

NEXT IN THEATER B

SEPTMEBER 13 - OCTOBER 7

PENGUIN REP THEATRE
PRESENTS

SMALL WORLD

BY FREDERICK STROPPEL

DIRECTED BY
JOE BRANCATO



"FRIENDLY AND PROVOCATIVE...
SMALL WORLD PITS DISNEY
AND STRAVINSKY IN DUEL OF IDEAS"
The New York Times

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THE ANDERSONS JAZZ BAND - EVERY THURSDAY - FREE IN THE E:BAR



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PETER & WILL ANDERSON
PRESENT

SONGBOOK SUMMIT

THE ANDERSONS PLAY
PORTER, ARLEN, GERSHWIN & RODGERS



59
59

THEATER A

AUGUST 2 – 27, 2017

Peter and Will Anderson
present

Songbook Summit

The Andersons play:
PORTER, ARLEN, GERSHWIN & RODGERS

Created and produced by
Peter & Will Anderson

Musicians

Peter Anderson	*Tenor Sax, Soprano Sax, and Clarinet*
Will Anderson	*Alto Sax, Clarinet, and Flute*
Molly Ryan	*Vocals*
Jeb Patton	*Piano*
Clovis Nicolas	*Bass*
Phil Stewart	*Drums*

Substitute Musicians

Neal Miner	*Bass*
Tardo Hammer	*Piano*
Steve Ash	*Piano*

Creative/Production Team

Peter Anderson
Will Anderson

The running time of ***Songbook Summit*** is 1 hour and 30 minutes without an intermission.

Peter Anderson
Tenor Sax/Soprano Sax/Clarinet

Will Anderson
Alto Sax/Clarinet/Flute

"Virtuosos on clarinet and saxophone," (*The New York Times*) Washington, DC natives and identical twins Peter and Will Anderson are known for their unique renditions of classic jazz songs and innovative original music. Since moving to New York to attend Juilliard in 2005, the Andersons have performed with the Lincoln Center Jazz Orchestra, Village Vanguard Orchestra, Jimmy and Tootie Heath, Wycliffe Gordon, Cecile McLorin Salvant, Paquito D'Rivera, and Kenny Barron. The Andersons have headlined at The Blue Note, Jazz at Lincoln Center, The Kennedy Center, New Orleans Jazz Festival, Sarasota Florida Jazz Festival, DC's Blues Alley, and Arizona Music Festival. Their ensemble has performed in over 40 U.S. states, toured Japan, and has been featured four times in NYC's famed Highlights in Jazz series, alongside Lou Donaldson, Ken Peplowski, and Warren Vache. Peter and Will's debut release *Correspondence* was listed in *Vanity Fair* magazine alongside Miles Davis in "Four New Releases to Make You Love Jazz." *The Washington Post* called their music, "imaginatively unfolding in ways that consistently bring a fresh perspective to classic jazz tunes." In 2016, they performed live on Garrison Keillor's *Prairie Home Companion*, playing a duo version of Billy Strayhorn's "*Lotus Blossom*."

Molly Ryan
Vocals

The Wall Street Journal says "Molly Ryan swings the melody—as well as the words... She sounds worldly wise beyond her years, wonderfully gentle and lyrical." Molly's elegant vocal style evokes the big band singers of the 1930s and breathes new life into familiar standards. Ryan performs at prestigious Manhattan venues including the Café Carlyle, Town Hall, The Waldorf Astoria, Rainbow Room, and Birdland. She has performed alongside such prominent artists as Jon-Erik Kellso, Bria Skonberg, Dan Barrett, Rossano Sportiello, and can be heard on the Grammy Award-winning HBO TV series ***Boardwalk Empire*** with Vince Giordano's *Nighthawks*.

Jeb Patton
Piano

Described as both a "young phenom on piano" and an "absolute great," Jeb Patton has earned a well-regarded reputation in the international jazz community. Patton regularly performs all over the world with jazz legends Jimmy and Tootie Heath, as well as Charles McPherson, Sachal Vasandani, Rodney Green, and under his own name. In 2000, Jeb traveled to Greece with the Carnegie Hall Jazz Band with Jon Faddis and at the invitation of the Consulate General of the USA to perform Ellington's "*Black, Brown and Beige*." Jeb is a regular lecturer at Queensborough and Queens College.

Clovis Nicolas
Bass

Clovis Nicolas became a first-call bassist in Paris, performing with artists including Dee Dee Bridgewater, Brad Mehldau, Andre Ceccarelli, Michel Legrand, Stefano Di Battista, and Belmondo. With the latter, he recorded three albums, including "*Hymne au Soleil*," which received three Grammy Awards in 2004. His debut album as a leader entitled "*Nine Stories*" (Sunnyside Records) was selected as one of the Best Albums of 2014 by *DownBeat Magazine*. Recently, Clovis was featured in "***Ron Carter at 75***" in Alice Tully Hall, where he performed with Herbie Hancock, Russell Malone, Mulgrew Miller, Lewis Nash, Benny Golson, and Buster Williams.

Phil Stewart
Drums

Toronto-native Philip Stewart began playing the drums at age six with the help of his father, Norman Stewart, a lifelong musician. In 1998, after receiving a grant from The Canada Council for the Arts, Phil relocated to New York City. Phil has played with jazz greats such as Barry Harris, Hank Jones, Kenny Barron, Harold Mabern, Brad Mehldau, Harry Allen, Clark Terry, Joe Cohn, Lew Soloff, and Pat Martino. Stewart has performed abroad in Japan, Russia, Cyprus, Uruguay, and France, and has been playing with his brother Grant Stewart's quartet for over fifteen years.



Peter Anderson



Will Anderson



Molly Ryan



Jeb Patton



Clovis Nicolas



Phil Stewart

Peter & Will Anderson use D'Addario woodwind products and Selmer Saxophones. Piano provided by the Piano Exchange in Glen Cove, NY.

Special Thanks

Kathy, Jim, Jane, Halim, Rachel, Tooban, and the Al Hirschfeld Foundation.

The following images in tonight's performance provided by
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Cole Porter 1953
Cole Porter 1991
Cole Porter with Performers 1991
Harold Arlen and Truman Capote 1954
Harold Arlen 1955
George Gershwin 1946
George and Ira Gershwin 1955
Gershwin, Sondheim, and Kern 1969
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