The Joy of Sax E Bill

OUTSIDE:
THEATER C E BILL
Reardon-Anderson Music, LLC Presents
The Joy of Sax
by Peter and Will Anderson

INSIDE:

Billing:
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Cast
Will Anderson……..alto saxophone
Peter Anderson……tenor saxophone
Harry Allen……..…..tenor saxophone
Pat Bianchi……B3 organ
Kenny Washington……drums

The running time of The Joy of Sax is 90 minutes without an intermission.

Bio's

Will Anderson, alto saxophone

Bethesda, Maryland native Will Anderson was introduced to jazz through

recordings of Charlie Parker, Johnny Hodges, and Benny Goodman. At the age of 14, he toured the United Kingdom performing early swing and mainstream jazz. Since moving to New York City, Will has led performances at NYC's Blue Note and Jazz at Lincoln Center, and appeared with the Lincoln Center and Village Vanguard Jazz Orchestras, Vince Giordano's Nighthawks, and the Jimmy Heath Big Band.

In 2009-11, Will served on the faculty of Juilliard's Music Advancement Program, and was called a "virtuoso on clarinet and saxophone" by the New York Times. TheWashington Post describes Peter and Will Anderson's recent trio release, *Reed Reflections* "imaginatively unfolding in ways that consistently bring a fresh perspective to classic jazz tunes." Peter and Will just released *Deja Vu* in April 2015, featuring drummer Albert Tootie Heath with their own original compositions.

Peter Anderson, tenor saxophone

Born and raised in the Washington, D.C. area, Peter Anderson fell in love with jazz at the age of 12, studying the tenor saxophone styles of Hank Mobley, Sonny Rollins, Sonny Stitt, Coleman Hawkins, and Don Byas. He garnered international attention while in high school by receiving a jazz award from the National Foundation of the Arts. He received his Bachelors and Masters degrees from the Juilliard School in New York City, where he currently resides.

Performing alongside his brother, Will, Peter has toured Japan, Europe, and South America. He has recorded 5 albums featuring jazz greats such as Kenny Barron, Bob Wilber, Kenny Washington, Ken Peplowski, and Albert "Tootie" Heath. An avid composer as well, Peter has played with the Lincoln Center Jazz Orchestra, Village Vanguard Orchestra, Jimmy Heath Big Band, Wycliffe Gordon, and Teddy Charles Tentet. He has performed in four concerts for "Highlights in Jazz," New York's 43-year-running jazz series that has featured dozens of jazz greats.

Harry Allen, tenor saxophone

Gene Lees writes, "Stan Getz was once asked his idea of the perfect tenor saxophone soloist. His answer was, 'My technique, Al Cohn's ideas, and Zoot's time.' The fulfillment of that ideal may well be embodied in

saxophonist Harry Allen." As a Swing Bros. recording artist, he has over thirty recordings to his name; three of which have won Gold Disc Awards from Japan's Swing Journal Magazine. In 2006, he won the New York Nightlife Award for Outstanding Jazz Combo.

Harry has performed at jazz festivals worldwide, frequently touring Europe and Asia. He has performed with Rosemary Clooney, Ray Brown, Frank Wess, Harry 'Sweets' Edison, Kenny Burrell, and has recorded with Tony Bennett, Johnny Mandel, James Taylor, Kenny Barron, and Dori Caymmi. With John Pizzarelli, Harry is featured on the film soundtrack to **The Out of Towners** starring Steve Martin and Goldie Hawn. Born in Washington D.C. in 1966, and raised in Los Angeles, Harry received a Bachelors degree from Rutgers University, and currently resides in New Jersey.

Pat Bianchi, B3 organ

Organist Pat Bianchi is arguably one of the most versatile B3 players on the jazz scene today. He actively plays and tours as member of the Pat Martino Trio, the Tim Warfield Quartet, Chuck Loeb's band, and with saxophonist Lou Donaldson. Bianchi hales from Rochester, NY and comes from a musical family. He earned a Bachelors degree from Berklee College of Music in 1998 and served on the jazz faculty of the University of Colorado at Boulder. His first album, East Coast Roots, includes Mark Whitfield on guitar and Byron Landham on drums.

Bianchi worked closely with drummer Ralph Peterson Jr. on The Unity Project (a tribute to organist Larry Young) and his most recent CD features Terell Stafford and Wayne Escoffery. Bianchi has worked with many notable artists including George Coleman, Randy Johnston, Lewis Nash, Houston Person, Tim Warfield, Ed Cherry, Christian McBride, Eric Alexander, Pete Bernstein, Richie Cole, Ari Hoenig, Greg Gisbert, and Plas Johnson.

Kenny Washington, drums

One of the many hard-bop revivalists to have arrived on the scene in the late '70s and early '80s, drummer Kenny Washington has been in particular demand by much older musicians, playing with such legendary veterans as

Lee Konitz, Betty Carter, Johnny Griffin, Dizzy Gillespie, Clark Terry, Tommy Flanagan, Benny Goodman, Phil Woods and Ahmad Jamal. Born in Staten Island, Washington studied with the former Dizzy Gillespie drummer Rudy Collins and attended New York's LaGuardia High School for Music & Art.

Washington worked with Lee Konitz in 1977, Betty Carter from 1978-9 and Johnny Griffin from 1980. A prolific freelancer, Washington has compiled an enormous discography, performing on dozens of sessions by many of jazz's most prominent figures. Washington has a strong interest in jazz history; he's written liner notes for classic jazz re-releases by Art Blakey and Count Basie, among others. He has taught jazz drumming at Juilliard, worked as an announcer at the New Jersey jazz radio station WBGO, and currently performs as a member of the Bill Charlap Trio.

Special Thanks
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