59E59 THEATERS

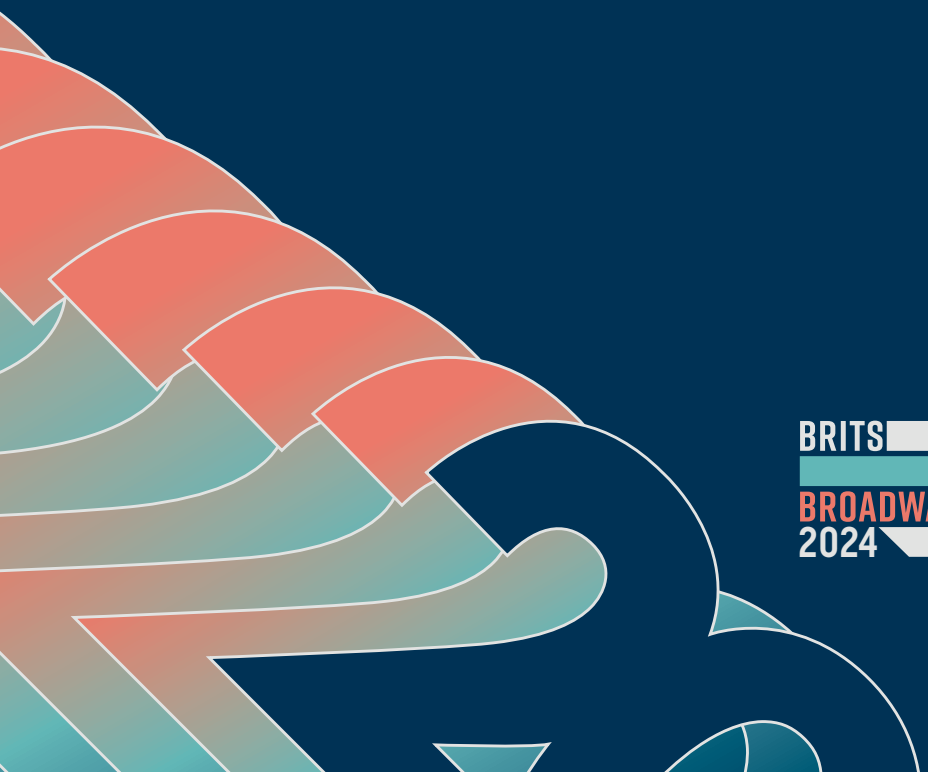
A&R FILM MEDIA

PRESENTS

WINDRUSH
SECRET

WRITTEN AND PERFORMED BY

RODREGUEZ KING-DORSET



BRITS OFF BROADWAY 2024

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Access to 2 discounted tickets for every show

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— CAST —

RODREGUEZ KING-DORSET

— CHARACTERS —
IN ORDER OF APPEARANCE

A black Caribbean diplomat ..... MARCUS RAMSEY

A white far-right party leader ..... TREVOR SMITH

A white government official ..... CHARLES HENRY-WILLIAMS

— CREATIVE AND PRODUCTION TEAM —

Playwright/Director ..... RODREGUEZ KING-DORSET

Production Technician ..... AMBER SPOONER

Production Stage Manager ..... OLIVIA FLETCHER *

Run time: 90 minutes with no intermission

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Supported by The Linbury Trust.

A NOTE FROM THE PLAYWRIGHT

Windrush Secret first began as a 20-minute play for children, written in just four weeks. It was commissioned and staged at the National Maritime Museum in London to mark "Windrush Day" on June 22, 2021, and followed a period of research in the museum's archives on Windrush-era landing cards and photographs of the islands that this generation left behind for a new life in Britain. The play has now developed into a full-scale production that has toured eight theaters between 2022-2023. It will tour 23 theater venues in England in the summer and autumn of 2024.

I have to reveal a secret of my own! The play is not really about my 3 characters as individuals - it's about them as humans, our human condition, and how all humans are fallible. We are all capable of viewing others in accordance with human status, where others "beneath us" are seen as inferior. This simple dehumanization process has made it possible for inhuman acts and crimes against humanity to repeatedly take place in the past, present, and sadly continue in the future.



RODREGUEZ KING-DORSET

(Creator)



Black British-born actor, director, and award winning filmmaker Rodreguez King-Dorset studied acting at the Guildhall School of Music and Drama, and contemporary dance and classical ballet at the Ballet Rambert School.

Credits include the following solo theater shows, all written, performed, and directed by King-Dorset. ***Vagabond*** performed at London's Marie Rambert Centre, Ovalhouse Theatre, The Place Theatre (London), Orleans House Gallery (London), and Southbank Centre (London). ***No Mercy*** performed at Ovalhouse House Theatre, Tate Modern (London), Riverside Gallery (London), and the Mary Wallace Theatre (London). ***Bilal*** at London's Riverside Studios, Marie Rambert Centre, and the Southbank Centre (London) followed by a European tour of Germany, Italy, and Spain. ***Miller & Mandela*** at the Octagon Theatre Bolton (England). ***Jarawa: Road to Extermination*** will premiere in London, August 2024.

He directed the feature film *Vagabond* (A&R Film Media). He also directed and starred as Clive Wilson in *No Mercy* and Alan in *Ghetto Tribe* (Channel 4 Television), Joseph in *What's My Name* (ITV Television), Tiernan in *All F***ed Up* (ITV Television & NRK1 TV in Norway), Winston Silcott in *Beard of Justice* (Carlton TV), and *Dance is Us* and *Dance is Black, Animation* (Channel 4 TV). He played Jacob in *The Paradise Club,* directed by Renny Rye (BBC 1 Television), and Eddie in an episode of the television series *The Bill,* directed by Christopher Hodgson.

AMBER SPOONER

(Production Technician)

Amber Spooner is a lighting technician and stage manager currently based in London. Recent credits include: ***Iolanthe*** and ***The Seven Deaths of Maria Callas*** with The English National Opera, Edinburgh Fringe Festival, ***A Room With A Broom*** with CDP, and the award-winning ***Yong*** with Monkey Baa Theatre Company. She holds a BA in Design for Theater and Television from Charles Sturt University, Australia.

OLIVIA FLETCHER

(Production Stage Manager)

Olivia Fletcher is a freelance AEA stage manager based in NYC. She recently worked with The Juilliard School as the Production Stage Manager for Future Stages and as the Assistant Stage Manager on ***The Greatest Hits Down Route 66*** with New Light Theater Project at 59E59 Theaters. She is excited to be working at 59E59 again on this production and she hopes for more opportunities to work with them in the future. She is a member of Actors Equity and the New Light Theater Project Collective.

A&R FILM MEDIA

A&R Film Media is a non-profit organization in London and they pride themselves as having the reputation for being highly innovative and trusted storytellers with integrity. Their mission is to make compelling and engaging co-production content for theater and TV distribution.

SPECIAL THANKS

The Linbury Trust

CURATOR'S NOTE

A warm welcome to Rodreguez King-Dorset and A&R Film Media for their first show at 59E59 Theaters! Originally commissioned by the Royal Maritime Museum the show comes to us after a journey that has seen it performed at the British Museum and Chelsea Theatre, among other venues, and at Watermans Arts Centre in West London where King-Dorset is an artist-in-residence.

While the bigotry depicted in the play can be challenging to bear witness to, it's clear that the ugliness at the heart of the Windrush scandal must be felt to be understood.



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

Founding Artistic Director
ELYSABETH KLEINHANS

Artistic Director
VAL DAY

Managing Director
BRIAN BEIRNE

Finance Associate/Office Manager
AMANDA COOPER

Technical Director
MELISSA SHAWCROSS

Marketing/General Manager
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Box Office Supervisors
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LEAH GABRIEL

Box Office Associates
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ELLIOT JACOBS
ALANIS MOLINA-GARNELO
MICIAH WALLACE

Assistant House Managers
BIONDYS DURAN-MENDOZA
JOEY PITTORINO

Ushers
ALANIS MOLINA-GARNELO
ANNA BONGARDINO
ANNE RUTTER
BENJI SILLS
BRANDON BAUTISTA
CHRISTIAN MIRANDA
ERIC BERKELEY
HANS MUEH
ISRAEL ORENGO
ITAI ADAM VAGNER
KAIA PARNELL
KAYLA GRANT
MICIAH WALLACE
NIA BLIZZARD
OLIVE CHAMPAGNIE
SANTIAGO AGUILAR

Bartenders
JULIA MELLONI
KEVIN MOLICA
RYAN PANGRACS

Theater Technicians
KAITLYN CHEN
JOHN D. IVY
KAT KHELLBLAU
JAMIE JOHNSON

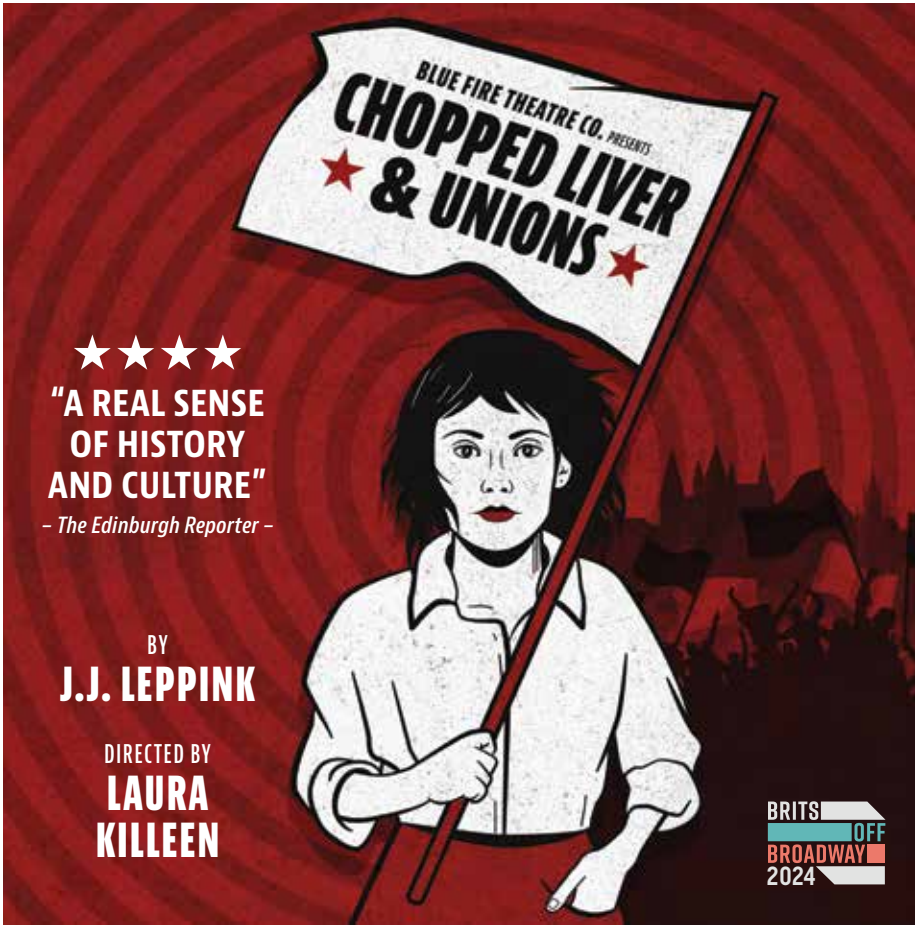
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OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported through rent-free spaces, as well as production, ticketing, FOH, marketing, and press support.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.