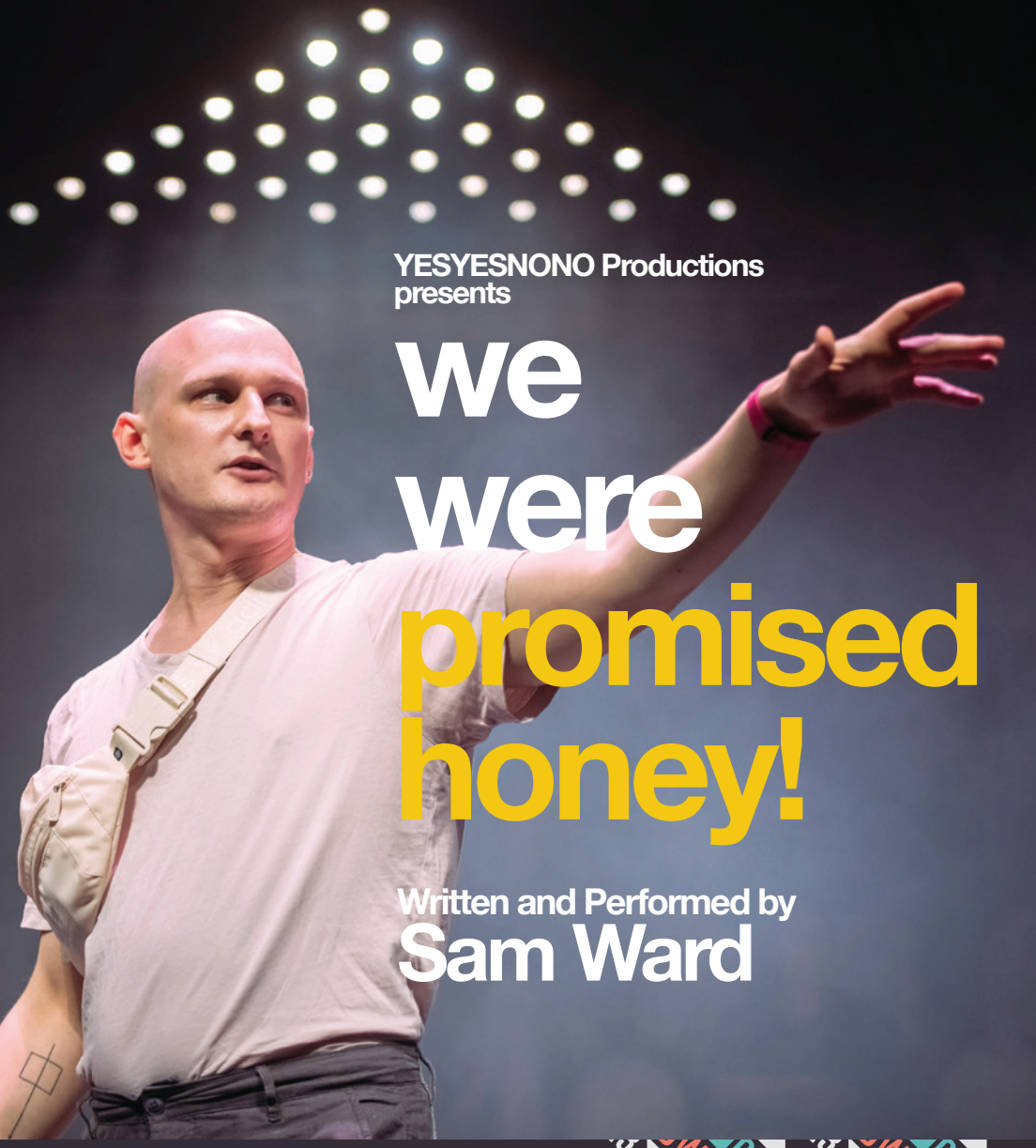


YESYESNONO Productions
presents

we were promised honey!

Written and Performed by
Sam Ward



59
59

THEATER C

MAY 9 – 21



Creative Team

Writer/Performer	Sam Ward
Producer	Rhian Davies
Sound Design	Carmel Smickersgill
Lighting Design	David Doyle
Dramaturgy	Craig Gilbert and Deirdre McLaughlin
Additional Direction	Atri Banerjee
Production Stage Manager	Tyler Crow*

Run time: 1 hour, 5 minutes with no intermission

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Sam Ward

(Writer and Performer)



Sam is a writer, maker, and performer from the UK. He is the lead artist at YESYESNONO. In 2022 Sam's play ***Everything I'm Thinking, All of the Time*** was shortlisted for the Verity Bargate Award. His play ***we were promised honey!*** (performed by the author) received five stars from *The Scotsman* and *The Financial Times* in 2022 when it opened at Paines Plough's Roundabout, Summerhall. It transferred to Soho Theatre in November 2022 before undertaking a national & international tour across 2023. His play ***the accident did not take place*** ("Mesmerising," *The Stage*) was shortlisted for the Total Theatre Award in 2019 and his first play ***Five Encounters on a Site Called Craigslist*** ("Moving and bittersweet," *The Guardian)* won the Total Theatre Award for Best Emerging Artist in 2017.

Rhian Davies

(Producer)

Rhian is the producer at YESYESNONO. Rhian first worked bringing theater to underserved communities while a member of National Youth Theatre, having subsequently trained in Applied Theatre at Central School of Speech and Drama. In 2016 Rhian completed an MA in Creative Producing at Birkbeck, at which time she brought her professional theater practice and engagement work together in her role at Omnibus Theatre as producer for creative learning. While at Birkbeck she also started working as producer at YESYESNONO and has produced all tours and productions since. She is also executive director at Playing ON CIO, who focus on working with communities in complex settings including mental health contexts and the care system. She will bring this expertise working with underserved communities to the project.

Carmel Smickersgill

(Sound Designer)

Carmel is a Manchester based composer and performer. This year she is one of the recipients of the Live Work Fund Award, supported by Jerwood Arts, Wolfson Foundation, Esmee Fairbairn Foundation and The Linbury Trust. Since leaving education she has worked in a variety of mediums, predominantly writing for concert halls, theater, and playing with the band Bunny Hoova. As one of the 2020 nominees for Apple Music's Rising Star Ivor Novello Award, she is currently under the mentorship of Anna Meredith. Carmel has previously been commissioned by Liverpool Philharmonic Ensemble 10/10, Laura Bowler, Galvanise Ensemble and Fretwork, Dada Fest and Video Jam among others. She has also been collaborating with the Creative Collective at Leeds College of Music as part of Making Music and Sound and Music's adopt a composer scheme.

David Doyle

(Lighting Designer)

David is a multi-award winning lighting designer working across the UK and internationally. His work has been seen in Ireland, the UK, The Netherlands, France, Czechia, Switzerland, the USA, and Australia. He was nominated for an Offie for Best Lighting Design in an Off-West End show for EAST at the Kings Head Theatre. Other recent credits include ***SAP***, ***Outlying Islands*** (Atticist), ***Carmen*** (Kings Head Theatre), ***Confirmation*** (Xnthony) and ***The Cat's Mother*** (Wildcard). David also works as a producer and is the executive producer for Jermyn Street Theatre

Atri Banerjee

(Additional Direction)

Atri received an MFA in Theatre Directing from Birkbeck, University of London, following an undergraduate degree in English and a Master's in Medieval & Renaissance Literature at the University of Cambridge. In 2019, Atri won The Stage Debut Award and was nominated for the UK Theatre Award for Best Director for his production of ***Hobson's Choice*** at the Royal Exchange Theatre. In 2021, he filmed *Harm* for the BBC Lights Up season on BBC Four with the Bush Theatre. Atri was named as one of The Stage 25 in January 2022: "theatremakers to watch out for in 2022 and beyond." Atri speaks fluent Italian and also has worked as a translator for the Royal Court Theatre and the Royal Shakespeare Company. In 2023, Atri directed ***Julius Caesar*** for the Royal Shakespeare Company.

Tyler Crow

(Production Stage Manager)

Tyler is thrilled to be a part of this year's Brits Off Broadway festival! Off Broadway: ***Good Enemy*** (Audible Theater), ***Breathless*** (59E59), Emmet Otter's ***Jug-Band Christmas*** (New Vic). National Tour: ***To Kill a Mockingbird***, ***The Prom***. Regional: ***JOY The Musical*** (World Premiere - George Street Playhouse), as well as projects with the Alliance Theatre, Theatre Aspen, and Boston Ballet. Upcoming: ***The Cottage*** (Broadway). Love to Maddy, my family, and those who have taught me, always.

Curators' Note

Welcome to YESYESNONO's communal storytelling experience. Helmed by artist Sam Ward and producer Rhian Davies, YESYESNONO are a multi-award winning performance company, listed in The Guardian as one of the "Best Young Companies" performing in the UK.





VAL DAY
Artistic Director,
59E59 Theaters

DAVID BYRNE
Artistic Director
& CEO, New
Diorama Theatre

59E59 THEATERS STAFF

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FRANKIE DIAZ Facilities Assistant
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CRAIG SCHENKER Box Office Manager
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DANIELLE COVINGTON Box Office Supervisor
MARGOT GAGE Box Office Supervisor
LUCY KELLY Box Office Associate
ALANIS MOLINA-GARNELO Box Office Associate/Usher
MICIAH WALLACE Box Office Associate/Usher
ANNA BONGARDINO Usher
ANNE RUTTER Usher
BENJI SILLS Usher
CHRISTIAN MIRANDA Usher
ELLIOT JACOBS Usher
ERIC BERKELEY Usher
FLOWER RIOS Usher
HANS MUEH Usher
ISRAEL ORENGO Usher
ITAI ADAM VAGNER Usher
JOEY PITTORINO Usher
JÚLIA CERQUEIRA Usher
KAYLA GRANT Usher
NATALIE LILAVOIS YUSTY Usher
SANTIAGO AGUILAR Usher
JULIA MELLONI Bartender/Usher
LYNDSAY CORBETT Bartender
KEVIN MOLICA Bartender
KAITLYN CHEN Theater Technician
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NEXT IN THEATER C — MAY 23 – JUNE 11



LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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