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PRESENTS

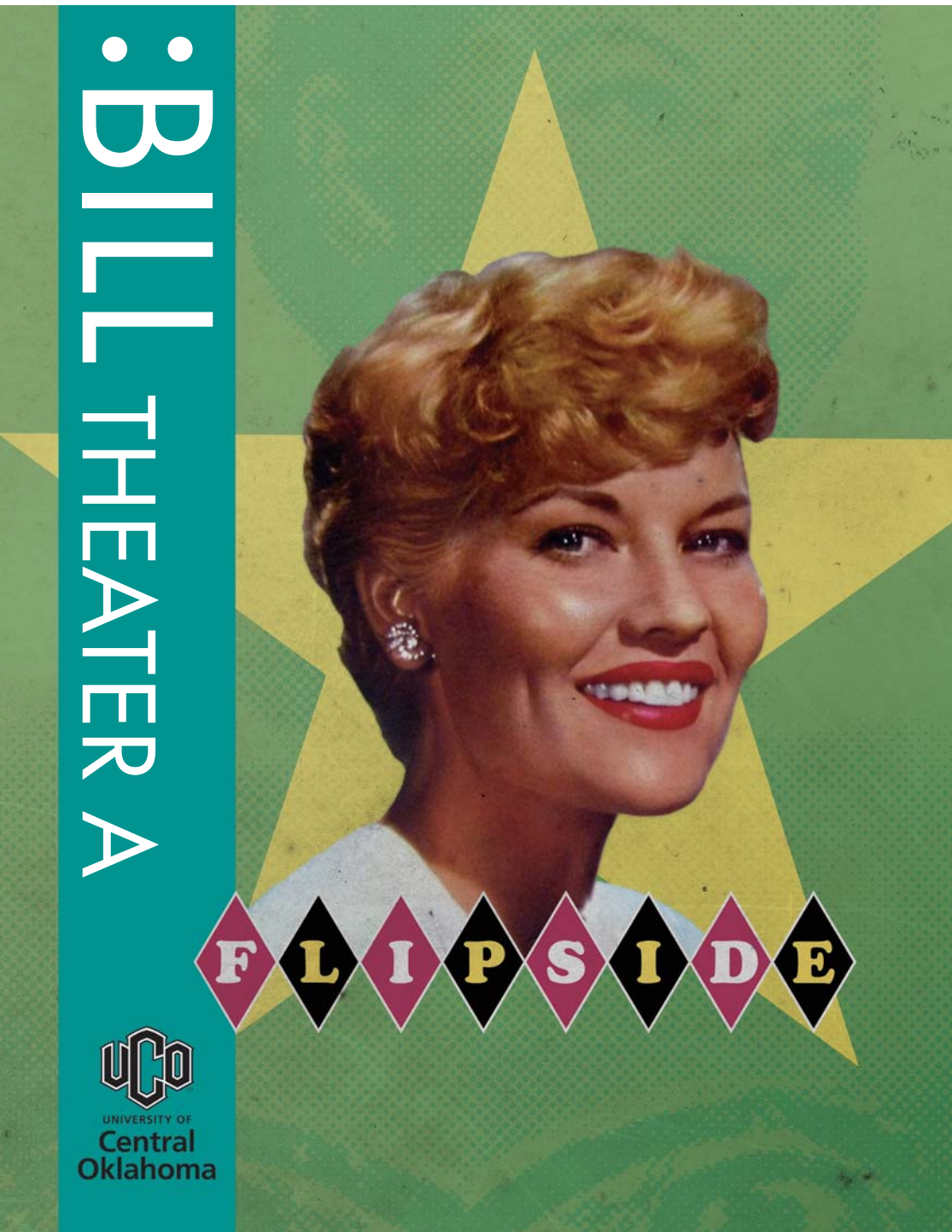
FLIPSIDE

THE **PATTI PAGE** STORY

WRITTEN AND DIRECTED BY
GREG WHITE

DECEMBER 18 - 30, 2012

E:BILL THEATER A



UNIVERSITY OF
Central
Oklahoma

FRONT PAGE PRODUCTIONS
SQUARE 1 THEATRICS
in association with
THE UNIVERSITY OF CENTRAL OKLAHOMA
presents

FLIPSIDE

the Patti Page STORY

Conceived & Created by **Greg White**
with **Patti Page**

Costume Design
COREY MARTIN

Set Design
MATT AVRA

Sound Design
SUN HEE KIL

Musical Arrangements
ZAC LEE

Vocal Arrangements
MELISSA GRIFFITH

Lighting Design
LAUREL SHOEMAKER

Musical Director
SANDRA THOMPSON

Production Stage Manager
JULIE MEYER*

Choreographer
SHANNON HURLEIGH

Director
GREG WHITE

Flipside: The Patti Page Story was originally produced at The University of Central Oklahoma's College of Fine Arts & Design, Edmond, Oklahoma in April 2011.

Flipside: The Patti Page Story appears at 59E59 Theaters courtesy of Front Page Productions, Square 1 Theatrics, and in association with the University of Central Oklahoma.

Flipside: The Patti Page Story is presented in special arrangement with Front Page Productions.

THE CAST

Clara Ann Fowler
HALEY JANE PIERCE

Patti Page
LINDSIE VANWINKLE*

Man One
WILLY WELCH*

Man Two
JUSTIN LARMAN

Woman One
JENNY ROTTMAYER

Woman Two
KASSIE CARROLL

THE BAND

Music Director/Piano
DR. SANDRA THOMPSON

Band Coordinator/Musical Arrangements
ZAC LEE

Saxes
MIKE CAMERON, JARED CATHEY

Brass
ZAC LEE, CLINT ROHR

Rhythm Section
ED GARCIA, GRANT GOLDSTEIN, SANDRA THOMPSON, JUSTIN WALKE

ACTORS' EQUITY

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



So many years ago when Clara Ann Fowler first stepped into the KTUL studios in Tulsa there was never a thought that I would have such a wonderful career as a professional singer and recording artist. From Tulsa, to Chicago, to New York and all over the world in concert, on television and radio, or recording records, I have been blessed with some notoriety and success. Throughout my journey it has been fulfilling to meet and work with talented musicians and performers that have inspired me to give the best of my God-given talents to each and every audience who took the time to listen to my music. I often hear that a particular song or performance of mine continues to hold a special memory for someone. For the love and support I have received from all my fans I am truly grateful.

Gold records, a Grammy, or induction into a Hall of Fame are special recognitions of various milestones and accomplishments I may have garnered along the way, but with the premiere of ***Flipside: The Patti Page Story****, I acknowledge gratefully what I consider the ultimate compliment that can be paid to any artist.*

I thank writer/director Greg White for his dedication and commitment in creating a property wherein my music and life story can be shared with all of you, and on to future generations.

Regrettably I am not able to be with you this evening. However, I send my best wishes to the entire cast and crew with hopes that this is the beginning of a very long run. Break a leg!

Patti Page

"I gave her a soul. I bloomed out of her as a rose."

- Sylvia Plath

"Nothing remains for me/but to inhabit your voice that is my voice."

- Mahmoud Darwish

The action takes place at the KTUL radio station in Tulsa, Oklahoma in 1965 and in the memory of Clara Ann Fowler.

The running time of ***Flipside: The Patti Page Story*** is 95 minutes with no intermission.

PRODUCTION STAFF

Director	Greg White
Administrative Associate	Janice Ford
Music Director/Conductor	Sandra Thompson
Musical Arrangements	Zac Lee
Associate Music Director/Vocal Arrangements	Melissa Griffith
Production Stage Manager	Julie Meyer*
Original Choreography	Shannon Hurleigh
Original Costume Design	Corey Martin
Original Scenic Design	Matt Avra
Original Lighting Design	Laurel Shoemaker
Original Sound Design	Sun Hee Kil
Original Hair and Make-up Design	Debra Reed
Props Design	Kelli Cormack, Greg White
Technical Director	Brett Rottmayer
Wardrobe Supervisor	Cate Wieck
Flipside Crew	Jessica Chesbro, Stephanie Elrod, Erin Heatly, Bailey Maxwell, Kimberly Weast
Scenic Rebuild/Retrofit	Tim King, Brett Rottmayer
Sound Engineer	Samantha Aldridge
Original Dramaturg	Alicia Tafoya
Producer	Front Page Productions
Associate Producer	Square 1 Theatrics

Flipside: The Patti Page Story appears at 59E59
in association with The University of Central Oklahoma.

UCO University of Central Oklahoma

It's Been So Long
Adamson/Donaldson
Leo Feist, Inc.

All My Love
Paul Durand/Mitchell Parish
EMI Mills Music, Inc.

Mockin' Bird Hill
Vaughn Horton
Cromwell Music, Inc.

Who's Gonna Shoe My Pretty Little Feet?
Jack Rael/Clara Ann Fowler
Lear Music, Inc.

Frankie and Johnny
Traditional

Don't Sit Under the Apple Tree
Lew Brown/Sam Stept/Charles Tobias
EMI Robbins Catalog, Inc./Ched Music Corp.

Never Pretend
Al Clauser

Oh! What It Seemed to Be
Bennie Benjamin/George David Weiss/Frankie Carle
Universal MCA Music Pub./Abilene Music, Inc.

To Each His Own
Jay Livingston/Ray Evans
Paramount Music Corp.

Oklahoma Blues
Jack Rael
Lear Music, Inc.

Every So Often
Johnny Mercer/Harry Warren
EMI Robbins Catalog, Inc.

Confess
Bennie Benjamin/George Weiss
Chappell and Co.

And So to Sleep Again
Joe Marsala/Sunny Skylar
Music Sales Corp & George Paxton Music

Once In a While
Bud Green/Michael Edwards
EMI Miller Catalog Inc.

F L I P

the Patti

STO

Musical



S I D E

Page

DRY

Numbers



With My Eyes Wide Open, I'm Dreaming
Harry Revel/Mack Gordon
Chappell and Co.

Detour
Paul Westmoreland
Unichappell

How Much Is That Doggie in the Window?
Bob Merrill
All Nations Music

Why Don't You Believe Me?
Lew Douglas/King Laney/Roy Rodde
Music Sales Corp. & PolyGram International Publishing, Inc.

I Don't Care If the Sun Don't Shine
Mack David
PolyGram International Publishing, Inc.

Father, Father
Maxwell Wolfson/Edward White
Lear Music, Inc.

Allegheny Moon
Dick Manning/Al Hoffman
Chappell and Co. & Music Sales Corp.

Old Cape Cod
Clarie Rothrock/Milt Yakus/Allan Jeffrey
George Pincus and Sons Music Corp.

It's a Wonderful World
Harold Adamson, Jan Savitt, John Watson
Robbins Music

You Belong to Me
Pee Wee King/Redd Stewart/Chilton Price
Ridgeway Music Co., Inc.

Back in Your Own Backyard
Dave Dreyer/Al Jolson/Billy Rose
Larry Spier, Inc./Bourne Co.

Boogie Woogie Santa Claus
Leon Rene
Leon Rene Publications

Tennessee Waltz
Redd Stewart/Pee Wee King
Acuff-Rose Music, Inc.

This Is My Song
Dick Charles
Lear Music, Inc.

Photo Credit: Wendy Mutz

Haley Jane Pierce
(Clara Ann Fowler)



Regional: ***State Fair*** (Margy); ***Promises, Promises*** (Fran); ***Flipside: The Patti Page Story*** World Premiere and Regional Tour (Clara Ann Fowler); ***The 25th Annual Putnam County Spelling Bee*** (Olive Ostrovsky). Winner of the 2012 Kennedy Center National Award for Best Actress for ***Flipside***. Training: University of Central Oklahoma. Love and thanks to Mom, Dad, her amazing ***Flipside*** family, and the big guy upstairs!

Lindsie VanWinkle
(Patti Page)



Off Broadway: ***The Magdalene***, with Richard Maltby, Jr. (Mary Magdalene). Regional: ***Buddy's Tavern*** (Mary O'Neary) Eugene O'Neill Festival; ***9-5: The Musical!*** (Judy Bernly) MGR Playhouse; ***Flipside: The Patti Page Story*** Workshop, World Premiere and Regional Tour (Patti Page); ***Evita*** (Eva Peron); ***Hello, Dolly!*** (Irene Molloy); ***My Fair Lady*** (Eliza Doolittle); ***Les Miserables*** (Eponine). Training: University of Central Oklahoma. "xxoo Scott and family!" **www.LindsieVanWinkle.com**

Willy Welch
(Man One)



Favorite roles: ***Cotton Patch Gospel*** (Dallas Theatre Center), ***Annie*** (FDR) Casa Mañana, ***Assassins*** (Balladeer) Theatre Three, ***Ain't Nothin' But the Blues***, ***Smoke on the Mountain***. BFA: Boston University. Best known as beloved children's entertainer "Mr. Willy," and composer of the hit Peter Paul & Mary song *"Right Field."*

Justin Larman
(Man Two)



Regional: ***The 25th Annual Putnam County Spelling Bee*** (William Barfee), ***Zombie Prom*** (Josh), ***Noises Off*** (Garry Lejuene), ***Guys and Dolls*** (Nicely Nicely Johnson), ***The Music Man*** (Marcellus), ***Anything Goes*** (Moonface Martin), ***Musical Comedy Murders of 1940*** (Roger Hopwell) directed by Robert Westenberg, ***Flipside: The Patti Page Story*** Workshop, World Premiere and Regional Tour (Man Two). Training: University of Central Oklahoma.

Jenny Rottmayer
(Woman One)



Off-Broadway debut! Favorite credits: ***Sweet Smell of Success*** (Susan), ***Zombie Prom*** (Coco), ***West Side Story*** (Maria), ***Flipside: The Patti Page Story*** Workshop, World Premiere and Regional Tour (Woman One). UCO graduate and Artistic Director of Upstage Theatre in Oklahoma. Love to her family for being so supportive!

Kassie Carroll
(Woman Two)



New York Credits: LHBC (Sharon), reading of ***Bernice Bobs Her Mullet*** (Bernice). Regional: ***The Great American Trailer Park Musical*** (Lin), ***Spelling Bee*** (Logainne), ***SHOUT! The Mod Musical*** (Yellow Girl), ***Flipside: The Patti Page Story*** Workshop, World Premiere and Regional Tour (Woman Two), ***Summer of '42*** (Gloria). Training: University of Central Oklahoma. Love to Mom, Bub, Dad, and Mel. B & Blu this one's for you.

Greg White
(Playwright, Director)

Greg is an artist, actor, director, playwright, producer, professor, and presenter. Acting credits: numerous Broadway National Tours, Off-Broadway Original Casts, International Tours, Regional galore. Directing credits: nationwide regional. Kennedy Center Award-winning Playwright (***Boardwalk***) and Director (***Flipside***). Musical Theatre Training: University of Central Oklahoma with the incomparable Tamara Long and Carveth Osterhaus. PhD in Fine Arts: Texas Tech University. Greg is a proud member of Actors' Equity. For my folks and for Patti: *"Here is my heart, the song I sing."*

Julie Meyer
(Production Stage Manager)

Julie is one of the Resident Stage Managers at Signature Theatre in Washington D.C., recipient of the 2009 Regional Tony Award. Over 20 productions at Signature Theatre highlights including: ***Really Really***, ***Glory Days***, ***Giant, Les Miserable***, ***Xanadu***, ***The Boy Detective Fails*** and ***[title of show]***. Education: University of Central Oklahoma, BFA. Rutgers University, MFA, Stage Management. As always and forever: For Nonie.

Dr. Sandra Thompson
(Musical Director/Conductor)

Sandra is a musical director for numerous regional productions. She has collaborated with several well-known directors, including Carveth Osterhaus and Tamara Long. Music Director: ***Flipside: The Patti Page Story*** Workshop, World Premiere and Regional Tour. Professor of Music at The University of Central Oklahoma. Artistic Director, Ambassadors' Concert Choir. Special thanks to Greg White for his confidence.

Corey Martin
(Costume Designer)

Corey has designed over 100 productions for regional theatres including The Ogunquit Playhouse, Jenny Wiley Theatre and Seven Angel Theatre. Other credits include ***Flipside: The Patti Page Story*** World Premiere and Regional Tour. Corey resides in Dallas where he designs and constructs costumes for theatres and individual clients. Corey has worked extensively with Tricorne Costumes constructing costumes for Broadway and National Touring Productions. Training: The University of Central Oklahoma.

Sun Hee Kil
(Sound Designer)

BA in Theatre & Film: Hanyang University. BA in English Language & Literature: Ewha Womans University. MFA in Sound & Theatre Design: CCM. Designer & Engineer for Korean National Tours: ***Miss Saigon***, ***Jekyll and Hyde***, ***Grease***, ***Crazy for You***, Convoy Show with Japanese Convoy Production, Tokyo, Japan, and ***The Last Empress***

at the London Hammersmith Apollo Theatre (London, UK), Hwangjini in Sydney, Australia. Sound Design: ***Flipside: The Patti Page Story*** World Premiere and Regional Tour.

Shannon Hurleigh

(Choreographer)

NYC: Base Entertainment. Original Choreography: ***Flipside: The Patti Page Story*** (Workshop, World Premiere and Regional Tour). Regional choreography credits: OKC City Rep, CLOC, Lubbock Moonlight Musicals, Lubbock Summer Repertory Theatre. Artistic Director: Edmond Summerstock. Musical Theatre Training: University of Central Oklahoma. MFA: Texas Tech University.

Laurel Shoemaker

(Lighting Designer)

A lighting designer and theater artist for 30 years, Laurel is a freelance designer and Assistant Professor for the University of Nebraska. Credits include Hubbard Street Dance Chicago, Hubbard Street 2, the Chicago Dancing Festival, the Joyce Soho (with Charlotte Adams). Multiple award-winner for the National Opera Association. BFA: University of Nebraska. MFA: Florida State University.

Jay Leland Kroffinger

(Producer)

Founder, Square 1 Theatrics. ***Flipside: The Patti Page Story*** (Regional Tour, Off-Broadway, National Tour 2013/14). Oklahoma Premieres - ***The Last Five Years***; ***Little By Little***; ***Grand Knowing You***. Bachelor/Master of Music - Music Theatre Training: University of Central Oklahoma. Pi Kappa Lambda. Boards: Tulsa CARES, Choregus Productions.

Front Page Productions

(Producer)

Front Page Productions worked directly with Patti Page and Greg White to create ***Flipside: The Patti Page Story*** (Workshop, World Premiere, Regional Tour, National Tour/2013-14). Currently developing ***Rising Starr***.

The John F. Kennedy Center for the Performing Arts

Recently honored ***Flipside: The Patti Page Story*** at the 2012 Kennedy Center National Theatre Festival in Washington D.C. with the following awards:

OUTSTANDING PRODUCTION OF A MUSICAL

OUTSTANDING DIRECTOR OF A MUSICAL
- Greg White

OUTSTANDING PERFORMANCE BY AN ACTRESS
- Haley Jane Pierce

OUTSTANDING GUEST ARTIST
- Lindsie VanWinkle

OUTSTANDING SOUND DESIGN
- Sun Hee Kil

DISTINGUISHED PERFORMANCE AND PRODUCTION ENSEMBLE

DISTINGUISHED PRODUCTION OF A NEW WORK

DISTINGUISHED ACHIEVEMENT IN COSTUME DESIGN - *Corey Martin*

DISTINGUISHED ACHIEVEMENT IN LIGHTING DESIGN - *Art Whaley*

DISTINGUISHED ACHIEVEMENT IN CHOREOGRAPHY - *Shannon Hurleigh*

KENNEDY CENTER COMMENDATION FOR DISTINGUISHED ACHIEVEMENT IN MUSICAL DIRECTION - *Sandra Thompson*

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KENNEDY CENTER COMMENDATION FOR DISTINGUISHED ACHIEVEMENT IN VOCAL ARRANGEMENTS - *Melissa Griffith*

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REGIONAL WINNER "DIRECTOR'S CHOICE" KENNEDY CENTER, REGION VI

For more information about ***Flipside*** contact Greg White greg@frontpageproductions.net

Special Thanks to:

University of Central Oklahoma/College of Fine Arts & Design, Dr. Don Betz/Dr. John Clinton/Dr. Gayle Kearns, UCO Academic Affairs/Dr. Bill Radke & Dr. Patricia LaGrow, UCO Foundation/Anne Holzberlein, Brad Morelli & Beth Kerr/Legal Counsel, Jay Shanker/McAfee & Taft, Trip Aldredge & The Law Offices of Sawnie R. Aldredge, Kathleen Scharton & Kimberly Slagle, Lori Alspaugh & Deborah Baucom, Ball & Morse/Attorneys & Counselors at Law, Norman Bert, Jackie Rosenfeld, Ted Swindley, Ryan Boettger, Andy McIlvain, Ryan Jude Tanner, Greg Holt, Housing Sponsor: The OUT Hotel NYC, Marilyn Govich, Steven Smeltzer, Sandra Thompson, Cate Wieck, Shannon Hurleigh, Stephen Hilton, Melissa Griffith-Edgmon, Zac Lee, Kelli Cormack, Ben Whaley, Art Whaley, Nathan Braniff, Alicia Tafoya, Ally Ridley, Tim King, Vahn Phollurxa, Chris Domanski, Ellen Schmidt, Hayley Thompson, Kimberly Weast, Brian Alexander/University Relations, UCO, Talmadge Powell Creative/Todd Pyland, Brad Fielding - Campus Optical, Cory's A/V/Brad Poarch, James Alexander & Grace (*That Doggie in the Window*), Assistants to the Lighting Designer: Clay Van Winkle, Aja Jackson, The Johnny Carson School of Theatre & Film at the University of Nebraska, Wendy Mutz & Mutz Photography, Carol Rosegg/Photographic Services, Yoav Levin/Photographic Services, Kelli O'Hara, Alice Ripley, Rick Rogers/The Oklahoman, Bill & Billie Thrash, Janice Ford, Gary & Mary White, Peggy Layton, Jerry Felliciato, Timothy Akers, Michael Glynn, Patti Page.

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The University of Central Oklahoma, The University of Central Oklahoma's College of Fine Arts & Design; The University of Central Oklahoma's Broadway Tonight; The UCO Foundation/Top Partners; UCO Emeritus Faculty Association; Pat Chernicky; Steve and Maggie Dixon; Judy Love; Lori A. Mathena.

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