



The three doors of Room 17B were captured during an architectural expedition into British controlled Guana in 1925. The gun used to stop the doors once rode with Col. Teddy Roosevelt during the taking of San Juan Hill.

Room 17B in History

1981 Pope John Paul II (Leader of the Catholic Church): ceremoniously nailed 3 spikes into Drawer 33.

1937 Amelia Earhart (Flew solo 15/16ths of the way around the world.): stopped to ask for directions.

1972 Mr. Met (Pre-op): knocked over the water cooler. The cooler was removed in 1973.

1890 President Benjamin Harrison (President): Reason unknown.

1981-85 Gabriel Garc'a M‡rquez (Author): lived in drawer #47 for four years while completing the book Love in the Time of Cholera.

Special thanks

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Excerpts from ***Room 17B*** have appeared in Parallel Exit's ***Move It!*** series at HERE, the New York Downtown Clown Revue and the Field's Artist Residency at The Kitchen. This program is supported, in part, by public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs, in partnership with the City Council. ***Room 17B*** was also created with funds from the Bossak/Heilbron Foundation.

State of the Arts NYSCA

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WITH ROB BENSON, ROGER CLARK, JOHN MICHALSKI

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How much of who we are is left in what is left behind?



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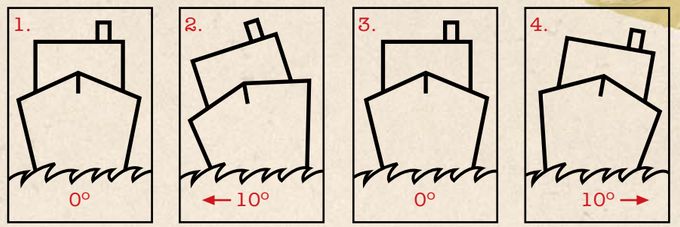
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59E59 THEATER C

ROOM 17B

PARALLEL EXIT PRESENTS

JAN 13 - FEB 6



Parallel Exit presents

ROOM 17B

By **Mike Dobson** and **Joel Jeske**
Directed by **Mark Lonergan**

Starring

Mike Dobson **Danny Gardner** **Joel Jeske** **Brent McBeth**

Original Music	Mike Dobson
Choreography	Danny Gardner and Brent McBeth
Set and Lighting	Maruti Evans
Stage Management	Olivia O'Brien
Logo Design	Susan Maddux
Graphic Design	Christina Gonzalez
Technical Support	Mark Simmons





Know Your Characters of the Peking Opera:

The Monkey King:

The trickster, from ancient stories. The Monkey, or Monkey King, is known for his skill and cleverness. He confuses his rivals with jokes and parables. Enjoys being perched in a tree, away from predators.

The Tiger Prince:

The Monkey King's main nemesis. Proud and powerful. His slow movements and sharp claws make him a dangerous enemy, but also a gullible one. Cunning prey can escape by asking a thoughtful question.



Mike Dobson
Composer/Writer/Performer

Percussionist Mike Dobson enjoys a career of highly diverse performance opportunities. Orchestras: Westfield Symphony, New Haven Symphony, Waterbury Symphony, and Bridgeport Symphony. Circus: Circus Smirkus - percussionist and music director, Big Apple Circus, Bindlestiff Family Cirkus. With Parallel Exit: ***Time Step***, ***Exit Stage Left***, and ***Cut to the Chase***. Off Broadway: ***Jacques Brel is Alive and Well and Living in Paris***, Target Margin's ***The Old Comedy*** and ***Political Idol***. Other credits include: Paul Anka; Glen Velez; Ira Sullivan; Nester Torres; Dave Samuels; Dawn Upshaw; Mike Myers. He has been heard on NPR radio as well as CBS, MTV, and NBC television. Mike has also appeared on ***The Late Show*** with David Letterman. The Hartt School (BM) Mannes College of Music (MM). Visit **www.mikedobsonmusic.com**.



Pigeons

Current population in New York City: 26 million. More than 1.8 pigeons per person. There are no baby pigeons. Pigeons defecate for sport, you are worth 10 points. Pigeons consume 2 million loaves of Eli's Bread from Zabars every year.





Danny Gardner
Co-Choreographer/Performer

Danny Gardner's recent credits with Parallel Exit include ***Time Step*** at The New Victory Theatre in NYC and ***Exit Stage Left*** at the Festival of Dreams in Innsbruck, Austria. Other favorite credits include: New York Song and Dance Company's tour of the ***Middle East***; The National Tour of ***42nd Street***; Chuck Baxter in ***Promises, Promises*** at Merry-Go-Round Playhouse; ***Singin' in the Rain***, ***High Button Shoes*** and ***Half a Sixpence*** (all three at Goodspeed Opera House). Danny graduated from Ithaca College, is a member of Wide Eyed Productions and is a co-founder of Hello Monkey Productions. Visit **www.dannyjgardner.com**

Parallel Exit
Producer

Parallel Exit creates physical theatre inspired by the films of Buster Keaton and Charlie Chaplin. Our goal is to create moments of simple magic that can only be experienced live. Based in New York City, Parallel Exit travels throughout the United States and the world to present our work to as wide an audience as possible. **www.parallelexit.net**



Brent McBeth
Co-Choreographer/Performer

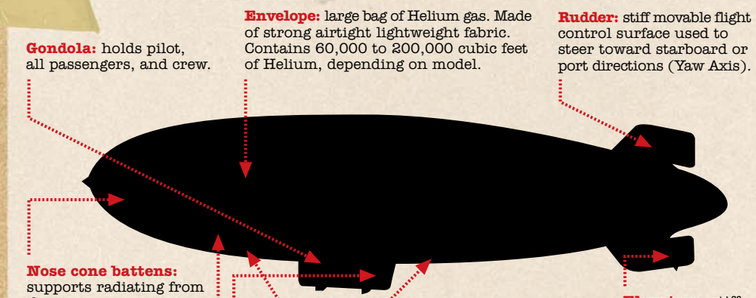
Brent is a performer, teacher and choreographer who grew up near Houston, Texas. He joined Parallel Exit in 2006 with the creation of ***Time Step*** and continues to travel the world and create new works with this amazing company. Other performance credits include: ***Fosse*** (starring Ben Vereen and Ruthie Henshall); ***Time Step*** (New Victory Theater); ***Exit Stage Left*** (Lincoln Center Institute); ***No, No Nanette*** and ***Face the Music*** (City Center Encores!); ***Thank You, Gregory***; ***Cabaret*** (Emcee); Irving Berlin's ***White Christmas***; ***Anything Goes*** and ***42nd Street***.

Photographs
Peter Dressel



Olivia O'Brien
Stage Manager

Olivia has worked for Parallel Exit on several productions including ***This Way, That Way***, ***Cut to the Chase***, ***Time Step*** and ***Exit Stage Left*** and has enjoyed the opportunity to assist the company while on tour in the U.S. and at international festivals in Spain and Austria. Olivia has also worked for such companies as the Asolo Theater in Sarasota, FL, Cortland Repertory Theater, the Pittsburgh Irish and Classical Theater, Target Margin Theatre Company, The Oberon Theatre Ensemble and Astoria Performing Arts Center.



Program Design
Mike Dobson

Joel Jeske
Writer/Performer

Joel Jeske is a professional clown, actor, physical comedian, director, teacher, writer and creator of his own theater shows. He has appeared in major feature films including ***Two for the Money*** with Al Pacino and ***Two Weeks Notice*** with Sandra Bullock. On television, Joel was featured in ***Sex and the City***, ***The Late Show*** with David Letterman and ***Live*** with Regis and Kelly. Joel created and starred in Parallel Exit's Off Broadway hits ***This Way That Way*** and ***Cut To The Chase***. He was nominated along with Parallel Exit for a Drama Desk award in 2008 for creating the show ***Cut To The Chase***. As a clown, Joel toured and created clown acts for Ringling Bros. and Barnum and Bailey Circus and hosted The Big Apple Circus 2006–07 production of ***Step Right Up!*** Joel teaches circus and clown with The Big Apple Circus and Cirque Du Jour both internationally and at home in New York. Most recently with Cirque Du Soleil, Joel was principal clown swing for their Broadway variety show: ***Banana Shpeel***. Joel was honored as Clown of the Year at The New York Downtown Clown Golden Nose Awards in 2007 and Audience Choice Best Clown Act in 2009.



Mark Lonergan
Director

Mark is the Artistic Director of Parallel Exit, a 2008 Drama Desk Award nominee for Unique Theatrical Experience. Mark's work has been seen in Canada, the United States, Europe and Asia, at festivals such as the Festival of Dreams in Austria, the COS Festival in Spain, the We Love Dance Festival in Japan, the Jacob's Pillow Dance Festival in the United States and The Edinburgh Fringe Festival in Scotland (Awarded: Spirit of the Fringe). In New York City, he has presented work at The New Victory Theater, The Lincoln Center Institute, 59E59 Theaters, the Duke on 42nd Street, Symphony Space, the Guggenheim Museum, Ars Nova and PS 122.

Music Composed by Mike Dobson
Engineered, mixed, and mastered by Aaron Kant at Brooklyn Empire, NYC

Musicians:

Seneca Black	trumpet	Elisabeth Craft	violin
Mike Engstrom	trombone	Ari Folman-Cohen	bass
Johnny Butler	baritone sax	Aaron Kant	percussion/vocals
Ochion Jewell	tenor sax	Mike Dobson	drums/percussion/ mallets/vocals
Peter Bufano	piano		