A ROUND HOUSE THEATRE PRODUCTION
RYAN RILETTE, ARTISTIC DIRECTOR AND ED ZAKRESKI, MANAGING DIRECTOR
PRESENT

HANDBAGGED

BY MOIRA BUFFINI

DIRECTED BY INDHU RUBASINGHAM



59E59

THEATER A

JUNE 4 – 30

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AND ED ZAKRESKI, MANAGING DIRECTOR
PRESENT

HANDBAGGED

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DIRECTED BY INDHU RUBASINGHAM

BASED UPON THE ORIGINAL PRODUCTION
DIRECTED BY INDHU RUBASINGHAM AT THE KILN THEATRE.

CAST IN ORDER OF APPEARANCE

T ..... KATE FAHY
Q ..... ANITA CAREY
MAGS ..... SUSAN LYNSKEY
LIZ ..... BETH HYLTON
ACTOR 1 ..... CODY LEROY WILSON
ACTOR 2 ..... JOHN LESCAULT

CREATIVE TEAM

ASSOCIATE DIRECTOR ..... JENNIFER BAKST
SCENIC AND COSTUME DESIGNER ..... RICHARD KENT
LIGHTING DESIGNER ..... JESSE BELSKY †
SOUND DESIGNER ..... CAROLYN DOWNING
ASSOCIATE SCENIC AND COSTUME DESIGNER ..... RACHEL STONE
ASSOCIATE SOUND DESIGNER ..... JUSTIN SCHMITZ †
PRODUCTION STAGE MANAGER ..... CHE WERNSMAN
DRAMATURG ..... GABRIELLE HOYT

PRODUCTION TEAM

PRODUCTION MANAGER ..... JESSE AASHEIM
PRODUCTION ASSISTANT ..... PAULINA CAMPBELL
WARDROBE SUPERVISOR ..... COLLEEN McLAUGHLIN
VOCAL AND DIALECT COACH ..... MELISSA FLAIM
PROPS MASTER ..... KASEY HENDRICKS
WIG STYLIST ..... DORI BEAU SEIGNEUR
WIG MAKER ..... CAROLE HANCOCK
SCENIC SUPERVISOR ..... BUTCH FOLEY

COSTUMES AND WIGS SUPPLIED BY KILN THEATRE (FORMERLY TRICYCLE THEATRE)

Handbagged by Moira Buffini, ©Moira Buffini, 2013

The running time of *Handbagged* is approximately two hours with one 15-minute intermission.

The Round House Theatre production of *Handbagged* is sponsored by Heidi and Mitch Dupler.

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

†These Designers are members of United Scenic Artists, Local USA 829.

MOIRA BUFFINI

Playwright

Plays: ***Storm Ted***, ***wonder.land***, ***Welcome to Thebes***, ***Dinner***, ***A Vampire Story*** (National Theatre, UK); ***Dying for It***, ***Gabriel*** (Atlantic, NYC); ***Loveplay*** (RSC, UK); ***Silence*** (Birmingham Rep); and ***Blavatsky's Tower*** (London Fringe). Films: *Tamare Drewe* (Stephen Frears), *Jane Eyre* (Cary Joji Fukunaga), and *Byzantium* (Neil Jordan). Television: Co-creator and lead writer of *Harlots* (Hulu).

INDHU RUBASINGHAM

Director

Artistic Director at Kiln Theatre, London. Round House Theatre: ***Handbagged***. Kiln Theatre (as Artistic Director): ***Red Velvet*** (Evening Standard Award and Critics' Circle Award; also, Off Broadway and West End), ***A Wolf in Snakeskin Shoes***, ***Multitudes***, ***The House That Will Not Stand***, ***Handbagged*** (Olivier Award for Outstanding Achievement in an Affiliate Theatre, also West End and UK tour), ***Paper Dolls***, ***The Invisible Hand***, ***Holy Sh!t***, ***White Teeth,*** and ***Wife***.

KATE FAHY

T



Round House Theatre: ***Handbagged***. International: ***The Goat or Who Is Sylvia?*** (Almeida, Apollo); ***A Lie Of The Mind*** (Southwark Playhouse); ***Winter Solstice*** (Orange Tree); ***Handbagged*** ***tra*** (Kiln); ***Sparrowfall***, ***Grace***, and ***Gaucho*** (Hampstead); ***Seduced*** (Royal Court); and ***Othello*** (Young Vic). TV: *Witless, The Suspicions of Mr. Whicher, Poirot, Mozart Inquest, Danton's Death, Fearless Frank, Terra Nova, The Nearly Man,* and *Don't Forget The Driver*. Film: *Archipelago, Defiance,* and *The Living and the Dead* (Best Actress Campobasso). Directing: ***Wet Weather Cover*** (Arts), ***Little Black Book*** (Park), and in 2019 ***Rosenbaum's Rescue*** (Park Theatre).

ANITA CAREY

Q



Regional: ***Tribes*** and ***Pericles*** (Berkeley Rep). Select International (UK): ***Hobson's Choice***, ***The Haymarket***, ***Other Worlds***, ***Stargazy Pie***, ***The Royal Court***, ***Gong Donkeys***, and ***The Bush***. TV: BBC *History of Mr.* *Know You Cared, Doctors* (Best Dramatic Performance, British Soap Awards), *The Spoils of War* (Granada TV), *The First Among Equals,* and *Coronation Street*. Appearances: *Midsomer Murders, Heartbeat, Poirot, Talk to Her,* and *Joey* (Italia Prize). Latest film: *The Last Witness*.

SUSAN LYNSKEY

Mags



Round House Theatre: ***Handbagged***, ***Pride and Prejudice, Permanent Collection***, ***A Sleeping Country***, ***Eurydice***, and ***Living Out***. Regional: The Kennedy Center, Arena Stage, The National Theatre, Oregon Shakespeare Festival, Berkeley Repertory Theatre, American Conservatory Theatre, and Signature Theatre. Touring: ***Indecent*** (Arena/Kansas City Rep/CenterStage) and ***Roe*** (OSF/Arena/Berkeley). TV: *The Enemy Within, Thespian, The Wire, Homicide, Turn*, and *The West Wing*. Training: MFA, University of Iowa; BA, McGill University; National Theatre School of Canada. Awards: Eight Helen Hayes nominations; Audience Choice Award. New play development specialist.

SusanLynskey.com

BETH HYLTON

Liz



Round House Theatre: ***Handbagged***, ***Small Mouth Sounds***, and ***Rapture Blister Burn***. Regional: ***A Streetcar Named Desire***, ***All My Sons***, ***Time Stands Still***, and ***August: Osage County*** (Everyman ***nt*** company); ***Clybourne Park***, ***Beneatha's Place*** (world premiere)(Baltimore CenterStage); ***Collective Rage*** (world premiere), ***Appropriate***, and ***Martha Josie and The Chinese Elvis*** (Woolly Mammoth); ***A Doll's House*** (Gulfshore Playhouse); ***Private Lives*** and ***An Ideal Husband*** (Pittsburgh Irish & Classical Theatre); ***Blithe Spirit*** (Delaware Theatre Company), and ***Skylight*** (Kennedy Theatre, Raleigh).

www.bethhylton.com

CODY LEROY WILSON

Actor 1



Round House Theatre: ***Handbagged*** and ***The Book of Will***. New York City: ***A Midsummer Night's Dream***, ***Titus Andronicus*** (New York Shakespeare Exchange), and ***Prisoners of Quai Dong*** ***ompany***). Regional: ***As You Like*** ***r Measure***, and ***So Please You*** (Hudson Valley Shakespeare Festival); ***As You Like it*** (Folger Shakespeare Library); and ***Miss Saigon*** (Western Playhouse). Television: *Impractical Jokers*. Training: BFA in Acting from West Virginia University.

Instagram: @cody_leroy_wilson

JOHN LESCAULT

Actor 2



Round House Theatre: ***Handbagged***, ***Caroline, Or Change***, and ***The Lyons***. International: ***Defiant Requiem*** (Prague) and ***A Midsummer Night's Dream*** (Macau Arts Festival). New York: ***Le Deserteur*** (Lincoln Center). Regional: ***Twist Your Dickens***; ***Love, Factually***; and ***Sancho Pança*** (Kennedy Center); Arena Stage, Shakespeare Theatre Company, The Second City, Folger Shakespeare Library, Cincinnati Playhouse, Signature Theatre, Ford's Theatre, Studio Theatre, Olney Theatre, Theater J, Mosaic Theatre, and Opera LaFayette. Film/TV: *Lincoln, Beautiful Something, Dakota, Fox Hunter* (upcoming), *The Day Lincoln Was Shot*, and *Unsolved Mysteries* (as John Wilkes Booth).

JENNIFER BAKST

Associate Director

New Work Associate at Kiln Theatre, London. Director: ***Armstrong's War*** (Finborough Theatre), ***Pocatello*** (Mountview), ***Gaza: Opening Signs*** (Charity Gala, Shakespeare's Globe), ***The Place of Shining Light*** (Sahar Speaks, Theatre503), ***Bash*** (Etcetera Theatre), and ***L'elisir d'amore*** (UGA opera theatre). Assistant and Associate Director: ***The Great Wave*** and ***Ugly Lies the Bone*** (National Theatre), ***Handbagged*** (UK Tour), ***Dessa Rose*** (Trafalgar Studios), and ***Samson et Dalila*** (Deutsche Oper Berlin). Resident Director at Kiln Theatre 2015/16. Translator: *Summer 14* German-English (Oberon Books).

RICHARD KENT

Scenic and Costume Designer

Round House Theatre: ***Handbagged***. Off Broadway: ***Man to Man*** (BAM) and ***Disco Pigs*** (Irish Repertory Theatre). International: ***The Merchant of Venice*** and ***Julius Caesar*** (Singapore Repertory Theatre). West End/London: **Richard II** (Donmar Warehouse), ***Dead Funny*** (Vaudeville), ***The Mentalists*** (Wyndhams), ***Bad Jews*** (Haymarket), ***Handbagged*** (Vaudeville and Kiln), ***Winter's Tale*** and ***Cymbeline*** (Shakespeare's Globe), ***Murder Ballad*** (Arts), and ***Paper Dolls*** and ***Multitudes*** (Kiln). UK: ***The Country Girls*** and ***This Is My Family*** (Chichester Festival Theatre), ***The Mirror Crack'd*** (Salisbury Playhouse), ***Macbeth*** and ***Anything Goes*** (Sheffield Crucible), and ***Oliver!*** (Grange Park Opera).

JESSE BELSKY

Lighting Designer

Round House Theatre: ***Handbagged***, ***Oslo***, and ***The Book of Will***. Regional: ***Who's Afraid of Virginia Woolf?*** (Ford's Theatre); ***JQA*** and ***The Year of Magical Thinking*** (Arena Stage); ***The Mystery of Love & Sex*** (Signature Theatre); ***Winter's Tale***, ***Sense & Sensibility***, and ***A Midsummer Night's Dream*** (Folger Shakespeare Library); ***The Magic Play*** (Portland Center Stage, Actors Theatre Louisville, Syracuse Stage); ***PYG***, ***The Remains***, ***The Effect***, ***Three Sisters, No Sisters***, and ***ANIMAL*** (Studio Theatre); ***Lydia*** and ***Rough Crossing*** (Yale Repertory Theater). Training: BA, Duke University; MFA, Yale School of Drama.
www.jessebelsky.com

CAROLYN DOWNING

Sound Designer

Round House Theatre: ***Handbagged***. Broadway: ***Les Liaisons Dangereuses*** and ***All My Sons***. International (UK): ***Handbagged*** (Kiln/Tricycle and West End); ***Summer & Smoke*** (Almeida & West End, Olivier Nomination 2019); ***Death Of A Salesman*** (Young Vic); ***Me And My Girl*** and ***Fiddler On The Roof*** (Chichester Festival Theatre); ***A Woman of No Importance*** (West End); ***Coriolanus***, ***Julius Caesar***, and ***Antony and Cleopatra*** (RSC); ***Fathers and Sons*** (Donmar); ***As You Like It*** and ***The Motherf***er With The Hat*** (National Theatre); and ***Chimerica*** (Almeida & SFP, Olivier Award 2014).
www.carolyndowning.co.uk

RACHEL STONE

Associate Scenic and Costume Designer

Round House Theatre: ***Handbagged***. Off Broadway: ***Disco Pigs*** (Irish Repertory Theatre). International: ***Cendrillon*** (Glyndebourne), ***True West*** (Vaudeville Theatre, London), ***Knight's Tale*** (Imperial Theatre, Tokyo), ***Secret Theatre*** (Globe Theatre, London), ***The Grinning Man*** (Trafalgar Theatre, London), ***Bad Jews*** (Arts Theatre, London), and ***EL Train*** (Hoxton Hall, London). International as Designer: ***Apologia*** and ***Hand to God*** (English Theatre, Frankfurt). Touring: ***Bat Out of Hell*** and ***Handbagged*** (UK Tour). Upcoming: ***Tree*** (Young Vic Theatre, London). Upcoming as Designer: ***Sweeney Todd*** (English Theatre, Frankfurt and Deutsches Theatre, Munich).

JUSTIN SCHMITZ

Associate Sound Designer

Round House Theatre: ***Handbagged*** and ***Miss Bennet: Christmas at Pemberley*** (Assistant Designer), and ***Hear. Eye. Stand.*** (Sarah Metzger Memorial Play, Sound Design Mentor). Off Off Broadway: ***Cow Play*** (Dixon Place Theatre). Regional: The Kennedy Center, The Kennedy Center Theatre for Young Audiences, Olney Theatre Center, Signature Theatre, Cincinnati Playhouse In The Park, Theater J, Woolly Mammoth, Studio, Imagination Stage, Constellation Theatre, Chautauqua Theatre Company, Triad Stage, amongst others. Helen Hayes nominations: ***The Wild Party*** (Constellation Theatre) and ***I Call My Brothers*** (Forum Theatre).

www.justinschmitztheatre.com

CHE WERNSMAN

Production Stage Manager

Round House Theatre: Resident Stage Manager 2016-Present; also, ***Father Comes Home from the Wars: Parts 1, 2 & 3***, ***The Beauty Queen of Leenane***, ***I Love to Eat***, ***The Little Prince***, ***A Prayer for Owen Meany***, and ***Once on This Island.*** Regional: Imagination Stage, The Kennedy Center, Folger Theatre, Shakespeare Theatre, Theatre J, Studio Theatre, Everyman Theatre, Rep Stage, Center Stage, and Olney Theatre. Training: Virginia Tech.

GABRIELLE HOYT

Dramaturg

Round House Theatre: ***A Doll's House, Part 2***, ***Oslo***, ***Gem of the Ocean***, ***How I Learned to Drive***, ***Small Mouth Sounds***, ***The Legend of Georgia McBride***, ***The Book of Will***, ***I'll Get You Back Again***, ***Ironbound***, and others. Off Off Broadway: ***Period Sisters*** (HEREArts), ***Little Stubby Wings*** (reading, HEREArts), ***In Every Generation*** (reading, Barrow Group), and ***The Club*** (Wyrd Sisters). Regional: ***The Heal*** (Getty Villa) and ***The Wind Up*** (Cape Cod Theatre Project). Training: Yale University.

KILN THEATRE

Based in Kilburn, UK, Kiln Theatre creates internationally renowned, high-quality, engaging, and innovative work which presents the world through a variety of different lenses, amplifying unheard voices into the mainstream. Led by Artistic Director Indhu Rubasingham and Executive Director Daisy Heath, it makes theater that crosses continents and tells big stories about human connections across cultures, race, and languages. Their work is commissioned specifically for their theater and produced by Kiln Theatre's artistic team, as well as additional work which is programmed in collaboration with national or international partners.

ROUND HOUSE THEATRE

Round House Theatre is one of the leading professional theaters in the Washington, DC area, producing a season of new plays, modern classics, and musicals for more than 40,000 patrons each year at our theater in Bethesda. Round House has been nominated for 181 Helen Hayes Awards and has won 39, including four Outstanding Resident Play Awards and the Charles MacArthur Award for Original New Play in 2016. Round House's lifelong learning and education programs serve over 4,000 students each year at its Education Center in Silver Spring and in schools throughout Montgomery County. Cornerstone programs include the year-round Teen Performance Company (which culminates in the student-produced Sarah Metzger Memorial Play), Summer Camp for students in grades K-12, and a full slate of classes for Adults & Youth.

In March 2018, the company launched the Full Circle Campaign to establish Round House as one of the leading regional theaters in the country through four inspiring goals: launch innovative artistic initiatives, advance theater to future generations, create a dynamic and flexible theater, and ensure financial sustainability.

Among these new artistic initiatives are ***Equal Play***, a groundbreaking program to commission 30 new plays from women playwrights and playwrights of color, including ten plays for the Teen Performance Company; ***Fair Play***, which provides competitive artist salaries to build loyalty with the best local talent; and Round House's new ***Resident Artist*** program, which deepens the relationship with key artists through two-year residencies that guarantees each artist work on four productions, while engaging them year-round rather than on a per show basis, providing much needed job security.

One of Round House Theatre's deepest held values is to ensure their work is accessible to patrons of all ages, cultural backgrounds, economic groups, and physical ability. Through the ***Free Play*** program, Round House provides teenagers and college students with free tickets—to any play, any time—and removes financial obstacles while nurturing an interest in live, professional theater. In May 2019, the company launched ***On the House***, a community ticket access program that provides complimentary group tickets to nonprofit organizations who are interested in sharing the enjoyment of live theater with their constituents.

www.RoundHouseTheatre.org

CURATOR'S NOTE

Welcome to Round House Theatre's production of Moira Buffini's ***Handbagged***. This is an absorbingly imagined portrait of two grand ladies who had much in common, including their ages and legendarily fearless demeanors, but who were ultimately divided by an unbridgeable rift in which the Queen's diplomacy often clashed with her Prime Minister's ideological rigidity. While this was certainly a challenging relationship for both parties, it has turned out to be a perfect recipe for great theater.



Val Day
Artistic Director
59E59 Theaters

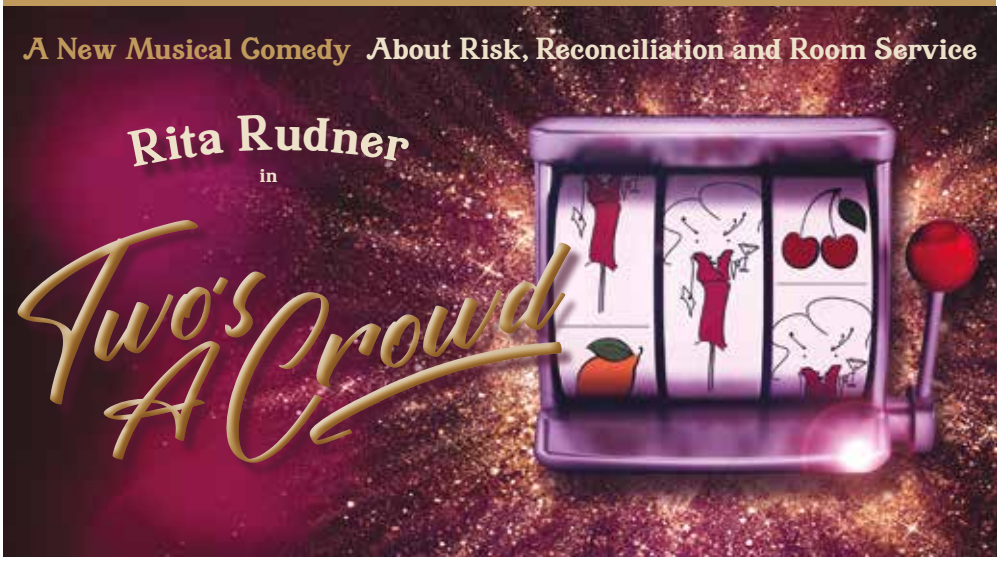
59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
CRISTINA GREENFIELD Marketing Associate
ROSE STREET Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
LLOYD MULVEY Box Office Manager
LEAH GABRIEL Box Office Supervisor
MARK COOPER Box Office Supervisor
CRAIG SCHENKER Box Office Supervisor
DEIRDRE HERLIHY Box Office Associate
NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate
JOEL STIGLIANO Box Office Associate
JORDAN ELMAN Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff

ELYSABETH KLEINHANS
President/Founding Artistic Director

MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
CAROLYN STEINBERG Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
STACY DEGOLIER Usher/Front of House Assistant
JUSTICE OCASIO Usher/Front of House Assistant
RICARDO ANTONIO Usher
ANNE BAKAN Usher
BRENNA GAUSE Usher
CHRIS HORAN Usher
REBECCA McCLAIN Usher
NOAH OCASIO Usher
DASHON PRATT Usher
BENJI SILLS Usher
BRITTANY STEELE Usher
DALE WHITE Usher
JAY RIVERA Facilities Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities

NEXT IN THEATER A **JULY 13 – AUGUST 25**



Design: www.musedesign.co.uk

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