TUTA

Established in 1995 in Washington, DC, TUTA's mission is to engage the American audience with relevant theater that is challenging in both form and content. TUTA devotes its time and space to actors and the creative process. In addition to our main stage productions, TUTA continues to foster actors' development and education through an ongoing series of workshops. TUTA has developed many productions through these workshops.

For more information **www.tutato.com**

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By MATTHEW ZAJAC
Directed by BEN HARRISON
With MATTHEW ZAJAC and AIDAN O'ROURKE

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BEAUTIFULLY PERFORMED, AND DIRECTED... THIS IS A DEEPLY AFFECTING PIECE OF PERSONAL THEATRE THAT I HEARTILY RECOMMEND.
London Evening Standard

$25 (59E59 MEMBERS **$17.50**)
TUE, WED & THU 7:30, FRI 8:30, SAT 2:30 & 8:30, SUN 3:30

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MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
WILFREDO FELIZ Assistant House Manager
ANDY BAUTISTA Front of House Assistant
ERIK DE JESUS Front of House Assistant
COLLIN McCONNELL Front of House Assistant
DEMI AGAPITOS Usher
JESSUE ALVARADO Usher
SANTOS COLLADO Usher
STEPHANIE FOSTER Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
RUDDY DE JESUS Usher
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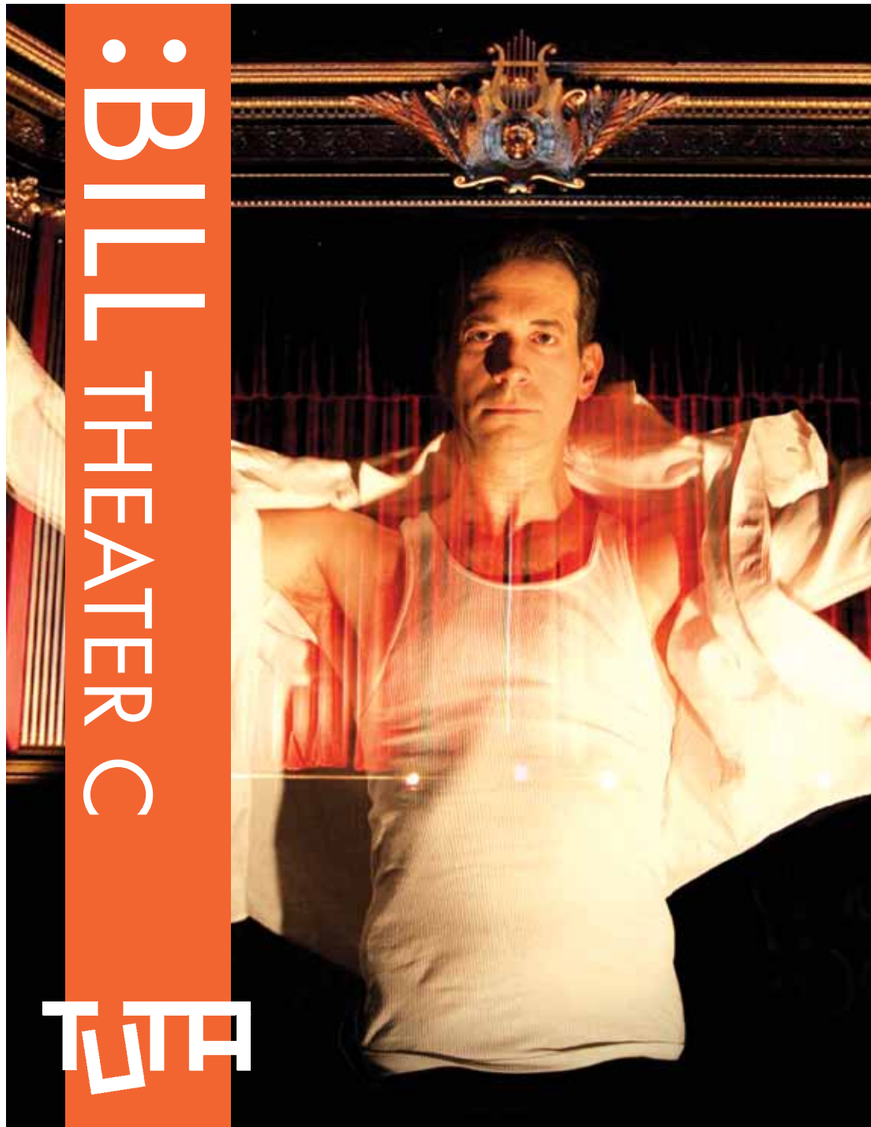
59E59 THEATER C

TUTA THEATRE CHICAGO
presents

MUSIC HALL

BY **JEAN-LUC LAGARCE**
TRANSLATED BY **JOSEPH LONG**
DIRECTED BY **ZELJKO DJUKIC**

MARCH 25 - APRIL 12, 2015



TUTA THEATRE CHICAGO
PRESENTS

Music Hall

A US PREMIERE

BY
JEAN-LUC LAGARCE

TRANSLATED BY
JOSEPH LONG

DIRECTED BY
ZELJKO DJUKIC†

CAST

THE ARTISTE ..... JEFFREY BINDER*
FIRST BOY ..... MICHAEL DOONAN*
SECOND BOY ..... DARREN HILL

PRODUCTION TEAM

MUSIC DIRECTOR ..... WAIN PARHAM†
MOVEMENT DIRECTOR ..... AILEEN MCGRODDY††
COSTUME & SET DESIGNER ..... NATASHA DJUKIC†
LIGHTING DESIGNER ..... KEITH PARHAM†
SOUND DESIGNER ..... CHRISTIAN GERO
MUSIC CONSULTANT ..... JOSH SCHMIDT
PROPS DESIGNER ..... LETITIA GUILLAUD††
STAGE MANAGER ..... ALLISON RAYNES†*
ASSISTANT DIRECTOR ..... JON VAN ORT
DRAMATURGY ..... SHARON AMMEN
PRODUCTION MANAGER ..... HELEN LATTYAK†
CASTING DIRECTOR ..... ZACH MOYER
COMMUNICATIONS MANAGER ..... JAIMELYN GRAY†

ARTISTIC DIRECTOR ..... JACQUELINE STONE†
FOUNDING ARTISTIC DIRECTOR ..... ZELJKO DJUKIC†
CO-FOUNDER ..... NATASHA DJUKIC†

† TUTA THEATRE COMPANY MEMBER †† TUTA ASSOCIATE MEMBER * MEMBER OF ACTORS' EQUITY ASSOCIATION

Music Hall runs for 1 hour 20 minutes, with no intermission.

JEFFREY BINDER
(The Artiste)



Broadway: ***The Lieutenant of Inishmore*** (James, Original Broadway Cast, Lyceum Theatre), ***The Lion King*** (Zazu, also u/s and performed Scar, New Amsterdam and Minskoff Theatres), ***Mary Poppins*** (George Banks, New Amsterdam Theatre), ***Side Man*** (Clifford and u/s and performed Al, Golden Theatre). London, West End: ***Side Man*** (Al, London Premiere at the Apollo Theatre). NYC: ***Romance***, ***The New Testament*** (NY Premieres by Neil LaBute, NYC ***Summer Shorts 4*** and ***5***), ***Birth and After Birth*** (Bill, Atlantic Theatre Company), ***Princess Turandot*** (Pantalone, Blue Light Theatre), ***Zibaldoné*** (Harlequino, Pantalone, etc., HERE/The Present Company Theatorium), ***Perfect Harmony*** (Lassiter A. Jayson III, Studio Tisch), ***Fresh Faces of Broadway*** (Featured Vocalist, Town Hall). Regional Credits: ***The God Game*** (Gulf Shore Playhouse and Capital Repertory Theatre), ***Love in the Wars*** (Bard Summerscape '14), ***The Master and Margarita*** (Bard Summerscape '13), ***Bob*** (Actors Theatre of Louisville Humana Festival 2011), ***Tartuffe*** (NJ Shakespeare Festival), ***Amy's View*** (Lost Nation Theatre Vermont). Television: ***Damages*** (recurring), ***Law and Order***, ***Law and Order: Criminal Intent***, ***Guiding Light***, ***All My Children***, ***Welcome to New York***. MFA, NYU, 1998.

MICHAEL DOONAN
(First Boy)



Regional: ***Cyrano de Bergerac*** (Jodelet, Chicago Shakespeare Theatre), ***Metamorphoses*** (Hermes, Alys Stephens Center), ***Macbeth*** (Ross, Fugitive Kind Theatre), ***Cafe le Monde*** (He/Lothario, ARK Theatre, LA), ***36 Views*** (Darius Wheeler, Alys Stephens Center), ***Heralds*** (House Manager, Theatre Tribe, LA), ***The Arsonists*** (Eisenring) and ***The Unveiling/Dozens of Cousins*** (Vanek, Trap Door Theatre), ***Stars in the Morning Sky*** (Stanislavski School/A.R.T.). Film/Television: ***1000 Ways to Die***, ***Screwed***, ***Help Is On The Way***, ***Brighter Palette***, ***Mammon***, ***Sirk***, ***Catch-22***, ***Same Same V.C.***, ***Falling Girl***, ***Yellow***, ***The Takedown***, ***Lab Rats*** and ***The Love Song of J. Alfred Prufrock***. Michael attended the Stanislavski School at Harvard University (A.R.T./ MXAT, 2006), and Atelier at The Grotowski Institute (Poland, 2008). His Master's Degree in Fine Arts is from the University of California at Irvine in acting (2009). He has taught acting and movement at UC-Irvine and UIC-Chicago. He'd like to thank his family and friends for their tremendous support, TUTA for their creative generosity, and all of you in the audience for your love of theatre. Luke, this one's for you. Je suis Charlie.

DARREN HILL
(Second Boy)



Darren is thrilled to be debuting with TUTA Theatre. He has just finished ***A Christmas Carol*** with Artists' Ensemble Rockford. From Blackpool, England. Recent Chicago credits: ***The Night Alive*** (Steppenwolf), ***If There Is I Haven't Found It Yet*** (Steep Theatre), ***Our Class*** (Remy Bumppo), ***The Playboy of the Western World***, ***Sherlock Holmes and The Case of the Christmas Goose*** (Raven Theatre). Darren trained at The Bristol Old Vic Theatre School.

ZELJKO DJUKIC
(Director)

Zeljko is a theater director and founder of the Chicago theater company TUTA. He studied at Belgrade's Drama Arts School and University of Maryland at College Park. His productions include: ***The Dumb Waiter*** by Pinter, ***Baal and The Wedding*** by Brecht, ***Romeo and Juliet*** by Shakespeare, ***Uncle Vanya*** by Chekhov, ***It's Only the End of the World*** and ***Rules for Good Manners in the Modern World*** by Lagarce (all TUTA), Kushner's ***Homebody/Kabul*** (National Theatre in Belgrade Serbia), Schwab's ***First Ladies*** and ***Barker's Judith*** (Trap Door Theatre). Djukic is currently teaching acting and directing at UIC. He is a recipient of a Fulbright Scholar Award for 2013.

WAIN PARHAM
(Music Director)

Wain's previous TUTA work includes composing original music for ***The Jewels***, and music direction for ***The Anyway Cabaret***, ***The Silent Language***, ***Fulton Street Sessions***, ***The Wedding***, ***Baal***, ***TRACKS***, and ***Huddersfield***. Other work includes original compositions for ***Junie B Jones*** (Emerald City Theatre) and ***Paradise Lost*** (Columbia College Chicago), and orchestrations for ***Love in the Middle Ages*** (Oak Park Village Players).

AILEEN McGRODDY
(Movement Director)

Aileen is a director, movement director, and clown. She is an Associate Member of TUTA, where she has movement directed ***The Anyway Cabaret***, ***The Jewels***, and ***The Silent Language***. Other credits include ***Ramona Quimby*** (Emerald City Theatre), ***The Hunting of the Snark*** and ***Best Beloved: The Just So Stories*** (The Forks & Hope Ensemble, Company Member). She is a cofounder of the Whiskey Rebellion, where she has directed ***The 236th Annual Summit of the Moose Scouts of America***, ***Wake: A Folk Opera*** (Chicago and NY Tour), ***Sign of Rain***, ***Tennyson Spade***, ***The Whiskey Radio Hour*** (show and series), ***Kodachrome Telephone*** and ***Ulysses 101***.

NATASHA DJUKIC
(Set and Costume Design)

Natasha is based in Chicago and designs costumes and sets for theater and film. Chicago theater credits include TUTA Theatre, where Natasha is a founding member and resident designer, Trap Door Theatre, Theatre at The Center, Steppenwolf, Light Opera Works, European Rep, Northwestern University Opera, Roosevelt and DePaul University Opera and others. Natasha's work has been seen in Washington, DC (most notably at Woolly Mammoth Theatre), LA, New York, Richmond, VA, and in the former Yugoslavia. Natasha has an MFA in Costume Design from University of Maryland College Park, and taught costume design at James Madison University and Loyola University Chicago. At present, Natasha is working as Fabric Director at Dimension Design; a company that produces fabric structures for trade show booths nationally and internationally.

KEITH PARHAM
(Lighting Designer)

Keith is a company member of TUTA and has designed all of TUTA's productions since 2001. New York: ***Between Riverside and Crazy*** (Atlantic Theater Company); ***The Model Apartment*** (Primary Stages); ***Through the Yellow Hour*** (Rattlestick Theater); ***Tribes***, ***Mistakes Were Made***, and ***Red Light Winter*** (Barrow Street Theatre); ***Stop the Virgens*** (Karen O at St. Ann's Warehouse); ***Ivanov***, ***Three Sisters*** (CSC); ***A Minister's Wife*** (Lincoln Center Theater); ***Adding Machine*** (Minetta Lane); ***Crime and Punishment***, ***Sunset Limited*** (59E59). International: ***Stop the Virgens*** (Sydney Opera House); ***Homebody/ Kabul*** (National Theatre of Belgrade, Serbia). Regional: Goodman Theatre, Steppenwolf Theatre Company, Court Theatre, The Mark Taper Forum, Arena Stage, The Alley Theatre, Trinity Repertory, Shakespeare on the Sound, Kansas City Rep, Actors Theatre of Louisville, Writers' Theatre, Lookingglass Theatre, Chicago Opera Theatre among others. Awards: Obie, Lortel, After Dark.

CHRISTIAN GERO
(Sound Design)

Select Chicago credits include ***columbinus*** (Jeff Award winner - outstanding sound design); ***Catholic Repertory*** (ATC); ***Flare Path*** (Jeff Award winner - outstanding sound design); ***25th Annual...Spelling Bee***, ***Punk Rock***, ***Port*** (Griffin); ***Spunk***, ***Invisible Man*** (Court); ***Othello***, ***Dirty*** (Gift); ***OR***, (Caffeine/Theatre on the Lake); as well as multiple productions with Emerald City, and Buzz 22 Theatre Companies. When not designing sound for theater, Gero is the Production Manager and in-house engineer for the Chicago-based live recording company, MunckMix. He toured with The Allman Brothers Band, and has worked with Eric Clapton, Carlos Santana, Bob Weir, Phil Lesh, Steve Winwood, The Black Crowes, O.A.R., Buddy Guy, Grace Potter, and more. Gero has received an NAACP Image Award nomination for his work as an audio engineer.
www.ChristianGero.com

LETITIA GUILLAUD
(Props Design)

Letitia is a TUTA artistic associate, resident artist of CIC Theater, and Co-Artistic Director and founder of Strangeloop Theatre. Props design credits include ***Bo Thomas and the Case of the Sky Pirates*** (Babes with Blades), ***The Jewels*** and ***The Anyway Cabaret*** (TUTA) and ***Julia de Burgos: Child of Water*** (Urban Theatre). She also works as an actor, writer, improviser, director, and production manager with companies in Chicago.

ALLISON RAYNES
(Stage Manager)

Allison is a proud company member of both TUTA and Jackalope Theatre. She has been working in Chicago for the past five years at Jackalope, Redtwist, Silk Road Rising, Trap Door, and TUTA. Her favorite theater credits include: ***The Peacock***, ***Exit Strategy***, ***Crumble*** (***Lay me down Justin Timberlake***) (Jackalope); ***The Pillowman*** (Redtwist); ***First Ladies***, ***Overweight, unimportant: MISSHAPE***, ***The word progress on my mother's lips doesn't ring true*** (Trap Door Theatre); ***Baal***, ***Dumb Waiter***, ***Silent Language***, ***The Jewels*** (TUTA). Allison received her B.A. from Loyola University Chicago in International Studies, getting her start in theatre, building sets.

SHARON AMMEN
(Dramaturgy)

Sharon holds a PhD in theater history from the University of Maryland and an acting diploma from the Drama Studio of London. Adaptation and directing credits include ***As You Like It***, a musical adaptation of ***The Tempest***, as well as ***I Sleep But My Heart Still Watches***, ***A Woman's Worth***, and ***Group Therapy for Shakespeare's Women***. Sharon retired in 2013, after seventeen years at Saint Mary-of-the-Woods College in Indiana where she was Professor of theater history and directing.

JACQUELINE STONE
(Artistic Director)

Jacqueline is honored to be a co-founder and the Artistic Director of TUTA. Most recently, she directed TUTA's acclaimed premieres of Marion's ***The Anyway Cabaret*** and Stanisavljevic's ***The Silent Language***, selected as "Critics' Pick" in Time Out Chicago and "Highly Recommended" by the Chicago Reader. As a performer, she has appeared in numerous TUTA productions including ***The Wedding*** (1996, 2010, 2011), ***The Hour***, ***Alice***, ***Little Prince***, ***Birds***, ***Still Life In Color***, ***Uncle Vanya*** (2008, 2009), ***Baal***, and ***Fulton Street Sessions***. Other Chicago theaters she has acted or directed for include Chicago Dramatists, The Second City, DCASE, Prop Thtr, 20% Theatre, You & Me Productions, Emerald City Theatre, WNEP, Akvavit, New Leaf, BackStage, and Improv Olympic. Stone is the co-founder of Sirens, the longest running all-female improv group in the country.

*ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org***