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POLLY INGHAM PRODUCTIONS
AND **TIM JOHANSON PRODUCTIONS**
IN ASSOCIATION WITH
THEATRE ROYAL BURY ST EDMUNDS
PRESENT

DIRTY GREAT LOVE STORY

WRITTEN AND RHYMED BY
RICHARD MARSH AND **KATIE BONNA**
DIRECTED BY **PIA FURTADO**

JUNE 11 - 30, 2013

E:BILL THEATER C



KATIE BONNA

Katie/CC and co-writer



Katie is a playwright, performance poet and actress, nominated for Best Actress by The Stage in Edinburgh 2012. Katie graduated from Guildford School of Acting with the 2005 Graduate Spotlight Award for Achievement and the Max Adrian award for acting. Theatre includes Lucy in ***The London Merchant***, Lucy in ***He's Much To Blame*** (Theatre Royal Bury St Edmunds), Eliza Doolittle in ***Pygmalion***, Hazel in ***Up'n'Under***, Ginny in ***Relatively Speaking*** (Chesterfield Pomegranate), Nurse Sandwich/Snork in ***The Elephant Man*** (Trafalgar Studios) and Understudy for Sasha in ***In The Club***, a Number 1 tour in association with Hampstead Theatre. She will be appearing this July as Sophia in Richard Tyrone Jones' new sitcom ***Big Heart*** on BBC Radio 4. Other writing includes rapid response piece ***Underlay*** (Nabokov at Soho Theatre), one-woman show ***The Celebrated Mrs Inchbald*** (Theatre Royal Bury St Edmunds and the U.S.), ***The Glass Tower*** (Red Handed Theatre Company) and ***Liquorice & Smoke-Rings*** (PULSE Festival).

RICHARD MARSH

Richard/Westy/Matt Priest and co-writer



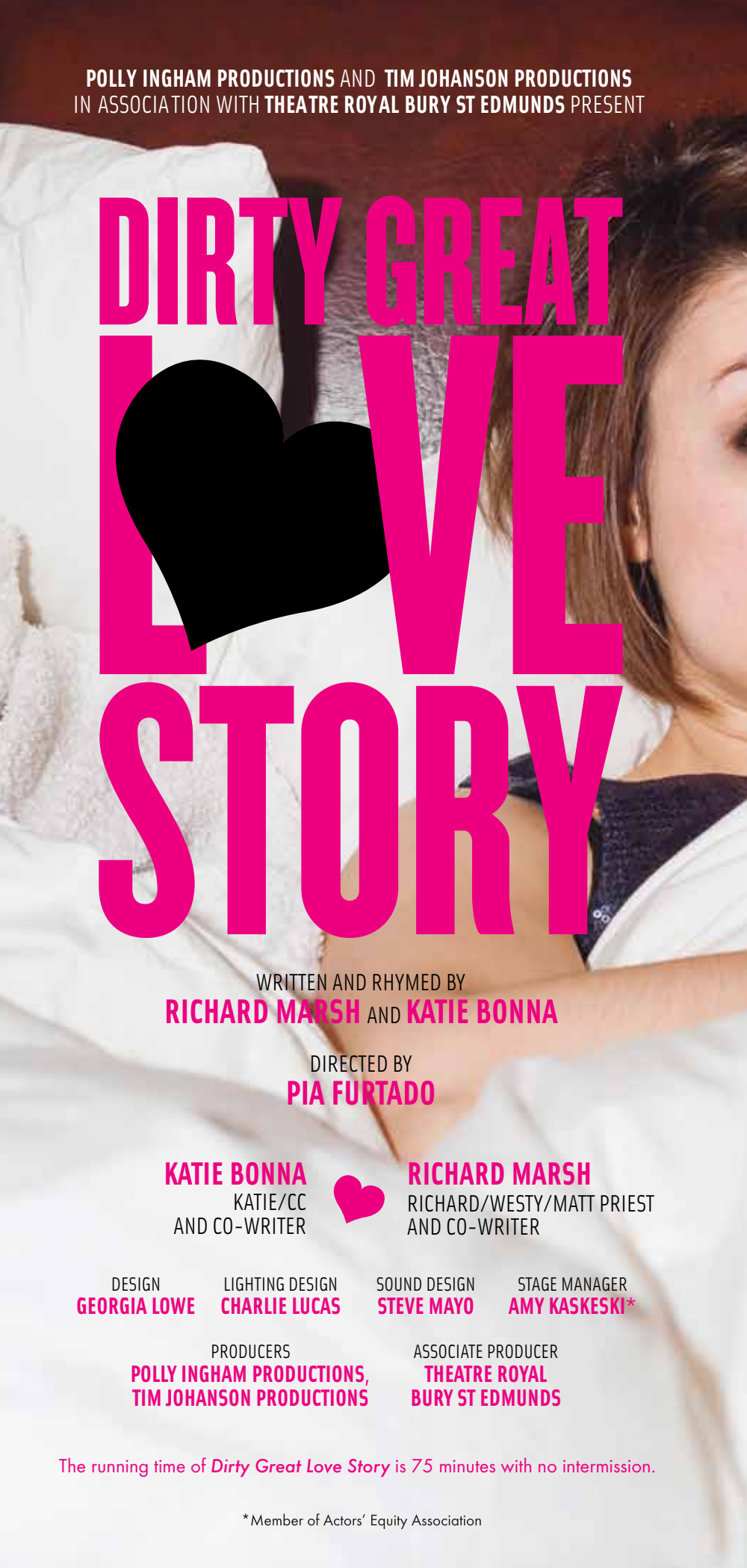
Plays include: ***Skittles*** (BAC, Nursery, Pleasance Edinburgh, also performed), ***Nicked*** (book and lyrics, HighTide and Criterion), ***Westminster Side Story*** (book and lyrics, Coalition at Theatre503), ***Khaliq's Story/ 2007*** (Decade at Theatre503), ***Fairytale of New Cross*** (Theatre503), ***Dad's Money*** (Pleasance Edinburgh and London, also directed). Richard was one of the inaugural 503/5 playwrights-in-residence at Theatre503. Radio: ***Skittles*** was commissioned for BBC Radio 4 as ***Love & Sweets***. Richard performs regularly as a poet, and is the London slam champion. **www.richmarsh.com / @richardbmarsh**

PIA FURTADO

Director

Pia directs theatre, opera and multi-disciplinary work. She is the artistic director of The Theory of Everything, which is currently developing new works including the ***Phillippa Project*** (a collaboration with the late Abram Wilson). Credits as director: ***Say it with Flowers*** (Sherman Cymru), ***Acis and Galatea*** (Iford), Handel's ***Susanna*** (Iford), ***Cautionary Tales*** (and adaptation) (Opera North), ***Opera Highlights*** (and writer) 2012, ***Werther***, ***L'histoire de Babar***, ***La chouette enrhumée*** (Opéra Les Azuriales, Nice), ***Fairy Tales/Cinders*** (Nabokov, BAC/Latitude), ***Nicked*** (HighTide Festival 2011), ***Manon/Sandra*** (TTOE/Chopt Logic, NY International Festival), ***Coffee Cantata*** (Early Opera Company), ***Venus and Adonis*** (La Nuova Musica at Spitalfields Festival), ***Parade*** (UK premiere) by Jason Robert Brown (winner of 3 Weeks' Best Musical and Top 10 Shows in Edinburgh), ***Bonduca*** (Orchestra of the Age of Enlightenment) and ***The Diary of One Who Disappeared*** (Grimebourne, Arcola). Pia has also held residencies and staff directed at The Royal Court, Young Vic, English National Opera, Royal Shakespeare Company, the Royal Opera House, ENO, and Opera North. She was a JUMP mentor for the Australian Arts Council in 2012 and trained intensively in Suzuki/Viewpoints with SITI Company in 2009.

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KATIE BONNA
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RICHARD/WESTY/MATT PRIEST
AND CO-WRITER

DESIGN
GEORGIA LOWE

LIGHTING DESIGN
CHARLIE LUCAS

SOUND DESIGN
STEVE MAYO

STAGE MANAGER
AMY KASKESKI*

PRODUCERS
POLLY INGHAM PRODUCTIONS,
TIM JOHANSON PRODUCTIONS

ASSOCIATE PRODUCER
THEATRE ROYAL
BURY ST EDMUNDS

The running time of *Dirty Great Love Story* is 75 minutes with no intermission.

*Member of Actors' Equity Association



POLLY INGHAM

Producer

Polly is presently Resident Producer at Oxford Playhouse and MCS with whom she has just produced ***England Street***, a new play by Kenneth Emson, and is line-producing a new adaptation of ***Lord of the Flies***, directed by Adrian Noble. Independently Polly runs Three Pin Productions Ltd which is currently touring ***An Intimate Evening with Ruthie Henshall***, accompanied by her new solo album, which the company also produced, ***I've Loved These Days***. Other credits include: ***Where's Father Christmas?*** (on behalf of Oxford Playhouse), ***Shakespeare in the Streets*** (Bury Festival), ***Backstage Past*** (Theatre Royal Bury St Edmunds and the National Trust), ***Stagefright*** (TRBSE), ***Time Warner Ignite: Old Vic New Voices*** (Old Vic Tunnels), ***Dick Whittington and His Cat*** (TRBSE), ***The 24 Hour Plays: Old Vic New Voices*** (The Old Vic), ***Dick Turpin's Last Ride*** (TRBSE and National Tour), ***Line*** (41 Monkgate, York and Stephen Joseph Theatre), ***4.48 Psychosis*** (York Theatre Royal) and ***TakeOver Festival*** (York Theatre Royal).

TIM JOHANSON

Producer

Tim is an independent producer who founded Tim Johanson Productions in 2011. He also works as Associate Producer on the Olivier Awards and Producer of Firehouse Creative Productions. He is a Stage One bursary recipient. Theatre includes: ***Port Authority*** (Southwark Playhouse), ***Floyd Collins*** (Southwark Playhouse), ***Superjohn*** (Pleasance Theatre, Edinburgh Festival and tour), ***The Cat's Mother*** (Foxed Up Theatre at The Courtyard Theatre), ***The President and the Pakistani*** (Waterloo East), ***A Lady of Substance/The Death of Norman Tortilla*** (Tristan Bates), ***Mirror Teeth*** (Finborough Theatre).

AMY KASKESKI

Stage Manager

Credits: ***Federer versus Murray***, ***Farm Boy***, ***Burmese Days***, ***Ghostlight*** (NYMF), ***My Wonderful Day***, ***Liberty The Musical***, ***Terre Haute***, ***Freshly Tossed***, ***Spin***, ***The Hired Man***, ***Damascus***, ***Roller Derby***, ***U.S Drag***, ***Blue Roads***, ***Snapshots***, ***Guilty***, ***Bloodties***, and ***This Won't Take Long***. Wardrobe credits: ***Once***, ***Newsies***, ***Bring It On***, ***The Mystery Of Edwin Drood***, ***Cyrano***, ***Anything Goes***, ***End Of The Rainbow***, ***Avenue Q***, ***666***, ***The Flying Karamazov Brothers***, ***Naked Boys Singing!***, ***The Toxic Avenger*** (NYC), ***Rock Of Ages*** (Off Broadway), ***Two Rooms***, ***Bill W. And Dr. Bob***, and ***Drumstruck*** among others.

SPECIAL THANKS

The company of ***Dirty Great Love Story*** would like to thank: Judith Amsenga, Jules Munns and Robin Steegman at the Nursery, Sophie Bradey at BAC, Cass Mathers at the Pleasance, Richard Lee and all at the Jerwood Space, Monica and Lucy at Theatre Royal Drury Lane, and Elysabeth, Peter and all the team at 59E59 Theaters.

The play was presented in development (as ***Brand New Love Story***) at the Vault Festival at the Old Vic Tunnels, directed by Dan Coleman, produced by Vicky Graham on 24th Feb 2012.

It was further developed at the Nursery Festival, Pulse Festival, Latitude, Battersea Arts Centre, The Pleasance London, in various pubs and a cricket pavilion.

The show premiered in its current form at the Pleasance Edinburgh in August 2012, directed by Pia Furtado, produced by the cast and Polly Ingham.

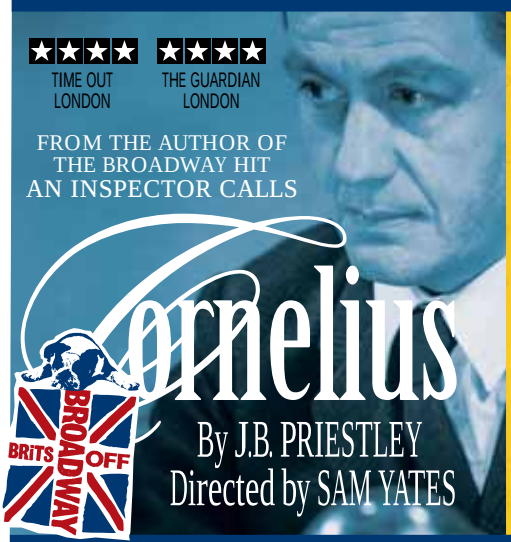
The show was produced as a Polly Ingham Production at Bristol Old Vic, Soho Theatre and the Theatre Royal Bury St Edmunds in Spring 2013.


DIRTY GREAT
LOVE
STORY
BRITS OFF BROADWAY
Photo Credit: Richard Davenport

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QUENTIAN DIEGO Front of House Assistant
LUIS GUZMAN Front of House Assistant
COLLIN McCONNELL Front of House Assistant
MARLYN ALMANZAR Usher
ANDY BAUTISTA Usher
MICHAEL BRITO Usher
TAMARA FRANCIS Usher
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