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Pleasance Theatre Trust Ltd.,
in association with David Johnson and John Mackay present

HELLO DILLIE!

BY DILLIE KEANE AND ADÈLE ANDERSON
DIRECTED BY MICHAEL FITZGERALD (UK) AND SIMON GREEN (US)
STARRING DILLIE KEANE
WITH MICHAEL ROULSTON ON PIANO

Fascinating Aïda's incomparable Dillie Keane returns to New York – this time with her new solo show!

Funny, gutsy, and always brutally honest, Dillie Keane's songs speak of a lifetime fully, if not always sensibly, lived. With brand new tunes, grand old favorites, gorgeous songs of love and hilarious songs of utter wickedness, Dillie will break your heart, mend it again, and have it sent to the cleaners for pressing. And she'll give you her recipe for chutney while she's at it!

"KEANE, WHOSE PIANO-PLAYING REMAINS AS SPRIGHTLY AND INVENTIVE AS EVER, PROMPTS GALES OF LAUGHTER WITH MERELY THE RAISING OF A QUIZZICAL EYEBROW."
The Times, London

59E59 THEATERS STAFF

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JOEL STIGLIANO Box Office Associate
DARIELLE SHANDLER Box Office Associate/Front Desk
KELVIN VERAS Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
MARLYN ALMANZAR Usher
NATASHA ALMANZAR Usher
FOREST CARPENTER Usher
STEPHANIE FOSTER Usher
DANIELA GONZALES Y PEREZ Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
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59 E 59

MOTOR
PRESENTS

ROSS & RACHEL

BY JAMES FRITZ
DIRECTED BY THOMAS MARTIN

MAY 17 - JUNE 5

59 E 59 THEATER C



BRITS OFF BROADWAY

MOTOR
presents

ROSS & RACHEL

By James Fritz
Directed by Thomas Martin

Cast

Molly Vevers

Creative Team

Designer.....Alison Neighbour

Lighting Designer.....Douglas Green

Sound Designer.....Jon McLeod

Production Team

AEA Stage Manager..... Cressa Amundsen*

Production Manager.....Nick Slater

Producer.....Andrew Hughes

Associate Producer.....Nina Segal

The running time of 'Ross & Rachel'
is approximately 55 minutes with no intermission.

*The Stage Manager is a Member of Actors' Equity Association.

MOLLY VEVERS

Actor



For ***Ross & Rachel***, Molly was awarded The Stage Award for Acting Excellence 2015. Molly trained at the Royal Conservatoire of Scotland (formerly RSAMD). Upon graduating, Molly won the Highly Commended Spotlight Prize 2012 and went on to work with Dundee Rep ensemble as their graduate actor. Theater credits include ***A First World Problem*** (Theatre 503); ***The Sleeping Beauties*** (Sherman Cymru); ***Kora*** (Magnetic North/Dundee Rep); ***Time and the Conways*** (Royal Lyceum Theatre/Dundee Rep); and ***The Snow Queen*** and ***She Town*** (Dundee Rep). TV credits include ***Doctors*** (BBC) and ***Doors Open*** (ITV/Sprout Pictures). Radio credits include ***The Legend of the Holyrood Vampires***, ***School Run***, ***Maldinis*** (BBC Radio/The Comedy Unit), and ***Much Ado about Music*** (BBC Radio 3).
Twitter: **@mmvevers**

JAMES FRITZ

Writer

James's first full-length play, ***Four Minutes Twelve Seconds***, was runner-up of the Soho Theatre's 2013 Verity Bargate Award. It premiered at Hampstead Theatre downstairs in 2014 and was nominated for an Olivier Award for Outstanding Achievement in an Affiliate Theatre before transferring to Trafalgar Studios in 2015. It then won him the *"Most Promising Playwright"* prize at the Critics Circle Theatre Award 2015. His other plays include ***Parliament Square***, which won a Bruntwood Prize in 2015. He is currently writing new plays for Hampstead Theatre and the National Youth Theatre, and is working on a comedy-drama series for Leftbank Film and Television. He is the recipient of a 2016 residency at the BANFF playwrights Colony in Canada, and will also be on attachment to the National Theatre in 2016.
Twitter: **@jamestfritz**

THOMAS MARTIN

Director

Thomas Martin is a London-based theater maker, working across directing, writing, performance, and live art. Recent credits, aside from developing ***Ross & Rachel***, include John O'Donovan's ***If We Got Some More Cocaine...*** (Arcola) and ***Followers***, Stewart Melton's adaptation of Shakespeare's ***Julius Caesar*** (Southwark Playhouse). In 2011 he directed James Fritz's debut play ***LINES***, and was a finalist for the JMK Award. He has shown work across the country, at venues including BAC, New Wolsey, Forest Fringe and Cambridge Junction, and runs the fêted videogames-and-performance night Beta Public at CPT.
www.thomasjamesmartin.co.uk
Twitter: **@tjamesmartin**

ALISON NEIGHBOUR

Designer

Alison is a designer for theater, events, installations, and film. She trained at RADA following a Masters degree in English, Writing & Performance at the University of York. She makes theater that sets out to challenge and provoke, and is interested in creating performance in unusual spaces, bringing the unexpected into everyday environments. Alison is also founder and co-artistic director of Bread & Goose, a company who create engaging journeys for audiences through collaborative working practices and a design-led approach. The company's production of ***Lost in the Neuron Forest*** was performed at the World Stage Design Festival 2013 and selected for inclusion in the 2015 Make/Believe exhibition. Recent design work includes: ***The Curtain*** (Young Vic); ***Derailed*** (BAC & HOME, Manchester); ***Colour*** (Libraries tour); ***This Room*** (UK tour); ***Lost in the Neuron Forest*** (UK tour); ***Crazy Gary's Mobile Disco*** (Chapter Arts Centre & Welsh tour); ***Phenomenal People*** (Camden People's Theatre, ARC, Stockton, Colchester Art Exchange); ***I Told You This Would Happen*** (ARC Stockton & UK tour); ***Spine*** (Underbelly & Soho Theatre, Fringe First & Herald Angel winner); ***Square Bubble*** (National Theatre: Watch This Space); ***The Eyes Have It*** (Imagine Watford, Watford Town Centre); ***Wedding*** (Shoreditch Town Hall); ***The Literary Ball*** (L'institut Francais); ***Spectra*** (mac, Birmingham); ***Romeo & Juliet: Unzipped*** (Salisbury Playhouse); ***Followers*** (Southwark Playhouse); ***Used Blood Junkyard*** (Arcola); ***Late in the Day*** (Hen & Chickens); ***A Conversation*** (UK tour); ***Le Peau du Chagrin*** (Holland Park); ***Harmless Creatures*** (Hull Truck). For Bread & Goose, site based work includes: ***Return*** (Dunraven Bay); ***Siege*** (Shoreditch Town Hall); ***Stations By Heart*** (St. Pancras Station); Mission: ***A Stranger's Promise*** (Camden People's Theatre); ***Mission: It Has Begun*** (Scarborough Town Centre); ***Fox in the Snow*** (Brixton Market).
www.alisonneighbourdesign.com
Twitter: **@ali_neighbour**

DOUGLAS GREEN

Lighting Designer

Douglas lives and works as a lighting designer in New York City. Theater includes: ***Chef*** (Soho Theatre and Latitude Festival); ***Theatre Uncut 2014*** and ***The Bread and the Beer*** (Soho Theatre and UK Tours); ***Step Live*** (Saddlers Wells); ***A New Play for the General Election*** and ***Laburnum Grove*** (Finborough Theatre); ***The Dreamer Examines His Pillow*** (Old Red Lion); ***Opera in the Gardens*** (Chiswick House); SOLD (Pleasance Forth); ***Songs for a New World*** (Bridewell Theatre); and ***Sweeney Todd*** (Rose Theatre). Fashion and corporate theater include: Vivienne Westwood Red Label, Richard Nicoll, and Gieves and Hawkes (London Fashion Week). With Imagination: Rolls Royce Closed Room Tour and Launch of "RR6" (Private residence in Beverly Hills and world tour); Global Launch of the Jaguar XE (London Eye/the Thames); Land Rover Discovery Sport Global Debut (The Seine, Paris); and booths and launches for various automotive brands at the New York, Los Angeles, Toronto, Detroit, Washington DC, Brussels, Paris, Moscow, Delhi, Kingdom of Saudi Arabia, Shanghai, Beijing, and Busan International Motor Shows. As Associate/Assistant: ***Don Giovanni*** and ***Don Quixote*** (Royal Opera House); ***Privacy*** and ***The Physicists*** (Donmar Warehouse); and ***4000 Miles*** (Bath Theatre Royal). Douglas trained at the Royal Central School of Speech and Drama.
www.douglasgreendesign.co.uk

JON McLEOD

Sound Designer

Credits include ***A Conversation***, ***Party Skills for the End of The World*** (Nigel Barrett and Louise Mari); ***In the Neuron Forest***, ***The Eyes Have It*** (Bread & Goose); ***Spine*** (Soho Theatre); ***Arthur's World*** (The Bush); ***The Fanny Hill Project***, ***Tribute Acts*** (TheatreState); ***Free Fall*** (The Pleasance); ***Nightmare Dreamer***, ***Flying Roast Goose***, ***The Boy in Darkness*** (Blue Elephant); ***Borderline Vultures*** (The Lowry); ***Heartbreak Hotel*** (The Jetty); ***66 Minutes in Damascus*** (LIFT Festival); ***Made in Britain*** (Old Red Lion); and ***The Invisible Show*** (RedShift Theatre).
Twitter: **@_jonmac_**

NICK SLATER

Production Manager

Nick has worked as a freelance production manager since 2013. His various projects include national tours of ***Early Days (of a Better Nation)*** (Coney - Annette Mees), ***Shh!*** (C-12 Dance), and ***The Disappearance of Sadie Jones*** (Hannah Silva). His London work includes ***The Cocktail Party*** (The Print Room) and ***Electric*** (Big House). Between 2013-2015, Nick worked with the Young Vic Theatre's Taking Part Department, making work with alongside professional creative teams, community groups, and young people. His work there includes ***The Sound of Yellow*** (Matthew Xia), ***The Beauty Project*** (Kirsty Housley), ***The Surplus*** (Jonathon O'Boyle), ***All Stones, All Sides*** (Finn Beams) and ***Now Is the Time to Say Nothing*** (Caroline Williams). The final production of these toured to the Edinburgh Fringe Festival, Forest Fringe Festival and Shabbat Festival in 2016. Other work at the Young Vic includes technical support for ***Golem*** (1927), ***Staging a Revolution*** (Belarus Free Theatre) and ***If You Kiss Me, Kiss Me*** (Young Vic) and production management of youth "parallel" productions: ***The Cherry Orchard*** (Anthony Lau) and ***A Streetcar Named Desire*** (Rebecca Frecknall).

ANDREW HUGHES

Producer

MOTOR is the producing partnership of Andrew Hughes and Jenny Pearce. Andrew is a 2015 recipient of the Stage One Bursary for new producers and is currently Assistant to the Artistic Director at the Young Vic Theatre, London. He began his career with Punchdrunk and has previously produced worked with Vicky Graham Productions, Siobhan Davies Dance, and Blind Summit.
www.producedbymotor.co.uk
Twitter: **@andrewjhughes**

NINA SEGAL

Associate Producer

Nina Segal is a playwright and producer based in New York. Current producing includes: ***Beyond Caring*** (UK and European tour); ***I Heart Catherine Pistachio*** (UK tour and upcoming run at the Yard Theatre, London), and ***Wonderland*** (in development). Previous producing includes works at the Gate Theatre, Sophiensaele Berlin, Martin E. Segal Center, Paines Plough Roundabout, Donmar Warehouse, Roundhouse, Gym at Judson, and 59E59 Theaters. Her play ***In The Night (Before The Sun Rises)*** was a finalist for the Yale Drama Series and premiered at the Gate Theatre in 2016, directed by Ben Kidd.
Twitter: **@ninasegal**

CRESSA AMUNDSEN

AEA Stage Manager

Cressa is so pleased to be back with her favorite festival for a third season. Credits include ***Butterfly*** (Brits Off Broadway 2016); ***Cuddles***, ***One Hand Clapping***, ***The Tailor of Inverness*** (Brits Off Broadway 2015); ***Blink*** (Brits Off Broadway 2014); ***Aging Magician***, ***Angel's Bone***, ***Song from the Uproar***, ***Kansas City Choir Boy*** (Beth Morrison Projects); ***Invisible Thread***, ***Lips Together Teeth Apart*** (Second Stage Theatre); ***John & Jen*** (Keen Company); ***The Road to Where*** (Weston Playhouse Theatre Company); as well as Production Management at the Public Theater. Love and gratitude to Mom, Dad, and Erbr.

ROSS & RACHEL HAS BEEN GENEROUSLY SUPPORTED BY

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