MIKE BILLINGS
(Associate Lighting Designer/ Assistant Media Designer)
New York: ***Conviction***, ***TRU*** starring Darrell Hammond, ***A Funny Thing...*** starring Peter Scolari, ***Lend Me a Tenor***, ***The Mystery of Irma Vep***, ***My Brilliant Divorce***, ***The Crucible***, ***The Miracle Worker***, ***The Diary of Anne Frank***, ***To Kill A Mockingbird*** (Bay Street Theater); ***Caroline or Change***, ***Bus Stop*** (Gallery Players); ***Abraham Lincoln's Big Gay Dance Party*** (NYC Fringe/San Francisco Playhouse); ***The English Channel*** (Abingdon Theatre Co.); ***A Doll's House*** (Bated Breath Theatre Co.) **www.MikeBillingsDesign.com**

T. THERESA SCARANO
(Prop Designer)
Theresa has had a multi-faceted career of 25 years in theater and dance. She served as both Scenery Rental Manager and Prop Master at San Bernardino CLO prior to becoming Director of Operations at The Set Company. Theresa has designed props and set dressing for such companies as Theatre 150, AMDALA, Ensemble Theatre, The Music Academy, CLO of South Bay Cities, Cabrillo Music Theatre, The Welk Resort, Opera Santa Barbara, Reprise Theatre Company and Universal Studios Hollywood (***Bill and Ted's Excellent Halloween Adventure*** and ***Grinchmas***). She is also Resident Prop Designer for Rubicon Theatre Company in Ventura, CA.

MARTY KOPULSKY
(Hair and Wig Designer)
Marty is excited to return to ***Lonesome Traveler*** off-Broadway. Marty's previous design credits include ***The 25th Annual Putnam County Spelling Bee*** at The Circle in the Square, ***The Oldest Profession***, ***The Baltimore Waltz*** and too many more to list. "This production is for my great-nephews Harrison (Bugs) and Pearson (Shiny). Give him my love..."

CHRISTINA BURCK
(Production Manager)
Christina is thrilled to be back as Production Manager for ***Lonesome Traveler*** after previously managing the show at both Rubicon Theatre Company and The Laguna Playhouse. She has served as Production Manager at Rubicon for the past 10 years and in the capacity of Executive Producer for the past year and a half. In addition to production managing, Christina is also an Equity Stage Manager.

ORIGINATING THEATERS/PRODUCERS

RUBICON THEATRE
(Originating Regional Theater)
Based in Ventura, California, Rubicon is a non-profit theater company dedicated to the presentation of innovative professional productions and outreach programs for the entertainment, enrichment and education of residents and visitors to the region. The company is committed to creating a nurturing environment for artists and to creating an atmosphere where exploration and experimentation are encouraged. Landmark productions include ***Daddy Long Legs*** by John Caird and Paul Gordon; ***It's Only Life*** by John Bucchino (directed by Daisy Prince); ***tick...tick..BOOM!*** with Andrew Samonsky (also at the Coronet Theatre, directed by Scott Schwartz); ***My Antonia*** by Scott Schwartz (a co-production with Pacific Resident Theatre); ***The Best is Yet to Come: The Music of Cy Coleman*** (Drama Desk Award), directed by David Zippel with David Burnham, Howard McGillin, Sally Mayes, Billy Stritch, Lillias White and Rachel York; the ***West Coast BeckettFest***; and co-productions with Gare St Lazare (Ireland), and the Royal Manitoba Theatre Centre. **www.rubicontheatre.org**

LAGUNA PLAYHOUSE
(Originating Regional Theater)
Founded in 1920, Laguna is the oldest, continuously operating, not-for-profit theater on the West Coast. Under the leadership of Executive Director Karen Wood and Artistic Director Ann E. Wareham, the award-winning Playhouse is a member of the League of Resident Theatres, producing a year-round, six-play subscription season as well as special engagements and youth theater performances, and serving more than 100,000 patrons each season.

OFF-BROADWAY ACROSS AMERICA
(Producer)
Off-Broadway Across America is a not-for-profit organization founded to develop original productions of new musicals, comedies, concerts and unique theatrical events in New York for licensing and presentation in regional and presenting theaters throughout the U.S. and abroad. The company's next project is the development of a new play by Carey Crim in collaboration with Dead Posh Productions, London.

KARYL LYNN BURNS
(Producer)
Karyl Lynn co-founded Rubicon Theatre in California with her husband James O'Neil, and currently serves as Producing Artistic Director. She produced ***The Best is Yet to Come: The Music of Cy Coleman*** for Rubicon Off-Broadway (Drama Desk Award) and recently produced ***Wiesenthal*** with Daryl Roth at Theatre Row. Under Burns' direction, Rubicon has received more than 20 Ovation Awards, Garland's, Indy's and the LA Drama Critic's Circle Award for Sustained Excellence.

LARRY JANSS
(Producer)
Larry is a fifth-generation Californian born on the Conejo Ranch. He was a protégé of Ansel Adams and his photographs are featured in galleries throughout the world. Larry produced over a dozen documentaries and is Chair of Regenerate Films. He produced and promoted film, music and stage events at the Fabulous Fox Venice. He produced ***The Normal Heart*** with Richard Dreyfuss, and created and ran Theatre on High Street and Gold Coast Performing Arts Association. Larry was a founder of the Liberty Hill Foundation and serves on the board of the Institute for Policy Studies, a progressive think tank in Washington D.C.

DAVID BRYANT
(Producer)
David is currently a General Partner on ***Little Miss Scrooge***, a new Broadway bound holiday musical created by composer Paul Gordon, Sam Caird, and John Caird (with whom he worked on the original production of ***Les Misérables***). David was co-producer along with Daryl Roth and Eva Price of ***A Time to Kill***, based on the novel by John Grisham and adapted for the stage by Rupert Holmes; as well as the Broadway production of ***A Tale of Two Cities*** by Jill Santoriello.

MUSIC CREDITS
For specific information regarding authors, publishers and copyrights related to the songs featured in the show, visit www.59e59.org/LonesomeTraveler

BRITS OFF BROADWAY 2015
APRIL THROUGH JUNE

Dubbed *"A highlight of the year in New York Theater"* by Charles Isherwood of The New York Times, Brits Off Broadway has a well-deserved reputation for introducing new British companies and exhilarating new British plays to New York.

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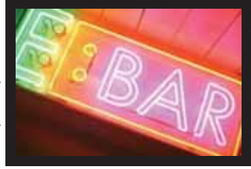
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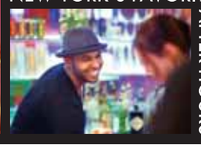
59E59 THEATER STAFF

ELYSABETH KLEINHANS President and Artistic Director
PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
KENNY NUNEZ House Manager
GINA YETNER Office Manager/Accounting Associate
SPONDEE House Guy
CHRISTINE HUERTAS Theater Technician
ALEX GORMAN Theater Technician
ZACH SCHMIDLEIN Theater Technician
DANIEL RECH Director of Marketing
KAREN GRECO Press Representative
KYLE JOHNSON Press and Marketing Associate
DANIELLE FEDER Marketing Assistant
BARBARA IAMS KOREIN Archivist
KAYLA SKLAR Membership/Audience Development Manager
WILLIAM BENJAMIN Box Office Manager
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
OCTAVIA DRISCOLL Box Office Associate
KIMBERLY FLORES Box Office Associate/Front Desk
DEIRDRE HERLIHY Box Office Associate
BEN HOOVER Box Office Associate
GREGORY ISAAC Box Office Associate
JOEL STIGLIANO Box Office Associate

EVELYN JEREZ E:BAR Manager
MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
WILFREDO FELIZ Assistant House Manager
ANDY BAUTISTA Front of House Assistant
ERIK DE JESUS Front of House Assistant
COLLIN McCONNELL Front of House Assistant
DEMI AGAPITOS Usher
JESSUE ALVARADO Usher
SANTOS COLLADO Usher
STEPHANIE FOSTER Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
RUDDY DE JESUS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
JOHN KARCHER Usher
EMYLICE LANDESTOY Usher
CHRISTOPHER LANTIGUA Usher
JASMINE LEWIS Usher
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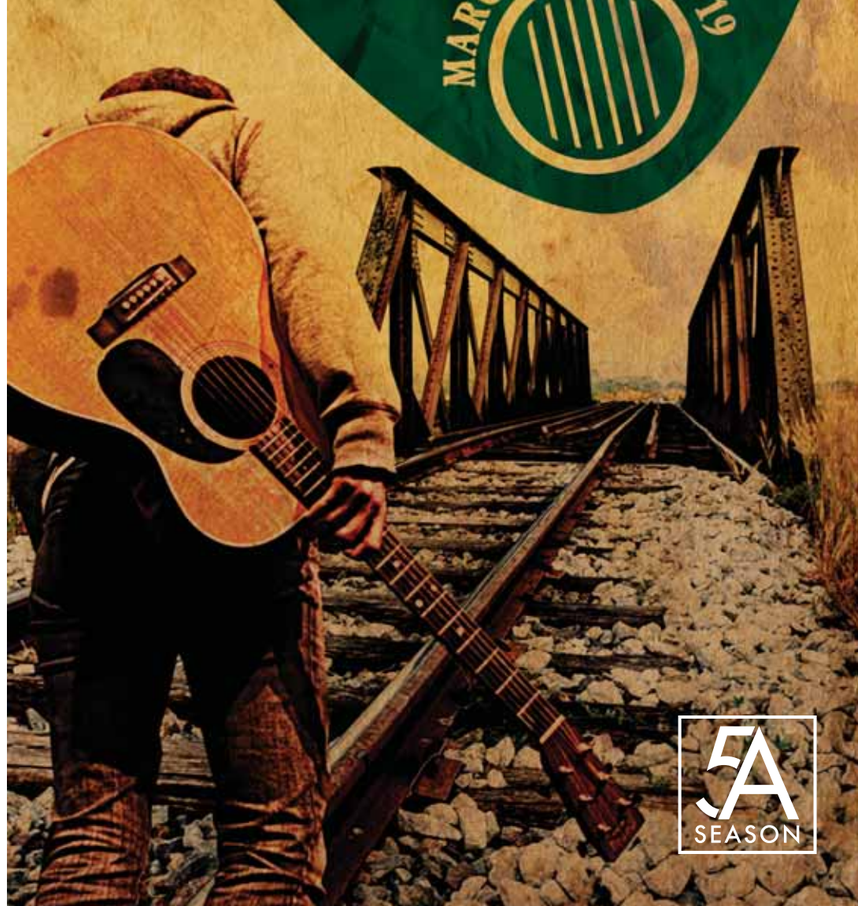
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OFF-BROADWAY ACROSS AMERICA
IN ASSOCIATION WITH RUBICON THEATRE COMPANY
PRESENTS

LONESOME TRAVELER

WRITTEN AND DIRECTED BY
JAMES O'NEIL

MARCH 7 - APRIL 19



5A SEASON

OFF-BROADWAY ACROSS AMERICA
IN ASSOCIATION WITH
RUBICON THEATRE COMPANY, LAGUNA PLAYHOUSE, LARRY JANSS
DAVID BRYANT, KATHARINE FARMER, KAREN DEAN FRITTS AND JOHN SCHWOPE,
JODY LEGENDRE, AND TOM NEFF
PRESENTS

LONESOME TRAVELER

A JOURNEY DOWN THE RIVERS AND STREAMS OF AMERICAN FOLK

WRITTEN AND DIRECTED BY
JAMES O'NEIL

ORIGINAL MUSICAL DIRECTION AND MUSICAL ARRANGEMENTS BY
DAN WHEETMAN

MUSICAL DIRECTION BY
TREVOR WHEETMAN

ORCHESTRATIONS BY
GEORGE GROVE

FEATURING

MATTY CHARLES*
SYLVIE DAVIDSON*
JAMIE DRAKE*
JUSTIN FLAGG*
SAM GELFER
ANTHONY MANOUGH*
NICHOLAS MONGIARDO-COOPER*
JENNIFER LEIGH WARREN*
TREVOR WHEETMAN*

ASSOCIATE PRODUCER/ASSISTANT DIRECTOR
KATHARINE FARMER

SCENIC AND LIGHTING DESIGNER
THOMAS S. GIAMARIO

SOUND DESIGNER
JONATHAN BURKE

COSTUME DESIGNER
PAMELA SHAW

MULTIMEDIA DESIGNER
DAVE MICKEY

PROP DESIGNER
T. THERESA SCARANO

HAIR AND WIG DESIGNER
MARTY KOPULSKY

ASSOCIATE LIGHTING DESIGNER/ ASSISTANT MEDIA DESIGNER
MIKE BILLINGS

PRODUCTION STAGE MANAGER
LINDA M. TROSS*

ASSISTANT STAGE MANAGER
DAVID BELLER*

PRODUCTION MANAGER
CHRISTINA M. BURCK

Running Time: 1 hour and 50 minutes with one intermission

For licensing information regarding ***Lonesome Traveler***: Off-Broadway Across America
(805) 290-7688 or, toll-free (866) OFF-BWAY, offbroadwayacrossamerica@gmail.com

Visit us on the web at **www.lonesometravelermusical.com**
Lonesome Traveler Musical @LonesomeMusical

The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

*ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

CAST, MUSICIANS & STAGE MANAGEMENT

MATTY CHARLES
(The Poet)



Matty is an American singer/songwriter and guitar player who writes classic, economical songs that channel iconic balladeers like Hank Williams, Leonard Cohen, and Johnny Cash. His music is deeply rooted in traditional American folk and country styles, exploring themes of love, loss, and longing. Matty Charles has toured in the United States and Europe. He currently resides in Portland, Oregon. **www.mattycharlesmusic.com**

SYLVIE DAVIDSON
(The Lady)



Sylvie is an actor and singer/songwriter and a graduate of Knox College. She has worked extensively in the Pacific Northwest with ACT, Book-It Rep, Seattle Children's Theatre, Island Stage Left, and New Century Theatre Company. Most recently, she created the role of Becca in the World Premiere of Stephanie Timm's ***Tails of Wasps*** with NCTC. She lives in Nashville with her fiancé and castmate Trevor Wheetman.

JAMIE DRAKE
(The Activist)



Jamie is a singer/songwriter with roots in musical theater. She attended AMDA, playing roles like Miss Adelaide and Annie. She has multiple projects and releases (***When I Was Yours***, ***The River's Rise***, ***Nobel***). Jamie's songs have been recorded by ***American Idol*** alumnus Didi Benami and Nashville's Humming House. She has written and toured with Tim Robbins. Jamie writes for a label in Holland, sings live vocals for Moby, and will be on his next release. **www.jamiedrakemusic.com**

JUSTIN FLAGG
(The Lonesome Traveler)



Justin is thrilled to share the stage again with his fellow Lonesome Travelers. A graduate of the Royal Conservatoire of Scotland, he has performed throughout the US and UK. He recently received a degree in Social Policy from The New School, and is currently Communications Liaison for NYS Senator Liz Krueger. Justin has released two albums and appears regularly with his alt-folk band The New Students (www.thenewstudents.com). Thanks to friends, family, and B. For Pete, whose music surrounded hate and forced it to surrender.

SAM GELFER
(Musician)



Sam is a musician, educator, conductor and arranger from Brookhaven, NY. Having started his teaching career immediately after his graduation from SUNY Fredonia, Sam has maintained a busy schedule of performing with fellow cast member Justin Flagg in their folk band The New Students. He is also a co-founder of the New Inlet Chamber Orchestra, a not-for-profit chamber music ensemble based in Long Island. Sam is very excited to be making his Off-Broadway debut as a member of the cast of ***Lonesome Traveler***.

ANTHONY MANOUGH
(The Man)



Anthony has been nominated for the Helen Hayes Award and LA's Ovation Award. His NY credits include ***Disney's The Lion King*** as Simba and Bonsai, and Jesus and Judas in ***Jesus Christ Superstar***. Rubicon Theatre credits include ***Man of La Mancha*** and ***Songs for a New World***. Most recently, he appeared in ***Much Ado about Nothing*** for Shakespeare Center/LA, as Andre in ***Ain't Misbehavin'*** at Cabrillo Music Theatre, and as Britney Spears in ***We Will Rock You*** in Las Vegas.

NICHOLAS MONGIARDO-COOPER
(The Preacher)



Off-Broadway: ***Julius Caesar*** (TFANA) NY: ***SubUrbia***, ***The Female Terrorists Project***, ***Iolanthe***, ***Slavs!***, and ***Three Days of Rain***. Regional: ***Our Lady of 121st Street*** (Red House); ***Ferdinand the Bull*** (Main St.); ***Lucky Duck***, ***The Borrowers***, and ***The Miraculous Journey of Edward Tulane*** (South Coast Rep.); ***A Midsummer Night's Dream*** (SBCCLO); ***Side Show*** (La Jolla); ***Words By*** (NCRT-Critics Circle Nom). Film: ***Goodbye Canarsie***, ***Viko***, ***F.U.B.A.R.***, ***0s & 1s***, ***Diamond Bar***, ***Hollywood Sex Wars***. LaGuardia, BFA: NYU. AEA since 2003. **www.nicholasmongiardocooper.com**

JENNIFER LEIGH WARREN
(The Muse)



Broadway: ***Big River*** (song written for her by Roger Miller), ***Marie Christine***. Off-Broadway: ***Little Shop of Horrors*** (original Crystal). Regional: Sir Peter Hall's Shakespeare Company, ***Songs of Shirley Bassey***, ***Having It All***, ***Education of Randy Newman***, ***Kismet***. TV: ***Pretty Little Liars***, ***Lipstick Jungle***, ***ER***, ***Scrubs***, ***All My Children***, performed with OK GO, Lisa Loeb, The Kills, Moon Taxi, Broken Bells, Trombone Shorty on ***The Tonight Show***, Kimmel, Conan. Denmark: Al Jarreau. Film: ***Valentine's Day***. Awards: NAACP, Ovation, Dartmouth College. Dedicated to Mom, Michael, Wendy & Joel.

TREVOR WHEETMAN
(Musician/Associate Musical Director)



Trevor is the sort of chap who believes in the mystical power of music, which can heal wounds, open minds and end wars. As a songwriter, he strives to create music that will be sung in showers and dive bars everywhere. He owes Rubicon a great debt of gratitude for their support, and for introducing him to his sweetheart Sylvie! Keep your eye out for them in Nashville, where they have moved to pursue songwriting.

LINDA M. TROSS
(Stage Manager)

Linda is excited to be involved with ***Lonesome Traveler*** again, having stage-managed three previous productions. Linda is a proud Equity member and currently serves as a Western Regional Stage Manager Councilor. Thank you for supporting live theater.

DAVID BELLER
(Assistant Stage Manager)

NYC: ***Big: The Musical*** (York Theatre); ***The Groundling*** (Axis Theatre); ***I Call My Brothers***, ***This Is My Office***, ***The Golden Dragon*** (PlayCo); ***The Old Man and the Old Moon*** (PigPen Theatre); ***MOZART: a baroque 'n roll opera*** [Reading] (Bespoke Theatricals); ***American Theatre Wing Gala***, ***Roundabout Spring Gala***. Regional: ***Blagojevich, Blagojevich!*** (Athenaeum Theatre); ***Les contes d'Hoffman*** (Wolf Trap Opera); ***Louder, Faster*** (City Theatre); ***August: Osage County*** [Sydney Tour] (Steppenwolf Theatre). BFA, Stage & Production Management, Carnegie Mellon University.
www.davidbeller.com

DIRECTORS

JAMES O'NEIL
(Writer/Director)

James is Artistic Director of Off-Broadway Across America and Rubicon Theatre in California. On behalf of RTC, he has received a Drama Desk Award for producing ***The Best is Yet to Come: The Music of Cy Coleman*** at 59E59; the LA Drama Critic's Circle Award for Sustained Excellence; an NAACP Award for ***Driving Miss Daisy*** starring Michael Learned; and an Ovation Award for his production of ***All My Sons*** with George Ball and Robin Pearson Rose. Jim is considered to be a leading interpreter of the works of Tennessee Williams, and has helmed productions of ***A Streetcar Named Desire*** with Linda Purl, ***The Glass Menagerie*** with Susan Clark, and ***The Night of the Iguana*** with Stephanie Zimbalist and Efrem Zimbalist, Jr. (a co-production with the Royal Manitoba Theatre Centre in Canada). Other directing credits include ***Fiddler on the Roof*** with violin virtuoso Nuvi Mehta; ***Gem of the Ocean*** with Lillias White; the World Premiere of ***The Spin Cycle*** by David Rambo; ***A Delicate Balance*** with Granville Van Dusen, Robin Gammell, Bonnie Franklin and Amanda McBroom; ***The Diary of Anne Frank*** with Lauren Patten, Bruce Weitz and Alison Brie; ***Jesus Christ Superstar*** with Ted Neeley and Carl Anderson; ***Sylvia*** with Joe Spano, ***Love Letters*** with Steve Allen and Jayne Meadows, and ***Drood!*** with Barry Dennen. Jim is a graduate of California Institute of the Arts.

DAN WHEETMAN
(Original Musical Director/Musical Arranger)

Dan received a Tony nomination for ***It Ain't Nothin' But the Blues***. He served as Musical Director for ***Back Home Again: A John Denver Holiday*** at Rubicon Theatre, for which he received an Ovation Award. Other credits include ***Fire on the Mountain***, ***Mama Hated Diesel*** and ***Lowdown Dirty Blues***. He wrote the music for the stage version of ***The Cider House Rules*** and has received several LA Drama Critic's Circle awards for musical direction. Dan has been a hobo, a busker and a member of John Denver's band. He worked as Steve Martin's opening act, wrote a Christmas song for Kermit the Frog, and recorded a 78 rpm record with R. Crumb. Dan is a member of the band Marley's Ghost.

GEORGE GROVE
(Orchestrator)

George has spent the last 39 years as the banjo player and one-third of the distinctive vocal sound in The Kingston Trio. His love for music started at the age of four when he began piano lessons. He graduated from Wake Forest University in 1969 with a B.A., majoring in piano and trumpet. George served in the U.S. Army from 1969-71, the latter part as a member of the Army Band at Fort Monroe, VA. He then moved to Nashville, performing both at Opryland USA and as a backup musician for some of the great artists of the Grand Ole Opry. In 1976, he joined The Kingston Trio, where he has remained to the present. George returned to school in 1999, earning his Master of Music degree in Jazz Composition from UNLV. In 2011, The Kingston Trio received a Grammy Lifetime Achievement Award, and in 2014 the group was inducted into the Banjo Hall of Fame.

KATHARINE FARMER
(Associate Producer/Assistant Director)

Katharine is thrilled to be working on ***Lonesome Traveler***. Katharine is currently a producing and directing intern at Rubicon Theatre and a recent graduate of Warwick University (UK). She recently assistant directed ***The Last Five Years*** (dir. Stephanie Coltrin), ***Wiesenthal*** Off-Broadway (dir. Jenny Sullivan) and is a producer on ***23.5 Hours/Conviction*** by Carey Crim under the banner of her company Dead Posh Productions.

DESIGNERS AND PRODUCTION MANAGER

THOMAS S. GIAMARIO
(Set and Lighting Designer)

Thomas has designed over 600 productions: grand opera, corporate theater, fashion shows, and theater. He was Resident Designer for the USC School of Opera, Artistic Director of Downey Civic Light Opera, taught scenic design, and has designed over 60 productions for Rubicon.
Awards/Nominations to the contrary, he lives blissfully ignorant of fame/fortune with his wife of 43 years and two daughters, in a house where he cleans his own pool, washes his own car, and collects fine Italian red wines.

JONATHAN BURKE
(Sound Designer)

Jonathan is a theatrical sound designer, engineer and educator with 28 years of sound design and engineering experience in the UK, Hong Kong and the US. His work has been heard at numerous venues including the Hollywood Bowl, Dorothy Chandler Pavilion and Royce Hall. He is currently academic coordinator and lecturer for the UCLA School of Theatre, Film and Television, and owner of JABWORKS, a theatrical sound rental and recording company. **www.jonathanburkesounddesign.com.**

PAMELA SHAW
(Costume Designer)

Pamela is thrilled to be at 59E59 with ***Lonesome Traveler***, having had a long history with Rubicon Theatre and Jim O'Neil. Pamela was Assistant Costume Designer to Mark Bridges for the Academy Award-winning film ***The Artist***, and Assistant Costume Designer for period costume for ***Vampire Diaries***, seasons 1 & 2. Currently Trustee for the Western Region of USA-829, Pamela served two terms as Vice President of the Costume Designers Guild, Local 892.

DAVE MICKEY
(Multimedia Designer)

Dave has designed over 200 productions including regional theater, Off-Broadway and Equity waiver. Projects include ***MicePaceMaze*** at the Edinburgh Fringe Festival, 25 iOS apps, leading a workshop on Interactive Theatre at the PQ11 in Prague, and theme park show control. Dave recently won the 2014 NAACP Best Sound Design for ***Breath & Imagination*** at the Colony Theatre. Dave holds an MFA from CalArts and is the Sound and Projection Design Professor at CSU Fullerton.