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GO IN HER ROOM PRODUCTIONS
IN ASSOCIATION WITH
WORKSHOP THEATER COMPANY
PRESENTS

IN THE SUMMER PAVILION

BY **PAUL DAVID YOUNG**

DIRECTED BY
KATHY GAIL MACGOWAN

OCTOBER 12 - NOVEMBER 3, 2012

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BEN	NABILE	CLARISSA
RYAN BARRY*	MEENA DIMIAN	RACHEL MEWBRON*





LIGHTING DESIGNER
KIA ROGERS

SOUND DESIGNER
JULIAN EVANS

STAGE MANAGER
BETHANY ELLEN CLARK

The running time of ***In The Summer Pavilion*** is 75 minutes without an intermission.

SPECIAL THANKS

Go In Her Room Productions would like to thank Elysabeth Kleinhans, Peter Tear, Nina Segal, the 59E59 Theaters staff, and WorkShop Theater Company for their support and hard work in making this production possible.



ACTORS' EQUITY ASSOCIATION 1913

*Member of Actors' Equity Association

RYAN BARRY
(Ben)



Upcoming: ***Red*** (Merrimack Rep), ***The Last Seder*** (Theatre Three). New York: ***Treasure Island*** (Irondale Center), ***As Wide As I Can See*** (HERE Arts Center), ***In the Summer Pavilion*** (New York International Fringe, Outstanding Excellence in Performance Award), ***The Temp*** (SoHo Playhouse), ***Reading Under The Influence*** (Bank of America Festival), ***Romeo and Juliet*** (QAS). Regional: ***Travesties*** with Sam Waterston (Long Wharf Theatre), ***American Buffalo*** (Elm Shakespeare Company), ***Picasso at the Lapin Agile*** (Shakespeare and Company), ***Grease*** (Barrington Stage Company), ***The Winters Tale*** (Elm Shakespeare Company), ***A Midsummer Night's Dream*** (Hubbard Hall). Film: ***In the Summer Pavilion***.

MEENA DIMIAN
(Nabile)



Meena is an Emmy® nominated Egyptian-American actor, producer, and international television personality. Currently, he hosts the #1 panel talk show in the Middle East: ***The View - Arabia***, on Abu Dhabi-1. He has been featured on network television on Comedy Central, CNN, TLC, and the BBC. He was chosen to perform in NBC's and CBS' national diversity showcases. He's featured in Rabbit Bandini's film ***Black Dog, Red Dog*** and Firebreak's ***The Cradle of Comedy***, which screened this year at the Edinburgh Fringe Festival. After starring in ***Meanwhile in Baghdad*** (4 Stars - Time Out NY) in the 2008 NY Fringe, he also played Nabile in the 2011 NY Fringe Festival production of ***In the Summer Pavilion*** and in the film adaptation, set to be released in 2013. Meena is currently producing and starring in the first television series to be shot in the US for Middle Eastern audiences, expected to be released internationally in 2013.

RACHEL MEWBRON
(Clarissa)



Rachel is so thrilled to be a part of this company. A Georgia Peach turned New Yorker, her recent stage credits include Abigail in ***The Crucible*** (Hartford Stage - Connecticut Broadway World Award: Best Supporting Actress), Alice in ***You Can't Take It With You*** (Chautauqua Theatre Company), Miranda in ***The Tempest*** (Shakespeare Theatre of New Jersey), Hannah in ***Be Aggressive*** and Celie in ***The Language of Angels*** (Synchronicity Performance Group), Edinburgh Fringe, Samuel French Festival, NYC International Fringe. Favorite NYU credits include Erika in ***HmatrixH*** (director: Mark Wing-Davey and Jim Calder), Jo in ***boom*** (director: Hal Brooks), April in ***Acquainted with the Night*** (director: Rachel Chavkin). MFA: NYU Graduate Acting Program. Appearing courtesy Actors' Equity Association.

KIA ROGERS
(Lighting Designer)

Off Broadway: ***Pressing Empty*** at Danspace at St. Mark's, ***Sistas The Musical*** at St. Luke's, ***Made In Heaven*** at The SoHo Playhouse, ***Passage through Light and Shadows*** at Theatre at St. Clement's. International credits: Associate Lighting Designer for Slutforart/98.6 in Gothenburg, Sweden with Muna Tseng. Kia also works with the South Carolina Governor School of the Arts and the University of North Carolina at Wilmington as a guest artist for dance and theatre. ***Ajax in Iraq***, produced by Flux Theatre Ensemble: *"Kia Rogers's savvy lighting intensifies scene after scene."* - The New York Times, Anita Gates, June 17, 2011. Assistant credits include working with Justin Townsend, Thomas Dunn, Nicole Pearce, and Matthew Richards. Kia was the resident lighting designer at Manhattan Theatre Source and lighting director for Estrogenius since 2007.
www.krogersld.com

JULIAN EVANS
(Sound Designer)

Julian is a sound designer and music producer with an ear for unusual sounds. Theatrical sound design credits include ***Prophet in Pink*** (NYC Fringe), ***Trouble*** (NYMF), ***Crazy, Just Like Me*** (NYMF), ***A Man of No Importance*** (Gallery Players), ***Mad Honey*** (Unseam'd Shakespeare), and ***#nyc*** (Ugly Rhino Productions). Cinematic sound design credits include ***The Mercury Men*** (SyFy Network), ***Privacy*** (Hard Headed Films), and ***It Came From Yesterday*** (Clear Conscience Pictures). Julian also served as musical director for original productions of ***West Side Story*** and ***Cry-Baby: The Musical*** at Carnegie Mellon University, where he earned his BA in Music Production. When in doubt, fade it out!
www.julianevans.info

BETHANY ELLEN CLARK
(Stage Manager)

Bethany is very proud and excited to be a part of the ***In The Summer Pavilion*** team. Originating from Boston, Massachusetts, Bethany is a recent graduate of the Purchase College Design Technology program. Recent credits include work with the NYC Fringe Festival, Clubbed Thumb Summer Works and Planet Connections Festivity.



PAUL DAVID YOUNG
(Playwright)



Paul won the Kennedy Center's Paula Vogel Playwriting Award. He has been produced at MoMA PS1, Marlborough Gallery, the Living Theatre, Lion Theatre, Kraine Theater and The Red Room, and, in Icelandic, at the Kaffileikhusid in Reykjavik. The Kerr Fellow at the Millay Colony, the Pearlman Fellow at Djerassi, a Fulbright Scholar in Germany and a 2011-12 writer-in-residence at the Lower Manhattan Cultural Council, he graduated from Yale College, Columbia Law School, and New School for Drama. He is a Contributing Editor at PAJ: A Journal of Performance and Art (MIT Press) and writes for Art in America. His translation, with Carl Weber, of Heiner Müller's ***Anatomy Titus Fall of Rome*** will be published in 2012 in ***Heiner Müller After Shakespeare***. His book, ***Turning Theatre into Art***, will be issued by MIT Press/PAJ in 2013. He wrote the screenplay for and directed the feature film of ***In the Summer Pavilion***, to be released in 2013 (Lisa Cortes, two-time Academy Award-winner ***Precious***, Executive Producer).
www.pauldavidyoung.com

PLAYWRIGHT'S NOTE

I was sitting in Veletrzn Palace, the contemporary art museum in Prague, when the first line of the play occurred to me and then suddenly the rest of the opening. As my partner created an art installation at the Futura Gallery there, each day I went to write in the Czech National Library, housed in a 17th century Jesuit monastery, with massive walls, Baroque decoration, and an artful enclosed garden. As I wrote, Ben, Clarissa and Nabile revealed themselves to me in their clumsy youth and as their various older selves, in each of their multiple futures, marked by the pains and pleasures of love and the disquiet that our aspirations breed inside us.

Only later did I realize how much these characters and the structure of the play drew on my life. I had studied historiography as a Fulbright Scholar in Germany and worked with Reinhart Koselleck, whose theory of time provides the structure of the play. The characters, I saw, were my conflation of various people I had known in college and afterward as I've lived in New York. Like the Dream Work that Freud describes, these friends and acquaintances had rearranged themselves into new stories, reflecting the possibilities of the lives we could have lived.
- Paul David Young

"Die Realität der Geschehnisse besteht *in actu* aus verfehlten Wirklichkeiten."
(The reality of events in fact consists of unrealized realities.)

-Reinhart Koselleck, *Vom Sinn und Unsinn in der Geschichte*
(*Of Sense and Nonsense in History*)

KATHY GAIL MACGOWAN
(Director)



Recent NY credits: ***In The Summer Pavilion*** by Paul David Young, 59E59 Theaters. ***The Lover*** by Harold Pinter and ***Eden*** by Eugene O'Brien, Abingdon Theater; ***Glengarry Glen Ross*** by David Mamet, The Stella Adler Studio; ***In The Summer Pavilion*** by Paul David Young (Backstage Critic's Pick, NY Int'l Fringe Festival); ***Rumpelstiltskin*** by Deb Roberts, adaptation and direction, WorkShop Theater Company; ***The Shape of Things*** by Neil LaBute, The Cell Theater. Festival Winners: ***Crossing Borders*** by Pat Montley and ***The Enlightenment of Mrs Cartwell*** by Daniel Damiano (Estrogenius, MTS); ***Seal Songs*** by Jennifer Fell Hayes (MITF), Outstanding Award Nominee; ***Gifted Child*** by Eddie Antar (The Network, Best Director, nominee); Samuel French OOBR Festival Final Forty: ***HR*** by Eric Coble ('10), ***Seal Songs*** by Jennifer Hayes ('09), and ***The Fatwa of Corpsman Johnny Jones*** by Greg Oliver Bodine (12). Up next: ***The Golden Year*** by Daniel Damiano. Kathy was a 2010 Drama League Directing Finalist; MFA The New School for Drama 2009.
www.kathygailmacgowan.com

DIRECTOR'S NOTE

As I worked on ***In The Summer Pavilion***, I began to ask myself, what is the nature of friendship? How is it created? How is it sustained? Who are we attracted to as friends, and why? Can the bonds of friendship ever be completely severed? *"My friends, my old college friends,"* says Nabile on a sultry summer night, to which Ben responds: *"How did we get to be friends anyway?"* As Ben, Clarissa and Nabile encounter each other in each of their possible futures, it is clear that, wherever they end up, they are always very much still connected, regardless of the passage of time.
- Kathy Gail MacGowan



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Go In Her Room Productions

WorkShop THEATER COMPANY

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Go In Her Room Productions is a young, independent theater production company that presents challenging, thoughtful theater for the contemporary audience.

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WorkShop Theater Company is a Drama Desk Award-nominated and NYIT Award-winning Off-Off-Broadway theater in its 19th season of developing new plays. The WorkShop also offers reasonable rentals for its two spaces on 36th Street.

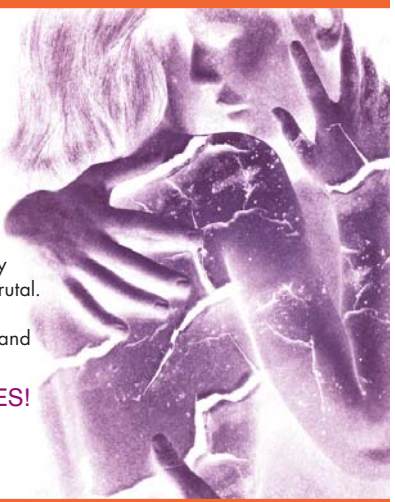
Our current season: Gary Giovannetti's ***Tarragona***, Scott C. Sickles' ***Lightning From Heaven***, and Daniel Damiano's ***The Golden Year***.
www.workshoptheater.org

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