FOR 2B

ANTHONY BLACK AND CHRISTIAN BARRY
Artistic Co-Directors

COLLEEN MACISAAC
Managing Director

KAREN GROSS
Producer

REBECCA DESMARAIS
Tour Producer

LOUISA ADAMSON
Director of Production

SHAUNTAY GRANT
Playwright-in-Residence

AARON COLLIER
Designer-in-Residence

ANNA SHEPARD
RBC Emerging Artist-in-Residence

2b engages consultants through
STRATEGIC ARTS MANAGEMENT

2b is represented by touring agent
MENNO PLUKKER
(Menno Plukker Theatre Agent Inc.)
menno@mennoplukker.com

ABOUT 2B THEATRE COMPANY

2b is a Halifax-based, internationally-acclaimed theater company creating works for the regional, national, and international stages. Artistic co-directors Christian Barry and Anthony Black share a commitment to create, develop, and produce new work that is distinguished by innovation in staging, polish in design, and virtuosity in performance.
www.2btheatre.com

2B WOULD LIKE TO THANK

Andrew Cull, Taryn Kawaja, Kathryn McCormack, Ryan Parker, Vanessa Sabourin, and Jeff Schwager for their participation in the workshopping and development of this project.

Special thanks to the late Alan Bleviss for helping make this production possible.

2b theatre company receives operating support from the Canada Council for the Arts, Arts Nova Scotia, and the city of Halifax, as well as support from the Halifax Port Authority.

Thanks to the Nova Scotia Department of Communities, Culture, and Heritage for their support of this show and of arts and culture in Nova Scotia.

2b theatre company is a member of the Professional Association of Canadian Theatres and engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of Canadian Actors' Equity Association.

NOTES ON POGROMS

Pogrom is a Russian word meaning to wreak havoc and destroy violently. The word is most commonly used to reference brutal attacks on Jewish people between 1881-1921 in Russia and Eastern Europe. These mob attacks wiped out entire Jewish communities. As the pogroms became more frequent, millions of Jews were forced to leave their homes in search of safety. The Holocaust is often referred to as "The Last Pogrom."

By WWI, Canada's Jewish population was over 100,000. While Canada was a new home, many Jewish refugees were met with anti-Semitism and continued marginalization.

Over the next hundred years Canada would accept thousands of refugees escaping war and persecution from places such as Hungary, Chile, Uganda, Vietnam, and the former Yugoslavia.

Today, Canada is settling refugees from conflict zones including the Middle East and North Africa. Unfortunately, Islamophobia and xenophobic attitudes are still alive and well in Canada, making the transition even more difficult for refugees from these areas.

2b is celebrating its 18th season creating internationally acclaimed theater. Their work has been presented across 5 continents, 11 countries, and 46 cities. They have toured, won awards, earned five-star reviews, and appeared on "best of" theater lists as far afield as Germany, Australia, Scotland, and India. They could not do all this without their strong community of donors and they would like to invite you to join that community. Your support makes a world of difference.

HOW TO DONATE

By mail: ..... 6068 Quinpool Road, Halifax, NS, B3L 1A1, Canada
Online: 2btheatre.com/support
By phone: ..... +1.902.453.6267

2B PRODUCER'S CIRCLE *($1000 and up)*

Alan Bleviss, Yann Martel, Bill and Lorraine Black

2B DIRECTOR'S CIRCLE *($500 and up)*

Andrew Black, Renee Black

COMMUNITY PARTNERS

Avodah ..... avodah.net
Columbia Arts Access ..... alumniarts.columbia.edu
Congregation Beit Simchat Torah..... cbst.org
Congregation Beth Elohim ..... cbebk.org
HIAS ..... hias.org
Immigrant Defense Project..... immigrantdefenseproject.org
Judson Memorial Church ..... judson.org
Manny Cantor Centre ..... mannycantor.org
Multifaith Alliance for Syrian Refugees..... multifaithalliance.org
The Synagogue Coalition on the Refugee and Immigration Crisis ..... synagoguecoalition.org
United Synagogue of Hoboken ..... hobokensynagogue.org
USA for UNHCR ..... unrefugees.org

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59E59 THEATERS

BRITS OFF BROADWAY 2018

APRIL 11 – JULY 1

59E59 THEATERS STAFF

ELYSABETH KLEINHANS
President/Founding Artistic Director

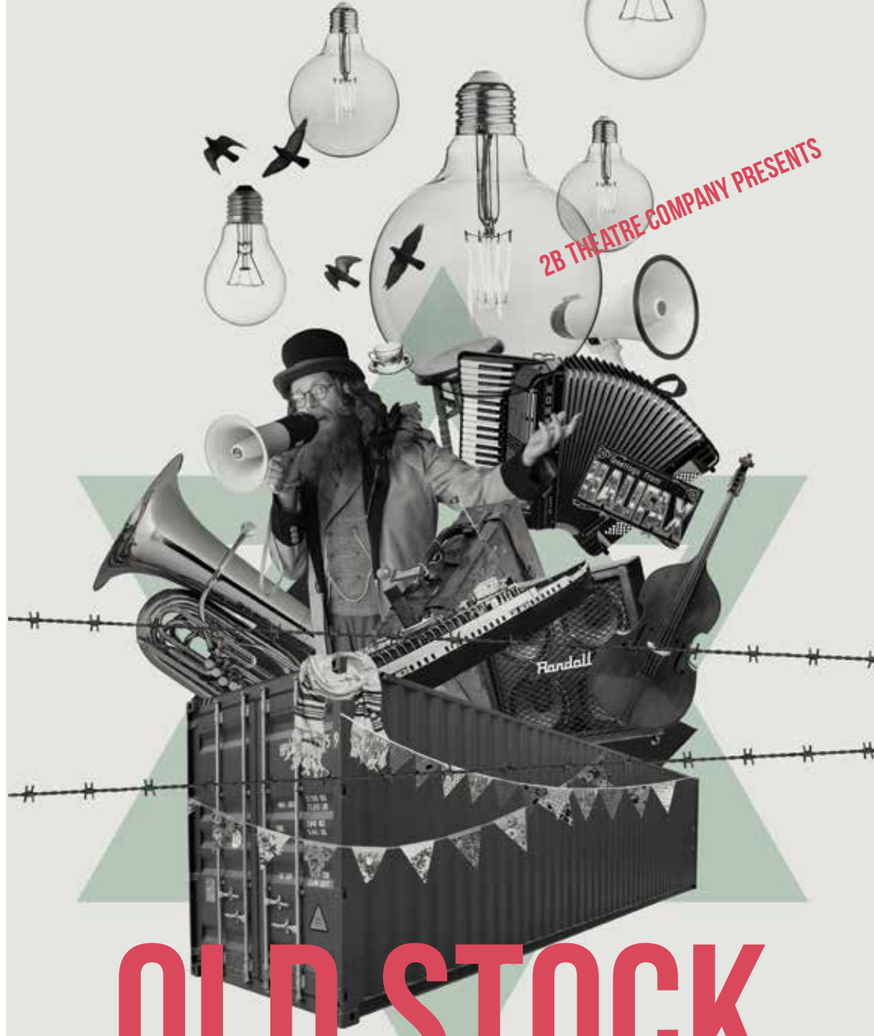
VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
JESSICA HART Finance Associate/Office Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
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MELISSA STURGES Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
MICHAEL P. RAYMOND Box Office Manager
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
MELANIE GARDNER Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIGMUND Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager

WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
EVELYN JEREZ E:BAR Staff
ALICE JOHNSON E:BAR Staff
JENNIFER TESKA E:BAR Staff
LINDSAY WALKER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
MICHAEL DEVINE Usher
JOHN KARCHER Usher
KAILAH KING Usher
CHRISTOPHER (ACE) LANTIGUA Usher
MEGAN MILKO Usher
JOSE RONDON Usher
GIRAULT SEGER Usher
BENJI SILLS Usher
TORIA STERLING Usher
EDGARD TORO Usher
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CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities



design: musemanhattan.nyc

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The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.



OLD STOCK

a refugee love story

CREATED BY
HANNAH MOSCOVITCH, BEN CAPLAN, AND CHRISTIAN BARRY

DIRECTED BY
CHRISTIAN BARRY

59 59

THEATER A

MAR 8 – APR 22, 2018

2B THEATRE COMPANY
PRESENTS

OLD STOCK

a refugee love story

CREATED BY
HANNAH MOSCOVITCH, BEN CAPLAN,
AND CHRISTIAN BARRY

STARRING
BEN CAPLAN

PLAYWRIGHT ..... HANNAH MOSCOVITCH
DIRECTOR ..... CHRISTIAN BARRY
SONGS BY ..... BEN CAPLAN & CHRISTIAN BARRY*

*Except for *Traveler's Curse* by Geoff Berner and *The Happy People* by Danny Rubenstein

THE WANDERER ..... BEN CAPLAN
CHAIM, WOODWINDS ..... CHRIS WEATHERSTONE
CHAYA, VIOLIN ..... MARY FAY COADY
KEYBOARD AND ACCORDION ..... GRAHAM SCOTT
PERCUSSION ..... JAMIE KRONICK

STAGE AND PRODUCTION MANAGER ..... LOUISA ADAMSON
SOUND OPERATOR ..... JORDAN PALMER
REHEARSAL STAGE MANAGER ..... CHRISTINE OAKEY

ASSISTANT DIRECTOR ..... LAURA VINGOE-CRAM
COSTUME DESIGN ..... CARLY BEAMISH
SET & LIGHTING DESIGN ..... LOUISA ADAMSON & CHRISTIAN BARRY
VOICE AND SPEECH COACH ..... SUSAN STACKHOUSE
CONSULTING PRODUCER (NEW YORK) ..... SAM LEVY
COMMUNITY ENGAGEMENT CONSULTANT ..... ANDREW INGALL
WWW.PANDAMONIUM.WORK

The production runs 80 minutes
with no intermission.



songs

Traveler's Curse
Written by Geoff Berner

You've Arrived

Truth Doesn't Live in a Book

The Happy People
Written by Danny Rubenstein

Minimum Intervals

Plough the Shit

Now is the Quiet

Fledgling

What Love Can Heartbreak Allow

Melody of *Od Yishama* written by Schlomo Carlebach

Thanks to The Citadel Theatre and the Theatre Arts Residency program at Banff Centre for their contributions to the development of ***Old Stock***, and to our development partners at the National Arts Centre.

Old Stock is performed by arrangement with Ian Arnold, Catalyst TCM Inc. www.catalysttcm.com

BEN CAPLAN
The Wanderer



Ben Caplan is best known as a singer-songwriter and musician. He has released two albums to critical acclaim and actively tours with his band in twenty-eight countries. Caplan's third studio album, also called *Old Stock*, is slated for release this year. Though Ben Caplan is best known as a songwriter, his first experiences as a performer were in the theater. He spent many years training, performing, and directing in the theater before leaving it behind to dedicate his full attention to music. This production is his first return to the theater after a ten-year hiatus. Ben Caplan makes his home in Halifax along with his partner and frequent artistic collaborator, Taryn Kawaja.

MARY FAY COADY
Chaya, violin

Mary Fay Coady is an actor, writer, and Alexander Technique teacher. Acting credits include ***At This Hour*** (Zuppa Theatre), ***Miss Caledonia*** (Neptune Canada/UK Tour), ***David For Queen*** (HTYP), ***Tribe of One*** (Doppler Effect/ Merritt nominee), ***Jekyll and Hyde*** (Misery/ SBTS), ***Twelfth Night***, ***Macbeth***, ***Love's Labour's Lost*** (SBTS), ***The Perfection of Man***, ***Together We Are More*** (Misery), and ***In the Backseat*** (Eastern Front). Mary Fay's production of ***The Perfection of Man*** won Best Comedy at the Atlantic Fringe in 2013. In 2014, she premiered her original show ***Tender Beast*** at Queer Acts and won Best Theatre Actress in The Coast's Best of Halifax poll. Mary Fay would like to give special thanks to Rocko.

JAMIE KRONICK
Percussion



Jamie Kronick is an Ottawa-based musician and photographer. Touring with Ben Caplan since 2015, he has performed over 400 shows across 29 countries. Kronick's own musical outlet, Scattered Clouds, explores darker, more experimental musical elements via dense brooding rhythms and layering of precise, textured noise. Kronick's fine art and editorial photography focuses on the relationship between subject and environment, creating compelling portraits that reveal personality through place and the internal individuality of each sitter.

GRAHAM SCOTT
Keyboard and Accordion

Graham Scott is a stylistically chameleonic collaborationist, keyboardist, producer, and composer residing in New York City.

CHRIS WEATHERSTONE
Chaim, woodwinds

Chris Weatherstone is an actor and multi-instrumentalist based in Toronto. His versatility has made him an in-demand touring musician, most notably as a member of Balkan-klezmer sensation The Lemon Bucket Orkestra and indie weirdos The Holy Gasp. His theatrical credits include ***Midwinter Night*** and ***Drink With Death*** at LaMaMa ETC in New York City and ***Counting Sheep: A Guerilla Folk Opera*** at Edinburgh Fringe 2016. Chris has studied with Roma musicians in Romania and Serbia, and is a graduate of the Humber College Jazz program in Toronto.

LOUISA ADAMSON
Stage and Production Manager, co-lighting and set design

Louisa is a production manager, event producer and designer, stage manager, collaborator, and technician working with 2b theatre, Accidental Mechanics Group, Kazan Co-op, Secret Theatre, Zuppa Theatre Co., Eastern Front Theatre, Neptune Theatre, and The Atlantic Film Festival. General Manager of Spatz Theatre. Recipient of the Scotland Herald Little Devil award 2014, Edinburgh Fringe and three Merritt Awards. Founder of Production Resources, Co-Founder of The New Science & Board Member of the Legacy Centre. Louisa is based in Halifax & often tours across North America and Europe.

CHRISTIAN BARRY
Director, co-lighting and set design

Christian Barry is an award-winning director and theater-maker from Halifax where he is artistic co-director of 2b theatre company. Christian has directed shows that have toured nationally and internationally, including ***Old Stock: A Refugee Love Story*** (Off Broadway, National Arts Centre, Edinburgh Fringe), ***The God that Comes*** (Edinburgh Fringe, PuSh, Tarragon Theatre, Pittsburgh International Fest, Noorderzon), ***Revisited*** (WorldStage, Theaterformen, PuSh), and ***The Russian Play*** (Canadian Tour). Awards include Herald Angel, Scotsman Fringe First, one Dora Award for Best Production, two Theatre NS Merritt Awards for Outstanding Direction (eight nominations), one for Outstanding New Play, and one for Outstanding Lighting Design. Christian is a two-time nominee for the NS Masterworks award, received the 2008 Halifax Mayor's award for an Emerging Artist, and the 2006-07 Urjo Kareda residency grant at the Tarragon Theatre.

CARLY BEAMISH
Costume Design

Carly completed her Bachelor of Arts with Honours in Costume Studies at Dalhousie University in 2011. Following graduation, she was accepted to the Work Study program at The Banff Centre as a Wardrobe Technician. Since then, she has taken positions building costumes for various productions at Neptune Theatre, working in wardrobe for Symphony Nova Scotia's ***The Nutcracker***, running production for the local clothing line Thief & Bandit, as well as designing/building costumes for local dance and small film productions. Carly is thrilled to have the opportunity to work with such an extraordinary team of artists.

HANNAH MOSCOVITCH
Playwright

Hannah is an acclaimed Canadian playwright. Her work for the stage includes ***Old Stock: A Refugee Love Story***, ***East of Berlin***, ***The Russian Play***, ***Little One***, ***This is War***, ***Infinity***, and ***Bunny***. Her plays have been widely produced across Canada, as well as in the United States, Britain, Ireland, Greece, Austria, Germany, Japan, and Australia. She's won multiple awards for her work, including the Dora Mavor Moore Award for Outstanding New Play, the Toronto Critic's Award for Best New Canadian Play, both the Scotsman Fringe First and the Herald Angel Awards at the 2017 Edinburgh Fringe Festival, the Trillium Book Award (she is the only playwright to win in the award's thirty-year history), and the prestigious international Windham-Campbell Prize administered by the Beinecke Library at Yale University. She is a playwright-in-residence at Tarragon Theatre in Toronto.

JORDAN PALMER
Sound Operator

Jordan Palmer is a Halifax-based audio engineer/sound designer working in film, music production, and theater. Jordan is a recent graduate of the Ontario Institute of Audio Recordings Technologies in London, ON. He has been the front of house engineer for many festivals and shows such as ***The God That Comes*** (2b theatre company), Halifax Jazz Festival, Celtic Colours, Sharon Jones & The Dap Kings, Halifax Pop Explosion, Harvest Jazz & Blues, Anne & Gilbert (Harbourfront Theatre), The Festival of Small Halls, Deep Roots Music Cooperative, and the Lunenburg Folk Festival. He has also worked as a monitor engineer for bands like Blue Rodeo, Hey Rosetta!, Wolf Parade, The Beach Boys, American Baseball, July Talk, Stars, and Purity Ring, among others.

LAURA VINGOE-CRAM
Assistant Director

Laura Vingoe-Cram was the 2016-17 RBC Emerging Artist-in-Residence at 2b theatre company. She is also one of the artistic co-directors of Keep Good (Theatre) Company. She holds a master's in directing from the Royal Conservatoire of Scotland and has worked as a director in Glasgow, London, Toronto, and Halifax. Her previous directing credits include ***Constellations*** by Nick Payne (KGTC), ***Time of Trouble*** by Elizabeth Raum (ONS), ***Oh Graveyard, You Can't Hold Me Always*** by Alan McKendrick (RCS), ***Understudy*** by Gillian Clark (Atlantic Fringe), and ***Mr. Marmalade*** by Noah Haidle (KGTC).