JUDY BOWMAN, CSA

Casting Director

With Project Y: ***User's Guide to Hell, Featuring Bernard Madoff***, Lia Romeo's ***LoveSick***, ***The Revival***, and ***FUBAR***. Other recent New York productions include ***Widowers' Houses*** (TACT), ***Women Without Men*** (The Mint/Jenn Thompson), ***Schooled*** (Fringe Encores), and ***How Alfo Learned To Love*** (59E59 Theaters). Regional: ***Guards at The Taj*** and ***An Octoroon*** (Woolly Mammoth), ***Fault*** and ***Rapture, Blister, Burn*** (TheatreSquared), and ***Grand Concourse*** (Kitchen Theatre Co). Frequent collaborations with Dorset Theater Festival, Partial Comfort, Jewish Plays Project, San Francisco Playhouse, Your Name Here, and Humana Festival of New American Plays. Recent Film: ***Hurricane Bianca***, ***Lost Cat Corona***, ***Gold Star***. 2016 Artios Award nomination for Best Webseries Casting. Adjunct Assistant Professor at Columbia University Film School's MFA program.

ALLISON RAYNES (AEA)

Stage Manager

Allison is thrilled for the opportunity to work with Project Y for the first time and to return to 59E59 Theaters for a second! A recent transplant from Chicago, Allison has been stage managing professionally for 6 years. Her favorite credits include: ***This Life! The Musical*** (performed last fall at the John DeSotelle Acting Studio); ***Lunacy!***, ***Crumble*** (Lay Me Down, Justin Timberlake), ***Exit Strategy*** (Jeff Award for Best New Work), ***The Peacock*** (Jackalope Theatre); ***Music Hall***, ***Dumb Waiter***, ***Baal*** (TUTA); ***The Word Progress On My Mother's Lips Doesn't Ring True***, ***Overweight, unimportant: MISSHAPE***, ***First Ladies*** (Trap Door Theatre); ***Bug***, ***Lobby Hero*** and ***The Pillowman*** (Redtwist Theatre).

PROJECT Y THEATRE COMPANY

Producing Company

Project Y is an outside-the-box theatre company dedicated to developing new work on a project-by-project basis. In order to serve the needs of each play and playwright we produce, Project Y makes all producing decisions specific to each project. Working in and out of traditional theater spaces including 59E59 Theaters, Project Y produces staged readings, workshop productions, and fully produced world premieres by diverse playwrights. Project Y also experiments with mixed media storytelling methods. By mixing new technologies with the communal experience of traditional theater, we allow new and emerging voices to be part of the theatrical conversation in New York City.

Don't miss our upcoming ***Women In Theatre Festival*** June 11-July 24th at Theatre Row.

www.projectytheatre.org

PROJECT Y THEATRE COMPANY

SPECIAL THANKS

Special thanks to all of Project Y's 2016/2017 donors and Board Members, Elysabeth Kleinhans, Peter Tear, Jim Sparnon, all the amazing staff at 59E59 Theaters and to the Flea, Project Y Playwrights Group, Beth Pirolli, Cap21, ART/NY, Rommel Garcia, Noah Masterson, Madalyn Padone, and everyone who made **#ConnectedThePlay** possible.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Connected is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

JOIN US ONLINE AFTER THE SHOW

Did you know that this production of ***Connected*** takes place both in and outside of the theater? You have just seen 4 of 5 parts of the play. To finish watching ***Connected*** you need to go online at

www.projectytheatre.org

and click on the WATCH & LISTEN section. You'll find the final scene entitled "***Drama Queen: Connected Part 5***." Watch, enjoy, and share with friends!

JOIN THE CONVERSATION

Like what you see. Let us know!

59E59 Theaters

@59E59

@59E59

www.59E59.tumblr.com

The audience makes all the difference!

This production is registered with the New York Innovative Theatre Awards, new awards specifically for Off-Off-Broadway theatre, and your vote will make a big difference.

Vote for this show at

www.nyitawards.com

New York Innovative Theatre Awards, celebrating Off-Off-Broadway

*These Actors and Stage Manager are members of Actors' Equity Association. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

NEXT IN THEATER C

MARCH 30 - APRIL 16 ON SALE NOW

RICOCHET COLLECTIVE PRESENTS

HAPPILY AFTER EVER

BY LAURA ZLATOS

DIRECTED BY SHERRI EDEN BARBER

Newlyweds Darren and Janet want nothing more than to build the perfect life together. But when Janet gives birth to a baby with both male and female genitalia, they find themselves in the unlikely position of having to choose a gender for their child - all while competing with the perfect couple next door and dealing with a misunderstood family dog - in this hilarious battle of the sexes.

$18 (59E59 MEMBERS $12.60) TUE, WED, THU 7:30, FRI & SAT 8:30, SUN 3:30

59E59 THEATERS BOX OFFICE **PHONE 212-279-4200 ONLINE WWW.59E59.ORG**

59E59 THEATER STAFF

ELYSABETH KLEINHANS President and Artistic Director
PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
CHAYA COPPERSMITH Finance Associate
SPONDEE House Guy
JOHN D. IVY Theater Technician
CHRISTINE HUERTAS Theater Technician
ALEX GORMAN Theater Technician
ZACH SCHMIDLEIN Theater Technician
KAREN GRECO Press Representative
KIRSTY GAUKEL Director of Marketing
KYLE JOHNSON Marketing Manager
JESSICA SCHMIDT Membership and Marketing Associate
DANIELLE FEDER Marketing Assistant
BARBARA IAMS KOREIN Archivist
HAYLEY KISHEL Box Office Manager
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
OCTAVIA DRISCOLL Box Office Associate
DEIRDRE HERLIHY Box Office Associate
CORINN MORENO Box Office Associate
MARTAVIUS PARRISH Box Office Associate
JOEL STIGLIANO Box Office Associate
DARIELLE SHANDLER Box Office Associate/Front Desk
KELVIN VERAS Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
ERIK DE JESUS House Manager
ANDY BAUTISTA Front of House Assistant
JASMIN MORALES Front of House Assistant
FOREST CARPENTER Usher
BENJAMIN CHAMRAVI Usher
STEPHANIE FOSTER Usher
DANIELA GONZALES Y PEREZ Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
JOHN KARCHER Usher
EMYLICE LANDESTOY Usher
CHRISTOPHER LANTIGUA Usher
JASMINE LEWIS Usher
GENESIS NERY Usher
ASHLEY PACHECO Usher
PETER PEREZ Usher
EDWIN POLANCO Usher
KIARA RODRIGUEZ Usher
EDGARD TORO Usher
JESUS RIVERA Facilities Manager
JASON HOPKINSON Assistant Facilities Manager
TYRONE SAPP Facilities

THE ANDERSONS JAZZ BAND - EVERY THURSDAY - FREE IN THE E:BAR



Design: Muse Manhattan 646.361.0764

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc. which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Peter Tear, Executive Producer. The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.

59E59

PROJECT Y THEATRE COMPANY
PRESENTS

CONNECTED

BY **LIA ROMEO**

DIRECTED BY
MICHOLE BIANCOSINO

MARCH 3 - 26, 2016

59E59 THEATER C



PROJECT Y THEATRE COMPANY
PRESENTS

CONNECTED

BY LIA ROMEO

DIRECTED BY

MICHOLE BIANCOSINO

CAST

IN ORDER OF APPEARANCE

Meghan, Dwarf 1, Bartender	MIDORI FRANCIS *
Jerralyn, Copy Store Manager, Ms. Haverill	DANA JACKS *
Evan Caster, Morgaren, Mark	JOACHIM BOYLE
TV Host, Sarah, Sharon	ELLA DERSHOWITZ
Jeremy, Dwarf 3, Blake	ROBBY CLATER *
Scott, Dwarf 2	THOMAS MUCCIOLI
Girl Making Out, Jill, Shireen	GUS BIRNEY
Guy Making Out, Sam, Jarred	ARIA SHAHGHASEMI

CREATIVE TEAM

Set Design	MATTHEW J. FICK
Costume Design	JESSA-RAYE COURT
Lighting Design	BEN HAGEN
Original Music & Sound Design	AMIT PRAKASH
Video & Projection Design	MICHOLE BIANCOSINO
Casting	JUDY BOWMAN, CSA

PRODUCTION TEAM

Production Stage Manager	ALLISON RAYNES *
Assistant Stage Manager	MELANIE APONTE

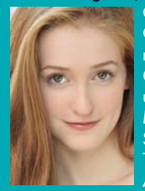
PROJECT Y THEATRE COMPANY

Co-Artistic Directors & Producers	ANDREW W. SMITH
	& MICHOLE BIANCOSINO
Associate Producer	SARAH DUNIVANT
Marketing Manager	JOE BASILE
Assistant Producers	CHRIS ULLOTH, CHARLIE O'LEARY

The running time of ***Connected*** is 85 minutes with no intermission.

GUS BIRNEY

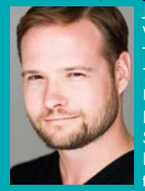
Girl Making Out/Jill/Shireen



Gus is a junior at Professional Children's School. She was recently seen in a guest role on ***Chicago Med*** and stars in the upcoming indie film, ***This Is Nowhere***. She is featured in David Shane's short film, ***The Board***. Theater: ***Dog Sees God***, ***Medea***, ***And Then There Were None***, ***Much Ado About Nothing*** and ***Servant For Two Masters*** at the Professional Performing Arts School. Gus is a model with Request Models and has done several runway shows and presentations at New York Fashion Week. She is a songwriter/singer and performs often at The Bitter End. Her music videos can be seen on YouTube.

JOACHIM BOYLE

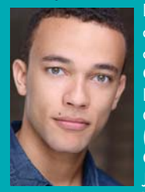
Evan Caster/Morgaren/Mark



Joachim is from Oak Park, IL. With Project Y: ***LoveSick*** (59E59 Theaters) and ***LoveSick PopUp Tour***. He studied theater at University of Evansville and Rutgers University, Mason Gross School of the Arts. He lives in Brooklyn with his wife Ashley and their son, Hank.

ROBBY CLATER

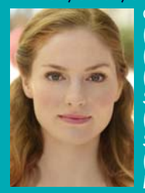
Jeremy/Dwarf 3/Blake



Robby is thrilled to be part of such a wonderful company. Favorite credits include: ***A Very Electric Christmas*** (1st National Tour, Nutcracker), ***Grease*** (Dir. Carol Culver, Kenickie), ***Legally Blonde*** (Emmett Forrest), ***Smokey Joe's Café*** (Adrian), ***Dreamgirls*** (With Jennifer Holliday, The Muny, St. Louis). Original workshops include: ***First Kids*** (Dirs. Paul Kreppel & Murphy Cross), ***The Stephen Schwartz Project*** (Pippin).

ELLA DERSHOWITZ

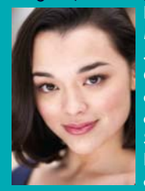
TV Host/Sarah/Sharon



Off Broadway/NYC: ***Intimacy*** (The New Group), ***Card and Gift*** (Clubbed Thumb), ***Father-Land*** (Voyage Theater), ***A Splintered Soul***. Regional: ***4,000 Miles*** (Hudson Stage), ***Visitors*** and ***The Screenwriter's Daughter*** (Vineyard Playhouse), ***Twelfth Night*** (Payomet). TV/Film: ***Phil Spector*** (HBO), ***Lie to Me*** (Fox), ***Knife Fight***, ***Two-Bit Waltz***, ***Addiction: A 60's Love Story***. Upcoming Film: ***Pitching Tents***, ***I Am Michael***. Training: Yale University and LAMDA.

MIDORI FRANCIS

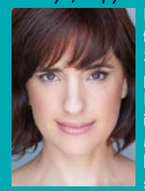
Meghan/Dwarf 1/Bartender



Regional theater credits include Molly in ***Peter and the Starcatcher*** at Virginia Stage Company (Dir. Patrick Mullins) and Nina in ***Vanya and Sonia and Masha and Spike*** at Syracuse Stage (Dir. Marcela Lorca). Other credits include a company devised piece ***40N/70W*** (Dir. Kevin Kittle) and Launce in Michael Sexton's ***The Two Gentleman of Verona*** at Shakespeare's Globe Theatre in London (Dir. Tim Carroll). Numerous commercial and voice-over credits. BFA Rutgers University.

DANA JACKS

Jerralyn/Copy Store Manager/Ms. Haverill



Dana has worked in New York theater, film and television. She was in the Off Broadway production of ***Our Town*** at Barrow Street Theatre and danced in a pink jumpsuit in ***Here Lies Love*** at The Public Theater. She has appeared in the television shows ***The Newsroom**** and ***Blacklist***. MFA Rutgers University, Mason Gross School of the Arts. Thank you Lia, Michole, Andrew, Allison, Project Y and the entire ***Connected*** team.

THOMAS MUCCIOLI

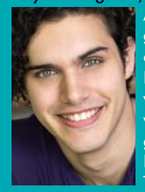
Scott/Dwarf 2



Thomas's theater credits include: ***Neighborhood 3: Requisition of Doom*** (Dir. Joel Schumacher, The Flea Theater), ***Three Sisters*** (HIT), ***Hunting and Gathering*** and ***The Liddy Plays*** (Crashbox Theater), ***#serials@theflea***, ***Rosencrantz and Guildenstern Are Dead***, ***The Comedy of Errors***, ***One-Minute Play Festival*** (Dir. Tea Alagic, New Georges), ***The Dead Person*** (Dir. Michelle Bossy), ***Wipe Away*** (Dir. Nick Leavens, Samuel French OOB Short Play Festival /|the claque|) and ***Reckless*** (Atlantic Acting School).

ARIA SHAHGHASEMI

Guy Making Out/Sam/Jarred



Aria is astounded he has been given such a wonderful opportunity to make his Off Broadway debut at such a wonderful theater in such a wonderful play. A May 2015 graduate of the Neighborhood Playhouse School of the Theatre, TV credits include ***Unforgettable*** and ***Law & Order: SVU***.

LIA ROMEO

Playwright

Lia is a playwright, novelist, and comic writer. She is also a literary manager, dramaturg, and test developer, and in the past has been a receptionist, telemarketer, and Subway sandwich artist. Her plays have been produced or developed at the Kennedy Center, 59E59 Theaters, Project Y Theatre Company, Abingdon Theatre, the Lark Theatre, Unicorn Theatre, HotCity Theatre, Playwrights Theatre of New Jersey, Orlando Shakes, New Jersey Repertory Theatre, Kitchen Dog Theatre, Stillwater Theatre, Renegade Theatre Experiment, Forward Flux Theatre, and New Origins Theatre Company. Nominations: ATCA/Steinberg Award and Susan Smith Blackburn Prize. Former National New Play Network Emerging Playwright-in-Residence at Playwrights Theatre of New Jersey. Founder of Project Y Playwrights Group and Member of Abingdon Theatre Playwrights Group. She is also the author of a novel, *Dating the Devil* (BelleBooks), and a humor book *11,002 Things to Be Miserable About* (Abrams Image), which has sold over 30,000 copies worldwide. B.A. Princeton University. M.F.A. from Rutgers.

MICHOLE BIANCOSINO

Director/Co-Artistic Director & Producer

Select directing credits with Project Y: ***Gary Busey's One Man Hamlet as Performed by David Carl***, ***Before & After*** (devised piece), ***LoveSick or Things That Don't Happen*** (by Lia Romeo), ***The Revival*** (by Samuel Brett Williams), ***A User's Guide to Hell***, ***featuring Bernard Madoff*** (by Lee Blessing), ***Goodness*** (by Sean Christopher Lewis) and ***Gidion's Knot*** (by Johnna Adams). Michole has developed new work with playwrights at Chicago Shakespeare Theatre, Edinburgh Festival Fringe, United Solo Festival, Urban Stages, Abingdon Theater, Ensemble Studio Theater, Luna Stage, CrossRoads Theatre, 59E59 Theaters, Atlantic Stage 2, Woolly Mammoth Theatre, New Orleans Fine Art Center, Brooklyn Generator, Milesquare Theatre, Kennedy Center New Play Festival, NYFringe, Potomac Theatre Project, The Fire This Time Festival, and Ars Nova. Michole is a recipient of the SSDC Sir John Gielgud Fellowship. B.A. Middlebury College. M.F.A. Rutgers University. **www.micholebiancosino.com**

ANDREW W. SMITH

Co-Artistic Director & Producer

Andrew serves as Treasurer and handles Project Y Theatre's financials. Selected producing credits include ***FUBAR*** and ***LoveSick*** (59E59 Theaters), ***User's Guide to Hell, Featuring Bernard Madoff*** (Atlantic Stage 2), and ***The Revival*** (TheatreRow). Selected acting experience includes Actors Theatre of Louisville, Seattle Repertory Theatre, Arena Stage, Woolly Mammoth Theatre Company, Roundhouse Theatre, and Potomac Theatre Project. Film: ***Lucid***, ***Shooting Script***, ***Death of a Nation*** (Winner: Best Short, IndieFest 2011; Best in Show, Best Shorts Competition 2011), ***Under-Ground***. He received his BA from Middlebury College, Vermont, and his MFA in Acting from the University of California, San Diego. Currently, Andrew Smith lives in Pittsburgh, PA, where he is Assistant Professor of Acting in the Carnegie Mellon School of Drama.

MATTHEW J. FICK

Set Designer

Recent NYC credits include ***Laugh It Up, Stare It Down*** (The Cherry Lane Theatre), ***Foolerie*** (NYMF 2015), ***Buddhas Are Screaming in China*** (Planet Connections), ***Different Animals*** (Cherry Lane Studio). Selected regional credits: Resident scenic and lighting designer for Mile Square Theatre in Hoboken, NJ; guest designer and two-time Andes Award-winner at Meadow Brook Theatre (MI); production designer for ***Size Matters*** (national tour). Matthew is an Adjunct Assistant Professor at the College of Staten Island, City University of New York.

JESSA-RAYE COURT

Costume Designer

NYC: ***Kristina*** (Strindberg Rep, dir. Whitney Aronson), ***The Religion Thing*** (Project Y Theatre Co, dir. Douglas Hall), ***Compleat Female Stage Beauty*** (Neighborhood Playhouse, dir. Sean Hagerty), ***Barcode*** (NYC Fringe, dir. Joe Barros), ***The Misanthrope*** (Hunger & Thirst Theatre Collective, dir. Ryan Whinnem), ***Boys Will Be Boys*** (NYC Fringe, dir. Joe Barros), ***Stop Kiss*** (Center Stage Playhouse, dir. Jen King) Regional: ***Rent*** and ***Antigone*** (Salve Regina University, dir. Reggie Phoenix), ***Dames at Sea*** (Infinity Theatre Co., dir. Randy Skinner), ***Hamlet*** (Reduxion Theatre Co., dir. Erin Anderson Woods), ***Help Yourself*** (Williamstown Theatre Festival, dir. Moritz von Stuelpnagel). MFA: Mason Gross School of the Arts, Rutgers University. **www.jessarayecourt.com**

BEN HAGEN

Lighting Designer

Design credits include; a reading of ***The Normal Heart*** at the Walter Kerr Theatre on Broadway directed by Joel Grey, ***Al Pacino-One Night Only*** in Sydney and London, ***Absinthe on the Las Vegas Strip***, ***Robert Johnson Tribute Concert*** at the Apollo, ***The Marvelous Wonderettes*** and ***Man of La Mancha*** for Merry Go Round Playhouse. Additionally, several themed events, parties, and product launches in venues ranging from Avery Fisher Hall at Lincoln Center to museums and restaurants. Ben has been nominated for two New York Innovative Theatre Awards for his work with Project Y. Ben has also worked extensively with Lincoln Center Festival since 2007, most notably as Lighting Supervisor, hosting the Royal Shakespeare Company's 2011 residency at the Park Avenue Armory, as well as the 2008 epic production of ***Die Soldaten***. **www.benhagen.com**

AMIT PRAKASH

Original Music and Sound Designer

Past designs for Project Y Theatre include: ***The Religion Thing*** (The Cell Theatre), ***Gidion's Knot***, ***How.What.Now***, ***The Revival*** (Theater Row; NYIT Award nomination), ***LoveSick***, ***FUBAR*** (59E59 Theaters), ***Thérèse Raquin Desire***, ***Either/Or, Lion in the Streets***, ***Zastrozzi: The Master of Discipline***, ***One Flea Spare***, ***The Crackwalker***, and ***In the Boom Boom Room***. He has also designed for Mile Square Theater, the New Orleans Theatre Experiment (N.O.T.E.), NYFringe, Nunya Productions, and Camisade Theater Company. He is a graduate of Oberlin College and Columbia University. He currently teaches history at Poly Prep Country Day School.