OCCASIONAL DRAWL PRODUCTIONS
Brian Letchworth & Christa Scott-Reed

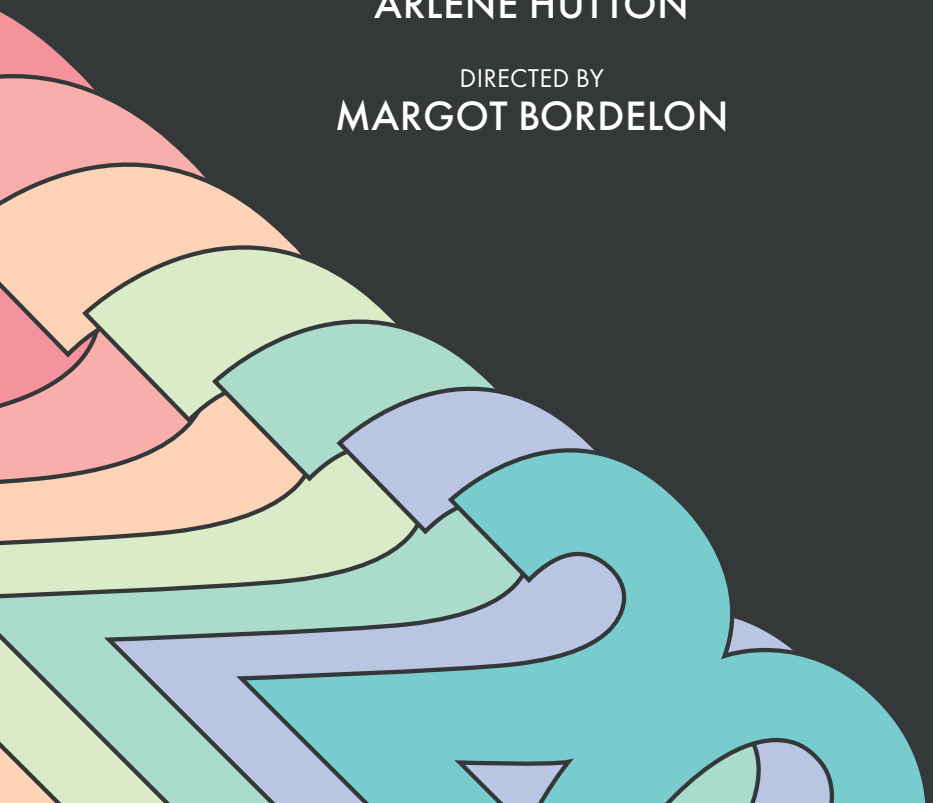
in association with
HARBOR STAGE COMPANY

presents

BLOOD OF THE LAMB

BY
ARLENE HUTTON

DIRECTED BY
MARGOT BORDELON



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Occasional Drawl
Productions

OCCASIONAL DRAWL PRODUCTIONS
Brian Letchworth & Christa Scott-Reed
in association with
HARBOR STAGE COMPANY
presents
THE AMERICAN PREMIERE OF

BLOOD OF THE LAMB

BY
ARLENE HUTTON

DIRECTED BY
MARGOT BORDELON

— CAST —

Nessa ..... MEREDITH GARRETSON *
Val ..... KELLY McANDREW *
Understudy ..... DANA BROOKE *

— CREATIVE TEAM —

Playwright ..... ARLENE HUTTON
Director ..... MARGOT BORDELON §
Scenic Design ..... ANDREW BOYCE †
Costume Design ..... SARITA FELLOWS †
Lighting Design ..... AMITH CHANDRASHAKER †
Sound Design ..... UPTOWNWORKS
BAILEY TRIERWEILER† / DANIELLA HART† / NOEL NICHOLS †
Dramaturg ..... CHRISTA SCOTT-REED
Casting ..... WHITLEY THEATRICAL
BENTON WHITLEY, C.S.A. & MICAH JOHNSON-LEVY, C.S.A.

— PRODUCTION TEAM —

Production Stage Manager	HETHYR (RED) VERHOEF *
Assistant Stage Manager	DEVIN DAY *
Assistant Scenic Designers	ALAYNA KLEIN & A INN DOO
Assistant Costume Designer	ADRIANNE WILLIAMS
Assistant Lighting Designer	STOLI STOLNACK †
Associate Sound Designer	BRYN SCHARENBERG †
Technical Director	JACOB CANGE
Production Electrician	MEGAN MAHONEY
Lighting Programmer	LIAM CORLEY
Props Supervisor	SAMANTHA SHOFFNER
Assistant Props Supervisor	ASHA GAINES-SMITH
Wardrobe Supervisor	KRISTA GREVAS
Technician/Board Op	OSCAR PORTILLO
Production Assistant	SOFIA AYRAL-HUTTON
Line Producer	KATE HOLLAND
Associate Production Manager	GILES T. HORNE
Company Manager	VIVIAN YINING CAO
General Manager	MOTT/FISCHER PRODUCTIONS

— OCCASIONAL DRAWL PRODUCTIONS —

Producer	BRIAN LETCHWORTH
Producer	CHRISTA SCOTT-REED
Management Associate	JAMES COLLINS
Producing Assistant	MARLEY PRATO
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— HARBOR STAGE COMPANY —

Artistic Director	ROBERT KROPF
Co-Founders	JONATHAN FIELDING, STACY FISCHER, ROBERT KROPF & BRENDA WITHERS

Run time: 80 minutes with no intermission

Time & Place: Next week. A room in Dallas, TX

Commissioned by B Street Theatre in Sacramento, California (Lyndsay Burch, Artistic Director), ***Blood of the Lamb*** premiered at the 2023 Edinburgh Fringe Festival, in association with The Journey Company and Fringe Management.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

†Member of United Scenic Artists. Designers in LORT Theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

§The Director is an associate member of the Stage Directors And Choreographers Society, a national theatrical labor union.

A NOTE FROM THE DIRECTOR

It was April of 2021 and I sat staring at the little white stick perched on the bathroom sink. One line or two? Seconds felt like hours as I waited for this tiny piece of plastic to reveal my fate. I was 41 years old. I did not want a child.

The timer on my phone began to chime. A second pink line had failed to materialize. Thank God. And I'd learned something that I'd never been quite sure of before: though I certainly didn't want to have to go through having an abortion, if I'd been pregnant, I absolutely would've gotten one. It would have been the right decision for me at that moment in my life. Though I ultimately wasn't faced with that reality, I was so grateful to know that I had the choice.

Fast forward to June 2022 and that very personal choice – one that countless pregnant people must make every day – was taken away when a tide of trigger laws went into effect with the overturning Roe v. Wade.

Arlene Hutton wrote ***Blood of the Lamb*** in a fit of inspired fury. Enraged by the injustice of the Supreme Court's decision, she wanted to reflect the terror and danger of constantly changing laws; laws designed to ban abortions and punish the women seeking them, the doctors giving them, and anyone deemed an accomplice in aiding them.

This play began as a work of speculative fiction, but it's grown closer to realism with each passing day. Twenty-two U.S. states now severely restrict abortion or ban it completely. Headlines are full of stories of women who've been bleeding or in labor or suffering life-threatening infections and have been turned away from ERs, despite federal law demanding that hospitals treat pregnant patients in emergencies. There is so much fear. And it can get much, much worse.

One of the most important questions this play asks is: in this moment of intense political division, how can we recognize each other's humanity? Both of the women in this play are educated, married, and middle class. They are smart and successful. But they live in very different places and hold fundamentally different views on abortion. Chillingly, Val's views threaten Nessa's very existence. Nessa's choice has been taken from her, but she pushes Val to recognize she has her own choice to make. Should Val continue to work with ill-informed men to enact an unjust law? Or set Nessa free? The play shows us the necessity of empathy and reason over dogma. It makes the case for compassion. As Michelle Obama says, "it's hard to hate up close."

We are presenting ***Blood of the Lamb*** at a critical moment in our country's history. Reproductive rights are a top issue on November's ballot. My hope is that we change minds with our production, but for audience members who are already pro-choice, I hope our production galvanizes them to take action: to vote, canvas, and support women's health centers that are currently under attack. This play also has the potential to provide catharsis for those who've been enraged and demoralized by the Dobbs decision. Let us offer our audience a modicum of hope; a reassurance that if we continue to fight, our rights will be restored.

More than any other work I've directed in recent years, I believe this play is a piece of activism. What a gift to tell a story that offers us the chance to make our voices heard before the most important election of our lives.

MEREDITH GARRETSON
Nessa



Theater credits include: Rosalind in ***As You Like It***, Maid Marian in ***Robin Hood*** (The Old Globe), Christina Mundy in ***Dancing at Lughnasa*** (Two River Theater), ***Paint Made Flesh*** (The Cell). Currently starring as Kate Hawthorne in the hit TV show *Resident Alien* (Peacock, Netflix, Syfy, coming soon to USA). Past TV credits include: Ali MacGraw in *The Offer* (Paramount Plus), *Fosse/Verdon* (FX), *Stargirl* (CW), *Chicago Med* (NBC), *New Amsterdam* (NBC), *Prodigal Son* (Fox), *The Good Fight* (Paramount+), *Elementary* (CBS). Starring in the upcoming feature film *Friendship* opposite Paul Rudd (director Andrew DeYoung). Founding member of Society Theatre Company. NYU Grad Acting Alumni, Class of 2017.

KELLY McANDREW
Val



Broadway: ***Cat on a Hot Tin Roof***. Off Broadway credits include: ***Coach Coach***, ***Stargazers***, ***The Thin Place***, ***Novenas for a Lost Hospital***, ***Men on Boats***, ***Perfect Arrangement***, ***Abundance*** (Off-Broadway Alliance Award), ***Almost, Maine***, ***Good Television***, ***Still Life***, ***The Cataract***. Regional Theatre includes: The Humana Festival ('16, '17 and '19), Westport Country Playhouse, Yale Rep, ART, The Guthrie Theater, Denver Center, The Old Globe and Arena Stage. TV: *New Amsterdam, The Sinner, The Good Fight, Daredevil* (recurring), *Orange is the New Black* (recurring), *House of Cards, Elementary, Law & Order: SVU, Smash, Law & Order*, and *Gossip Girl*. Film: *A Kid Like Jake* (Sundance 2018), *Island Zero, Appropriate Behavior* (Sundance 2014), *In the Family* (SPIRIT nomination) and *Everybody's Fine* (with Robert DeNiro). Training: UMKC.

www.kellymcandrew.com

DANA BROOKE
Val/Nessa Understudy



Dana most recently starred in Arlene Hutton's ***Blood of the Lamb*** at Edinburgh Fringe, Adelaide Fringe, and B Street Theatre. She has worked opposite Chita Rivera, Mike Birbiglia, Reed Birney, Arthur Laurents; performed at Cherry Lane, 59E59, Theatre Row, New Light Theatre Project (company member), Cardinal Group, The Lark, New Circle Theatre Company, George Street Playhouse, New Jersey Rep, Cincinnati Playhouse, Florida Rep, Playhouse on Park. For B Street Theatre (company member): ***Constellations***, ***Ironbound***, ***Venus in Fur***, ***Other Desert Cities***, ***The Realistic Joneses***, ***Outside Mullingar***. Film/TV: *Laura Gets A Cat* (Amazon; Best Actress - Reno Tahoe Film Festival), *Damages* (FX), Ed (NBC), *Canterbury's Law* (FOX).

www.danabrooke.com

ARLENE HUTTON
Playwright

Arlene Hutton is the author of ***Blood of the Lamb***, commissioned by B Street Theatre, which premiered at the 2023 Edinburgh Festival Fringe and won the Critics Circle Award at the 2024 Adelaide Fringe Festival. Other major works include ***Letters to Sala***, ***Last Train to Nibroc*** (Drama League nomination for Best Play), ***According to the Chorus*** (New Light Theater Project at 59E59 Theaters), and ***Gulf View Drive*** (Rubicon Theatre: Ovation Award). An alumna of New Dramatists and member of Ensemble Studio Theatre, New Circle Theatre Company, New Light Theater Project, and Honor Roll!, Hutton is a three-time winner of the Samuel French Short Play Festival, nine-time finalist for the Heideman Award, Francesca Primus Prize finalist, and recipient of an EST/Sloan Commission and NYFA Fellowship. Development and residencies include the Bechdel Group, Centenary

Stage, the Lark, the MacDowell Colony, New Harmony Project, SPACE at Ryder Farm, Stillwrite, and Yaddo. Hutton's works have been presented at FringeNYC, Off and Off-Off Broadway, regionally, in London, and six times at the Edinburgh Festival Fringe. She teaches playwriting for The Barrow Group.

MARGOT BORDELON

Director

New York credits include: ***...what the end will be***, ***Something Clean***, and ***Too Heavy For Your Pocket*** (Roundabout), ***Let's Call Her Patty*** and ***Plot Points in Our Sexual Development*** (LCT3), ***peerless*** (Primary Stages), ***Wives*** (Playwrights Horizons), ***Do You Feel Anger?*** (Vineyard), ***Eddie and Dave*** (Atlantic), ***The Pen*** (Premieres NYC), ***A Delicate Ship*** (Playwrights Realm), ***Still*** (Juilliard), ***Wilder Gone*** (Clubbed Thumb), ***The Last Class: A Jazzercize Play*** (DODO). Regional credits include ACT Seattle, Arena Stage, Actors Theatre Louisville, Alliance, American Theater Company, Denver Center, Geffen Playhouse, Huntington Theatre Company, Marin Theater Company, Miami New Drama, Roundhouse, Steppenwolf, the Wilma, and Yale Rep. Upcoming: ***The Suffragette's Murder*** (Denver Center). Upcoming: ***Data*** (Arena), ***The Suffragette's Murder*** (Denver Center).

www.margotbordelon.com

ANDREW BOYCE

Scenic Designer

Andrew Boyce is a Chicago and NYC-based designer working in theater, opera, dance, and film/TV. Recent credits include: ***Dana H*** (Broadway), ***Barber of Seville*** (OTSL), ***Choice*** (McCarter), ***No Man's Land*** (Steppenwolf). NY credits with Lincoln Center, New York Theater Workshop, Primary Stages, Vineyard Theater, Atlantic Theater Company, Roundabout, among others. Regional credits with most major regional and LORT theaters across the US. Opera and dance: Lyric Opera of Chicago, Opera Theater of St. Louis, Cincinnati Opera, Pacific Northwest Ballet, Ballet Idaho, Boston Lyric Opera, Curtis Opera, Philadelphia Orchestra, among others. Yale School of Drama. Associate professor of Design at Northwestern.

www.andrewboycedesign.com

SARITA FELLOWS

Costume Designer

Born in Freetown, Sierra Leone, Sarita Fellows' more recent works include projects such as ***Death of a Salesman*** (Broadway); ***The Ally***, ***A Bright Room Called Day*** (The Public Theater); ***Travels*** (Ars Nova), ***Drinking in America*** (Audible Minetta Lane Theater), ***Odyssey*** (Acting Theater Co), ***Bite Me*** (WP Theater), ***King James*** (The Old Globe), ***Theater of the Mind*** (Denver Center of Performing Arts), ***Elyria*** (Atlantic Theater Co), ***Blues for An Alabama Sky*** and ***Sweat*** (Guthrie Theater), ***Joy and Pandemic*** and ***Our Daughters Like Pillars*** (Huntington Theater), ***Loving and Loving*** (Actors Theater of Louisville), ***Seize The King*** (Alliance Theater), ***Fefu and Her Friends*** (American Conservatory Theater). In the dance world, Sarita has worked with choreographers such as Liz Lerman and Edisa Weeks. MFA in design from Tisch School of Design. Awarded Outstanding Achievement in Costume Design (The National Black Theater Festival 2022), Lily Award (2020).

AMITH CHANDRASHAKER

Lighting Designer

Amith Chandrashaker is a Tony-nominated lighting designer who works in theater, opera, and dance. Broadway: ***Prayer for the French Republic*** (Tony nominated) and ***Merrily We Roll Along***. Off Broadway: The Public, Playwrights Horizons, NYTW, The Atlantic, and Signature. Regional theaters: Second Stage, Manhattan Theater Club, Steppenwolf, Chicago Shakespeare, The Geffen, and The Huntington. Opera: The Glimmerglass Festival,

Houston Grand Opera, and Washington National Opera. Dance: Staatstheater Nuremberg, The Lyon Opera Ballet, The Royal Ballet of New Zealand, The Joyce, and The National Dance Company of Wales. He is the recipient of the Drama Desk and Henry Hewes awards; union trustee for United Scenic Artists, Local USA 829, IATSE. MFA, NYU Tisch School of the Arts and faculty at The University of Maryland's School for Theatre Dance and Performance Studies.

UPTOWNWORKS

Sound Designer

UptownSound is a collaborative design team specializing in theater, film, podcasts, installations, and other media. Guided by a shared love for storytelling, our collective merges skills and perspectives, while fostering a human first approach to design work. Select sound design highlights include ***Ghost of John McCain*** (SoHo Playhouse), ***Pipe Dream*** (Berkshire Theatre Group), ***Bloodwork*** (NBT), ***Tiny Father*** (Geffen Playhouse), ***Problems Between Sisters*** (Studio Theatre, DC), ***Dangerous Days*** (Miami New Drama), ***Las Borinqueñas*** (EST), ***Importance of Being Earnest*** (Pittsburgh Public Theatre/Baltimore Center Stage), ***Murder on the Orient Express*** (Syracuse Stage), ***FIVE The Parody Musical*** (Visceral Entertainment), ***Hotel Happy*** (Houses on the Moon), ***Munich Medea*** (WP/PlayCo), ***To The Ends of the Earth*** (JACK), ***Lady Day*** (Baltimore Center Stage), ***First Down*** (59E59). This design was led by Bailey Trierweiler, Daniela Hart, and Noel Nichols. Bailey, Daniela, and Noel received their MFAs in Sound Design from the Yale School of Drama.

www.btsounddesign.com
www.uptownworksnyc.com
www.noelnicholsdesign.com

WHITLEY THEATRICAL

Casting

Benton Whitley CSA & Micah Johnson-Levy. Current Broadway/NY: ***Hadestown*** (Artios Award). Previous Bway/NY: ***How to Dance in Ohio***, ***Life of Pi***, ***Chicago the Musical***, ***Paradise Square***, ***Rock of Ages***, ***Lightning Thief***, ***Great Comet of 1812***, ***Elf***, ***On the Town***, ***Pippin***, ***La Cage aux Folles***, ***Radio City Christmas Spectacular***. TV/film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/UK: ***Hadestown***, ***Thriller Live***, ***Menier Chocolate Factory***. US tours: ***Hadestown***, ***Hairspray***, ***Waitress***, ***Charlie & the Chocolate Factory***, ***Finding Neverland***, ***Into the Woods***, ***We Will Rock You***. Regional: American Rep, Berkeley Rep, Alley, Shakespeare Theatre Co, Bay Street, For The Record, TUTS, Hollywood Bowl, McCarter, Signature.

@whitleytheatrical
www.whitleytheatrical.com

HETHYR (RED) VERHOEFF

Production Stage Manager

Hethyr has worked on numerous productions over the years, and continues to be deeply invested in theatre, creativity, and using it to experience something astounding together. Member AEA.

DEVIN DAY

Assistant Stage Manager

Broadway: ***Grey House***, ***1776***, ***Hillary & Clinton***, ***1984***, ***The Humans***, ***The Audience***, ***Skylight***, ***Disgraced***, and ***I'll Eat You Last***. New York: ***Like They Do In The Movies*** (PAC-NYC), ***Terce: A Practical Breviary*** (Prototype Festival), ***The Humans*** (Roundabout Theatre Company); ***Adoration of the Old Woman***, ***Pinkolandia***, ***Lucy Loves Me*** (INTAR); ***Breakfast with Mugabe*** (Theatre Row). Regional: ***A Little Night Music***, ***Tootsie*** (Ogunquit Playhouse); ***A Complicated Woman*** (Goodspeed Theatricals), ***Jordan*** (Northern Stage), ***The Cottage*** (John W. Engeman Theatre). London: ***The Humans*** (Hampstead Theatre).

SAMANTHA SHOFFNER

Props Supervisor

Broadway: ***Yellow Face***, ***Trouble in Mind***, ***Slave Play***, August Wilson Theatre Lobby redesign 2021. Over 80 Off-Broadway shows including: ***Dracula Comedy of Terrors***, ***Rock and Roll Man*** (NWS); ***See What I Wanna See*** (OOTB); ***Refuge Plays***, ***Merrily…*** (Roundabout); ***Between Two Knees*** (PAC), ***Strange Loop*** (PH). Regional: ***Emmet Otter's Jug Band Christmas*** (Chicago), ***May We All*** (TPAC), HVSF 2016 & 2022. Corporate: Google, X, Samsung, Grammys, Emmys, H&M. Production design: LinkedIn, Sony, Novartis, NBCUniversal, BMW, Disney, Marvel. Set decorator & specialty props for *The Heart* (Sundance 2024). Professor at City Tech, Props & Paint. Freelance interior designer & artist.

www.smartsetsbysam.com

JACOB CANGE

Technical Director

Jacob Cange is a Brooklyn-based multidisciplinary artist, passionate about fabrication, technical theater, and performance. Lead technical credits include ***A Midsummer Night's Dream*** at Classical Theater Harlem, ***Russian Troll Farm*** at The Vineyard, ***The Comedy of Errors*** from The Public Theater's Mobile Unit. Jacob has provided support as a freelance stagehand at several Off Broadway theaters & commercial fabrication shops over the last season including Playwright's Horizons, Julliard, 59E59 Theaters, The Public Theater, The Factory NYC, and Pink Sparrow. Recent acting credits include Bernard in ***Death of a Salesman*** at the Saint Louis Black Repertory Company and as Touchstone in ***As You Like It*** from the St. Louis Shakespeare Company.

ADRIANNE WILLIAMS

Assistant Costume Designer

Adrianne is a costume designer and assistant costume designer. She received her MFA in Costume Design from The University of Connecticut and her BFA in Production Design from Savannah College of Art and Design. Her recent design credits include ***War of the Worlds 2023: A Servant of Two Networks***, ***A Doctor's Dilemma***, ***Roe***, and ***Blood at the Root*** (Connecticut Repertory Theatre), ***Matilda***, ***Clue***, and ***Misery*** (Forestburgh Playhouse), ***Richard III***, ***The Mousetrap***, ***Oliver***, and ***Private Lives*** (Winnipesaukee Playhouse). Her recent assistant design credits include ***Jersey Boys*** and ***The Addams Family*** (Forestburgh Playhouse).

www.awilliamscostumes.com

STOLI STOLNACK

Assistant Lighting Designer; they/he

Stoli Stolnack is an NYC-based lighting associate. Associate: ***Discoshow*** (Spiegelworld), ***Dear World*** (Encores), ***Prayer for the French Republic*** and ***How I Learned to Drive*** (MTC - Friedman), ***Jagged Little Pill*** national tour, ***The Harder They Come*** and ***Fire in Dreamland*** (The Public), ***Dance Nation*** and ***Wives*** (Playwrights Horizons).

KRISTA GREVAS

Wardrobe Supervisor

Krista is a theater creative based in NYC. Her most recent wardrobe and costume credits include costume associate for ***Grease*** at Bucks County Playhouse as well as wardrobe supervisor on ***Canned Goods*** with American Theatre Group. She is a company member with New Light Theater Project currently serving as costume designer of ***Tracks***. She holds her BA in Theatre Performance with a minor in Dance from the College of Charleston, and her MFA in Actor Performer Training from Rose Bruford College in London, England.

SOFIA AYRAL-HUTTON

Production Assistant

Sofia Ayral-Hutton is currently studying at the Lee Strasberg Theater and Film Institute through

NYU Tisch Drama BFA program. Alongside her acting studies, she is pursuing a double minor in Business of Entertainment, Media, and Technology (BEMT) and Producing. Recent professional acting credits include: ***According to the Chorus*** at 59E59 Theaters, directed by Chris Goutman, and readings at the JCC Manhattan and The Barrow Group.

VIVIAN YINING CAO

Company Manager

Yining Cao (Vivian) is a NYC-based, Chinese-born creative producer and performing arts manager. She has worked across commercial theater, performing arts institutions, and international stages over the past 5+ years. Her previous experiences include working at Brooklyn Academy of Music (BAM), New York City Center, Baryshnikov Arts, Thompson Turner Productions, Broadway & Beyond Theatricals, SMG Live, and more. She is the Producing Associate at Yangtze Repertory Theatre of America. Her producing credits include ***Salesman*** 之死 at Connelly Theater, ***How I Disappeared*** at New Ohio Theatre, ***Two Takes: The Peony Pavilion*** supported by Lower Manhattan Cultural Council, and more. MFA in Theatre Management & Producing, Columbia University.

HARBOR STAGE COMPANY

Harbor Stage Company is an ensemble of professional theater artists who operate out of the Harbor Stage in Wellfleet, MA. Founded in 2012 to preserve and promote the legacy of challenging live performance on the Outer Cape, the Harbor's Stage artists double as its administrators to ensure an operation that prioritizes the artistic process. We do great plays at fair prices for the right reasons.

OCCASIONAL DRAWL PRODUCTIONS

Occasional Drawl Productions is an experiment in new models of theatre-making. With a combined half-century of creative producing and management experience. Producers Brian Letchworth and Christa Scott-Reed promote alternatives for how, by and for whom art gets made. As a team liberally stockpiled with experience in financing, developing, administering, directing, writing, and performing, Occasional Drawl takes a holistic and hybrid approach to producing, with a values-system rooted in paying attention to people. Occasional Drawl develops, produces, incubates, imagines, and creates new standards for the behind-the-scenes work that brings great art to the stage. Upcoming productions include ***THE PETS*** by dizzy turek, ***LET. HER. RIP.*** by Maggie Lou Rader, and ***LOFT IN SPACE*** by Brenda Withers.

www.occasionaldrawl.com

SPECIAL THANKS

A.R.T/New York, Pat Addiss, Ken Allen, Erin Allweiss, B Street Theatre, The Barrow Group, The Bechdel Group, Dana Brooke, Lyndsay Burch, Buck Busfield, Jim Byk and Shane Marshall Brown, Maria Cameron, Centenary Stage, Meg Davis, Ken Denison, Ensemble Studio Theatre Playwrights Unit, Justin Fenner, Becky Fleming, Kevin George, Lisa Kenner Grissom, Lynne Halliday, Jeremy Handelman, Rachel Hillman, Darla Hutton, Sherri Hutton, Hannah Mason, Pat McLaughlin, Tara Murphy, New 42nd Street Studios, New Circle Theatre Company, Trevor Norwitz, Elisabeth Nunziato, TRW, Valdez Theatre Conference, Michael Wysong & Open Jar Studios.

CURATOR'S NOTE

Welcome to Occasional Drawl Productions and Harbor Stage Company!

Occasional Drawl is an innovative theater company that actively rejects the ordinary in favor of telling topical stories in creative ways, using unexpected formats. The Harbor Stage Company is an acclaimed artist-run nonprofit that has revitalized the Cape Cod theater scene since 2012 from its dockside location in Wellfleet, MA in the former WHAT Theatre space. ***Blood of the Lamb*** was originally incubated at Sacramento's B Street Theatre and premiered at the 2023 Edinburgh Fringe.

These companies bring an urgent and timely story by playwright Arlene Hutton, whose play ***According to the Chorus*** was a runaway hit here last year. Please join us in welcoming these artists as they deftly explore a subject from which none of us can afford to look away.



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

Founding Artistic Director
ELYSABETH KLEINHANS

Artistic Director
VAL DAY

Managing Director
BRIAN BEIRNE

Finance Associate/Office Manager
AMANDA COOPER

Technical Director
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Assistant House Managers
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Ushers
ALANIS MOLINA-GARNELO
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ANT PRIOLA
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Theater Technicians
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OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.