DAILEY-MONDA MANAGEMENT

(General Management)

Frankie Dailey and Joey Monda bring a fresh perspective and expertise to theatrical productions, readings, and events. Management/Producing credits include: Broadway: ***Allegiance***. Off Broadway: ***Inner Voices, Disaster!, The Bullpen, That Physics Show, Unbroken Circle, A Persistent Memory, C.O.A.L. (Confessions of a Liar), The Playroom Theater, Normativity*** (NYMF 2016), ***One Child Born*** (NYMF 2016), ***Voices for the Voiceless*** (Broadway). Current/ Upcoming: Musical Theatre Factory, National Alliance for Musical Theatre, ***More Than All the World*** (Theatre for the New City), ***Pressing Matters*** (Theatre Row), ***Parallel Worlds***. **Info@DMMNYC.com**

SARAH FRAZIER

Development Consultant

Sarah Frazier helps small and start-up nonprofits raise funds with minimal manpower as the founder of SPF Consulting.



ANDY BRAGEN THEATRE PROJECTS

ABTP is an NYC-based writer-centered theatre company that produces formally ambitious, highly theatrical plays. Building upon the legacy of 13P, ABTP believes in the value and vision of independent artists and producers, in a "de-institutionalized' model, wherein artists are given the direct support they need to realize their work. By demonstrating the viability of a playwright-centered model, and by sharing this approach with other aspiring writer/producers, ABTP aspires to have a significant impact on the way theatre is made in NYC and regionally. Founded in 2015, ***Don't You F**king Say a Word*** is the company's inaugural production

ABTP would like to thank Ridia Anderson, Alex Barron, Susan Bernfield, Tia Biasi, Justin Blanchard, Michael Bulger, Jorge Ignacio Cortiñas, Jon Dembrow, Matt Freeman, Melissa Hardy, Jeremy Handelman, Kate Loewald, Rob Marcato, Kristin Marting, Emily Morse, Aaron Rossini, Oliver Roth, Sarah Ruhl, Maria Striar, Evan Silverman, Jonathan Silverstein, Peggy Stafford, Monica St. James, Jennifer Taylor, Caitlin Thompson, Lisa Timmel, Gary Winter and many other folks in and out of the NYC theatre community for their support and advice.

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design: musemanhattan.nyc

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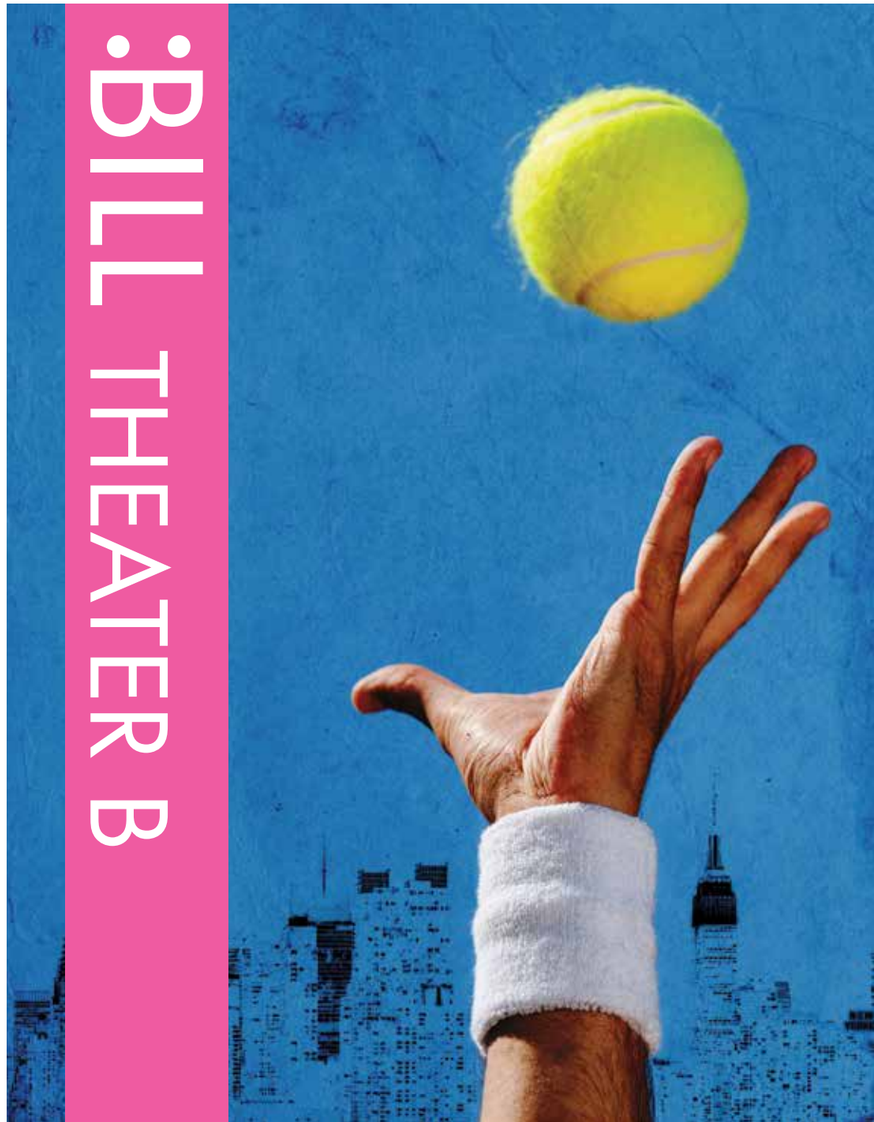
59E59 THEATER B

ANDY BRAGEN THEATRE PROJECTS
AND **RACHEL SUSSMAN**
PRESENT

DON'T YOU F**KING SAY A WORD

BY **ANDY BRAGEN**
DIRECTED BY **LEE SUNDAY EVANS**

NOVEMBER 4 – DECEMBER 4, 2016



ANDY BRAGEN THEATRE PROJECTS
AND **RACHEL SUSSMAN**
present

DON'T YOU F**KING SAY A WORD

BY
ANDY BRAGEN

DIRECTED BY
LEE SUNDAY EVANS

CAST

Russ	**MICHAEL BRAUN** *
Kate	**JENNIFER LIM** *
Brian	**BHAVESH PATEL** *
Leslie	**JEANINE SERRALLES** *

CREATIVE TEAM

Set Design	**AMY RUBIN** †
Costume Design	**ÁSTA BENNIE HOSTETTER** †
Lighting Design	**MASHA TSIMRING** †
Sound Design	**AMY ALTADONNA** †
Prop Master	**EMILIE GROSSMAN**
Production Stage Manager	**KAREN EVANOUSKAS** *
Assistant Stage Manager	**ESTI BERNSTEIN** *
Assistant Director	**WILL STEINBERGER**

PRODUCTION TEAM

Executive Producer	**RACHEL SUSSMAN**
General Management	**DAILEY/MONDA MANAGEMENT**
Social Media	**SAM DIGIOVANNI**
Press Representation	**EMILY OWENS PR**

The running time of ***Don't You F**king Say a Word*** is 80 minutes, with no intermission.

*These Actors and Stage Manager(s) are appearing courtesy of Actors' Equity Association

†These Designers are members of United Scenic Artists, Local USA 829

MICHAEL BRAUN
Russ



Broadway: ***The Crucible***, ***War Horse***. Off Broadway: ***Much Ado About Nothing***, ***Bad Guys***, The Bridge Project: ***The Winter's Tale***, ***The Cherry Orchard***. Regional: ***Proof***, ***When the Lights Went Out***, ***Front Page***, ***On The Razzle***, ***Matchmaker***, ***Lulu***. Film: ***Dark Water***, ***Incoming***, ***Dare***, ***Igby Goes Down***, ***Drinks!*** Television: ***The Night Of***, ***High Maintenance***, ***Unforgettable***, ***Mozart in the Jungle***, ***The Good Wife***, ***Nurse Jackie***, ***Law & Order***, ***Blue Bloods***, ***Do No Harm***, ***Comedy Bang! Bang!*** Education: MFA, Yale. Recipient: Princess Grace Award.

JENNIFER LIM
Kate



Broadway: ***Chinglish*** (Theater World Award, IASNY Trophy for Excellence & Drama Desk Nom). NYC: ***Caught*** (PlayCo), ***Tumacho*** (Clubbed Thumb), ***The World Of Extreme Happiness*** (MTC), ***The Urban Retreat*** (Public Theater), ***The Most Deserving*** (Women's Project), ***Golden Child*** (Signature), ***Vengeance Can Wait*** (P.S.122), and YJLee's ***Songs of The Dragons Flying to Heaven*** (HERE Arts). TV/Film: ***High Maintenance***, ***Hell on Wheels***, ***Person of Interest***, ***Elementary***, ***Good Wife***, ***Blue Bloods***, ***Law & Order*** (original, ***SVU*** and ***Criminal Intent***), ***The Savages***, and ***27 Dresses***. MFA, Yale School of Drama. Jenniferlimonline.com

BHAVESH PATEL
Brian



NY Theater: Lincoln Center, BAM, Roundabout, Second Stage, Classic Stage and Red Bull. Regional: The Guthrie, St. Louis Rep, The Alliance, Pittsburgh Public, Berkshire Theater Fest, Merrimack Rep, Chautauqua Theater Company, The O'Neill, and Cincinnati, Pennsylvania, and St. Louis Shakespeare Festivals. TV/Film: ***Mysteries of Laura***, ***The Good Wife***, ***Elementary***, ***Blue Bloods***, ***Person of Interest***, ***White Collar***, ***Damages***, ***Gold, Wilding***, ***James White***, ***Two Days in NY***, ***Maiden Heist***, ***The Weekend***. Education: MFA, NYU Grad Acting.

JEANINE SERRALLES
Leslie



Selected NY credits include: ***Gloria*** (Vineyard-Drama Desk nomination, Lucille Lortel nomination-featured actress), ***Verite*** (LCT3), ***Dying For It*** (Atlantic), ***The Muscles in Our Toes*** (Labryinth Theater), ***The Jammer*** (Atlantic), ***Paris Commune*** (The Civilians), ***The Maids*** (Red Bull Theater), ***Maple and Vine*** (Playwrights Horizons), ***Stunning*** (LCT3), ***The Black Eyed*** (NYTW, Drama League nomination). Selected regional credits include: ***These Paper Bullets*** (Yale Rep, Connecticut Critics Circle Nomination-Outstanding Actress in a play), ***Tartuffe*** (Westport County Playhouse, Connecticut Critics Circle Award-Featured Actress). Film & TV: ***Cubby*** (upcoming), ***Central Park*** (upcoming), ***Hot Summer Nights*** (upcoming), ***Inside Llewyn Davis***, ***The Abolitionists***, ***No Pay-Nudity***, ***Two Lovers***, ***Across the Universe***, ***Person of Interest***, ***The Good Wife***. MFA, Yale School of Drama.

ANDY BRAGEN
Playwright

Andy Bragen's honors include a Workspace Residency and a Process Space Residency with the Lower Manhattan Cultural Council, the Clubbed Thumb Biennial Commission, and a Jerome Fellowship. His play ***This is My Office*** was produced Off Broadway in the autumn of 2013 by The Play Company, garnering a Drama Desk Nomination for Best Solo Performance. Other plays and translations have been seen and heard at numerous theatres, including PS122, Queens Theatre in the Park, and Brown/Trinity Playwrights Rep. Andy is a member of New Dramatists, and has an MFA from Brown University. For more information: www.andybragen.com

LEE SUNDAY EVANS
Director

Lee Sunday Evans is an Obie Award winning director and choreographer. Credits include: ***Caught*** (Play Co.) ***Macbeth*** (Hudson Valley Shakespeare Festival), ***Wellesley Girl*** (Humana Festival), ***D Deb Debbie Deborah*** (Clubbed Thumb), ***A Beautiful Day in November on the Banks...*** (OBIE Award – New Georges/Women's Project), ***The Play About My Dad*** (59E59 Theaters), ***God's Ear*** (Juilliard), ***Family Play*** (1979 to Present) (CollaborationTown). Her work has been presented/developed at: Baryshnikov Arts Center, Sundance Theater Lab, BAX, CATCH, LMCC, Robert Wilson's Watermill Center, Juilliard. As the resident director for CollaborationTown, Lee is currently developing a new musical as part of New Victory's LabWorks, and is under commission from LCT3. New Georges Affiliated Artist, NYTW Usual Suspect. Lee received the 2016 Susan Stroman Directing Award from The Vineyard Theater. Upcoming: ***[Porto]*** by Kate Benson at The Bushwick Starr, and a new play by Jacklyn Backhaus developed thru a partnership between Playwrights Horizons Theater School and Clubbed Thumb.

RACHEL SUSSMAN
Executive Producer

Rachel is a New York-based creative producer. She is the Director of Programming and Artist Services for the New York Musical Festival (NYMF) and a co-founder of The MITTEN Lab, an emerging artist residency in her native Michigan. Rachel has previously worked with Second Stage Theatre, 321 Theatrical Management, RKO Stage, The Sundance Institute Theatre Lab, and CREATE-Ireland in Dublin, Ireland. Independent producing credits include: ***The Woodsman*** (59E59 Theaters/New World Stages), ***The Rug Dealer*** (WP's Pipeline Festival, 2016 Kilroys List), ***Talk to me about Shame*** (FringeNYC), and ***The Imaginary Menagerie*** (Joe's Pub). Rachel is a 2014-2016 Women's Project Lab Time Warner Foundation Fellow and sits on the Advisory Board for Strangemen & Co. and Musical Theatre Factory. She is a graduate of the Commercial Theatre Institute and a University Scholar alumna of NYU Tisch. www.rachel-sussman.com

AMY RUBIN
Set Designer

Amy Rubin, is a designer of environments for theatre, opera, dance and live events. Recent: ***Miles for Mary*** (TheMadOnes), ***Quiet, Comfort*** (Hoi Polloi), ***Paola Prestini's Aging Magician***, ***Ike at Night*** (The Public), ***How to Live on Earth*** (Colt Coeur), ***A Rake's Progress*** (Curtis Opera), ***War Lesbian*** (HarunaLee), ***Animal Animal Mammal Mine*** (Dir. Anisa George), ***Festenmacher*** (Dir. Robert Woodruff). Amy creates interactive events for MTV, Comedy Central, TV Land, Spike TV and Nickelodeon. MFA, NYU. www.amycrubin.com

ASTA BENNIE HOSTETTER
Costume Designer

With Lee Sunday Evans: ***Macbeth*** (Hudson Valley Shakespeare). New York: ***Miles for Mary*** (The Mad Ones), ***Wolves*** (Playwrights Realm), ***Men on Boats*** (Playwrights Horizons), ***Friend Art*** (Second Stage Uptown.), ***The Way West*** (Labyrinth Theater Co.), ***Smokefall*** (MCC), ***John*** (Signature), ***10 out of 12***, ***Generations*** (Soho Rep), ***You Got Older*** (HERE). Member: minor theater, Target Margin Theater, The Mad Ones.

MASHA TSIMRING
Lighting Designer

Masha is a Philly & NYC based lighting designer for performance. Recently: ***The Elementary Spacetime Show*** (UArts/Fringe), ***In the Next Room*** (Chautauqua Theatre Co.), ***Minor Character*** (New Saloon/Invisible Dog), ***Invisible Hand*** (Theatre Exile), ***The Place We Built***, ***Wolf in the River*** (The Flea), ***The Bachelors***, ***Wyoming*** (Lesser America), ***Hand, Foot, Fizzle, Face*** (Piehole/JACK), ***Cat on A Hot Tin Roof*** (Triad Stage). MFA, Yale School of Drama. www.mashald.com

AMY ALTADONNA
Sound Designer

Recent credits include: ***Dry Land***, ***Cal in Camo***, ***Seven Minutes in Heaven***, ***Recall***, ***Everything is Ours*** (Colt Coeur), ***Or, Ugly Lies the Bone***, ***Red Velvet***, ***The Unexpected Man*** (Shakespeare & Co.), ***Dear Elizabeth*** (Dorset Theatre Festival), ***Take Me Back*** (Walkerspace), ***Death of a Salesman***, ***Fences*** (Virginia Stage Co.), ***Skin of Our Teeth***, ***Peter and the Starcatcher*** (Perseverance Theater), ***The Capables*** (Gym at Judson), ***Bastards of Strindberg***, ***Miss Julie*** (SATC), ***Milk*** (New Georges), ***Foxfire***, ***Secret Garden***, ***Private Lives*** (Utah Shakes). Film: ***Salesgirl***, ***Mandatory Love***, ***Yield, 2:15***. www.amyaltadonnasounddesign.com

EMILIE GROSSMAN
Prop Master

Is excited to be a part of ***Don't You F**king Say a Word***. Recent credits include: Assistant Prop Master for ***Terms of Endearment*** also at 59E59 Theaters, Prop Master for ***Inner Voices*** at The Barrow Group Theater, Prop Master for ***Underground Railroad Game*** at Ars Nova, Assistant Prop Master for ***Austen's Pride*** at the Finger Lakes Musical Theatre Festival, Assistant Technical Director for ***Half Moon Bay*** with Lesser America and Assistant Prop Master for ***Exit Strategy*** with Primary Stages at The Cherry Lane Theatre. She has a BFA in Technical Theatre from Ithaca College. Thank you to the creative team for this opportunity and to my friends and family for their endless support.

KAREN EVANOUSKAS
Stage Manager

Broadway: ***An American In Paris***, ***The King and I***, ***Act One***, ***The Nance***, ***War Horse***, ***The Book Of Mormon***. Off Broadway: ***Shows For Days***, ***The Mystery Of Love And Sex***, ***A Christmas Memory***, ***The Money Shot***, ***Unbroken Circle***, ***Who's Your Daddy***, ***All the Best Ingredients***, ***Things You Shouldn't Say Past Midnight***, ***Saturday Night***, ***Communicating Doors***, ***Visiting Mr. Green***, ***Bunny Bunny***, ***Picasso at the Lapin Agile***, ***Das Barbecü***, ***Yoko Ono's New York Rock***, ***Jeffrey***.

ESTI BERNSTEIN
Assistant Stage Manager

Esti Bernstein is a stage manager and production manager. Favorite stage management and crew credits include ***Above Below*** with Broken Box Mime Theater (HERE Arts Center), ***Gigantic*** (Vineyard Theatre), ***Sisyphus with Experiments*** in Opera (Abrons Arts Center), and five seasons at the Hudson Valley Shakespeare Festival. An alumna of Tufts University (BA'13), she sends love and thanks to her family, friends, ACL, GVB, and BBB.

SAM DIGIOVANNI
Social media

Sam DiGiovanni is an actor working in New York City. He is currently studying at the William Esper Studio. In addition to acting, marketing is another passion of his and he develops social media campaigns for Off Broadway plays.