MICHAEL HAHN

Sound Design and Original Music

Off-Broadway: ***Maurice Hines Tappin' Thru Life*** (New World Stages). Regional: ***The Exonerated***, ***Ain't Misbehavin'***, and ***The Explorers Club*** (Delaware Theatre Company), ***An Iliad***, ***As You Like It*** (Lantern Theater Company), ***Two Gentlemen of Verona***, ***Hamlet***, ***Taming of the Shrew***, ***Comedy of Errors*** (Delaware Shakespeare Festival), ***Aladdin: A Musical Panto***, ***Arthur and the Tale of the Red Dragon: A Musical Panto***, ***Beautiful Boy*** (People's Light & Theatre), ***The Shoplifters***, ***Intimate Exchanges*** (1812 Productions), and ***According to Goldman*** (Act II Playhouse).

NICHOLAS HUSSONG

Projection Design

Broadway: ***On Your Feet*** (Associate, Marquis), ***The Illusionists*** (Assistant, Marquis) Off Broadway: ***Skeleton Crew*** (Atlantic), ***These Paper Bullets!*** - Drama Desk Nomination (Atlantic). Some of Nicholas' work has been seen at the Lantern Theatre Company, Alley Theatre, St. Louis Rep, Berkshires Theatre Group, Arden Theatre, Geffen Playhouse, Yale Rep, Nashville Symphony, Hartford Symphony, LaMaMa, Barrow Street Theatre, PlayMakers Repertory Company, Joe's Pub, Ars Nova, Heartbeat Opera, Yale Opera, and the Yale Summer Cabaret. Nicholas was the Artistic Associate at Triad Stage in Greensboro, North Carolina where he continues to design new works based on Appalachian life written by Preston Lane. Other credits include ANTIGONICK (Toronto), promotional material for Eperanza Spaulding Euro Tour 2016, Screens and Animation Department for the 2016 Tony Awards (CBS), member of New Neighborhood www.newneighborhood.net, **www.nickhussong.com**

MICHAEL COSENZA

Fight Director

Previous Delaware Theatre Company credits include ***The Explorers Club***. Recently, Michael's work as a fight director has been seen in Tribe of Fools' ***Antihero! The Invisible Hand*** at Theatre Exile, and ***Macbeth*** at The Philadelphia Shakespeare Theatre. Upcoming projects include ***White Devil*** with the Philadelphia Artist's Collective. Thanks to Bud for this opportunity, the actors for all their hard work, and of course, Natalie for her love and support.

JASON WEIXELMAN

Production Stage Manager

Broadway: ***The King and I***. Tours: ***Matilda the Musical*** (Acrobat Tour). Off Broadway: ***Othello*** (NYTW), ***Old Hats*** (Signature), ***Princes of Waco*** (EST), NYMF. Regional: Paper Mill Playhouse, Berkshire Theatre Group, Barrington Stage Co., Hudson Stage Co., Skylight Music Theatre, Engeman Theater, Santa Fe Opera. Much love to family, friends, and Staci Jo. Proud member of Actors Equity.

SAMANTHA HONEYCUTT

Assistant Stage Manager

NYC work includes: ***Retreat***, ***We Live Here***, ***Please Continue***, ***Kentucky***, ***Year of the Rooster***, ***Fast Company***, ***When January Feels Like Summer***, ***Five Times in One Night*** (Ensemble Studio Theatre). Regional: Triad Stage, Cape Playhouse, Ash Lawn Opera. Proud member of Actors Equity.









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DONAVIN DEJESUS Usher
JACOB GOLDSTEIN Usher
DANIELA GONZALEZ Y PEREZ Usher
JAVONNE JENKINS Usher
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design: museumhatton.nyc

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59E59

DELAWARE THEATRE COMPANY
PRESENTS

WHITE GUY ON THE BUS

BY **BRUCE GRAHAM**
DIRECTED BY **BUD MARTIN**

MARCH 5 - APRIL 16, 2017

59E59 THEATER A



DELAWARE THEATRE COMPANY

PRESENTS

WHITE GUY ON THE BUS

BY BRUCE GRAHAM

DIRECTED BY BUD MARTIN‡

CAST

RAY	ROBERT CUCCIOLI *
MOLLY	JESSICA BEDFORD *
SHATIQUE	DANIELLE LENEÉ *
ROZ	SUSAN McKEY *
CHRISTOPHER	JONATHAN SILVER *

CREATIVE TEAM

SCENIC DESIGN	PAUL TATE DePOO III †
COSTUME DESIGN	WADE LABOISSONNIERE †
LIGHTING DESIGN	ROB DENTON †
SOUND DESIGN & ORIGINAL MUSIC	MICHAEL HAHN
PROJECTION DESIGN	NICHOLAS HUSSONG †
FIGHT DIRECTOR	MICHAEL COSENZA
PRODUCTION STAGE MANAGER	JASON WEIXELMAN *
ASSISTANT STAGE MANAGER	SAMANTHA HONEYCUTT *
CASTING	STUART HOWARD

PRODUCTION TEAM

PRODUCTION MANAGER	MICHAEL HAHN
TECHNICAL DIRECTOR	CHRIS MILLER

The running time of ***White Guy on the Bus*** is 2 hours with one 15 minute intermission.

White Guy on the Bus is produced by special arrangement with
Bruce Ostler, BRET ADAMS, LTD. 448 West 44th Street, New York, NY 10036. www.bretadamsltd.net

White Guy on the Bus was originally produced by Northlight Theatre, Chicago, Illinois
BJ Jones, Artistic Director; Timothy J. Evans, Executive Director

The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

* These Actors and Stage Managers are appearing courtesy of Actors' Equity Association, the union of professional Actors and Stage Managers in the United States.

† These Designers are members of United Scenic Artists, Local USA 829

‡ The Director is a member of the Society of Stage Directors and Choreographers, a national theatrical labor union.

ROBERT CUCCIOLI

Ray



Broadway: ***Jekyll & Hyde*** (Tony nomination, Drama Desk, Outer Critics Circle Award, FANY Award, and Chicago's Joseph Jefferson Award), ***Les Misérables***, ***Spider-Man: Turn Off the Dark***. Off-Broadway: ***Rothschild and Sons***, ***Temporary Help***, ***Enter the Guardsman***, ***And the World Goes 'Round*** (1991 Outer Critics Circle Award), ***Jacques Brel***, ***Bikeman***, ***Snow Orchid***. Regional: The Guthrie Theater, Paper Mill Playhouse, The Shakespeare Theatre of NJ & DC, McCarter Theatre, George Street Playhouse. Television: "Elementary," "White Collar," "Sliders," "Baywatch," "Guiding Light." Film: *Impossible Monsters, Celebrity, The Stranger*. Original Cast Recordings of ***Jekyll & Hyde***, ***And the World Goes 'Round***, ***Jacques Brel***, ***Rothschild and Sons***, debut solo album *The Look of Love*.
www.robertcuccioli.com

JESSICA BEDFORD

Molly



Previously at Delaware Theatre Company: ***The City of Conversation***. Recent credits: ***The Mousetrap*** (Mollie Ralston) at McCarter Theatre, ***And Then There Were None*** (Vera Claythorne) at Walnut Street Theatre, ***The Prescott Method*** (Peg) at Walnut Street Theatre, ***Of Mice and Men*** (Curley's Wife) and ***Noises Off*** (Vicki/Brooke) at People's Light & Theatre Company, ***A Thousand Clowns*** (Sandra) at Montgomery Theater, ***Sylvia*** (Sylvia) at Act II Playhouse, and ***Pride and Prejudice*** (Jane) at the Pennsylvania Shakespeare Festival, People's Light, and Bristol Riverside Theatre. Education: DeSales University, B.A., Villanova University, M.A. Jessica is a member of the adjunct Acting & Directing faculty at DeSales University.

DANIELLE LENEÉ

Shatique



Danielle is thankful to God and honored for this opportunity. Regional credits: ***Pericles***, ***Comedy of Errors*** at Delaware Shakespeare Festival, ***White Guy on the Bus*** at Passage Theatre (Barrymore Award nomination, Outstanding Lead Actress), ***A Knee That Can Bend*** at Orbiter 3 (Barrymore Award nomination, Outstanding Supporting Actress), ***Love's Labour's Lost*** at Revolution Shakespeare, ***Milk Like Sugar*** at Simpatico Theatre Project, ***Ma Rainey's Black Bottom*** at Syracuse Stage, ***Drumming with Dishes*** at Arts on the Horizon, and ***Denial*** at Theatre Ariel. Endless love and gratitude to my amazing cast, director, and crew; my family; and Ki. Grandmer, this is for you always.

SUSAN McKEY

Roz



Previously at Delaware Theatre Company: ***Time Stands Still*** (2012). Susan is proud to call People's Light in Malvern, PA her artistic home since 1988. Recent credits at People's Light: ***Sleeping Beauty: A Musical Panto***, ***Sense and Sensibility*** (Mrs. Dashwood/Mrs. Ferrars), ***The Masterbuilder*** (Mrs. Solness), ***Legacy of Light*** (Emilie), ***End Days*** (Sylvia), and ***The Crucible*** (Elizabeth Proctor). Other credits: Theater Horizon, The Lantern, Arden Theatre, Philadelphia Theatre Co., PA Shakespeare, and Het Waterhuis (Rotterdam/Amsterdam). Susan is a Barrymore Award-winner, teacher for special-needs youths, mother, avid quilter, and an irrepressible Cape Codder. Thanks Buddy and Bruce!

JONATHAN SILVER

Christopher



Jonathan is thankful to be included in this important piece of theater. Born and raised just over the Hudson River in New Milford, NJ, Jonathan is now a Philadelphia-based actor having performed, directed, assistant directed, and produced theatrical events with Arden Theatre Company, Delaware Theatre Company, 1812 Productions, Act II Playhouse, Bristol Riverside Theatre, Theatre Philadelphia, and Round Table Theatre. He is the voice of Alain on the animated series "Pokémon" as well as the Acting Coach for the Lower Merion High School PLAYERS program–an after-school, student-run organization currently in its 52nd year. Education: CCM Dramatic Performance, 2009. Endless gratitude to Bud Martin, DTC & 59E59 staff, his family, and Emily.
www.jonathan-silver.com

BRUCE GRAHAM

Playwright

Bruce is the author of 14 published plays: 13 with Dramatists Play Service and one with Samuel French. Plays: ***Burkie***, ***Early One Evening at the Rainbow Bar & Grille***, ***Moon Over the Brewery***, ***Minor Demons***, ***Belmont Avenue Social Club***, ***The Champagne Charlie Stakes***, ***Desperate Affection***, ***Coyote on a Fence*** (winner of The Rosenthal Prize), ***According to Goldman***, ***Something Intangible*** (winner of seven Barrymore Awards including Best New Play), ***Any Given Monday*** (Barrymore winner for Best New Play), ***The Outgoing Tide*** (Joseph Jefferson Award, Best New Play), ***Stella and Lou***, ***North of the Boulevard***, ***White Guy on the Bus***, ***Rizzo***, and ***Funnyman***. ***Fully Accessible*** and ***The Happy F!@#$%g Blind Guy*** have been published in *Best Ten Minute Plays of 2013* and *2014*. His one man show ***The Philly Fan*** plays semi-continuously throughout the Philadelphia area. He has received grants from the Pew Foundation, the Princess Grace Foundation (Statuette Award Winner), the Rockefeller Foundation, and the Philadelphia Theatre Initiative. Along with Michele Volansky he is the author of the book, *The Collaborative Playwright*. Graham is a graduate of Indiana University of Pennsylvania. He teaches film and theater courses at Drexel University and divides his time between South Philly and Elkton, Maryland with Stephanie.

BUD MARTIN

Director

This is the third collaboration for Bud Martin and Bruce Graham at 59E59 Theaters after ***Any Given Monday*** and ***The Outgoing Tide***. Bud is in his fifth season as Executive and Artistic Director at Delaware Theatre Company. Previous directing credits at Delaware Theatre Company include ***The War of the Roses***, ***The Explorers Club*** (four Barrymore Award nominations), ***Putting It Together*** (with the Delaware Symphony Orchestra), ***Love Letters***, ***Rest, In Pieces***, ***The Story of My Life***, ***Lend Me a Tenor***, ***Any Given Monday***, ***South Pacific***, and ***The Outgoing Tide***. He has produced extensively On and Off Broadway, most recently: ***Maurice Hines Tappin' Thru Life*** at New World Stages, and on London's West End. He received his MA in Theatre from Villanova University and is a member of The Broadway and The Off-Broadway Leagues. Heartfelt thanks to Peter and Elysabeth for their continued support.

PAUL TATE DePOO III

Scenic Design

Delaware Theatre Company: ***The War of the Roses***. Signature Theatre: ***Titanic***, ***Girlstar***. Asolo Rep: ***Josephine***. Goodspeed Opera: ***Thoroughly Modern Millie***, ***A Sign of the Times***, ***Guys and Dolls***. MUNY: ***Jesus Christ Superstar***, ***Unsinkable Molly Brown***, ***Young Frankenstein***. Curtis Opera: ***Doctor Atomic***. Bard Opera: ***Turnadot***. Yale: ***The Rocky Horror Show***. Maltz Jupiter: ***Will Rogers Follies***, ***The Wiz***, ***Les Misérables***, ***Annie***, ***The Music Man***, ***Hello, Dolly!***. Capital Rep: ***Assisted Loving***, The ***Blue-Sky Boys***, ***4000 Miles***, ***Other Desert Cities***, ***A Christmas Carol***, ***Smokey Joe's Café***. Off Broadway: ***Romance Language***, ***Pageant the Musical***, ***Himself and Nora***, ***Sex of the Baby***, ***Look Upon Your Lowliness***. Broadway Associate Designer: Lincoln Center's ***Sweeney Todd***, ***Lady Day***, ***How to Succeed in Business***, ***Nice Work If You Can Get It***, ***Bengal Tiger***, ***Follies***, ***Anything Goes***. Paul is a member of Lincoln Center's Directors Lab, United Scenic Artists, and was recently announced as *Live Design Magazine*'s Young Designer to Watch.
www.pauldepoo.com

WADE LABOISSONNIERE

Costume Design

Delaware Theatre Company: ***The War of the Roses***, ***The Explorers Club***, ***Because of Winn-Dixie***, ***Any Given Monday***, ***The Outgoing Tide***, ***The Story of My Life***. Broadway: ***The Story of My Life***. Tours: ***Disney's High School Musical*** (US, Australia, Spain, West End), ***White Christmas***. Off Broadway: ***An Octoroon***, ***Side Effects***, ***Zanna, Don't!***, ***Shakespeare's R&J***. Regional Productions: Ford's (Associate Artist), Shakespeare Theatre, Kennedy Center, Arena Stage, Cincinnati Playhouse, Baltimore CenterStage, Portland Center Stage, Goodspeed, Fifth Avenue Theatre, Berkshire Theatre Group, Hangar Theatre, Dallas Theater Center, Alliance Theatre, Paper Mill Playhouse, Westport Country Playhouse, Pasadena Playhouse. Published Books: *Blueprints of Fashion* (two volumes). Yale School of Drama.

ROB DENTON

Lighting Design

Previous Delaware Theatre Company design credits include: ***The Explorers Club***, ***Because of Winn-Dixie***, and ***The War of the Roses***. Recent regional design credits include: ***Erma Bombeck: At Wit's End*** (Arena Stage), ***Sunset Baby*** and ***The Call*** (TheaterWorks), ***Mary Stuart*** (Folger Theatre), ***Disney's The Little Mermaid*** (Arkansas Repertory Theatre), ***42nd Street***, ***Young Frankenstein***, ***Fiddler on the Roof*** and ***Into the Woods*** (The MUNY), ***A Christmas Carol***, ***The Winslow Boy***, and ***All the Way*** (Repertory Theatre of St. Louis), ***Die Fledermaus*** (New Orleans Opera), ***Hansel & Gretel*** and ***The Mikado*** (Memphis Opera). Some of Rob's upcoming designs include: ***Thoroughly Modern Millie*** (Goodspeed Musicals), ***A Funny Thing Happened on the Way to the Forum***, ***The Unsinkable Molly Brown*** and ***A Chorus Line*** (The MUNY) and ***The Barber of Seville*** (Opera San Antonio).
www.rdentex.com