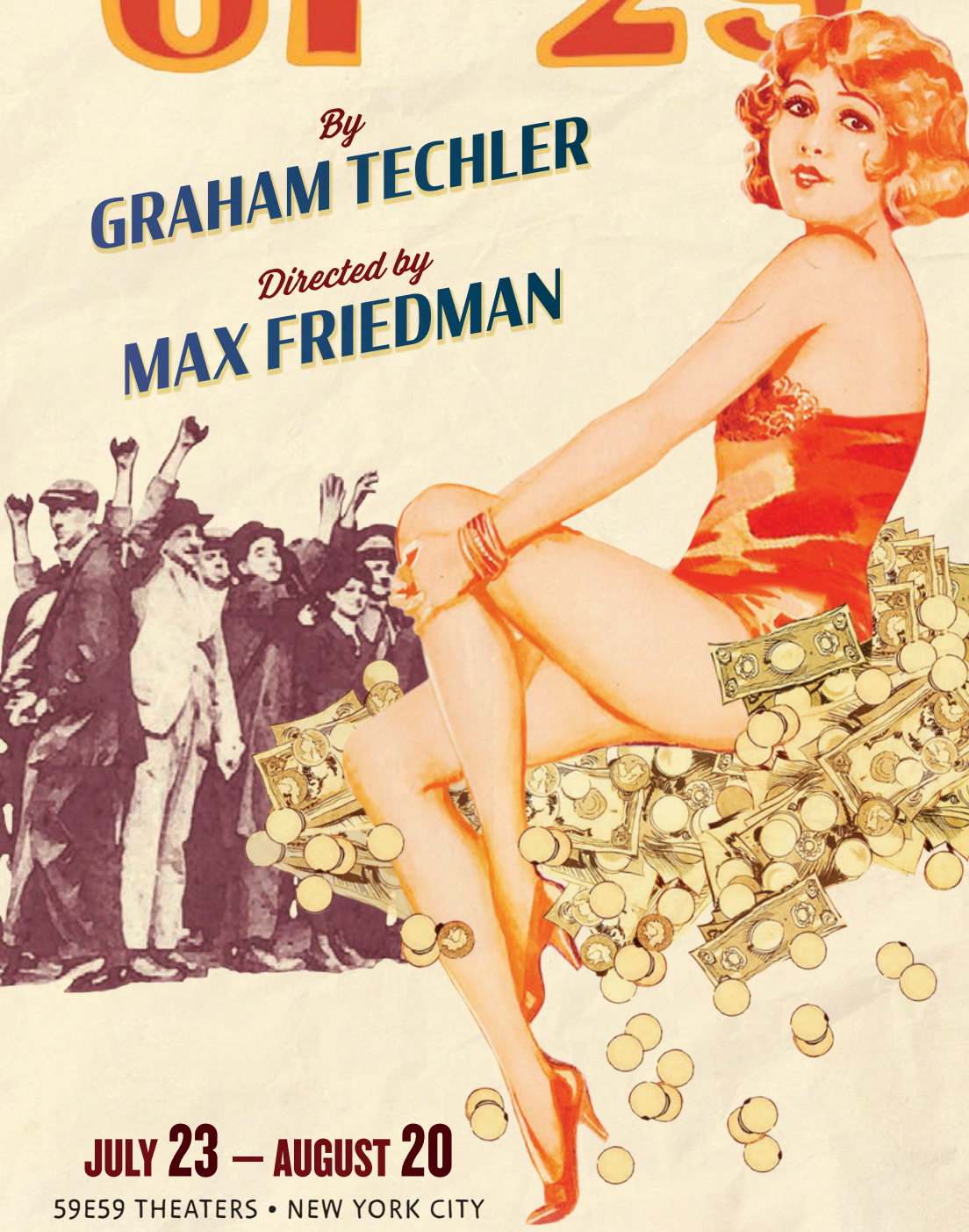
LESS THAN RENT
THEATRE
presents

The PANIC OF '29

By
GRAHAM TECHLER

Directed by
MAX FRIEDMAN



JULY 23 – AUGUST 20

59E59 THEATERS • NEW YORK CITY

LESS THAN RENT theatre presents

The PANIC OF '29

By GRAHAM TECHLER

Directed by MAX FRIEDMAN

— Cast in Speaking Order —

Richard Whitney	Brian Morabito
Gronton, and many others	Jared Loftin
Oswald, and many others	RJ Vaillancourt
Dot	Olivia Puckett
Lady Generosity	Julia Knitel
Jimmy Armstrong	Will Roland
Ingrid, and others	Jaela Cheeks-Lomax
Eva	Joyelle Nicole Johnson
Minnie, and many others	Rachel B. Joyce
Officer Kent, and others	Will Turner
Understudy: Whitney, Oswald	PJ Adzima
Understudy: Eva, Ingrid	Amber Avant
Understudy: Eva, Ingrid	Devin Kessler
Understudy: Jimmy, Gronton	Jacob Presson
Understudy: Dot, Lady Generosity, Minnie	Rachel Ravel

— Creative Team —

Playwright	Graham Techler
Director & Scenic Design	Max Friedman
Costume Design	Corina Chase
Lighting Design	Jamie Roderick
Sound Design	Margaret Montagna
Music Supervisor	Spencer Grubbe
Fight & Intimacy Director	Lexi Orphanos
Props Design	Brandy Hoang Collier
Hair and Makeup Design	Sarah Plata
Orchestrations & Incidental Music	Barrett Riggins
Assistant Director	Eddie Powers
Associate Scenic Design	William Anderson
Assistant Lighting Design	Sam Eisner
Production Stage Manager	Karen Schleifer
Stage Manager	Kate Holland

— Production Team —

Artistic Directors	Rachel B. Joyce, James Presson
Producing Director	Jenna Grossano
Associate Producer	Cory Asinofsky
Associate Producer	McKenna Quigley Harrington
LTR Leadership Team	Cory Asinofsky, Max Friedman, Nora McNally, Nora Brigid Monahan, Graham Techler, RJ Vaillancourt
Dialect Consultant	Amanda Quaid
Wardrobe Head	Alex Wolf
Scene Shop	Hillbolic Arts & Carpentry
Production Electricians	Daniel J. Mullins and John Anselmo Jr.
Covid Compliance Manager	Sabina Friedman-Seitz
Social Media Assistant	Sylvie Tamar
Writers' Assistant	Daria Kent

ACTORS' EQUITY ASSOCIATION 1913

IATSE UNITED SCENIC ARTISTS LOCAL USA 829

The Panic of '29 is the first play we are presenting after the theater world shut down between March 2020 and the summer of 2021. It hits many of the markers that have been a hallmark of our work — a sprawling scale, a lively ensemble, challenging subject matter – but it also marks a new chapter for LTR as we released a new, more focused mission earlier this year (you can read it HERE).

"Less Than Rent exists to create plays that illuminate, examine, and elevate the stories of class struggle in America and throughout the world. We're here to make plays about power structures and how they shape the lives of individuals and often without their consent..."

Panic is everything we want to make at Less Than Rent. It's witty at times, other times poignant, other times just silly... but it never loses sight of the goal: examining the relationship we have to capital and the web of injustices that stem from an allegiance to profits over people. How do we begin to remove our blinders and make a community that truly works for all? What will it take to convince us that our fates are interlocking even though we have been indoctrinated into a cult of individualism? How do we react together when our communities are being threatened? What is our responsibility to civility if those in the annals of power insist on enacting cruelty after cruelty? Perhaps some questions to consider in between the zingers and the sight-gags and the funny hats (which, and we cannot express this enough, are also crucial to our survival.)

We hope that this play makes you laugh a lot, but we're also hoping that it spurs you to contemplate your own place in a world that's in grave, imminent danger. And once considered... that perhaps there's good work to do, work that you can be a part of. The time is now.

Less Than Rent Theatre

Rachel B. Joyce
Co-Artistic Director

James Presson
Co-Artistic Director

Jenna Grossano
Producing Director



Jaela Cheeks-Lomax

(Ingrid and others)



Jaela Cheeks-Lomax is thrilled to be making her debut with Less Than Rent Theatre! A native of Mount Vernon, NY she is a graduate of Sarah Lawrence College where she earned her Bachelor of Liberal Arts Degree. Credits include: ***Dainty*** (Ensemble), ***Miss You Like Hell*** (Pearl), ***Ghost: The Musical*** (Clara), ***Ragtime on Ellis Island*** (workshop, Ensemble), and ***The Human Incubator*** (Ensemble). Jaela has also done voice over work for MTV, as well as commercial print for American Express and Northwell Health. Jaela thanks her family for their unconditional love and support and her agents at the Mine Agency.
IG: @Jaelacheekslomax

Joyelle Nicole Johnson

(Eva)



Joyelle Nicole Johnson is a comedian and writer who brings joy to the stage. Joyelle made her network TV debut on *Late Night with Seth Meyers* and more recently performed on *The Tonight Show with Jimmy Fallon* twice in one year. Her first stand-up special *LOVE JOY* is available on Peacock. It was nominated for a Critics Choice Award, and is executive produced by Jimmy Fallon. She is currently a staff writer for HBO's *Pause with Sam Jay* and has done punchup for *Broad City* and Abbi and Ilana's animated Comedy Central pilot *Mall Town*. She co-wrote a digital series for *Illuminative*, which she also stars in. Her debut comedy album *YELL JOY!* was released on Juneteenth 2021. She was the warm up comic for Hasan Minhaj's talk show *Patriot Act* on Netflix and can be seen in Apple's *Helpsters*, HBO's *Crashing, Search Party* and in the upcoming season of Showtime's *Flatbush Misdemeanors*. *Vulture* and *NY Magazine* named her one of the "comedians you should and will know in 2020".

Rachel B. Joyce

(Minnie, and many others)



LTR: ***Fuck Marry Kill***; ***Pussy Sludge***; ***Little Mac, Little Mac, You're the Very Man***; ***Beckett in Benghazi***; ***Desire [A Varsouviana]***, ***Friends Don't Let Friends*** (as Director); ***Little Town Blues***; ***Richard 3***. New York Theater: ***The Collision*** (59E59); ***Lysistrata*** (Two Headed Rep); ***Let's Get Ready Together*** (The Tank); ***Our Town*** (Green-Wood Cemetery). Regional: ***Zoey's Perfect Wedding*** (Theaterworks Hartford). TV: *I'm Dying Up Here, The Iliza Shlesinger Sketch Show, Younger, Modern Love, The Jim Gaffigan Show, Love Life*. For her digital comedy series *Royally*, she won Best Actress in a Comedy at both the New York Television Festival and the Indie Series Awards. She is the Co-Artistic Director of Less Than Rent Theatre. BA: Fordham University.

Julia Knitel

(Lady Generosity)



Julia Knitel is currently on leave from the tour of ***Come From Away*** (Janice & others) to do this wonderful piece. LTR: ***The Tycoons!***. Broadway: ***Beautiful***, ***Bye Bye Birdie***. Off Broadway: ***A Letter to Harvey Milk*** (Lortel nom). Also toured with ***Beautiful: The Carole King Musical*** (Carole King). Select Regional: ***Gypsy*** (The Muny - St Louis Theatre Circle nom), ***The Constant Wife*** (Denver Center), ***The Producers*** (Casa Mañana). TV/Film: *The Other Two, Miles*. Many thanks to BRS/Gage & the LTR team. Y'all are stars. PJ too.

Jared Loftin

(Gronton, and many others)



Off Broadway/New York: ***Gigantic*** (Vineyard Theatre), ***Saturday Night*** (York Theatre), ***Gary Goldfarb: Master Escapist*** (NYMF Outstanding Individual Performance Award), ***The Velveteen Rabbit***. Regional: ***A.D.16*** (Olney Theatre Center), ***Nikola Tesla Drops the Beat*** (Adirondack Theatre Festival); ***Peter Pan***, ***All Shook Up, Joseph... Dreamcoat*** (Artpark). Film/TV: *tick, tick...BOOM!* (Netflix), *Little America* (AppleTV+), *Red Oaks* (Amazon).

Brian Morabito

(Richard Whitney)



Brian Morabito is thrilled to be making his Less Than Rent debut. Recent credits include ***Romans*** at Dixon Place, and ***Othello*** at Allentown Shakespeare in the Park. He can be seen in multiple current national commercials including spots for Nathan's and LG and you can murder him in *GTA V* as he voices the main antagonist. See him perform his monthly comedy drinking show *Drunk Planet Earth* where he and a friend watch nature documentaries and do shots every time they get an animal question wrong. Training: Carnegie Mellon

@morathanenough

@drunkplanetearth

Olivia Puckett

(Dot)



Thrilled to be making her Less Than Rent and Off Broadway debut! Broadway: ***Dear Evan Hansen*** (OBC), ***Motown***. National Tours: ***Motown***, ***American Idiot***. TV: HBO's *Winning Time*.

@oliviapuckett

Will Roland

(Jimmy Armstrong) (he/him)



Will Roland is a Brooklyn-based actor, singer, and amateur economics nerd. Broadway: Original Casts of ***Be More Chill*** (Jeremy Heere) and ***Dear Evan Hansen*** (Jared Kleinman). Off Broadway/Regional: ***The Black Suits*** at Center Theatre Group and Barrington Stage, ***LoserSongs***, ***The Bus*** at 59E59. TV: *Billions, Unbreakable Kimmy Schmidt*. Streaming: *Broadway Whodunit, Broadway Jackbox*. Proud longtime member of Joe Iconis & Family. Passionate about new work: new plays & musicals developed with Ars Nova, Second Stage, Hartford Stage, La Jolla, Arena, NYMF, NAMT, & more. Thanks Mom, Dad, Steph, Val, James, SRDABD, Abrams, and my many teachers for their enduring support.



Will Turner

(Officer Kent, and others)



LTR: Friends Don't Let Friends, Cow Play. New York: SeaWife (Naked Angels – Drama Desk nom). Regional: Twelfth Night (Two River), To Kill A Mockingbird (Trinity Rep), The Cat and the Canary (Berkshire Theater Group). Film: Living Things, Somebody Will Bring You Home. MFA: Brown/Trinity, BA: Yale.

RJ Vaillancourt

(Oswald, and many others)



RJ Vaillancourt is pumped to spend the summer with this amazing play and amazing group of people! LTR: ***Pussy Sludge***; ***Words, Razors, and the Wounded Heart***; ***Little Town Blues***, ***Richard 3***. Broadway: ***Saint Joan*** (MTC); Off Broadway: ***Diaspora*** (The Gym at Judson). TV/Film credits include: *Bull, The Marvelous Mrs. Maisel, The Equalizer, The Country Club*. Numerous readings and productions as an actor/company member of Less Than Rent Theatre.

@rjvcourt

PJ Adzima

(Understudy: Whitney, Oswald)



PJ Adzima is thrilled to be reuniting with Less Than Rent after previously drinking lots of milk in ***The Tycoons!*** at the RAVE Theater Festival (Winner - Outstanding Performance). PJ is most known for the role of Elder McKinley in ***The Book of Mormon*** on Broadway, in Australia, and on the National Tour. Select Credits: *The Marvelous Mrs. Maisel, Girls5Eva, The Good Fight, Madam Secretary, FBI: Most Wanted*; ***Volleygirls***, ***The Cobalteans*** (NYMF); ***Very Bad Words*** (Fringe NYC), and ***The Bacchae*** (La Mama). Love to the whole LTR team, and my own octopus Julia.

Amber Avant

(Understudy: Eva, Ingrid)



Select Regional Credits: ***Lawbreakers*** (Maya, StageOne Family Theatre); ***As You Like It*** (Celia), ***King Lear*** (Cordelia) at Kentucky Shakespeare; ***We've Come to Believe***, ***Pipeline*** (u/s Nya), ***A Christmas Carol*** (Ensemble) at Actors Theatre of Louisville. BA in Theatre Arts from Fordham University.

Devin Kessler

(Understudy: Eva, Ingrid)



Devin Kessler is a New York City-based actor entering her third and final year in the Graduate Acting Program at NYU. Her credits include ***School Girls: Or the African Mean Girls Play*** (The Hangar Theatre), ***Aida*** (The Axelrod Theatre), ***Mirror Mirror*** (Williamstown Theatre Festival), ***Our Town*** (Hanes Brand Theatre); ***The Learned Ladies of Park Avenue***, ***Three Sisters***, and ***The Tempest*** (NYU). Love and Thanks to God and my family for their continuous support!

Jacob Presson

(Understudy: Jimmy, Gronton)



NYC Credits: ***Fuck Marry Kill*** (New Ohio Theatre); ***Our Town*** (Green-Wood); ***The Cherry Orchard, Isabel***, ***Measure for Measure*** (The New School); ***Tailspin!*** (NYC Fringe). As a playwright, his play, ***Very Bad Words***, was presented at the NYC Fringe Festival and, subsequently, with The Semicolon Theatre Company. His plays have been workshopped and developed with Drama League, BZ genesis WORKS at Playwrights Horizons, and The Pantry Reading Lab. Affiliations: Less Than Rent. MFA: The New School of Drama. It's all for you, Heidi.

Rachel Ravel

(Understudy: Dot, Lady Generosity, Minnie)



LTR: ***The Tycoons!*** . Regional: ***Pride & Prejudice***, ***Chicago*** (Hangar Theatre). Creator of the BroadwayWorld Original series ***Rachel Unraveled*** and the upcoming comedy series *Sisters!* (SeriesFest 2022). TV: *Halston* (Netflix). Film: *40-Love* (Netflix). Proud graduate of the Fordham University Theatre Program.

@rachelravel

Graham Techler

(Playwright)

Graham's plays include ***Trust Fund*** (2022 O'Neill Finalist), ***The Tycoons!*** (Teatro SEA, Less Than Rent), ***Like Henry the Sixth But Cool*** (Playwrights Downtown), ***New York City Girls Will Kill You*** (New Jersey Rep), and ***The Moderators*** (Kraine Theater, w/ Barrett Riggins). His work has been performed and developed at the Williamstown Theatre Festival, Urban Stages, Annoyance Theatre, Fresh Ground Pepper, Roustabout Theater, the Johnny Mercer Foundation, and with Less Than Rent, where he is a company member. He was a performer at the Upright Citizens Brigade Theatre, and contributes humor writing to *The New Yorker* and McSweeney's Internet Tendency. He lives in Brooklyn. BFA: University of Michigan.

Max Friedman

(Director)

Max Friedman received a 2019 MAC Award and a 2017 Bistro Award for his direction of ***Midnight at The Never Get***, which he staged at Don't Tell Mama, NYMF, the Provincetown Inn, and Off Broadway for York Theatre Company. He recently directed and designed singer-songwriter Andrew McMahon's *"Three Pianos"* tour of the US as well as his ongoing *"Hello Gone Days"* tour with Dashboard Confessional. Other theater credits include Graham Techler's ***The Tycoons!*** for Less Than Rent (RAVE Theater Festival - Outstanding Director), ***Lincoln Center American Songbook: Joe Iconis & Family***, Alexis Molnar's ***Fiona Apple Songbook Cycle***, Charlie Rosen's ***Broadway Big Band***, Will Roland's ***LoserSongs***, Paul Jabara's ***Rachael Lily Rosenbloom... and don't you ever forget it***, ***Ruby Manger Live: The Farewell Engagement***, and Noel Carey & Julia Mattison's ***Wayward Brainchildren***. He made his Broadway debut as the Assistant Director of ***Be More Chill*** and is a frequent collaborator of Joe Iconis & Family, having also assisted in the development of ***Things To Ruin***, ***Bloodsong of Love***, ***The Annual Joe Iconis Christmas Extravaganza***, ***Love In Hate Nation***, and ***The Unauthorized Untitled Hunter S. Thompson Musical***. Proud Less Than Rent member. Moonlights as a DJ.
@maxbfriedman

Corina Chase

(Costume Design)

Corina Chase designs costumes for theater, opera, dance, and film. Recent credits include ***Sing, Goddess!*** (dir. Inés Braun) at HERE Arts Center, ***Sixth Exit*** (chor. Nicole Philippidis) for 277 Dance Project, ***Noirtown*** (dir. Charlotte Murray) at the Rave Theater Festival, an immersive performance staged in the Clemente Center, ***Bound*** (dir. Ashley Tata) for Fresh Squeezed Opera, and ***Three Days in the Country*** (dir. Tazewell Thompson) for NYU/Tisch Graduate Acting. She received an MFA in Costume Design from NYU/Tisch in 2019. She currently works for San Francisco Opera and the Metropolitan Opera.

Jamie Roderick

(Lighting Design)

LTR: ***Fuck Marry Kill***. Off Broadway: ***¡Americano!***, ***Disney's Winnie The Pooh***, ***Emojiland***, ***Midnight at the Never Get*** (York Theatre, Drama Desk Nomination); ***Mrs. Warren's Profession***, ***Caesar & Cleopatra*** (Gingold Group); ***Safeword*** (ATA), ***Accidentally Brave*** (DR2), ***We Are The Tigers*** (Theatre 80); ***Red Roses***, ***Green Gold*** (Minetta Lane); ***The Woodsman*** (New World Stages, PBS), ***Afterglow***, ***A Dog Story***. London: ***It Happened in Key West***. Regional: ***The Bikinis!*** (Long Wharf Theatre, Riverside Theatre, WBT), ***Romeo & Juliet*** (Commonwealth Shakespeare Company); ***Twelfth Night***, ***Midsummer***, ***Macbeth***, ***Hamlet*** (Shakespeare On The Sound).
JamieRoderick.com

Margaret Montagna

(Sound Design)

Margaret Montagna is a New York City-based sound designer, originally from Brooklyn. Select design credits include: ***Alison Leiby: Oh God, A Show About Abortion*** (Cherry Lane Theatre); ***The Collision/The Martyrdom, A Woman of the World*** (59E59); ***Songs About Trains*** (The New Ohio); ***Decomposed Theater***, ***The Last Days of Judas Iscariot*** (The New School); ***Family of Lear*** (Stella Adler Studios), ***Unstuck*** (The Tank), ***Queen*** (Astoria Boys and Girls Club), ***Williston*** (IATI), ***Holy Ghosts*** (Urban Stages), ***They Promised Her the Moon*** (Theatre at St. Clements)

www.margaretmontagnasd.com

Lexi Orphanos

(Fight + Intimacy Director) (she/her)

Lexi Orphanos is a NYC-based intimacy and movement specialist. She proudly coordinates for productions with the Drama League, Dixon Place, Three of Cups Theatre Collective, The Space at Irondale, NYC Fringe Festival, Hudson Guild Theatre, NYU Tisch School of the Arts, and The Lee Strasberg Theatre and Film Institute. Lexi has also coordinated for many films with Steiner Studios, Soul Series Productions, the Feirstein Graduate School of Cinema, and Boaz Yakin's upcoming feature film *Once Again (For the First Time)*. Her advocacy with the National Action Network for consent-based practices in theater is also featured in the textbook "Performing #MeToo."

www.lexiorphanos.com

Brandy Hoang Collier

(Props Design)

Brandy Hoang Collier is a props master, playwright, and problem-solver from San Antonio, TX. She has designed and built props, thingamabobs, and doohickeys for a wide variety of productions. Off Broadway credits include ***Mrs. Warren's Profession*** (Gingold Theatrical Group), and ***A Touch of the Poet***, ***Belfast Girls***, and ***Butcher Boy*** (Irish Repertory Theatre). She is also co-founder and co-artistic director of Root Beer Occasion Theatre Company. Among other projects, Collier orchestrated Root Beer Occasion's inaugural event, ***The Living Room Stories Play Festival***, and their bad play contest reading ***The Garbage Revue***. Writing credits include book and lyrics for ***The Blazing World*** (Polyphone 2021 Festival of New and Emerging Musicals) and book for ***Yoko's Husband's Killer's Japanese Wife, Gloria*** (The 5th Avenue Theatre "First Draft: Raise Your Voice" 2021 commission).

Barrett Riggins

(Orchestrations/Vocal Arrangements/Incidental Music)

Barrett Riggins is an actor, composer, and lyricist based in Brooklyn. Original musicals (co-written with Graham Techler) include ***The Moderators*** (Originals Theatre Festival, New York), ***Sound Choices*** (Academy of Art University, San Francisco), and a new adaptation of ***A Christmas Carol*** (Roustabout Theater, Santa Rosa). He was selected for the 2022-2023 BMI Lehman Engel Musical Theatre Writing Workshop, the 2021 Johnny Mercer Foundation's Songwriters Project, and has released two albums, *Good Ol'* and *Smoke Machine*, available on all streaming platforms. Proud graduate of the University of Michigan.

@barrettadamriggins

Sarah Plata

(Hair & Makeup Design)

Sarah Plata is a makeup artist who discovered her passion for makeup design while pursuing a career as an opera singer. She recently completed a makeup and wig apprenticeship at The Juilliard School, and holds a master's degree from the Boston Conservatory. Her work spans film, television, theater, commercials, music videos, and editorial photography.

William Anderson

(Associate Scenic Design)

William Anderson has been a scenic associate and designer all over. His design credits include ***Spring Awakening*** (Gallery Players), ***Into the Woods*** (Anna Meria Ciccone Theatre), ***A Muslim In the Midst*** (Actor's Fund Arts Center). He designed ***Abigail 1702***, ***Ravue***, ***The Crucible***, and ***The Language Archive*** while he studied at SUNY Purchase. His past Associate Credits are ***Gary*** (Wellfleet Harbor Actors), ***A Midsummer Night's Dream*** (Des Moines Metro Opera), ***Platee*** (Des Moines Metro Opera), and ***Hedwig*** (Olney Theatre Center); all under the mindful eye of Jacob Climber. Glad to be making his debut at 59E59 alongside the talented Max Friedman. A special thanks to Dan Russo for pointing Less Than Rent in his direction.

Spencer Grubbe

(Music Supervisor)

Spencer Grubbe is a songwriter and audio engineer based in Brooklyn, New York. He graduated from NYU with an MFA in Musical Theater Composition and has had his work performed at Nublu Manhattan and Rattlestick Theater. Always looking towards the future of sound and theater, Spencer strives to push the boundaries of what storytelling on stage can be.

Eddie Powers

(Assistant Director)

Credits include Classic Stage Company's ***Julius Caesar***, founding member and producer of Squeaky Wheelz Productions. Assistant Director: *Black Girl Narratives* (Berlin Indie Film Fest Winner and official selection of NY lift off film festival). Eddie is honored to be making his Off Broadway assistant directorial debut with ***THE PANIC OF '29***. Thank you Max, Less than Rent, Brandon, and Family for your love, support, and guidance.

Karen Schleifer

(Production Stage Manager)

Karen Schleifer is a native Staten Islander who is honored to be working with the amazing humans at Less Than Rent Theatre on her first Off Broadway show! Favorite Credits: ***SMALL*** (Penguin Rep Theatre), ***To The Moon*** (Creede Repertory Theatre); ***King Lear***, ***Pericles***, ***As You Like It*** (San Francisco Shakespeare Festival); ***Hello Again*** (Drama League), ***Fool for Love*** (Theatre for the New City), ***Life Could Be A Dream*** (International City Theatre), ***Driving Miss Daisy*** (The Laguna Playhouse); ***Jews, Christians & Screwing Stalin*** (The Matrix Theatre); ***The Death & Life of Mary Jo Kopechne*** (Odyssey Theatre). Karen is an accomplished singer-songwriter, who most notably played 'Kate' in the original production of ***Annie*** on Broadway for 2 years! BA SUNY Purchase, proud member AEA/SAG-AFTRA/SMA. She dedicates her stage management career to her mentor, Jennifer Straniere.

Kate Holland

(Stage Manager)

Kate Holland is a multi-hyphenate theater professional. Her specialties include general and production management, stage management, directing, and acting. Career highlights include: ***Is This a Room*** (Vineyard Theatre), ***Desperate Measures*** (New World Stages), ***Detroit '67*** (Baltimore Center Stage), ***John and Jen*** (Siren and Sailor). Kate has also been a guest host on the podcast, *Killing Your Darlings*, and has performed the National Anthem at a handful of ballparks and the Star-Spangled Banner Flag House in Baltimore. MA NYU/Steinhardt (Musical Theatre). MS Shenandoah Conservatory (Performing Arts Leadership). Current PhD student University of Kentucky (Arts Administration). AEA Member since 2008.

Cory Asinofsky

(Associate Producer)

Cory Asinofsky is proud to be joining Less Than Rent's production team again. Cory has been a member of LTR since the very beginning and has worked on many of their shows over the past decade as an actor, fight choreographer, and AD. He has previously acted in ***Fuck Marry Kill***, ***Little Town Blues***, ***Friends Don't Let Friends***; ***Words, Razors, and the Wounded Heart***; ***Desire [A Varsouviana]***, and ***Little Mac...*** (LTR), ***Our Town*** (Greenwood Cemetery), and ***The Great Gatsby*** (Cumberland Theatre). Lately, he has been working in the Indie Film world. Cory received his BFA from Marymount Manhattan College.
www.coryasinofsky.com

McKenna Quigley Harrington

(Associate Producer)

McKenna Quigley Harrington is an actor and producer in-training! Off Broadway: ***The Mountains Look Different*** (Mint Theatre Co.), ***Rules of Desire*** (Eric Krebs Prod.), ***Made By God*** (Irish Rep). Film/TV: ***Susie Searches*** (Aimee), ***Tulsa King*** (Grace). McKenna graduated from Lincoln Center's theater program at Fordham University in 2020.



LESS THAN RENT theatre

Less Than Rent is a New York based independent theater company founded in 2010 that seeks to elevate stories of class struggle in America and throughout the world. They present new works that explore themes of egalitarianism, collectivism, and anti-imperialism with their signature hard-edged style and irreverent humor. Over the past decade, LTR has mounted productions of fifteen new plays and musicals, and have received multiple NYIT nominations as well as FringeNYC, Rave Theatre Fest, and United Solo awards. Their commissioned play ***Pussy Sludge*** was named the recipient of the Relentless Award and their 59E59 production of ***How To Load a Musket*** was named one of the "10 best theater productions of 2020" by Theatermania. They are currently one of 59E59's Co-Op Resident Companies.

SPECIAL THANKS

Muriel Kessler, Charlie Rosen, Jessica Hart, Matthew Bovee, Lawrence Harbison, Hannah Lynne Miller, Nora Brigid Monahan, Lawrence Harrington & Lisa Quigley, Eve Kessler & Art Presson, Dan Russo, Evan Bernardin, Skyler Fox, Tovah Silbermann & Olivia Doud, A3 Artists Agency, Lillian LaSalle & Lori Swift, Julia Greer & Emma Miller, TDF Costume Collection, Big Reuse, Materials for the Arts, Irish Rep, ART-NY, Kerstin Anderson, Amber Avant, Becca Ballenger, Jake Beckhard, Lisa Buethe, Harrison Chad, Noam Chomsky, Bill DeSimone, Rosa Gilmore, Mari Vial Golden, Arielle Goldman, Greg Kotis, Jenny Lester, Mike Leigh, Mike Lew, Jack Maloney, Lauren Marcus, Nikki Massoud, Anthony Merchant, Brian Miskell, Alex Oyen, Susannah Perkins, Brandon Quirindongo, Erinn Ruth, Rochel Saks, Lauren Spinabelli, Ella Stoller, Preston Sturges, Riley Suter, Booker Vance, Marc David Wright, Simon Lass, Tristan Viner-Brown Cameron Briggs, Jes Levine, Kris Opperman, Chris Pritchard, Daniel Pereira, Ars Nova Theater, Joshua Muetzel, Patricia & Dominick Grossano, Kathleen Hefferon



Curator's Note



Welcome to our Co-Op Resident Company, Less Than Rent's, production of *The Panic of '29*. I've been a fan of this show since seeing a developmental reading last summer, which marked my return to 'in person' theater for the first time in over 15 months. It was a thoroughly immersive re-entry into the unique gift of live performance, which I'm delighted to share with you.
Less Than Rent is a rigorously talented company whose ambitious projects upend expectations to surprise audiences. They are known for asking big questions and diving into unusual territory, all while deftly employing their trademark sense of style and fun. You will find all of this, and more, very much on grand display here!

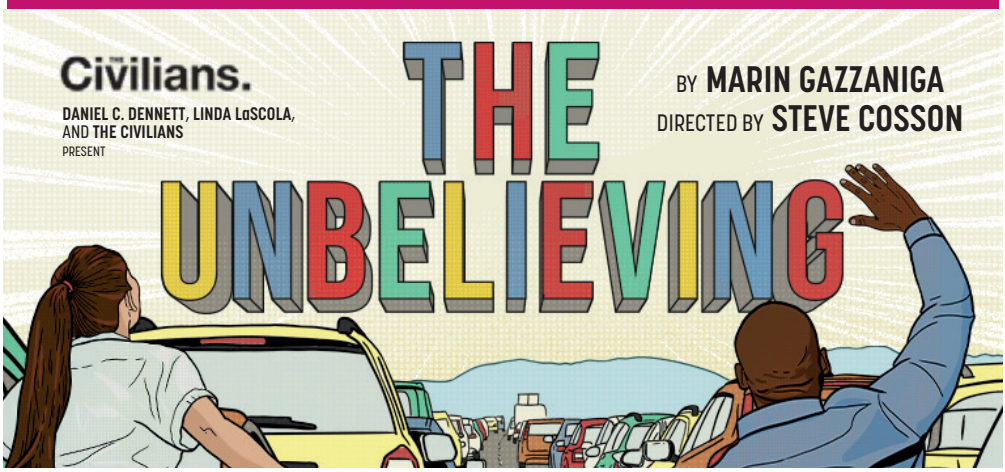
Val

VAL DAY
Artistic Director

59E59 THEATERS STAFF

ELYSABETH KLEINHANS President/Founding Artistic Director
VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
ELIZA JOHNSON Finance Associate/Office Manager
CATE PUGLIA Receptionist/Administrative Assistant
MELISSA SHAWCROSS Technical Director
CRISTINA GREENFIELD Marketing Manager
MELINDA GRABER Digital Marketing Associate
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CLAIRE WOJCIECHOWSKI Press Representative
SHANNON SMITH Theater Manager
COLLEEN MORGEN House Manager
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WALDIN ROJAS Facilities Assistant
FRANKIE DIAZ Facilities Assistant
LLOYD MULVEY Director of Ticketing Services
CRAIG SCHENKER Box Office Supervisor
ANDREA ARVANIGIAN Box Office Supervisor
JORDAN ELMAN Box Office Supervisor
CAILIN KELLY Box Office Associate
CHARLI ARNETT Box Office Associate
DANIELLE COVINGTON Box Office Associate
ALANIS MOLINA-GARELO Usher
ANNA BONGARDINO Usher
ANNE RUTTER Usher
BENJI SILLS Usher
CHRISTIAN MIRANDA Usher
ERIC BERKELEY Usher
FLOWER RIOS Usher
ITAI ADAM VAGNER Usher
JAMES SCHULTZ Usher
JOEY PITTORINO Usher
KAYLA GRANT Usher
MICIAH WALLACE Usher
NATALIE LILAVOIS YUSTY Usher
RICHARD RODRIGUEZ Usher
AMBER RIGGLE Theater Technician
JOHN D. IVY Theater Technician
KAT KHELLBLAU Theater Technician

THEATER B **OCTOBER 20 — NOVEMBER 20**



LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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