HERSHEY FELDER PRESENTS

Producer

Hershey Felder Presents is the newest division of Eighty-Eight Entertainment which was created in 2001 by Hershey Felder and is devoted to the creation of new works of musical theater. Current projects include the musical plays ***Our Great Tchaikovsky***, ***Hershey Felder as Irving Berlin,*** and ***The Pianist of Willesden Lane***. Recordings include *Love Songs of the Yiddish Theatre, Back from Broadway, George Gershwin Alone, Monsieur Chopin, Beethoven As I Knew Him*, and *An American Story for Actor & Orchestra.*

SAM RUDY MEDIA RELATIONS

National Publicity

Broadway includes ***Hamilton***, ***Three Tall Women***, ***Farinelli and the King***, ***Indecent***, ***Avenue Q***, and ***Cinderella***. The agency has been long represented such great theater-makers as Edward Albee and Paula Vogel. They are now thrilled to add Hershey Felder to this distinguished list.

ACKNOWLEDGEMENTS

Mary Ellin Barrett, Linda Louise Emmet, and the entire Berlin family for their support and encouragement. And in loving memory of Elizabeth Irving Peters, a dear friend.

Tom Wirtshafter, Eva Price, Ted Chapin, Mary G. Campbell, Nicole Harman, Dan and Phyllis Epstein, Susan and Moses Libitzky, Jean and Mike Strunsky, Erika Bendersky, Cynthia Caywood and David Hay, Amy Carstensen, Leanne Schanzer and the LSP team, Vivian Chiu, Bradley Curtin, Steinway & Sons, and MJ Bogatin.

Todd Salovey and Sam Woodhouse, Sheila and Jeff Lipinsky, and San Diego Rep for hosting the original workshop Berlin concert presentations.

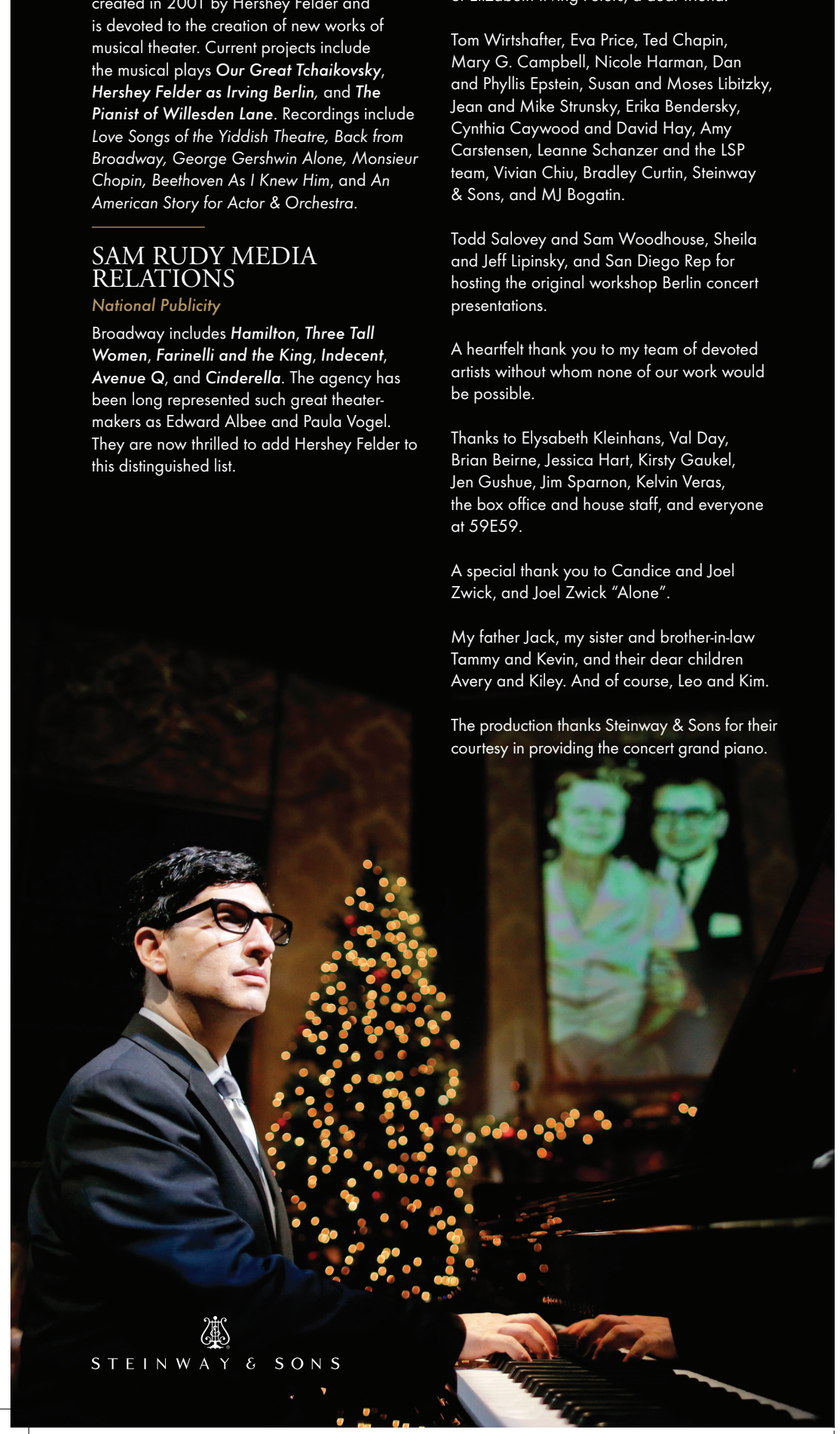
A heartfelt thank you to my team of devoted artists without whom none of our work would be possible.

Thanks to Elysabeth Kleinhans, Val Day, Brian Beirne, Jessica Hart, Kirsty Gaukel, Jen Gushue, Jim Sparnon, Kelvin Veras, the box office and house staff, and everyone at 59E59.

A special thank you to Candice and Joel Zwick, and Joel Zwick "Alone".

My father Jack, my sister and brother-in-law Tammy and Kevin, and their dear children Avery and Kiley. And of course, Leo and Kim.

The production thanks Steinway & Sons for their courtesy in providing the concert grand piano.



CURATOR'S NOTE

I'm delighted to welcome back writer-actor-pianist Hershey Felder to 59E59 Theaters. We first introduced Felder's talents to you as the director and adaptor of ***The Pianist of Willesden Lane*** that had audiences lining up around the block to snag a ticket. Felder subsequently returned in 2016 and dazzled us with ***Maestro Bernstein***—a musical tour-de-force which played to similar acclaim. In recent years, Felder has garnered an incredible reputation across the country for insightful and entertaining solo shows chronicling the lives of some of the world's most significant classical composers. In ***Hershey Felder as Irving Berlin***, he once again creates a masterful one-man portrait of the life and songs of one of America's most treasured composers. Blending musical biography and piano virtuosity, this show delivers an endearing and discerning take on Berlin's journey from his humble beginnings as a Russian immigrant living on New York's Lower East Side to one of America's most cherished musical icons.

It's always a treat to hear Berlin's glorious music and lyrics, and this show is brimming with nostalgia, but the show at this moment in time has a deeper poignant resonance as we revisit the story of an immigrant boy who escaped incredible hardships and persecution in Czarist Russia to come to America seeking hope and opportunity. As we retrace Berlin's own journey through an incredible soundtrack of hits songs like "There's No Business, Like Show Business", the patriotic "God Bless America," and the seasonal classic "White Christmas," this show reminds us that the unique fabric of this country is bound by the talents and treasured contributions of individuals whose journey began off these shores. Berlin's story, like many of the generations before us, epitomizes the real American Dream.



Val Day
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate/Office Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Marketing Associate
CRISTINA GREENFEILD Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
LEAH GABRIEL Box Office Supervisor
MARK COOPER Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIGMUND Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff

ELYSABETH KLEINHANS
President/Founding Artistic Director

JENNIFER TESKA E:BAR Staff
LINDSAY WALKER Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
CHRISTIAN BAEZ Usher
ROSE BLACKFORD Usher
MICHAEL DEVINE Usher
BRENNA GAUSE Usher
JOHN KARCHER Usher
MEGAN MILKO Usher
JUSTICE OCASIO Usher
BENJI SILLS Usher
ANDI STEELE Usher
BRITTANY STEELE Usher
EDGARD TORO Usher
DALE WHITE Usher
JESUS RIVERA Facilities Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities



design: musedesign.co.uk

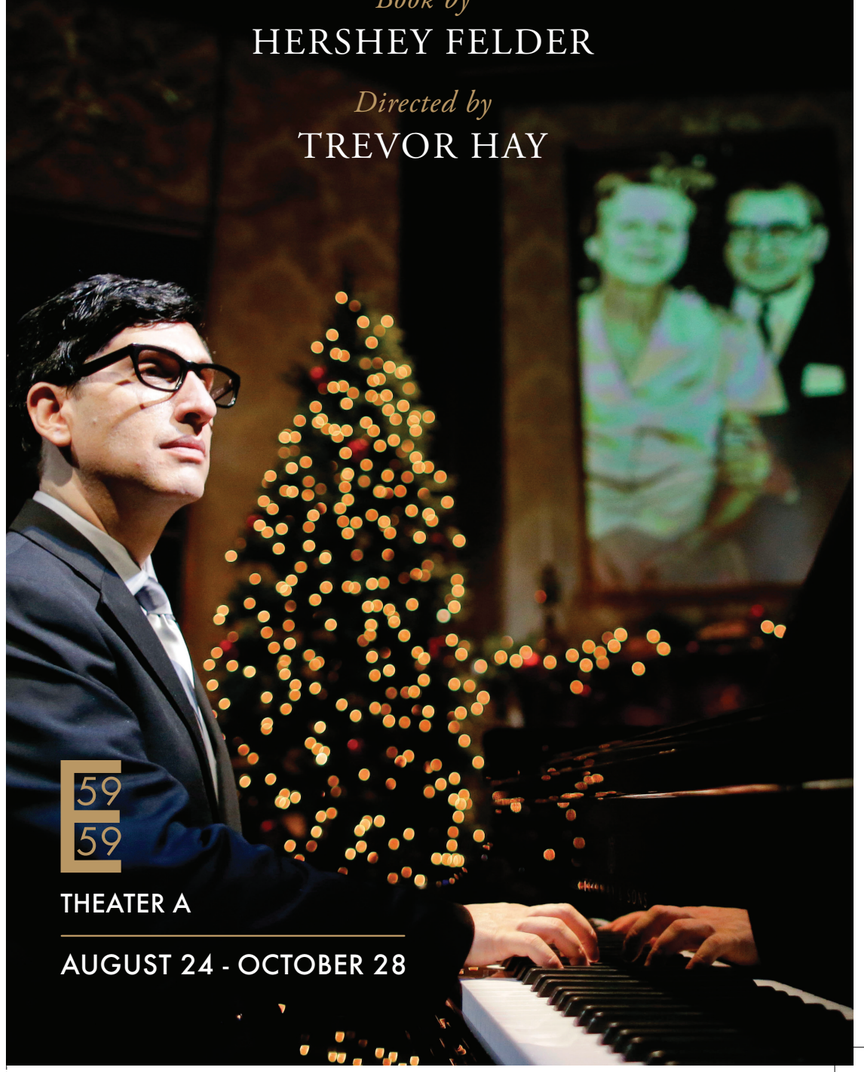
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The Town Hall
with Eva Price, Samantha F. Voxakis, *and* Karen Racanelli
presents

HERSHEY FELDER AS IRVING BERLIN

Book by
HERSHEY FELDER

Directed by
TREVOR HAY



THEATER A

AUGUST 24 - OCTOBER 28

The Town Hall
with Eva Price, Samantha F. Voxakis, *and* Karen Racanelli
presents

HERSHEY FELDER AS IRVING BERLIN

Book by HERSHEY FELDER

Directed by TREVOR HAY

Cast

HERSHEY FELDER

Creative/Production Team

Scenic Design
HERSHEY FELDER

Lighting Design
RICHARD NORWOOD

Projections
BRIAN McMULLEN

Sound Design/Production Management
ERIK CARSTENSEN

Historical & Biographical Research
MEGHAN MAIYA

National Publicity
SAM RUDY MEDIA RELATIONS

Additional Marketing/Advertising
LEANNE SCHANZER PROMOTIONS

Consulting Producer
JOEL ZWICK

The running time of *Hershey Felder as Irving Berlin*
is 1 hour and 45 minutes with no intermission.

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HERSHEY FELDER

Named to *Time Magazine*'s 2016 Top 10 Plays and Musicals, Hershey Felder has played over 4,700 performances of his self-created solo productions at some of the world's most prestigious theaters and has broken box office records consistently. *American Theatre Magazine* has said, "Hershey Felder is in a category all his own." His shows include ***George Gershwin Alone*** (Broadway's Helen Hayes Theatre, West End's Duchess Theatre), ***Monsieur Chopin, Beethoven, Maestro (Leonard Bernstein), Franz Liszt in Musik, Lincoln: An American Story, Hershey Felder as Irving Berlin,*** and ***Our Great Tchaikovsky***. His compositions and recordings include *Aliyah, Concerto for Piano and Orchestra*; ***Fairytale***, a musical; Les *Anges de Paris, Suite for Violin and Piano; Song Settings; Saltimbanques for Piano and Orchestra; Etudes Thematiques for Piano*; and *An American Story for Actor and Orchestra*. Hershey is the adaptor, director, and designer for the internationally performed play-with-music ***The Pianist of Willesden Lane***; producer and designer for the musical ***Louis and Keely: 'Live' at the Sahara***, directed by Taylor Hackford; and writer and director for ***Flying Solo,*** featuring opera legend Nathan Gunn. Upcoming projects include ***The Story of My Cello,*** a solo work for cello virtuoso Antonio Lysy. Composition projects include *EDITH,* an opera based on the story of British nurse Edith Cavell; a Washington Irving musical; and a new musical based on the award-winning book *Out on a Ledge* by Eva Libitzky. Hershey has operated a full-service production company since 2001. He has been a scholar-in-residence at Harvard University's Department of Music and is married to Kim Campbell, the first female Prime Minister of Canada.

JOEL ZWICK

Consulting Producer

Joel Zwick directed *My Big Fat Greek Wedding*, the highest-grossing romantic comedy of all time. Mr. Zwick directed the Broadway production of ***George Gershwin Alone*** at the Helen Hayes Theatre and began his theatrical career at La MaMa E.T.C. as director of the La MaMa Plexus. He has directed on Broadway, Off Broadway, and Broadway touring companies. He and Hershey Felder have collaborated on ***Monsieur Chopin***, ***Beethoven As I Knew Him***, and ***Maestro***. Mr. Zwick is currently recognized as one of Hollywood's most prolific directors of episodic television, having the direction of over 650 episodes to his credit. New York productions have included ***Dance With Me*** (Tony nomination), ***Shenandoah*** (Broadway national tour), ***Oklahoma*** (national tour), and ***Cold Storage*** (American Place Theater). He acted in the original New York production of ***MacBird*** and directed ***Esther*** (Promenade Theater), ***Merry-Go-Round*** (Chicago and Las Vegas), ***Last Chance Saloon***, and ***Woycek*** (West End). Mr. Zwick has taught drama at Yale University, Brooklyn College, Queens College, Wheaton College, and the University of Southern California. He is a graduate (B.A., M.A.) of Brooklyn College.

TREVOR HAY

Director

Directed the world premieres of ***An American Story For Actor and Orchestra***, ***Abe Lincoln's Piano***, Hershey Felder as ***Franz Liszt In Musik***, and ***Our Great Tchaikovsky***. He is Associate Director for Mona Golabek's ***The Pianist of Willesden Lane***. Former member of the historic Old Globe Theatre in San Diego where, at the age of nine, his first position was selling Old Globe memorabilia. Over the next 32 years, Mr. Hay went on to various aspects of production on more than 80 presentations, including the Broadway productions of Jack O'Brien's ***Damn Yankees, How the Grinch Stole Christmas,*** and ***Twyla Tharpe's The Times They Are A-Changin'***. Included in his 23 seasons at the Old Globe were eleven seasons of the Summer Shakespeare Festival Repertory, as well as work on Tracy Letts' ***August: Osage County,*** directed by Sam Gold, and Hershey Felder's ***George Gershwin Alone, Monsieur Chopin***, and ***Maestro Bernstein***.

RICHARD NORWOOD

Lighting Design

Designs for Hershey Felder Presents include ***Louis and Keely 'Live' at the Sahara, Monsieur Chopin,*** and ***Beethoven As I Knew Him***. Richard's recent designs include ***Le Bête*** and ***Cookie Play*** for Trap Door Theatre, and ***King Hedley II*** for Congo Square. Richard is the production manager for the theater at the Museum of Contemporary Art, Chicago.

BRIAN McMULLEN

Projections

Brian McMullen is a projection and lighting designer. Brian has acted as the Associate Projection Designer for the North American Premiere of ***From Here to Eternity***, ***Treasure Island*** (Fingerlakes Musical Theatre Festival), and ***Cabaret*** (Fredonia Theatre and Dance). He was also a scenic animations creator under Darrel Maloney for the 70th and 71st Annual Tony Awards. Brian received his BFA in Theatrical Production and Design from The State University of New York at Fredonia.
www.brianpmcmullen.com

ERIK CARSTENSEN

Sound Designer/Production Manager

Erik has worked for Eighty-Eight Entertainment since 2008. He has served as sound designer on ***Hershey Felder as Irving Berlin, Jamaica Farewell, Baritones Unbound, Louis and Keely 'Live' at the Sahara, Jack Lemmon's Son, Rockstar, An American Story, The Pianist of Willesden Lane*** (2012 Ovation Award Nomination), ***Maestro,*** and ***Beethoven As I Knew Him*** (2009 Ovation Award Winner). Formerly, he was the master sound technician at the Old Globe Theatre in San Diego and was production engineer on over 60 productions, including ***Allegiance, Robin and the Seven Hoods, A Catered Affair, Hershey Felder's George Gershwin Alone, Dirty Rotten Scoundrels, Chita Rivera-A Dancer's Life, Dr. Seuss' How the Grinch Stole Christmas!, The Full Monty, Dirty Blonde,*** and ***Floyd Collins***.

MEGHAN MAIYA

Historical & Biographical Research

Meghan is the Director of Research and Special Projects for Hershey Felder Presents. She has been doing research for the company's new theatrical productions since 2013. Meghan formerly worked in the Department of Family Medicine and Public Health at the University of California, San Diego as a Senior Program Evaluation Specialist and Project Manager. She managed multiple research projects in the fields of Integrative Medicine and Behavioral Health. Additionally, Meghan spent twelve years as a psychology professor at San Diego State University and local community colleges.

EVA PRICE

Producer

Eva is a two-time Tony Award-winning Broadway producer whose credits include more than fifteen Broadway plays, musicals, and concerts. Select credits include ***Angels in America*** (Tony winner for Best Revival), ***Dear Evan Hansen*** (Tony winner for Best Musical), ***On Your Feet!***, ***Frankie Valli and the Four Seasons on Broadway!***, ***Peter and the Starcatcher***, ***Colin Quinn: Long Story Short*** (directed by Jerry Seinfeld), ***Annie***, ***The Merchant of Venice*** starring Al Pacino, ***Carrie Fisher's Wishful Drinking***, ***The Addams Family***, as well as several solo shows and critically acclaimed concerts. She is the Executive Producer/EVP for Maximum Entertainment, a producing and general management company focusing on Broadway, Off Broadway, and touring properties. Upcoming: Alanis Morissette's ***Jagged Little Pill***.

KAREN RACANELLI

Executive Producer

Karen comes to Hershey Felder Presents from Berkeley Repertory Theatre, where she worked as General Manager for 22 years, overseeing daily operations, and produced several shows performed and/or directed by Hershey Felder. She has represented the League of Resident Theatres during negotiations with both Actors' Equity Association and the union of Stage Directors and Choreographers, served on LORT's Executive Committee and served as a panelist at several LORT meetings. Prior to her tenure at Berkeley Rep, Karen worked as an independent producer at several Bay Area theater companies and has served on the boards of Climate Theater, Overtone Theatre Company, Park Day School, and the Julia Morgan Center. Karen was named a 2016 "Unsung Hero of Arts Administration" by the national arts and culture organization, Fractured Atlas. She is married to Bay Area arts attorney MJ Bogatin.

SAMANTHA F. VOXAKIS

Producer/Company Manager

Since shortly after joining the company in early 2004, Sam has been responsible for the day-to-day operations of Eighty-Eight LLC and Hershey Felder Presents. Prior to that, she spent twelve memorable years in the front office of the Baltimore Orioles. With special thanks to her family, Mildred Marmur, and Mr. Felder.