recently, she ASM'd CCNY's ensemble production of ***Women On the Verge of a Nervous Breakdown***.

DANIELLA SEIDL

Assistant Director

Daniella has worked on stage and in film as both an actor and director. She is currently studying at the William Esper Studio in New York City. Her short, ***A Fine Affair***, premiered at the Coolidge Film Festival in Boston. She has previously assisted Jen Wineman on the Miami production of ***Chad Deity*** (MiND) and Gregory Mosher on the American Premiere of ***Terror*** (MiND). B.A. Boston University.

ROBIN MILLING

Producer

Robin is an entertainment reporter covering film, theater, music, and television. She hosts the podcast *Milling About* where she speaks with celebrities in the entertainment world and writes about film and theater. She was moved to produce this wonderful unromantic comedy after discovering it at 2014 Fringe Encores. This marks her first theatrical production. She is also a producer of the one-woman Marilyn Monroe tribute show, ***With Love, Marilyn*** which is currently on tour.

JAMES BRENT WHITE

Co-Producer

Following a long career working for leading investment banks, in 2015 James joined an asset management company where he serves as the Head of Diversity & Inclusion. In 2016, James was elected President of the Board of Directors for Amas Musical Theatre and is also on the Board of The Seeing Place Theater. Having invested in several musical theater productions over the last five years, James' producer credits include ***Goldstein***, which opened in spring of 2018.