Fishamble: The New Play Company

PRESENTS

# KING

WRITTEN AND PERFORMED BY

PAT KINEVANE

DIRECTED BY

JIM CULLETON



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| | |
|---|---|
| Writer & Performer | PAT KINEVANE |
| Director | JIM CULLETON |
| Composer and Sound Designer | DENIS CLOHESSY |
| Lighting Designer/Production Stage Manager | PIUS McGRATH |
| Stylist | CATHERINE CONDELL |
| Make Up Artist | ZOE CLARKE |
| Dramaturg | GAVIN KOSTICK |
| Choreographers | KRISTINA CHALOIR and JULIAN BRIGATTI |
| Voice of Tango Instructor | JOSÉ MIGUEL JIMENEZ |
| Voice of Indira | HILDA FAY |

| | |
|---|---|
| Producer | CALLY SHINE |
| Previously Produced by | EVA SCANLAN and LAURA MacNAUGHTON |
| Marketing | RACHEL FORAN |
| Image by | LEO BYRNE & PUBLICIS |
| Graphic Design | PUBLICIS |

Run time: 80 minutes with no intermission

Supported by Culture Ireland and presented in association with Georganne Aldrich Heller, with thanks to the Irish Arts Center, New York Irish Center, and Irish Repertory Theatre.

Cultúr Éireann
Culture Ireland

## PAT KINEVANE

*(Writer and Performer)*



Pat Kinevane is a native of Cobh, Co. Cork. He has worked as an actor in theater, film, television, and radio for 33 years. In 2016 Pat won a Laurence Olivier Award in London for his Outstanding Achievement as an Actor and a Writer. This prestigious award was shared with Fishamble and Jim Culleton who have been integral to the production and direction of Pat's four solo shows. As a writer he completed his first full length play ***The Nun's Wood*** in 1997 which won a BBC Stewart Parker Trust Award and was produced by Fishamble. Fishamble then produced his second play, ***The Plains of Enna*** (Dublin Theatre Festival 1999). Pat wrote ***The Death of Herod*** for Mysteries 2000 at the SFX. In 2008 his piece ***Evangeline Elsewhere*** premiered in New York in Origin's 1st Irish Festival. Pat has been touring since 2006 with his four solo pieces ***Forgotten*** (Irish Times Theatre Award nominee), ***Silent*** (Scotsman Fringe First, Herald Angel, and Brighton Argus Angel Award), ***Underneath*** (Scotsman Fringe First and Adelaide Fringe Awards), and ***Before*** (Herald Archangel Award winner), all produced by Fishamble. Pat is deeply thankful to Fishamble for all of their work and endless support.

## JIM CULLETON

*(Director)*

Jim Culleton is the artistic director of Fishamble: The New Play Company, for which he has directed productions on tour throughout Ireland, UK, Europe, Australia, New Zealand, Canada, and the US. His productions for Fishamble have won Olivier, The Stage, Scotsman Fringe First, and Irish Times Best Director awards. Jim has also directed for the Abbey, the Gaiety, the Belgrade, 7:84 Scotland, Project, Amharclann de hÍde, Tinderbox, Passion Machine, the Ark, Second Age, Dundee Rep, CoisCéim/Crash Ensemble/GIAF, Frontline Defenders, Amnesty International, Little Museum of Dublin, Fighting Words, Soho Theatre, Scripts Festival, and Baptiste Programme. He has directed audio plays for Audible, BBC, RTÉ Radio 1, and RTÉ lyric fm. He has directed for Vessel and APA (Australia), TNL (Canada), Solas Nua, Mosaic, and Kennedy Center (Washington DC), Odyssey (LA), Origin, Irish Arts Center, New Dramatists, and 59E59 Theaters (Off Broadway), as well as for Trafalgar Theatre Productions on the West End, and IAC/ Symphony Space on Broadway. Jim has taught for NYU, NUI, GSA, Uversity, the Lir, Villanova, Notre Dame, UM, UMD, JNU, and TCD.

## DENIS CLOHESSY

*(Composer and Sound Designer)*

Denis Clohessy has previously worked with Fishamble, including the productions ***The Treaty***, ***On Blueberry Hill***, ***The Pride of Parnell Street***, ***Silent***, ***Underneath***, ***Spinning***, ***Mainstream***, and ***Strandline***. He has also produced work for theater and dance with The Abbey Theatre, The Gate Theatre, Rough Magic, Corn Exchange, Junk Ensemble, and many others. He won the Irish Times theater award for Best Design - Sound in 2011 for Rough Magic's ***Sodome, My Love***, he was a nominee in 2015 (for Junk Ensemble's ***It Folds***), was an associate artist with the Abbey in 2008, and was a participant on Rough Magic's ADVANCE programme in 2012. His work in film and television includes the films *Older than Ireland* (Snack box Films), *The Irish Pub* (Atom Films), *His and Hers* (Venom Film), *The Land of the Enlightened* (Savage Film), *In View* (Underground Cinema), *The Reluctant Revolutionary* (Underground Cinema), and the television series *Limits of Liberty* (South Wind Blows) performed by the RTÉ Concert Orchestra.

## PIUS McGRATH

*(Lighting Design and Production Stage Manager)*

Pius is an actor and creative producer from Limerick. He is co-director of Honest Arts Production Company, having written and toured original work internationally since 2013. He performed his first one-man show ***The Mid-knight Cowboy*** at The United Solo Theatre Festival on Broadway in New York in 2013. His company Honest Arts won the Cutting Edge Artist Award in 2015 at The Toronto International Fringe Festival with the Irish Times Theatre Award nominated show ***Waiting in Line***. His most recent original theater work is the play ***PUNT***, a story of gambling culture in Ireland, which was developed with support from Fishamble's New Play Clinic. He most recently produced the outdoor promenade show ***Waiting for Poirot*** last summer at the People's Park in Limerick City in association with Lime Tree Theatre | Belltable. His recent TV and film work includes: *Foundation* for AppleTV+, *The Gates* directed by Stephen Hall, *Gravedigger* by Púca Bán Films, and *Stormtroopers III* with Cork Racing Productions. His recent lighting design work includes ***The Bell Ringer*** by Charlie McCarthy, ***Twisted Tales*** with Opera Workshop, and ***The Celtic Con*** with Limerick Youth Theatre.

## CATHERINE CONDELL

*(Stylist)*

Catherine Condell recently worked on ***Silent***, ***Underneath***, and ***Before*** by Pat Kinevane for Fishamble: The New Play Company, and ***Payback!*** by Maria McDermottroe and Marion O'Dwyer as part of Show in a Bag. Catherine has worked in the fashion industry for 35 years, initially as a display artist and then as fashion stylist and fashion show producer. She worked for the Brown Thomas group for over 20 years and produced the Supermodel Shows in 1996, 2000, and 2003. She has worked with Naomi Campbell, Christy Turlington, Helena Christensen, Yasmin Le Bon, Eva Herzigova, and Erin O'Connor.

## TANGO FIESTA

*(Choreography)*

Tango Fiesta was created in 2008, and quickly established itself as the leading tango company in Dublin. Kristina Chaloir and Julian Brigatti have vast experience performing on national and international TV. They have danced on countless TV shows including *The Late Late Show*, *The Morning Show*, *Don't Tell the Bride*, *The View*, and *The Afternoon Show*. They have also featured together in many films and music videos. Their most recent video was the proud winner of the best music video award at the International Dublin Film Festival. Their other tango videos have been watched by over 10 million people on YouTube alone. As choreographers, they have worked worldwide with huge international companies such as Riverdance (Heartbeat of Home) and Tango Passion, as well as many national theater companies such as Rough Magic and Fishamble. Kristina and Julian are passionate about sharing tango with as many people as possible, and expanding the tango community across the globe.

## FISHAMBLE STAFF

| | |
|---|---|
| Artistic Director & CEO | JIM CULLETON |
| Executive Director | EVA SCANLAN |
| Literary Manager | GAVIN KOSTICK |
| Producer | LAURA MacNAUGHTON |
| Office & Production Coordinator | RONAN CAREY |
| Fundraising & Development Executive | FREYA GILLESPIE |
| Associate Producer | CALLY SHINE |
| Interim Marketing Officer | RACHEL FORAN |

## FISHAMBLE BOARD

**Peter Finnegan**, **John McGrane**, **Louise Molloy**, **Doireann Ní Bhriain** (Chair), **Ronan Nulty**, **John O'Donnell**, **Siobhan O'Leary** (Vice-Chair), **Colleen Savage**, **John Tierney**, and **Denise Walshe**.

***KING*** is the fifth collaboration between Pat Kinevane and Fishamble, with Jim Culleton as director. The production was developed with the support of Nasc Network Commission and Georganne Aldrich Heller.

Fishamble is thrilled to be back in 59E59 Theaters, as part of Origin Theatre's 1st Irish, with ***KING*** by Pat Kinevane. This is the company's sixteenth production to transfer to the US, eighth production to be presented at 59E59 Theaters, and tenth production as part of 1st Irish, all with the support of Culture Ireland.

## ABOUT FISHAMBLE

Fishamble discovers, develops and produces new plays of national importance with a global reach. It has toured its productions to audiences throughout Ireland, and to 21 other countries. It champions the role of the playwright, typically supporting over 50% of the writers of all new plays produced on the island of Ireland each year. Fishamble has received many awards in Ireland and internationally, including an Olivier Award.

"The much-loved Fishamble [is] a global brand with international theatrical presence... an unswerving force for new writing"
*– Irish Times*

"Ireland's leading new writing company"
*– The Stage*

"The respected Dublin company... forward-thinking Fishamble"
*– The New York Times*

"Excellent Fishamble... Ireland's terrific Fishamble"
*– The Guardian*

"When Fishamble is [in New York], you've got to go"
*– Time Out New York*

"That great Irish new writing company, Fishamble"
– Lyn Gardner, *Stage Door*

"Fishamble puts electricity into the National grid of dreams"
– Sebastian Barry

## CURATOR'S NOTE

Dublin's powerhouse company Fishamble returns to 59E59, sharing their unwavering dedication to playwrights. Fishamble supports over half of the writers of new plays produced in Ireland each year and they've graced our stage many times before, captivating audiences with ***Heaven*** just last year.

Prepare to be mesmerized by Pat Kinevane, a seasoned writer and performer whose decades-long partnership with Fishamble has birthed numerous award-winning shows, recognized internationally for their raw emotional power. We are thrilled to welcome these dedicated artists back to our theater for the New York premiere of ***KING***!



VAL DAY
Artistic Director,
59E59 Theaters

## 59E59 THEATERS STAFF

Founding Artistic Director
ELYSABETH KLEINHANS

Artistic Director
VAL DAY

Managing Director
BRIAN BEIRNE

Finance Associate/Office Manager
AMANDA COOPER

Technical Director
MELISSA SHAWCROSS

Marketing/General Manager
ERICA PIERRE

Marketing Manager
CRISTINA GREENFIELD

Digital Marketing Manager
MELINDA GRABER

Marketing & Audience Development Coordinator
CATE PUGLIA

Graphic Designer
ALAN BUTTAR

General Press Representative
PRINT SHOP
PUBLIC RELATIONS

Theater Manager
SHANNON SMITH

House Manager
COLLEEN MORGEN

Facilities Manager
CHRISTOPHER MULHARE

Facilities Assistants
WALDIN ROJAS
FRANKIE DIAZ

Director of Ticketing Services
LLOYD MULVEY

Box Office Manager
CRAIG SCHENKER

Box Office Supervisors
JORDAN ELMAN
DANIELLE COVINGTON
MARGOT GAGE
LEAH GABRIEL

Box Office Associates
LUCY KELLY
ELLIOT JACOBS
ALANIS MOLINA-GARNELO
MICIAH WALLACE

Front of House Managers
ANT PRIOLA
JOEY PITTORINO

Ushers
ALANIS MOLINA-GARNELO
ANNA BONGARDINO
ANNE RUTTER
BENJI SILLS
BIONDYS DURAN-MENDOZA
BRANDON BAUTISTA
CHRISTIAN MIRANDA
ERIC BERKELEY
HANS MUEH
ISRAEL ORENGO
ITAI ADAM VAGNER
KAIA PARNELL
KAYLA GRANT
MICIAH WALLACE
NIA BLIZZARD
OLIVE CHAMPAGNIE
SANTIAGO AGUILAR

Bartenders
JULIA MELLONI
KEVIN MOLICA
RYAN PANGRACS

Theater Technicians
KAITLYN CHEN
JOHN D. IVY
KAT KHELLBLAU
JAMIE JOHNSON

## 59E59 THEATERS BOARD MEMBERS

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**APRIL 24 – MAY 19**




## OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported through highly-subsidized rental rates, as well as production, ticketing, FOH, marketing, and press support.

## LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.