59
59

the little OPERA Theatre of NY presents

TRAVELERS

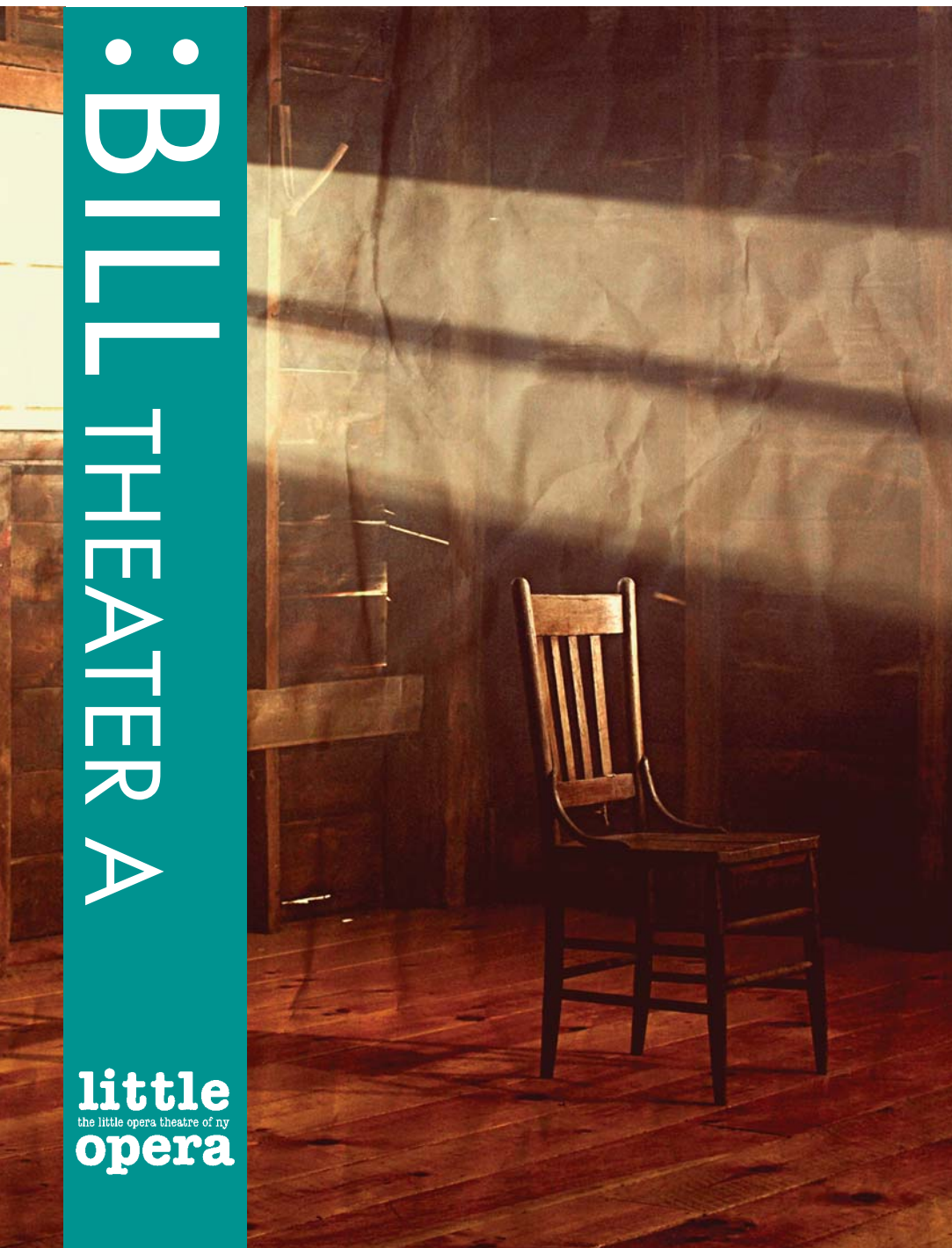
THE WANDERING SCHOLAR AND SĀVITRI

OPERAS BY **GUSTAV HOLST**

RICHARD CORDOVA, CONDUCTOR
PHILIP SHNEIDMAN, DIRECTOR

MAY 10 - 13, 2012

E:BILL THEATER A



little
the little opera theatre of ny
opera

the little OPERA Theatre of NY *presents*

travelers

THE WANDERING SCHOLAR and SĀVITRI

OPERAS BY GUSTAV HOLST

Conductor RICHARD CORDOVA

Director PHILIP SHNEIDMAN

THE WANDERING SCHOLAR

Libretto by CLIFFORD BAX *after a book by* HELEN WADDELL
Chamber orchestration by BENJAMIN BRITTEN *and* IMOGEN HOLST

Louis, a farmer	RON LOYD
Alison, his wife	SHARIN APOSTOLOU - *evenings*
	MARIA ALU - *matinees*
Father Philippe	JEFFREY TUCKER
Pierre, a wandering scholar	BENJAMIN ROBINSON

Interlude: Choral Hymns from the Rig Veda, Hymn of the Travellers - ENSEMBLE

SĀVITRI

Libretto by the composer, after an episode in ***The Mahābharata***

Satyavān, a woodman	RUFUS MÜLLER
Sāvitri, his wife	HEATHER JOHNSON - *evenings*
	TOBY NEWMAN - *matinees*
Death	MICHAEL SCARCELLE

ENSEMBLE

LILY ARBISSER, SUZANNE CHADWICK, HELEN GABRIELSEN, JESSICA GRIGG, KATHERINE HOWELL, KEIKO KAI, JULIE MARIE MILLER, LEANDRA RAMM

Conductor	RICHARD CORDOVA
Director	PHILIP SHNEIDMAN
Scenic Design	NEIL PATEL
Costume Design	LARA de BRUIJN
Lighting Design	AMANDA CLEGG LYON
	and NATALIE ROBIN
Production Stage Manager	AARON HEFLICH SHAPIRO
Production Manager	ANDY THEODOROU
Assistant Stage Manager	JENNA BAUMAN
Assistant Scenic Design	CALEB LEVENGOOD
Props Design	JEFF POTTER-WATTS
Orchestra Contractor	PAULA FLATOW

Generous support for this production received from The Maurice Marciano Foundation, Richard & Ronay Menschel, and Paula Cooper & John Macrae III.

LOTNY CHAMBER ORCHESTRA

Concertmaster
PHILIP WHARTON

Violins
SEAN CARNEY, MIOI TAKEDA, CARLA FABIANI

Violas
DENISE CRIDGE, COREY RAMEY

Cellos
MELANIE MASON, PAUL WOLFRAM

Bass
TROY RINKER

Flute
CLARE HOFFMAN

Flute/Piccolo
MARGARET LANCASTER

Clarinet
PASCAL ARCHER

Oboe/Horn
KEVE WILSON

French Horn
MIKE SAYRE

Bassoon
GILI SHARETT

Harp
LYNETTE WARDLE

Percussion
MATT SMALLCOMB

COVERS

for Louis - Mr. Scarcelle, *for Father Philippe* - Mr. Loyd, *for Pierre* - Mr. Müller,
for Satyavān - Mr. Robinson, *for Death* - Mr. Tucker, *2nd cover for Alison* - Ms. Arbisser

ABOUT THE CAST

MARIA ALU *soprano*
(Alison - matinees)



Opera: Opera San Jose, Salt Marsh Opera, West Bay Opera, The Princeton Festival, Utah Symphony and Opera, The Bronx Opera, the little OPERA Theatre of NY. Concert: Baroque Orchestra of New Jersey, Lake George Opera, Annapolis Opera, The Greater South Jersey Chorus.

SHARIN APOSTOLOU *soprano*
(Alison - evenings)



Opera: Portland Opera (***Rodelinda***, ***L'enfant et les Sortilèges***, ***La Calisto***, ***Albert Herring***), Macao International Music Festival (***Dido and Aeneas***), Utah Opera (***Falstaff***), Opera Omnia (***Giasone***), Gotham Chamber Opera (***Il sogno di Scipione***), Caramoor Opera (***Norma***, ***Ciro in Babilonia***).

HEATHER JOHNSON *mezzo-soprano*
(Sāvitri - evenings)



Opera: Metropolitan Opera (***Parsifal***, ***The Enchanted Island***, summer recital series), Boston Lyric Opera (***Don Giovanni***, ***A Midsummer Night's Dream***), Sarasota Opera (***La cenerentola***, ***The Crucible***, ***Hansel and Gretel***), Volkstheater Rostock, Germany (***Carmen***). Concert: St. Olaf Choir and Orchestra (***Mahler's Symphony no. 2***).

RON LOYD *baritone*
(Louis)



Opera: Salt Marsh Opera (***L'elisir d'amore***, ***Rigoletto***), Baltimore Concert Opera (***Madama Butterfly***, ***La bohème***), Operafestival di Roma Symphony (***La traviata***), Mobile Opera (***Sunset Boulevard***), Light Opera of Oklahoma (***South Pacific***). Concert: Collegiate Chorale (***Israel in Egypt***), Pensacola Symphony (Beethoven's ***Symphony no. 9***), Stonington Choral Society (***Messiah***).

RUFUS MÜLLER *tenor*
(Satyavān)



Opera: Garsington Opera (***Die Zauberflöte***), Houston Grand Opera (***L'incoronazione di Poppea***), Opera Zuid, Netherlands (***Orfeo***), Gottingen Opera (***Ariodante***), Halle Opera (***Poro***), Siena (***Rodrigo***), Paris, Montpelier (***Roland***), Athens, Florence (***Il ritorno d'Ulisse in patria***). Concert: ***St. Matthew Passion*** (world premiere, Jonathan Miller production). Recitals worldwide with pianist Maria João Pires.

TOBY NEWMAN *mezzo-soprano*
(Sāvitri - matinees)



Opera: Anchorage Opera (***Trouble in Tahiti***), Connecticut Opera (***La cenerentola***), Natchez Festival (***Falstaff***), Phoenicia Festival of the Voice (***Don Giovanni***), St. Petersburg Opera and Operamission (***Così fan tutte***). Concert: Mostly Baroque Players (***St. Matthew Passion***). Frequent collaborator with Meredith Monk.

BENJAMIN ROBINSON *tenor*
(Pierre)



Opera: Anchorage Opera (***Macbeth***, ***South Pacific***), Opera Vista (***Powder Her Face***), Lyric Opera San Diego (***The Pirates of Penzance***, ***The Gondoliers***), Michigan Opera Theatre (***Nabucco***, ***A Little Night Music***), Kentucky Opera (***apprentice***). Concert: Cape Cod Symphony, Chatham Chorale.
www.benjaminrobinsontenor.com

MICHAEL SCARCELLE *bass-baritone*
(Death)



Opera: Boston Baroque (***Serse***), Salt Marsh Opera (***La sonnambula***), Lyrique-en-Mer (***La bohème***), Sarasota Opera (***L'amico Fritz***), Munich Philharmonic and London Symphony Orchestra (***Candide***), Volkstheater Rostock, Germany (***Le nozze di Figaro***, ***Carmen***).

JEFFREY TUCKER *bass*
(Father Philippe)



Opera: New York City Opera (***Margaret Garner***, ***Agrippina***, ***L'etoile***), Sarasota Opera (***Rigoletto***, ***I Due Foscari***, ***The Crucible***, ***Tosca***, ***Don Carlos***), Virginia Opera (***The Mikado***), and Opera Saratoga (***Rigoletto***). Concert: Silesian Philharmonic (Taneyev's ***Agamemnon***).

ABOUT THE ENSEMBLE

LILY ARBISSER *soprano*
Roles include Susanna and Barbarina (***Le nozze di Figaro***). Concert credits include Haydn's ***Lord Nelson Mass*** (soprano soloist) and the title role in Handel's ***Theodora***.

SUZANNE CHADWICK *contralto*
Roles include Maddalena (***Rigoletto***) and Mistress Quickly (***Falstaff***). Ensemble: Spoleto Festival dei due Mondi, Opera Festival of NJ.

HELEN GABRIELSEN *soprano*
Recently appeared in LOTNY's production of ***Man in a Black Coat***. Upcoming performances include ***1, 2, 3*** (Five Words in a Line), and ***Letters from Composers*** (enCANTA).

JESSICA GRIGG *mezzo-soprano*
Roles include title roles in ***Carmen*** and ***Orfeo***. Prizewinner, Metropolitan Opera District Competition (NY); finalist, 2001 National Opera Association Competition.

KATHERINE HOWELL *soprano*
Roles include Susanna (***Le nozze di Figaro***) and Pamina (***Die Zauberflöte***). Concert: ***Sacred Cantatas of Dmitri Bortniansky*** (Naxos Label).

KEIKO KAI *mezzo-soprano*
Roles include Maddalena (***Rigoletto***) and Dritte Dame (***Die Zauberflöte***). Past engagements include ***Bread and Butter***, LOTNY's concert of scenes from great operas.

JULIE MARIE MILLER *soprano*
Roles include the title role in ***Suor Angelica*** and Zweite Dame (***Die Zauberflöte***). Concerts include Holst's ***The Planets*** at the Hollywood Bowl.

LEANDRA RAMM *mezzo-soprano*
Roles include Silvestra (***Mario and the Magician***) and Annie (***Hell's Kitchen, the Musical***). Lead singer, Celebrity Cruise Lines, Solstice Class Ships.

ABOUT THE COMPOSER

GUSTAV HOLST
(Born Gustavus Theodore von Holst, 1874 - 1934)



Gustav Holst is most famous for his orchestral suite ***The Planets***. His early works show the influence of Grieg, Wagner, and Richard Strauss. Through his friendship with Ralph Vaughan Williams, he discovered the music of Ravel; and together they created a new appreciation for English Folk music. The combined influence of Ravel, folk music, and his personal study of Hindu spiritualism, enabled Holst to free himself from Wagner and Strauss and to forge his own style. Holst's music is well known for unconventional use of metre and haunting melodies. Holst composed almost 200 works, including operas, ballets, choral hymns, and songs.

ABOUT THE OPERAS

The Wandering Scholar dates from 1930. It is based on a book by Helen Waddell and has a libretto by Clifford Bax. Benjamin Britten and Imogen Holst edited and created the chamber performance edition after the composer's death.

Sāvitri, first written in 1908, features a libretto by the composer. Gustav Holst translated the story from Sanskrit himself, and the opera became a model for chamber opera in the 20th century.

ABOUT THE CREATIVE TEAM

PHILIP SHNEIDMAN
(Director)
Founder and Artistic Director, the little OPERA Theatre of NY. Opera: LOTNY (***La finta giardiniera***, ***2 Little Tragedies of Pushkin***, ***Man in a Black Coat***, and NYC stage premiere of Mozart's ***Mitridate, re di Ponto***). Theater: ***Fully Committed*** (Adirondack Theater Festival) Assistant Director: ***The Full Monty*** (Broadway) and ***The Heiress*** (Lincoln Center), among many others.

RICHARD CORDOVA
(Conductor)
Opera: Opera North (New Hampshire), Sarasota Opera, Baltimore Opera, Florida Grand Opera, Long Beach Opera, Opera Company of Boston, Oper der Stadt Bonn. Theater: ***Juan Darien*** (Off-Broadway and Lincoln Center), ***Porgy and Bess*** (European tour), ***The Mother of Us All*** (Music-Theater Group), ***Candide*** (Scandinavian Premiere).

STEPHANIE ALTMAN DOMINUS
(Managing Director)
Dunch Arts (Fundraising and strategic planning consulting for a broad range of performing arts organizations), Symphony Space (Producer of Music and Family Programs), The Juilliard School (Assistant Director of Community Performing Arts). B.A., Harvard University; M.A., City University London.

LARA de BRUIJN
(Costume Design)
Theater: Berkshire Theatre Festival, La MaMa, Peterborough Players, Flux Theatre, WORKhouse Theatre, Chutzpah! Festival, Trinity Rep Consortium, Actors Studio Drama School, among others. Opera: ***Man in a Black Coat*** (the little OPERA Theatre of NY). Upcoming: ***The Public*** (The Flea Theater), ***A Little Night Music*** (Castleton Opera Festival).

AMANDA CLEGG LYON
(Lighting Design)
Regional: ***Man in a Black Coat*** (the little OPERA Theatre of NY). Upcoming: ***Assassins*** (College of New Rochelle), ***Daily Psongs*** (MixTape Dance). BSSp, Northwestern University; MFA, NYU Tisch.

CATHERINE MILLER
(Associate Music Director)
Opera: ***The Mother of Us All***, ***Two Little Tragedies of Pushkin***, ***The Bohemians***, ***Man in a Black Coat*** (the little OPERA Theatre of NY), among many others. Active collaborative pianist for recitals, auditions, and masterclasses. NYC performance venues include Weill Recital Hall, Performing Arts Library, Greenwich House Music School.

NEIL PATEL
(Scenic Design)
Theater: ***Side Man*** (Broadway), ***Dinner with Friends*** (New York and national tour), productions in London's West End and the Kennedy Center. Opera: ***Madame Mao*** (Santa Fe), ***Così fan tutte*** (Nissay Theater, Tokyo). Other credits include ***In Treatment*** for HBO, ***Shadowland*** for Pilobolus (European tour). BA, Yale; MFA, UC-San Diego.

NATALIE ROBIN
(Lighting Design)
Theater: ***Poetry 2012*** (BAM), ***The Importance of Being Ernest*** (Williams College), ***Next Fall*** and ***God of Carnage*** (Dallas Theater Center), MFA playwriting plays (New School). Opera: ***Two Little Tragedies of Pushkin***, ***Mitridate, re di Ponto*** (LOTNY). Adjunct faculty, NYU/Tisch. BA: Columbia. MFA: NYU/Tisch.

AARON HEFLICH SHAPIRO
(Production Stage Manager)
Opera: ***Mitridate*** (LOTNY), ***El Gato Con Botas*** (Gotham), ***The Turn of the Screw***, ***Così fan tutte*** (Seattle Opera). Tour: ***You Say Tomato, I Say Shut Up!*** (OBB/Off-Broadway Booking). Off-Broadway: ***Make Me*** (Atlantic Theater), ***Something You Did*** (Primary Stages), ***Creature*** (New Georges/Page 73). Regional: Williamstown, Steppenwolf.

ANDY THEODOROU
(Production Manager)
Founder, Royal Family Productions. Theater: ***Dedalus Lounge***, ***Safe Home***, ***Nobody Suspects a Butterfly***, ***Your Mom's Feet*** (Royal Family Productions). Radio: Host, ***Night People*** (WFMU).

For the little OPERA Theatre of NY

Founder & Artistic Director	PHILIP SHNEIDMAN
Managing Director	STEPHANIE ALTMAN DOMINUS
Music Director	RICHARD CORDOVA
Associate Music Director	CATHERINE MILLER
Artistic Administrator	DENNIS BLACKWELL
Public Relations	PAULA MLYN and LEE STREBY *A440 Arts Group*
Graphics	JOYCE WEINER *Hallets Cove Studio*
Financial Associate	MADELINE DJEREJIAN
Administrative Assistant	JENNIFER SULLIVAN

Gustav Holst, *The Wandering Scholar* Chamber Opera in One Act Reduced orchestration by Benjamin Britten. Used by arrangement with European American Music Distributors Company, U.S. and Canadian agent for Faber Music Ltd., publisher and copyright owner.

Sāvitri by arrangement with G. Schirmer, INC. publisher and copyright owner.

SPECIAL THANKS

Stroock & Stroock & Lavan, Carroll Music, Joyce Weiner, New York Percussion Service, The Costume Collection, Andrew Dominus, Paul Smithyman, Tucker A. Johann, NOLA Sound Studios, Chelsea Studios, John F. Spencer, Richard Russell - Mannes College of Music, Susan Jolles.

BOARD OF ADVISORS

William Goldstein, Steven P. Henry, Sara Keene, Ivana Mestrovic, Timothy P. Robbins, Jonathan Waterfield.

travelers

THE WANDERING SCHOLAR and SĀVITRI

LOTNY WOULD LIKE TO THANK THE FOLLOWING FOR THEIR CONTINUING SUPPORT:

FOUNDERS

The Athena Foundation, Charina Foundation, Eileen & Michael Cohen, Paula Cooper & John Macrae III, Igor da Costa & James Rondeau, William & Elissa Goldstein, Steven P. Henry, Benjamin Hunter, Patricia & Frank Kolodny, The Kraus Family Foundation, The Maurice Marciano Family Foundation, Ivana Mestrovic, Isabel Mignoni, Lisa Schiff, Elena Sorrè & Timothy P. Robbins, Sam Spiegel Foundation, Max & Eva Weissman, The B & M Wright Foundation.

CHAMPIONS

Justine Birbil, Peder Bonnier & Jim Jacobs, Sofia LeWitt, Carol LeWitt, Stephen Mazoh & Martin Kine, Jonathan Waterfield, Joyce Weiner & Kent Johnson.

ANGELS

Alexis Alexanian & Douglas Graham, Louise Eliasof & James Sollins, Frieda & Roy Furman, Anne & Arthur Goldstein, Wayne Gonzales & Lauren Wittels, Margo Leavin, Mahony Projects, Sam & Martha Peterson, Schwab Charitable Fund, The Wojnilower Family.

SUPPORTERS

Anthony Allen, Harry Allen & Jon Holm, Bonnie & Matt Altman, Elizabeth C. Baker, John Lee Beatty, Florence & Alvin Blaustein, C.M. Converse, Beth Fertig, John & Diane Haney, Gerry & Jocelyn Hecker, Joe Hershberger & Gregg Gelman, Tom Jacobson, Julia Judge, Carolyn Lanchner, Margo Leavin, Charles LeDray, Julian Lethbridge, Robert & Naomi Osnos, Brian Rice & Robert Goldrich, Patricia Robbins, Anne Overlin Severy, Doris & Daniel Shneidman, Lynn Steuer, Robert & Miriam Stoll, Patricia Sunshine, Gregory M. Trupiano & Lon Black, Andrea Watts, Charles Wylie, Martha Zlatchin.

little
the little opera theatre of ny
opera

For more about the little OPERA Theatre of NY [LOTNY] please visit us at www.lotny.org

LOTNY is a sponsored project of Fractured Atlas, a non-profit arts service organization.

the little OPERA Theatre of NY Old Chelsea Station, P0 Box 1392, New York, NY 10113

NEXT IN THEATER A — MAY 25 - JULY 1

THE DIRECTORS COMPANY
in association with CHASE MISHKIN, BARBARA & BUDDY FREITAG *and* INVICTUS THEATER COMPANY *presents*

MURDER IN THE FIRST

By
DAN GORDON
Directed by
MICHAEL PARVA
With a cast of FIFTEEN including
GUY BURNET
CHAD KIMBALL
and
LARISA POLONSKY

From the company that brought you ***Poetic License*** comes the stage production of ***Murder in the First***, inspired by the compelling true story of the case that ultimately led to the closing of Alcatraz - the most notorious correctional institution in U.S. history. A powerful courtroom drama, this gripping play centers around the bond that develops between Henry Davidson, the young attorney in the Public Defendant's office, and Willie Moore, the prisoner whom he defends and ultimately befriends.

MAY 25 - JUN 5 $45 (59E59 MEMBERS **$32**)
JUN 6 - JUL 1 $60 (59E59 MEMBERS **$42**)
TUE, WED & THU 7, FRI 8, SAT 2 & 8, SUN 3 & 7

$10 STUDENT RUSH

AN ENGAGING 1940's STYLE DRAMA! THE NEW YORK TIMES

BUY TICKETS: IN PERSON 59E59 THEATERS BOX OFFICE 59 EAST 59TH STREET (PARK/MADISON)
BY PHONE 212-279-4200 **ONLINE** WWW.59E59.ORG

59 E:BAR 59

MEET YOUR FRIENDS AND THE CASTS OF OUR SHOWS AT THE BEST THEATER BAR IN TOWN!



SPECIALTY COCKTAILS CHAMPAGNES AND WINES
$3 OFF EVERY DRINK FOR 59E59 MEMBERS! SINGLE MALT SCOTCHES ALL GREAT PRICES!

RATED NO.1 THEATER BAR IN NEW YORK! TIME OUT NEW YORK TOP TEN 2009! Time Out New York

59E59 THEATER STAFF

ELYSABETH KLEINHANS President and Artistic Director
PETER TEAR Executive Producer
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
KENNY NUNEZ House Manager
LAUREN LEVITT Business Manager
SPONDEE House Guy
CHRISTINE HUERTAS Theater Technician
SARAH ARNOLD Theater Technician
KAREN GRECO Press Representative
NINA SEGAL Executive Producer's Assistant
BECCA EULISS Press and Marketing Assistant
BARBARA IAMS KOREIN Archivist
VICTOR ESTRADE Marketing Intern
JOHN ROTONDO Membership Coordinator
GEORGINA RICHARDSON Box Office Manager
LEAH GABRIEL Box Office Assistant
JOE PIKOWSKI Box Office Assistant
PETER CARRIER Box Office Associate
EMILY CODE Box Office Associate
BRIAN J. HECK Box Office Associate
LOUISE HOLLANDER Box Office Associate
ALBERTO ROSARIO E:BAR Manager
MOLLY GROOME E:BAR Staff
EVELYN JEREZ E:BAR Staff
ALICE JOHNSON E:BAR Staff
WILFREDO FELIZ Assistant House Manager
QUENTIAN DIEGO Front of House Assistant
COLLIN McCONNELL Front of House Assistant
JILLIAN OCASIO Front of House Assistant
MARLYN ALMANZAR Usher
ARIEL ALVARADO Usher
CHRISTIAN ARIAS Usher
ANDY BAUTISTA Usher
MICHAEL BRITO Usher
MELISSA ESCUDERO Usher
NATHALIE ESCUDERO Usher
LUIS GUZMAN Usher
KELLY HESS Usher
JOSE JAIME Usher
JOHN KARCHER Usher
JASMINE LEWIS Usher
EMILY MALDONADO Usher
RUBEN MARTINEZ Usher
SOFIA SAINZ Usher
TYRONE SAPP Usher/Housekeeping
CHRISTINA VARGAS Usher
LORENZO VASSER Usher
CANDY VAZQUEZ Receptionist
JUNIOR GOMEZ Facilities Supervisor
STEVEN BYFIELD Facilities
JESUS RIVERA Facilities

LOVE THEATER? LOVE NEW YORK?
IF YOU DO ONE THING THIS YEAR
BECOME A MEMBER OF 59E59 THEATERS
NO.1 OFF BROADWAY!
JOIN THE BEST THING TO HAPPEN TO OFF-BROADWAY SINCE OFF-BROADWAY!

OUR 2000 MEMBERS RECEIVE:
30% OFF THE FULL TICKET PRICE
FOR ALL 59E59 SHOWS (UP TO SIX TICKETS PER SHOW)
SPECIAL DISCOUNTS ON ALL SHOWS PRESENTED BY RESIDENT COMPANY, PRIMARY STAGES
15% DISCOUNT AT SELECT LOCAL RESTAURANTS
$3 DISCOUNT ON ALL DRINKS AT THE E:BAR
NO-FEE TICKET ORDERING BY PHONE
TICKET EXCHANGE UP TO 48 HOURS PRIOR TO PERFORMANCE (SUBJECT TO AVAILABILITY)

BECOME A 59E59 MEMBER TODAY FOR ONLY $59.59
TO JOIN CALL 212-753-5959 x104
OR VISIT WWW.59E59.ORG

Design: musedesign.co.uk

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc. which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Peter Tear, Executive Producer. The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.