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THIS MUCH I KNOW

BY

JONATHAN SPECTOR

DIRECTED BY

HAYLEY FINN

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THEATER J

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THEATER J

HAYLEY FINN
ARTISTIC DIRECTOR

DAVID LLOYD OLSON
MANAGING DIRECTOR

PRESENTS

THIS MUCH I KNOW

BY
JONATHAN SPECTOR

DIRECTED BY
HAYLEY FINN

WITH
FIRDOUS BAMJI, DANI STOLLER, ETHAN J. MILLER

SCENIC DESIGN
MISHA KACHMAN

COSTUME DESIGN
DANIELLE PRESTON

LIGHTING DESIGN
COLIN K. BILLS

SOUND DESIGN
SARAH O'HALLORAN

PROJECTION DESIGN
MONA KASRA

PRODUCTION STAGE MANAGER
OLIVIA FLETCHER

GENERAL MANAGER
LDK PRODUCTIONS

CASTING
JENNA PLACE & ELIZABETH HAY

PRESS
KENDRA RUBINFELD PR
GRAPEVINE

This Much I Know was originally produced at Aurora Theater, Berkeley, California.
This Much I Know was subsequently produced by Theater J, part of the Edlavitch DCJCC; Hayley Finn, Artistic Director; David Lloyd Olson, Managing Director.
Developed with support from The Ground Floor at Berkeley Rep, Playwrights Foundation, New Harmony Project, Playwrights Center, and Manhattan Theater Club.

Theater J's 2025-2026 Season is made possible by support from **Leading Producers:** DC Commission on the Arts and Humanities, The Robert and Arlene Kogod Family Foundation. **Sponsoring Producers:** Norbert Hornstein and Amy Weinberg, Sari R. Hornstein, Kay Richman and Daniel Kaplan, The Marinus and Minna B. Koster Foundation, The Leshowitz Family Foundation/Terry Singer, Alfred Munzer and Joel Wind, Patricia Payne, Revada Foundation of the Logan Family, Shapiro Family Foundation, Inc., Share Fund, The Shubert Foundation, George Vradenburg. **Supporting Producers:** Bruce A. Cohen Fund, Patti and Mitchell Herman, Dianne and Herbert Lerner, Nussdorf Family Foundation, Bella Rosenberg, Helene and Robert Schlossberg.

Production support for *This Much I Know* provided by **Sponsoring Angels:** Karen Lehmann, Sherry Nevins, Manny Strauss and Betsy Karmin
This production is supported in part by the DC Commission on the Arts and Humanities, an agency supported by the National Endowment for the Arts.

DC COMMISSION ON THE ARTS & HUMANITIES

NATIONAL ENDOWMENT for the ARTS arts.gov

ACTORS EQUITY

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. www.actorsequity.org

United Scenic Artists, Local USA 829 of the IATSE is the union representing scenic,costume, lighting, sound and projection designers in Live Performance.

SDC

The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

— CAST—

(in order of appearance)

A/Lukesh	FIRDOUS BAMJI
B/Natalya	DANI STOLLER
C/Harold	ETHAN J. MILLER
Understudy	ANIRUDH BALAN

— STAFF FOR *THIS MUCH I KNOW*—

Assistant Director	MATTHEW B. CULLEN
Associate Lighting Designer	PETER LEIBOLD
Assistant Costume Designer	BAILEY HAMNETT
Associate Props Designer	KELLY BUTLER
Associate/Additional Projections Designer	CAMILLA TASSI
Properties Designer	PAMELA WEINER
Dialect Coach	ADRIENNE NELSON
Magic Consultant	RYAN PHILLIPS
Assistant Stage Manager (DC)	HANSIN ARVIND
Assistant Stage Manager (NYC)	ESTHER BERMANN
Assistant Stage Manager (NYC)	RYAN PHILLIPS
Associate Technical Director	MATTHEW GRIFFITHS
Board Operator	JOSH WEIDENBAUM
Production Electrician	JEFFREY D'AMBROSIO
Electricians	ABIGAIL HALL, DAVID TRUDEAU MADDY UECKER, AND ELIZABETH REDDING
Video Technician	BRIAN ANNER
Production Sound Technician	MEGAN CULLEY
Sound Technicians	BRIAN ANNER AND AIDAN STURGEON
Carpenters	SYDNEY CRUTCHER, EMMA WILLIAMS TOBIAS SEGAL, PATRICK BLAIR, MSHINDI WILLIAMS DESTINY SCOTT, AND JULES CONLON
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Run time: 2 hours with an intermission

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** of blessed memory*

FIRDOUS BAMJI

(A/Lukesh)



Theater includes: ***The Lehman Trilogy*** (Huntington); ***Indian Ink*** (Roundabout, Obie Award: Outstanding Performance); ***Homebody/Kabul*** (BAM, NYTW, Steppenwolf, Mark Taper Forum); ***Mary Stuart*** (Huntington); ***The Changeling***, ***Measure for Measure*** (TFANA); ***Gum***, ***Crocodiles in the Potomac*** (WP Theater); ***SubUrbia*** (Lincoln Center); ***The Birthday Party*** (ACT); ***In the Heart of America*** (Long Wharf); ***Othello*** (Hartford Stage); ***As You Like It***, ***Galileo*** (Center Stage); ***Dollhouse*** (Goodman). International: ***A Disappearing Number*** (Complicité, Olivier, Evening Standard, and Critics Circle Awards: Best New Play); ***Hamlet*** (Bristol Old Vic). TV (includes): *Madame Secretary, Berlin Station, Law & Order, Law & Order SVU, Jack Ryan.* Film: *Fantastic Four: First Steps, Ashes, The War Within* (Independent Spirit Award nomination), *Justice, Analyze That, Unbreakable, The Sixth Sense.*

ETHAN J. MILLER

(C/Harold)



Past Theater J shows include ***Prayer for the French Republic*** and ***This Much I Know***. Other regional credits include: ***The Waverly Gallery*** (1st Stage), ***The Chosen*** (1st Stage, Helen Hayes nomination), ***The Last Match*** (1st Stage, Helen Hayes nomination), ***Macbeth*** (Drunk Shakespeare Society), ***A Midsummer Night's Dream***, ***As You Like It*** (The Theater at Monmouth). Film credits include: *Citified* (Blue Rocket Productions), *Devils* (West Egg Media). Education: University of Minnesota Guthrie BFA.

DANI STOLLER

(B/Natalya)



Dani Stoller is a performer and playwright from Brooklyn, NY. Theater: ***Prayer for the French Republic*** (Helen Hayes nom), ***This Much I Know***, and ***Hester Street*** (Theater J); ***Which Way to the Stage***, ***Ragtime*** (Signature Theatre, Helen Hayes nom); ***My Body, No Choice*** (Arena Stage, Helen Hayes nom); ***As You Like It***, ***Midsummer***, ***District Merchants*** (Folger Theatre); ***The Joy That Carries You***, ***The Humans***, ***The Diary of Anne Frank***, ***The Crucible*** (Olney Theatre Center). Playwriting: ***Easy Women Smoking Loose Cigarettes*** (Signature Theatre); ***Just Great: an adaptation of some book by F Scott Fitzgerald*** (published by Broadway Licensing); ***The Voices of Blackwell Island***, ***The Possumneck Playhouse Presents...*** (Signature Theatre SIS Program); ***Girlhood*** (Round House Theatre TPC Commission); ***The Joy That Carries You***, co-written with Awa Sal Secka (Olney Theatre Center, Helen Hayes Charles MacArthur Award for Best New Play).

ANIRUDH BALAN

(Understudy)



Ani is an actor and writer with credits across theater, film, and television. Upcoming screen work includes *Maximum Pleasure Guaranteed* (Apple TV), *Unaccustomed Earth* (Netflix), and *The Beauty* (FX). His theater career began in India, performing in comodies such as ***Lie, Cheat, Genuflect***, and thrillers like ***Go Back to Murder***. More recently, he appeared in ***Sad Magic Sins*** at the New York Theater Festival and ***By the People, For the People*** at the Blank Page Theater Festival. As playwright his debut play ***Fault Lines*** is in development and expected to open in early 2026.

JONATHAN SPECTOR

(Playwright)

Jonathan Spector is a Tony Award®-winning playwright based in Northern California, whose work has been produced on and off Broadway, regionally and internationally. His plays include ***Eureka Day*** (2025 Best Revival: Tony Award®, Drama Desk Award, Drama League Award & Dorian Award, Glickman Award); ***This Much I Know*** (Edgerton Award, Glickman Award, BATCC Award); ***Birthright*** (upcoming at MCC); ***Best Available***; ***Siesta Key***; and ***Good. Better. Best. Bested***. Jonathan's work has been produced with Manhattan Theatre Club, Pasadena Playhouse, Miami New Drama, Colt Coeur, Theater J, Syracuse Stage, Asolo Rep, Aurora Theatre, Marin Theatre, and Mosaic Theater, among others. His plays have also been seen at leading theaters abroad including London's Old Vic Theater/ Sonia Friedman Productions, Vienna's Burg Theater, and Dublin's Gate Theater (upcoming),

and been translated into five languages. He has been a MacDowell Fellow, Playwrights Foundation Resident Playwright, TheatreWorks Core Writer, Playwrights Center Core Writer, SPACE on Ryder Farm Resident, New Harmony Resident and PlayPenn Haas Fellow. Jonathan is currently under commission with Manhattan Theatre Club, Roundabout Theatre Company and La Jolla Playhouse. In the 25-26 season, ***Eureka Day*** will be the 4th most produced play in the country.

HAYLEY FINN

(Director)

Hayley Finn has directed and developed new work nationally and internationally, including at Cherry Lane Theatre, Curious Theatre Company, Edinburgh Fringe, Flea Theater, Guthrie Theatre, HERE Arts Center, History Theatre, The Kitchen, LAByrinth Theater Company, Marin Theater Company, New Dramatists, O'Neill Theater Center, People's Light, Pillsbury House, Playwrights' Horizons, Public Theater, Six Points Theater, South Coast Repertory, the Nine Gates Festival in Prague, and Playwrights' Center where she served as Associate Artistic Director and developed over 1,000 plays with some of the nation's leading playwrights. She is the Artistic Director of Theater J, where, most recently, she directed the DC premiere of Prayer For The French Republic (multiple Helen Hayes nominations). Finn is an Alumna of the Drama League Director's Program and recipient of the Ruth Easton Fellowship, TCG Future Leader Grant, and National Endowment for the Arts support. She received her BA and MA from Brown University.

MISHA KACHMAN

(Scenic Design)

Misha has worked at Arena Stage, Asolo Rep, Baltimore Center Stage, Berkeley Rep, The Kennedy Center, Olney Theatre Center, Opera Royal Versailles, Pasadena Playhouse, Portland Center Stage, Rattlestick Theatre, Round House Theatre, Seattle Opera, Seattle Rep, Shanghai Dramatic Arts Center, Signature Theatre, Syracuse Stage, Theatre for a New Audience, 59E59 Theaters, among others. Select Theater J credits include ***The Odd Couple***, ***The New Jerusalem***, ***Lost in Yonkers***, ***Race***, ***Our Class***, ***This Much I Know***, ***Prayer for the French Republic***. He is a Helen Hayes Award recipient and a company member at Woolly Mammoth Theatre Company, as well as an Associate Artist at Olney Theatre Center. He is a graduate of the Academy of Theatre Arts in St. Petersburg, Russia. Misha serves as Professor and Head of MFA in Design at the University of Maryland.

www.mishakachman.com

DANIELLE PRESTON

(Costume Design)

Theater J: ***Prayer for the French Republic***, ***This Much I Know***, ***The Chameleon, One Jewish Boy***, ***The How & The Why***, ***The Christians***, ***Roz & Ray***. DC: ***The Sensational Sea Minkettes*** (Woolly Mammoth), ***Fat Ham***, ***Clyde's***, ***The Mis-edumacation of Dorian Belle*** (Studio Theatre), ***Passing Strange***, ***Penelope*** (Signature Theatre), ***A Good Indian Boy*** (Olney Theatre), Regional: ***Blues for an Alabama Sky*** (Barrington Stage), ***Locomotion*** (Children's Theatre Company), ***Schoolgirls or the African Mean Girls Play***, ***The Realness*** (Hangar Theatre). Education: MFA in Costume Design, University of North Carolina School of the Arts.

www.daniellepreston.com
@daniellepreston design

MONA KASRA

(Projection Design)

Mona Kasra is an Iranian American new media artist/designer, interdisciplinary scholar, and Associate Professor of Digital Media Design at the University of Virginia. She has received two Helen Hayes Award nominations in the Outstanding Projections/Media Design category, and her artwork has been exhibited extensively in galleries and film festivals across the U.S. and worldwide. Mona holds an MFA in Video Art and a PhD in Arts & Technology. Design credits include The Ford's Theatre, Contemporary American Theater Festival (CATF), Theater J, Mosaic Theater DC, Golden Thread San Francisco, DWZ Collective Dallas.

www.monakasra.com

COLIN K. BILLS

(Lighting Design; he/him)

Designs at 59E59 have included ***The Originalist*** and ***Beertown***. Theater J designs include ***The Berlin Diaries***, ***Prayer for the French Republic***, ***Hester Street***, and many others. He is a board member and company member at Woolly Mammoth Theatre where he has designed over fifty productions. His work has been seen at Arena Stage, Asolo Rep, Baltimore Center Stage, Berkshire Theater Festival, Chicago's Second City,

Cleveland Playhouse, Contemporary American Theater Festival, Court Theater, Everyman Theatre, The Kennedy Center, Opera Lafayette, Opéra Royal Versailles, Pasadena Playhouse, Peabody Institute, Portland Center Stage, Round House Theatre, Shakespeare Theatre Company, The Smithsonian, Signature Theatre, St. Louis Rep, Studio Theatre, Syracuse Stage, Village Theater,Williamstown Theatre Festival, Wolf Trap Opera. He has won three Helen Hayes Awards and is a recipient of a Princess Grace Fellowship in Theater. He has taught design at Howard University and is a graduate of Dartmouth College.

SARAH O'HALLORAN

(Sound Design)

Sarah is a sound designer and composer with a PhD in music from the University of Virginia. Her theater credits include: ***The Berlin Diaries***, ***Prayer for the French Republic***, ***The Hatmaker's Wife***, ***This Much I Know***, ***The Chameleon***, ***Gloria: A Life***, ***Nathan the Wise***, ***Compulsion***, ***Talley's Folly*** (Theater J); ***Mr Lincoln*** (Ford's Theatre); ***Dead Inside*** (Woolly Mammoth); **She the People: The Resistance Continues** (Woolly Mammoth/ The Second City); ***The Brothers Paranormal***, ***Our Town***, and ***Labour of Love*** (Olney Theater Center); ***A Room in the Castle*** (Folger Theater); ***Queens Girl: Black in the Green Mountains***, ***Sense and Sensibility***, ***Be Here Now***, ***Proof***, ***Dinner with Friends*** (Everyman Theatre); ***In His Hands***, ***The Return*** (Mosaic Theater); ***The Phlebotomist***, ***The Brothers Size***, ***Swimming with Whales***, ***Trevor***, ***When the Rain Stops Falling*** (1st Stage); ***Cry It Out*** (Studio Theatre.

PAMELA WEINER

(Properties Design)

Pamela Weiner is a DC native and local prop designer. Selected Theater J credits include: ***Prayer for the French Republic***, ***This Much I Know***, ***Two Jews Walk Into a War***, ***Intimate Apparel***, ***Tuesdays with Morrie***, ***The Occupant***, and ***Jewish Queen Lear***. She is the Associate Properties Director at Signature Theatre.

OLIVIA FLETCHER

(Stage Manager)

Olivia Fletcher is a freelance AEA stage manager based out of NYC. Recent credits include ***AZAD: the rabbit and the wolf*** (PSM); ***Room 1214*** (PSM); ***The Wind and The Rain*** (PSM); Brits off Broadway 2025 (PSM). She is an alum of The Juilliard School's Professional Apprentice Program. She has loved working with the team of ***This Much I Know***, from Theater J and 59E59, in order to bring this fantastic show from DC to NYC!

LDK PRODUCTIONS

(General Manager)

LDK Productions is a NYC-based theatrical general management and production firm founded in 2007 by Lisa Dozier Shacket. Select recent/upcoming credits include ***Pen Pals***, ***Not Ready For Prime Time***, ***A Guide for the Homesick***, ***Cellino v. Barnes***, ***The Life and Slimes of Marc Summers***, ***The Night of the Iguana*** (directed by Emily Mann), Patrick Olson's ***Emergence: Things Are Not As They Seem***, Anthony Rapp's ***Without You, Eisenhower: This Piece of Ground***, ***Little Girl Blue***, Katsura Sunshine's ***Rakugo***, ***Be More Chill***, the immersive theatrical adaptation of the film ***Sideways***, and ***A Letter to Harvey Milk***.

www.LDKProductions.com

DAVID LLOYD OLSON

(Managing Director, Theater J)

David Lloyd Olson has been the managing leader of Theater J since 2021. He previously held positions at Quintessence Theatre Group, Shakespeare Theatre Co., Arena Stage, and Pointless Theatre. He proudly serves on the board of the Alliance for Jewish Theatre.

www.alljewishtheatre.org

THEATER J

Theater J, part of the Edlavitch DC Jewish Community Center, is a nationally-renowned, professional theater that celebrates, explores, and struggles with the complexities and nuances of both the Jewish experience and the universal human condition. Our work illuminates and examines ethical questions of our time, inter-cultural experiences that parallel our own, and the changing landscape of Jewish identities. As the nation's largest and most prominent Jewish theater, we aim to preserve and expand a rich Jewish theatrical tradition and to create community and commonality through theater-going experiences. Theater J has been honored with the DC Mayor's Arts Award for Excellence in an Artistic Discipline, over 70 Helen Hayes nominations, and nine Helen Hayes Awards.

ACTORS' EQUITY ASSOCIATION

"Equity", founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

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We gratefully acknowledge the following donors who have given in support of Theater J's 2025-2026 season as of August 15, 2025.

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CURATOR'S NOTE

It's a genuine thrill to be hosting Theater J from Washington, D.C., for the very first time. I first met their Artistic Director, Hayley Finn, in early 2024 on a quick trip to see her production of this play. From the moment I saw it, I was moved by Jonathan's profound story and struck by Hayley's clear and compelling direction. We settled on production dates within days, and the rest is history. In the brief time since, Jonathan has had an extraordinary journey, making his Broadway debut with ***Eureka Day*** and walking away with a Tony Award. This rapid ascent has made the experience of bringing his work here even more special. It's been an incredible, exciting whirlwind, and I hope you'll be as swept away by this riveting show as I was.



Val

VAL DAY
Artistic Director,
59E59 Theaters

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OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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