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SPECIAL THANKS

Max Grossman and the team at Abrams; Kate, Mark and everyone at Ground UP.

Ken would like to thank everyone who worked on this play, especially directors Jonathan O'Boyle and Adam Fitzgerald. My thanks to the MacDowell Colony for time and space to finish crucial revisions.

NEXT IN THEATER C

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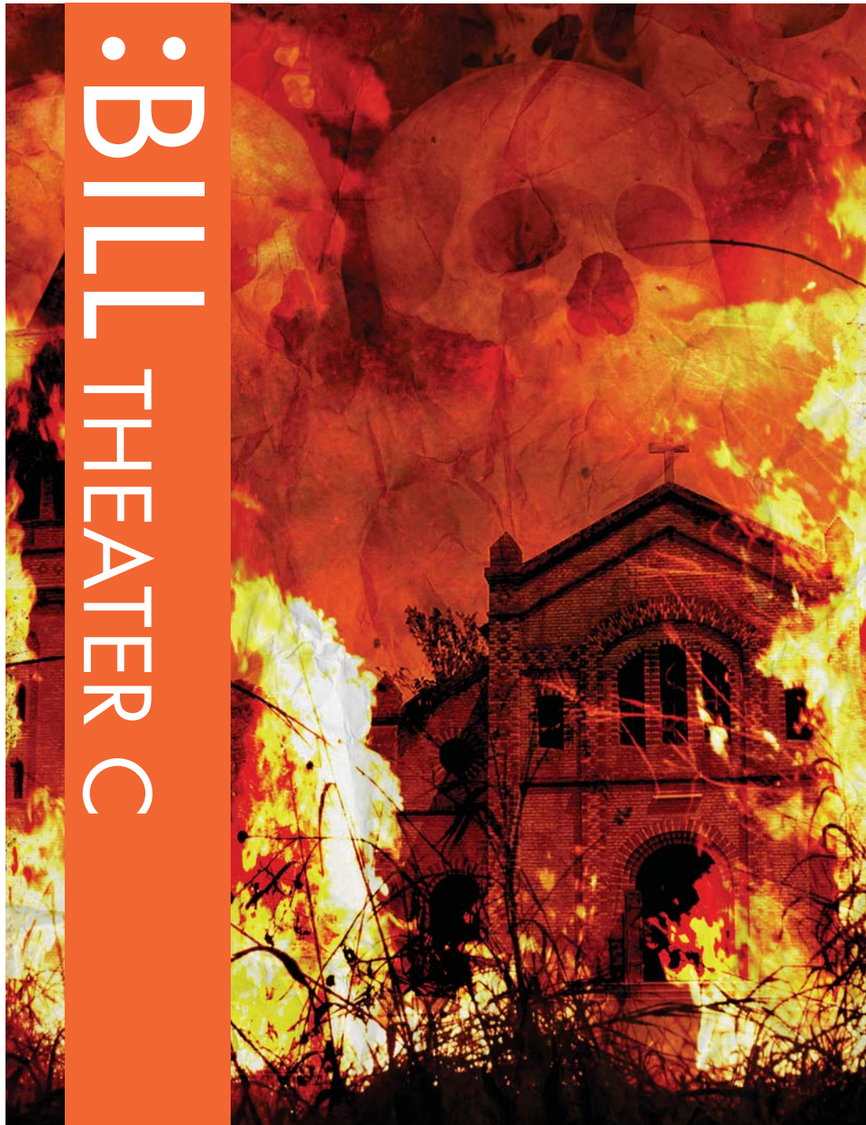
59E59 THEATER C

kef theatrical productions presents

SENSE OF AN ENDING

BY KEN URBAN
DIRECTED BY ADAM FITZGERALD

AUGUST 20 - SEPTEMBER 6, 2015



kef theatrical productions
presents

SENSE OF AN ENDING

BY KEN URBAN
DIRECTED BY ADAM FITZGERALD

CAST

Dusabi	DANYON DAVIS*
Paul	HUBERT POINT-DU JOUR*
Sister Justina	HEATHER ALICIA SIMMS*
Sister Alice	DANA MARIE INGRAHAM*
Charles	JOSHUA DAVID ROBINSON*

CREATIVE TEAM

Scenic Design	DAVID L. ARSENAULT
Costume Design	HUNTER KACZOROWSKI
Lighting Design	TRAVIS McHALE
Sound Design	CHRISTIAN FREDERICKSON
Dramaturg	JEREMY STOLLER
Assistant Costume Design	AMY PRICE
Stage Manager	SAMANTHA N. SPELLMAN

The running time of ***Sense of an Ending*** is 90 minutes with no intermission.

Visit kefproductions.com for an interview with playwright Ken Urban and dramaturg Jeremy Stoller on the origins and history behind ***Sense of an Ending***.

*Sense of an Ending is an Equity Approved Showcase. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

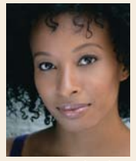
The Designers for this production are members of United Scenic Artists Local USA 829

DANYON DAVIS
(Dusabi)



As an actor, Danyon has performed in classical, contemporary, and experimental plays in theaters across the U.S. and in Europe. New York theater includes: Experiments in Opera's ***Brother, Brother***; Danyon's adaptation of Henry David Thoreau's early writing, ***Of Rivers, Of Days***; and WeildWorks' ***Fêtes de la Nuit*** (Drama Desk nomination for Most Unique Theatrical Experience). Also, as an associate with the SITI Company, Danyon created the role of Wilson in Charles Mee's ***bobrauschenbergamerica***. As a director, Danyon assisted Bill T. Jones on the musical adaptation workshop of ***Super Fly***; Danyon also assisted David Esbjornson on the world premiere of Arthur Miller's ***Resurrection Blues***. Regional theater includes: The world premiere of Richard Wilbur's translation of Molière's ***The Bungler*** (Long Wharf Theatre); ***Hamlet***, ***Edward II***, and ***Tamburlaine*** (Shakespeare Theater Company); ***King Lear*** (with André De Shields; Classical Theatre of Harlem/Folger Theatre); ***A Midsummer Night's Dream***, ***Twelfth Night***, ***Six Degrees of Separation*** (Guthrie Theater).

DANA MARIE INGRAHAM
(Sister Alice)



Dana was most recently seen on Broadway in ***Motown the Musical***. Credits also include ***Spider-Man: Turn Off the Dark*** (Original Broadway Company), ***Hot Feet***, ***Smash***, and the national tours of ***Motown***, ***The Lion King***, and ***The Color Purple***, as well as touring both nationally and internationally with the companies of ***Philadanco!*** and ***Armitage Gone! Dance***. Training includes William Esper Studio, Southern Methodist University (BA, BFA), and The Ailey School. She is a co-founder of community service organization Broadway Serves, and a U.S. Presidential Scholar of the Arts. Jeremiah 29:11.

HUBERT POINT-DU JOUR
(Paul)



Select theater credits: The Obie Award-winning play ***A Beautiful Day...Great Lakes*** (Women's Project Theater and New Georges), ***The Model Apartment*** (Primary Stages, Lucille Lortel and Drama Desk Award nominations: Outstanding Revival), ***A Fable*** (Rattlestick Playwrights Theater), the Obie Award-winning ***A Map of Virtue*** (13P), ***Angels in America*** (Signature Theatre Company), ***Nightlands*** (New Georges), ***The Tempest*** (Target Margin), ***The Gentleman Caller*** (Clubbed Thumb), ***Two Gentlemen of Verona*** (The Old Globe), ***A Raisin in the Sun*** directed by Phylicia Rashad (Westport Country Playhouse). TV credits: ***The Good Wife*** (CBS), ***Happyish*** (Showtime), ***Law & Order*** and ***Law & Order: SVU*** (NBC), ***Over/Under*** (USA), ***Black Jack*** (Comedy Central pilot). Training: New York University's Tisch School of the Arts. YoungArts awardee. **www.hubertpointdujour.com**

JOSHUA DAVID ROBINSON
(Charles)



Joshua is a proud alumnus of NYU's Graduate Acting Program. He was most recently seen in The Acting Company's productions of ***Macbeth*** and ***A Connecticut Yankee in King Arthur's Court*** at The Pearl Theatre and Piehole Theatre's groundbreaking production of ***Hand Foot Fizzle Face*** at Jack. An active member of The 52nd Street Project and Smoke and Mirrors Collaborative, Joshua is always working to use theater as a means to engage with his community and promote social justice. Joshua is also the spokesperson for the tax preparation website Taxslayer.com.

HEATHER ALICIA SIMMS
(Sister Justina)



Heather is an actor, voiceover artist, teacher and writer. She's appeared on television, film, and on stage in New York, London and regionally. Her Broadway credits include ***Ma Rainey's Black Bottom***, ***A Raisin in the Sun***, and ***Gem of the Ocean***. Other theater credits include ***The Correspondent***; ***A Beautiful Day in November***; ***Vanya and Sonia and Masha and Spike***; ***The Brother Sister Plays***; ***born bad***; ***The Exonerated***; ***Pure Confidence***; ***Ruined***; ***Joe Turner's Come and Gone***; ***Breath, Boom***; ***Insurrection: Holding History***, among others. Heather's film credits include ***Red Hook Summer***, ***The Nanny Diaries***, ***Broken Flowers***, ***Head of State***, ***NY's Dirty Laundry***, among others. Her television credits include ***Law & Order***, ***Whoopi***, ***Homicide, Third Watch*** and ***As the World Turns***. Heather attended Tufts University, where she received a B.A. in History and English. She received an MFA from Columbia University. She is the recipient of a Round 4 TCG/Fox Foundation Fellowship.

KEN URBAN
(Playwright)

Ken is a playwright and screenwriter based in New York. His plays have been produced Off Broadway at Rattlestick Playwrights Theater, The Summer Play Festival at The Public, and Studio 42. His play ***The Awake*** was produced by kef theatrical productions at 59E59 Theaters in 2013. He has developed new work at Playwrights Horizons, The Huntington, Williamstown Theatre Festival, and Donmar Warehouse (London). In 2015, ***A Future Perfect*** received its world premiere at SpeakEasy Stage Company, and ***Sense of an Ending*** opened in London at Theatre503 in May. Upcoming: ***The Awake*** at Chicago's First Floor Theatre in February 2016. Awards include the Weissberger Playwriting Award, Huntington Theater Playwriting Fellowship, Headlands Artist Residency, Dramatists Guild Fellowship, Core Writer at the Playwrights' Center, and MacDowell Colony Fellowships. He wrote the screenplay for ***The Happy Sad***. His plays are published by Dramatists Play Service and Methuen.

ADAM FITZGERALD
(Director)

Artistic Director: kef theatrical productions. With kef: ***The Awake*** (*New York Times* Critics' Pick), ***Methtacular!*** (*Time Out NY* Critics' Pick), ***Killing Women***, ***Lyric is Waiting***, and ***It's Only Kickball, Stupid*** (Advocate Magazine Best of 2014); Other select NYC: ***A Dish for the Gods*** and ***Getting the Business*** (Rachel Reiner Productions), ***Songs for a More Funnier World*** (NYMF), ***Our Town*** (St. Bart's Theater). Concerts: Ali Ewoldt and Adam Jacobs ***Heart Full of Love*** (Town Hall), Carner and Gregor's ***Island Song*** (92YTribeca); ***Are You Working on Something New?*** (BC/EFA); ***Infinite Joy*** (Las Vegas benefit). Selected Regional: ***Defiance*** (Playhouse West, Critics' Circle Award nominations for Director and Production), ***Santaland Diaries*** (Homemade Theater), ***Methtacular!*** (About Face Theater, *Time Out Chicago* Critics' Pick), ***Twelfth Night*** (Scranton Shakes) TV/Film: PSA for the Ad Council and GLSEN; ***Conversations with my Ex*** (web series, FIFTY2&NINE and GWIST TV), ***Occupy Me*** (short film for 2015 release).

DAVID L. ARSENAULT
(Scenic Designer)

kef: ***It's Only Kickball, Stupid***; ***The Awake***; ***Methtacular!***; and ***First Prize***. Recent NYC: ***Long Story Short*** (Prospect), *New York Times* Critics' Picks ***Handle With Care*** (Westside Theatre) and ***Broadway Bares: Rock Hard!*** (Hammerstein Ballroom). Broadway (associate design): ***Constellations*** starring Jake Gyllenhaal, ***The Color Purple*** (upcoming), and ***King Charles III*** (upcoming). International: English Theatre Berlin, Germany. Outside NYC: Bay Street Theatre, Kitchen Theatre Company, Hangar Theatre, Geva Theatre, Merry Go Round Playhouse, Gulfshore Playhouse, About Face Theatre, Hudson Stage, Urban Arias, Bucks County Playhouse, and others. In 2011, David was nominated for the American Theatre Wing's Hewes Award for his design of kef's ***First Prize***. www.davidarsenaultdesign.com

HUNTER KACZOROWSKI
(Costume Designer)

New York credits include ***HAM*** (Ars Nova, directed by Billy Porter), several productions with The Astoria Performing Arts Center, HERE Arts Center, Dixon Place, The Joyce Soho, The New School for Drama, Lee Strasberg Institute, Vital Children's Theater, NY NeoFuturists, Harlem School of the Arts and The Gallery Players. Regional: ***Design for Living***, ***Frankie and Johnny in the Clair de Lune*** (Berkshire Theater Group), ***A Streetcar Named Desire*** (Yale Repertory Theater), ***Disney's Beauty and the Beast*** (Barrington Stage Company), ***Noises Off!***, ***How to Succeed in Business***, ***Once Upon a Mattress***, ***Deathtrap*** (among others, The Millbrook Playhouse), as well as productions with The Yale Baroque Opera Project, The Red House Theater, Kitchen Theater Company and Luna Stage Company. Now Playing/Upcoming: ***The Fix*** (Signature Theater, dir. Eric Schaeffer), ***Chicago*** (Muhlenberg College), ***Merrily We Roll Along*** (Yale Drama). MFA, Yale School of Drama.

TRAVIS McHALE
(Lighting Designer)

For kef productions: ***The Awake***, ***Methtacular!***, ***It's Only Kickball, Stupid*** and ***First Prize***. Regional: world premiere of Terrence McNally's ***Mothers & Sons*** (Bucks County Playhosue), Alabama Shakespeare Festival, Westport Country Playhouse, Weston Playhouse, Capital Repertory Theatre, Guild Hall, Bucks County Playhouse. Off-Broadway premieres: ***Asymmetric*** (59E59), ***The People vs. Mona*** (Ground UP Productions), ***Robert Brustein's Last Will*** (Abingdon), The Barrow Group, Three-Legged Dog, Primary Stages, Theatre Row. Broadway: Associate lighting designer for ***Something Rotten!***, ***The Heiress***, ***The Lyons***, ***The Winslow Boy***. Other: ***Zaide*** (Carnegie Hall), ***Great Performances*** (PBS), ***Chita Rivera: Legendary Celebration*** (International Tour), and 4 seasons for IMCD Lighting, which designs over 120 fashion shows annually. Awards: Connecticut Critics' Circle, NY Innovative Theatre. Member: United Scenic Artists. www.travismchale.com

CHRISTIAN FREDERICKSON
(Sound Designer)

Christian is a violist, composer, and sound designer living in New York. Frederickson is a founding member of the band Rachel's, who released 6 albums on Touch and Go/Quarterstick Records and toured widely in the United States, Europe, and South Korea. He is a graduate of The Peabody Conservatory and The Juilliard School. Other selected credits are: ***Trojan Women*** and ***The Master Builder*** (BAM); ***The Awake*** (59E59 - NYIT Award); ***The Absolute Brightness of Leonard Pelkey*** (Westside Theatre); ***A Midsummer Night's Dream***, ***Unnatural Acts***, ***Three Sisters***, and ***The Tempest*** (Classic Stage Co.); ***Through the Yellow Hour*** (Rattlestick Playwrights Theater - 2013 Drama Desk Nomination); ***The Emperor Jones*** (Irish Repertory Theater - Lortel Nomination); ***The Painted Bird Trilogy*** (The Wexner Center); ***Glory of the World***, ***At the Vanishing Point***, ***Romeo and Juliet***, ***The Edge of Our Bodies***, and ***The Tempest*** (Actors Theatre of Louisville). www.christianfrederickson.com

JEREMY STOLLER
(Dramaturg)

Jeremy is a freelance dramaturg and producer. Current: Resident Dramaturg for terraNOVA Collective and the Jewish Plays Project; Literary Manager, the claque . Founder, The Dramaturgy Open Office Hour Project. Previously: Literary Manager @ Two River Theater. Dramaturgy/literary work with The Flea, Disney Theatrical Group, PlayPenn, The Drama League, 52nd Street Project, Target Margin, First Person Arts Festival, George Street Playhouse; writer for HowlRound and TheaterMania. He received his BA from Drew University.

kef THEATRICAL PRODUCTIONS
(Producer)

kef Theatrical Productions is an artist-run company producing exciting and relevant theatrical works. Recent productions include ***It's Only Kickball, Stupid*** (*The Advocate* magazine Best of 2014); ***The Awake***, ***Methtacular!***, ***Killing Women***, ***First Prize*** and ***Lyric is Waiting***. kef also premiered ***Island Song*** at 92Y Tribeca, ***Artists Rising*** (a composer/lyricist showcase) at Theatre Row and the Drama Desk Award-winning revival of Israel Horowitz's ***Lebensraum***. kefproductions.com