59 59

E:BILL THEATER A

STEPHEN JOSEPH THEATRE, SCARBOROUGH
PRESENTS

CONFUSIONS
AND
HERO'S WELCOME

MAY 26 - JULY 3, 2016

SJT
STEPHEN JOSEPH THEATRE SCARBOROUGH



STEPHEN JOSEPH THEATRE, SCARBOROUGH

PRESENTS

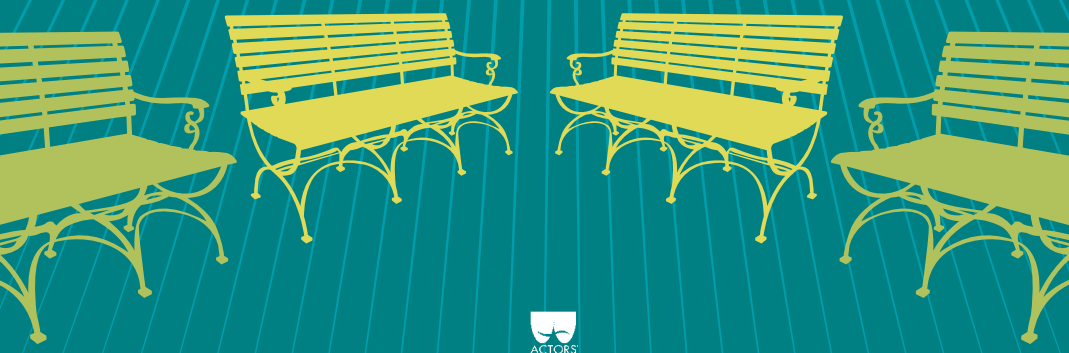
CONFUSIONS AND HERO'S WELCOME

CREATIVE TEAM

WRITER/DIRECTOR . . . . . ALAN AYCKBOURN
DESIGNER . . . . . MICHAEL HOLT
LIGHTING DESIGNER . . . . . JASON TAYLOR
CASTING . . . . . SARAH HUGHES, CDG

STAGE MANAGEMENT TEAM

DEPUTY STAGE MANAGER . . . . . JENNIFER HIRST
AEA STAGE MANAGER . . . . . VERONICA AGLOW *
ASSISTANT STAGE MANAGER . . . . . EMMA LANG



*This Stage Manager is a member of Actors' Equity Association.

ALAN AYCKBOURN: ON THE ROAD AGAIN WITH 'CONFUSIONS' AND 'HERO'S WELCOME'

By Paul Allen

There are 40 years between ***Confusions*** and ***Hero's Welcome***; 40 years of world history and more than two-thirds of Alan Ayckbourn's play-writing lifetime. Are they connected? Some people have a clear idea of what constitutes an Ayckbourn play; I think he never does exactly the same thing twice.

And, as Elizabeth Boag dons the chain of office in these performances, you'll see for yourselves the difference between Councillor Mrs. Pearce in ***Confusions*** and the Mayor (emphatically not Mayoress) in ***Hero's Welcome***.

In 1974, Ayckbourn was in his early thirties and newly famous with ***The Norman Conquests***, ***Absurd Person Singular***, and ***How the Other Half Loves*** under his belt. He'd judged a beauty contest, been a guest on ***Desert Island Discs*** (annoying some of the BBC Radio 4 audience by including the theatrical pop of Pink Floyd among his eight records) and—enjoying his relative riches after years of trying to support his young family on an actor's wages—bought a Jensen Interceptor. The car was immensely powerful and the first time he moved forward from the traffic lights it sped like a bolting horse and hit a milk float. As he recalled recently, he said: "Oh dear!" The milkman also said: "Oh dear!" And so did the magistrate.

He was also taking artistic responsibility for the theatre in Scarborough, then in an upstairs room in the town library. Touring at that stage meant playing one night in Filey, then two in Whitby in the same week as two in Scarborough; one venue had a proscenium arch, another was three-sided, and a third in the round. Actors (and stage management, a breed Ayckbourn has belonged to, admired and depended on) had to cope, but at this time he knew who they would be. He had three men and two women to write for, and one play already written. The four more, subtly linked, include one of the funniest one-act plays ever written in ***Gosforth's Fête*** and the more enigmatic final piece, ***A Talk in the Park***.

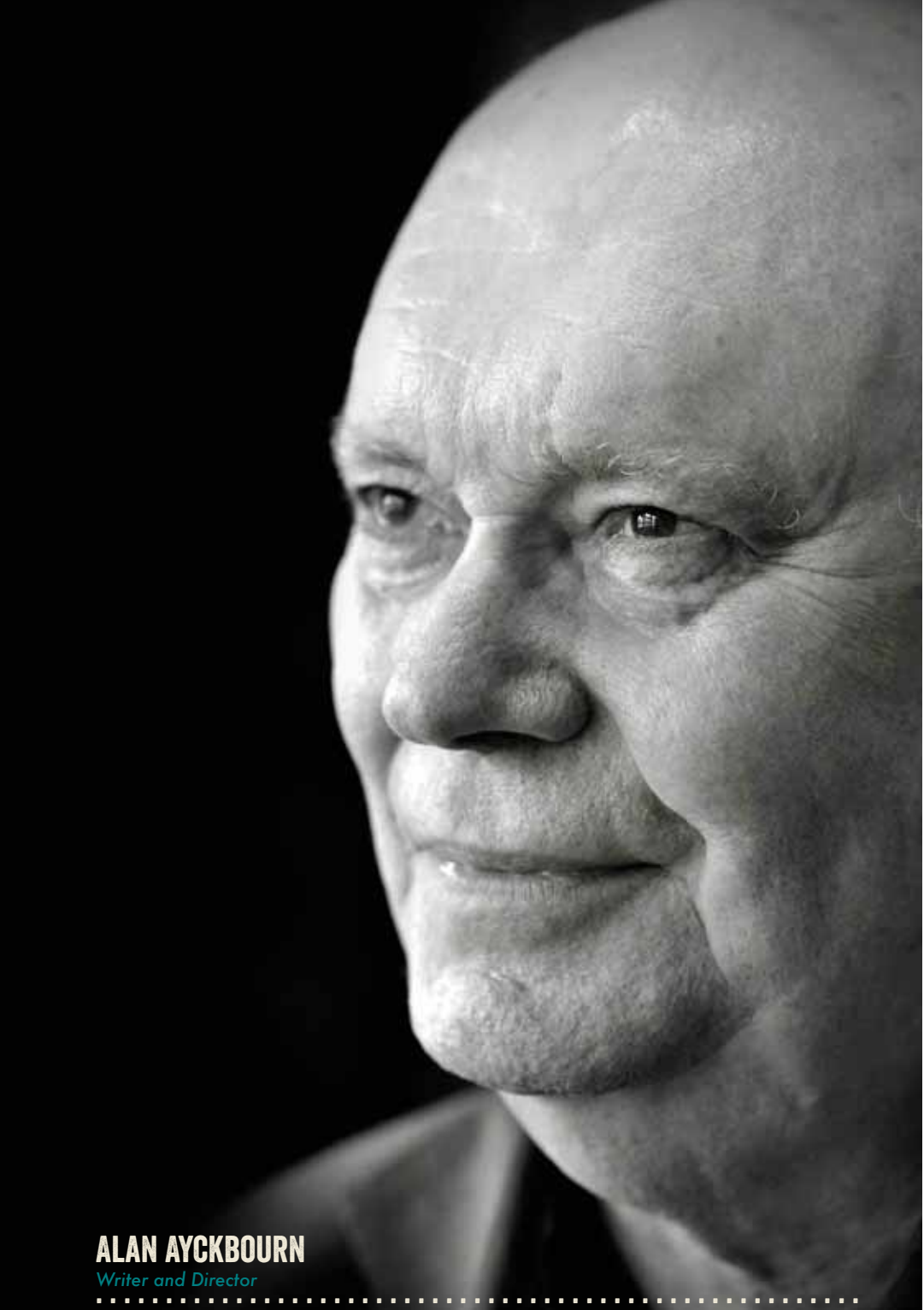
When a commercial tour was mounted later, with John Alderton and Pauline Collins in the cast, some critics complained about the structure. Apparently we should have been sent out of the theatre on the upbeat of the short farce rather than a kind of fugue about people's determination to talk about their own troubles but not to listen to anyone else's.

This is to misunderstand Ayckbourn completely. Yes, he can and does write very funny plays, but the comedy is rooted in a perception of the world best summed up as man's inhumanity to woman. His own father had been almost completely absent during his childhood and his mother freely expressed her rage (with other women journalists especially) at the hopelessness of men. When she married again (her bank manager) for security, she gave the small boy a ringside seat at a textbook demonstration of marital unhappiness. Ayckbourn was moving into darker territory: ***Absent Friends*** and ***Just Between Ourselves*** remain very funny, but the pain moves closer to the foreground. Some time I must count up how many of Ayckbourn's women are on the verge of nervous breakdown, or in the middle of one.

Judge for yourselves the mental health of everyone in ***Hero's Welcome*** (plenty of evidence and plenty of comedy) but unlike any of his previous 78 plays this one is essentially a love story, or perhaps series of love stories. It has a woman character who is absolutely capable of rescuing happiness from disaster and it has an emotional depth and range that is not unprecedented in Ayckbourn but is explored with real tenderness.

In recent years, American critics have been quick to spot and respond to Ayckbourn's insights into the fractured lives and loves of modern women and men. The seeds were always there; at 76 Ayckbourn is reaping the harvest almost unperceived. Ahead of the game.

Paul Allen is the author of ***Alan Ayckbourn: Grinning at the Edge*** (Bloomsbury, 2003).



ALAN AYCKBOURN

Writer and Director

2016 marks Alan's 55th year as a theater director and his 57th as a playwright. He has spent his life in theater, rarely if ever tempted by television or film, which perhaps explains why he continues to be so prolific. To date he has written 79 plays, his work has been translated into over 35 languages, and continues to be performed on stage and television throughout the world, winning countless awards. Major successes include: ***Relatively Speaking***, ***How the Other Half Loves***, ***Absurd Person Singular***, and ***The Norman Conquests***. In recent years, there have been noted London revivals of ***Season's Greetings***, ***A Small Family Business***, ***Absent Friends***, ***A Chorus of Disapproval***, and ***Relatively Speaking***. In 2009 he retired as Artistic Director of the Stephen Joseph, where almost all his plays have been, and continue to be, first staged. With ***How The Other Half Loves*** running in London's West End, three summer productions programmed at the Stephen Joseph Theatre–***The Karaoke Theatre Company***, a major revival of ***Henceforward...***, and a pair of short plays entitled ***Consuming Passions*** and another new play to deliver at Christmas–he is busier than ever. In recent years he has been inducted into American Theatre's Hall of Fame, received the 2010 Critics' Circle Award for Services to the Arts, and became the first British playwright to receive both Olivier and Tony Special Lifetime Achievement Awards. He was knighted in 1997 for services to the theater.

MICHAEL HOLT

Designer

Michael has designed some 350 productions in the UK and around the world for drama, ballet, and opera. Design credits include numerous plays for The Alley Theatre in Houston, Den Nationale Scene in Bergen, South Bank Theatres in Brisbane, The English Theatre in Vienna, and several premiere productions in theaters in New York. In the UK, Michael designs many shows each year. A recent list includes national tours of ***Bedroom Farce***, ***Deadlock***, and Peter James' ***A Perfect Murder***. Other designs include: ***The Rivals***, ***Gaslight***, ***The Admirable Crichton*** (New Vic, Newcastle-under-Lyme); ***Educating Rita*** (The Mill at Sonning); ***An Inspector Calls***, and ***Private Lives*** (Oldham Coliseum). His designs have been seen in most theaters throughout Great Britain. He has had a 40-year design association with Alan Ayckbourn, most recently designing the revival of ***Confusions*** for the SJT's 60th anniversary, ***Roundelay***, and ***The Boy Who Fell Into A Book*** at the SJT. He designed all 16 versions of ***Intimate Exchanges*** seen both in Scarborough and New York, which were nominated for three New York Drama Critics' Awards. Michael is the designer for the highly successful ***The Woman in Black***, now celebrating its 26th year in London's Fortune Theatre and seen all over the world including recently Australia and the Far East. His opera designs include Puccini's ***La Bohème*** (Sadler's Wells), Benjamin Britten's ***Billy Budd*** (Brisbane), Vaughan Williams' ***Pilgrim's Progress*** (The Royal Opera House), Janacek's ***Cunning Little Vixen*** (Royal Academy), and Handel's ***Orlando*** (Avignon Festival). Most acclaimed amongst his 25 ballet designs are ***Quartet***, ***Sleeping Beauty***, ***Romeo and Juliet*** (Northern Ballet), and ***Madame Butterfly*** (Hong Kong Ballet). Michael was Senior Lecturer in Drama at Manchester University for more than 25 years and is the author of two books on stage design and a critical survey of the plays of Alan Ayckbourn.

JASON TAYLOR

Lighting Designer

Jason has designed the lighting for more than twenty SJT productions including: the 60th anniversary revivals of ***Confusions*** and ***Neville's Island***, ***Roundelay***, ***The Boy Who Fell Into A Book***, ***The Schoolmistress***, ***Beauty and the Beast - A Space Adventure!***, ***Laughton***, ***The Importance of Being Earnest***, and ***Cinderella***. He has also worked on more than 300 other productions including: ***Annie Get Your Gun*** (UK tour); ***Daytona*** (Haymarket, London); ***Pygmalion*** (UK Tour); ***Kafka's Dick*** (Bath); ***Overworlds and Underworlds*** (Leeds Cultural Olympiad); ***Top Girls*** (Chichester & West End); ***The Rivals*** (Peter Hall Company); ***The Big Fellah*** (Out of Joint); ***Merry Wives of Windsor*** (US and UK tour); ***Rainman*** (Apollo Theatre); ***Flashdance***, ***Crown Matrimonial***, ***Blackbird***, ***Lady in the Van***, ***Single Spies*** (national tours); ***Year of the Rat***, ***The Madness of George III***, ***Pygmalion*** (Broadway); ***Peter Hall Season*** (Theatre Royal Bath); ***Journey's End*** (Comedy Theatre/Duke of York's Theatre, National Tour and Broadway - Tony nomination for Best Lighting Design); ***Absurd Person Singular*** (Garrick Theatre); ***The Letter***, ***Honour*** (Wyndhams Theatre); ***Entertaining Angels*** (Chichester Festival Theatre and National Tour); ***BCC*** (National Theatre); ***What The Butler Saw*** (Criterion Theatre); ***Glorious*** (Duchess Theatre/Birmingham Rep); ***The God Of Hell*** (Donmar Warehouse); ***Some Girl(s)*** (Gielgud Theatre); ***National Anthems*** (Old Vic); ***Pretending To Be Me*** (Comedy Theatre); ***The Clearing*** (Shared Experience); ***Iolanthe***, ***The Mikado***, and ***The Yeomen Of The Guard*** (Savoy Theatre).

SARAH HUGHES

Casting Director

Sarah Hughes has been Alan Ayckbourn's casting director since 1991. She has also worked extensively for the BBC, where series include ***Pulling***, ***Love Soup***, ***Jonathan Creek***, ***The Old Guys***, and ***The Great Outdoors***. Her freelance theater casting includes shows for West Yorkshire Playhouse, Theatre Royal Northampton, and Birmingham Rep, and she has cast six productions for Frantic Assembly, including the TMA award-winning ***Othello*** in 2008 and 2014, Bryony Lavery's ***The Believers*** and Abi Morgan's ***Love Song***. In 2011 and 2012 she was a member of the team casting the Olympic and Paralympic Opening Ceremonies for London 2012 Ceremonies, taking the lead on the Paralympic Opening. In 2015, as well as the SJT's 60th anniversary season, she has cast Jack Thorne's new play ***The Solid Life of Sugar Water*** for Graeae, ***Kill Me Now*** for the Park Theatre, and Peter Gill's ***As Good a Time As Any*** for the Print Room, Notting Hill Gate. She is a member of the Casting Directors' Guild.

VERONICA AGLOW

AEA Stage Manager

Veronica is thrilled to return to 59E59 Theaters after stage managing their recent production of ***Toast***. Broadway: ***The Last Ship*** and ***It Shoulda Been You***. Off Broadway: ***Disenchanted!*** Regional credits include productions for the Bucks County Playhouse, the Cape Playhouse, Geva Theatre, Arden Theatre Company, and Arkansas Repertory Theatre. This one, as always, is for her super-supportive parents.

STEPHEN JOSEPH THEATRE, SCARBOROUGH

presents

CONFUSIONS

WRITTEN AND DIRECTED BY

ALAN AYCKBOURN

MOTHER FIGURE

LUCY ..... ELIZABETH BOAG
ROSEMARY ..... CHARLOTTE HARWOOD
TERRY ..... STEPHEN BILLINGTON

DRINKING COMPANION

HARRY ..... RICHARD STACEY
PAULA ..... CHARLOTTE HARWOOD
WAITER ..... STEPHEN BILLINGTON
BERNICE ..... ELIZABETH BOAG

BETWEEN MOUTHFULS

WAITER ..... STEPHEN BILLINGTON
MR PEARCE ..... RUSSELL DIXON
MRS PEARCE ..... ELIZABETH BOAG
MARTIN ..... RICHARD STACEY
POLLY ..... CHARLOTTE HARWOOD

GOSFORTH'S FÊTE

MRS PEARCE ..... ELIZABETH BOAG
MILLY ..... CHARLOTTE HARWOOD
GOSFORTH ..... RUSSELL DIXON
VICAR ..... RICHARD STACEY
STEWART ..... STEPHEN BILLINGTON

A TALK IN THE PARK

ARTHUR ..... RUSSELL DIXON
BERYL ..... ELIZABETH BOAG
CHARLES ..... RICHARD STACEY
DOREEN ..... CHARLOTTE HARWOOD
ERNEST ..... STEPHEN BILLINGTON



The running time of *Confusions* is 2 hours and 15 minutes with one twenty-minute intermission.

STEPHEN JOSEPH THEATRE, SCARBOROUGH

presents

HERO'S WELCOME

WRITTEN AND DIRECTED BY

ALAN AYCKBOURN

BRAD ..... STEPHEN BILLINGTON
ALICE ..... ELIZABETH BOAG
DEREK ..... RUSSELL DIXON
KARA/SIMONE ..... CHARLOTTE HARWOOD
MADRABABACASCABUNA (BABA) ..... EVELYN HOSKINS
MURRAY ..... RICHARD STACEY

The running time of *Hero's Welcome* is 2 hours and 25 minutes with one twenty-minute intermission.



With thanks to Harry Gration and Amy Garcia, and the BBC Look North team, Ariel Hebditch, Alex Briggs, Steven Ryan, Janine Lukas, Boots Pharmacy Scarborough, Oldham Coliseum Theatre, The Train Shop Scarborough, New Vic Theatre Newcastle-under-Lyme.







STEPHEN BILLINGTON



Theater includes: ***The Oresteia*** (Steam Industry); ***Persuasion*** (Salisbury Playhouse); ***Parlour Song***, ***My Family And Other Animals***, ***The Crucible*** (York Theatre Royal); ***There Will Be More*** (Cock Tavern Theatre); ***The Notebook of Trigorin*** (Finborough); ***Romeo & Juliet*** (Ludlow Festival/Exeter Northcott); ***F*ing Men*** (Kings Head/Arts Theatre); ***Far From the Madding Crowd*** (English Touring Theatre); ***A Midsummer Night's Dream*** (Cascais Festival); ***Much Ado About Nothing*** (Liverpool Playhouse); ***Who Killed Mr. Drum*** (Riverside); ***Mean Tears*** (Sheffield Crucible Theatre); ***The Miser*** (Salisbury Playhouse Theatre); ***Strangers on a Train*** (Colchester Theatre/Tour); ***Corpus Christi*** (Edinburgh Festival/Pleasance Theatre); ***Our Betters*** (Chichester Theatre); ***Gabriel*** (Soho Theatre); ***The White Devil***, ***Macbeth***, and ***Troilus and Cressida*** (Royal Shakespeare Company). Television includes: ***Hollyoaks***, ***Doctors***, ***Casualty***, ***Wild West: Custer***, ***The Inquisition***, ***Young Arthur***, ***Relic Hunter***, ***Queen of Swords***, ***Highlander: The Raven***, ***Coronation Street***, ***Jonathan Creek***, ***The Man Who Made Husbands Jealous***, ***Out of the Blue***, ***Rules of Engagement***, ***Space Precinct***, and ***The Buccaneers***. Film includes: ***Lake Placid 5***, ***Still Waters***, ***Roswell***, ***Enemy of England***, ***Exorcismus***, ***Oh Happy Day***, ***Exitz***, ***The Tulse Luper Suitcases: From Sark to Finish***, ***Prophecy IV***, ***Resident Evil***, ***Callas Forever***, ***Dracula 2: Resurrection***, and ***Braveheart***.

ELIZABETH BOAG



Theater includes: ***Roundelay*** (SJT UK tour); ***Arrivals and Departures***, ***Farcicals*** (SJT, New York and UK tour); ***Superjohn*** (Firehouse Creative Productions); ***Same Time, Next Year*** (Esk Valley Theatre); ***Private Thoughts in Public Places*** (Oval House); ***Lilies on the Land*** (The Arts Theatre); ***Stella*** (Southwark Playhouse UK & Douglass Theatre USA); ***The 24 Hour Plays*** (The Old Vic); ***The Book*** (Trafalgar Studios); ***Wait for the Ghost*** (Theatre 503); ***20th Century: Which Art in Heaven*** (Soho Theatre); ***Astronaut Wives Club*** (Old Vic New Voices); ***Las Meninas*** (The National Gallery); ***Violent B*** (The Jerwood Space); and ***The Journey*** (Southwark Playhouse). Film includes: ***I Only Have Eyes for You***, ***Smoke***, ***Chasing Robert Barker***, ***Scrawl***, ***Leicester's Game***, ***Motto***, ***Something Old***, ***Metro 7 Bis***, ***Strangers***, ***One in a Million***, ***Juan***, ***Grasshopping***, ***Mission London***, ***Cross-Eyed Waltz***, ***The Jam***. Television includes: ***Doctors***, ***Joe's Palace***, and ***Stuart: A Life Backwards***. Radio includes: ***Natural Born Caretakers***, ***Picnic at Hanging Rock***, and ***Hoxton FM***.





RUSSELL DIXON



Theater includes: ***Roundelay*** (SJT and UK tour); ***Arrivals and Departures***, ***Time of My Life*** (SJT, New York and UK tour); original productions of ***A Chorus of Disapproval***, ***Woman in Mind***, ***Time of My Life*** (SJT); ***A Small Family Business***, ***'Tis Pity She's A Whore***, ***Oedipus*** (National Theatre); ***Moscow Gold***, ***Pericles*** (RSC); ***The Beggar's Opera***, ***The Magistrate***, ***The Seagull***, ***The Tempest*** (Manchester Royal Exchange); ***Flashdance*** (Shaftesbury Theatre); ***On Your Toes*** (Royal Festival Hall and Japan); ***My Fair Lady*** (Bronowski Productions, Cyprus and Denmark); ***The Illustrious Corpse***, (Soho Theatre); ***A Christmas Carol*** (Birmingham Rep); ***Pacific Overtures***, ***Follies***, ***A Little Night Music*** (Leicester Haymarket Theatre); ***Mr. Whatnot*** (Royal & Derngate); ***Great Expectations*** (Watford Palace and English Touring Theatre); ***Macbeth***, ***Spring and Port Wine*** (Bolton Octagon); ***Home***, ***Quartet*** (Oldham Coliseum); ***The Importance of Being Earnest***, ***Waiting for Godot*** (Manchester Library Theatre); ***Master Class***, ***Cabaret*** (Derby Playhouse); and ***Carousel*** (Opera North). Television includes: ***Coronation Street***, ***The Case***, ***The Royal Today***, ***See No Evil***, ***Eleventh Hour***, ***Northern Lights***, ***Christmas Lights***, ***Fat Friends***, ***Peak Practice***, ***The Vice***, ***Bugs***, ***Dalziel and Pascoe***, ***Heartbeat***, ***Kavanagh Q.C***, and ***The Ward***. Film includes: ***Faces Off***, ***Liam***, and ***The Emperor's New Clothes***.

CHARLOTTE HARWOOD



Theater includes: ***Fiddler on the Roof*** (Grand Park Opera/BBC Proms/Royal Albert Hall); ***Kill Me Now*** (Park Theatre); ***Slipping*** (SJT); ***Screenplay*** (SJT); ***Cox & Box - Mrs Bouncer's Legacy*** (SJT); ***Three Women*** (Tristan Bates Theatre); ***Get Got*** (C Venues, Edinburgh); ***Loserville*** (West Yorkshire Playhouse and Garrick Theatre); ***Legally Blonde*** (National Tour); ***She Loves Me*** (Minerva Theatre); and ***Flashdance*** (Shaftesbury Theatre). Film includes: ***Down Flew The Doves***. Television includes: ***Hollyoaks***. Workshop credits include: ***T'ain't A Bird***, ***But I'm A Cheerleader: The Musical***, ***Admirable Crichton***, ***Build Me Up Buttercup***, ***I Can't Sing! - The X Factor Musical***. Charlotte was also a feature soloist in ***The Night of 1000 Voices*** at The Royal Albert Hall.





EVELYN HOSKINS



Theater includes: ***The Boy Who Fell Into a Book*** (SJT); ***Carrie*** (Southwark Playhouse); ***Alice's House of Cards*** (Royal Festival Hall); ***This Is My Family*** (Sheffield Crucible and UK tour); ***The Iguanodon Queen*** (Bush Theatre); ***Peter Pan*** (360 Ents US tour); ***The Secret Garden*** (Birmingham Rep); ***Spring Awakening*** (Act Productions/Lyric Hammersmith and West End); ***Microwave***, ***The Light Princess***, and ***Falklands*** (National Theatre Studio). Television includes: ***The Sound of Music Live***, ***Kerry***, ***Doctors***, ***Misfits***, ***Casualty***, ***Holby City***. Concert includes: ***Peter Pan in Concert*** (Adelphi Theatre); ***Christmas with the Stars*** (Royal Albert Hall); ***Cool Rider*** (Lyric Theatre, West End).



RICHARD STACEY



Theater includes: ***Arrivals and Departures***, ***Time of My Life*** (SJT, New York and UK tour); ***Confusions***, ***Roundelay***, ***Surprises***, ***Absurd Person Singular***, ***Haunting Julia***, ***Life and Beth***, ***A Trip to Scarborough***, ***If I Were You*** (SJT); ***After the Accident*** (Rem Projects Tour/Soho Theatre); ***If I Were You*** (The Mill At Sonning); ***Jack and the Beanstalk***, ***Sleeping Beauty***, ***Cinderella*** (Oxford Playhouse); ***How the Other Half Loves*** (Peter Hall Company/Theatre Royal Bath Productions); ***Hamlet***, ***Twelfth Night*** (Actors From The London Stage US Tour); ***Macbeth*** (Almeida Theatre); ***Much Ado About Nothing*** (Theatre Royal Bath); ***Becket*** (Theatre Royal Haymarket); ***The Rivals*** (Compass Theatre Co); ***The Shookey*** (Birmingham Rep); ***Fair Maid of The West*** (Pleasance Theatre); ***Under the Whaleback*** (Royal Court Theatre); ***A Midsummer Night's Dream***, ***Macbeth*** (Creation Theatre); ***Twelfth Night*** (Liverpool Playhouse); ***As You Like It*** (Royal Exchange Theatre, Manchester); and ***Antigone*** (Donmar/Old Vic). Television includes: ***Vera***, ***The Return of Tracey Beaker***, ***Doctors***, ***Zip and Hollow***, ***The Bill***, ***Ultimate Force***, ***Keen Eddie***, and ***Peak Practice***. Film includes: ***Atonement***, ***King of The Castle***, and ***Evil Elvis***.



ABOUT THE STEPHEN JOSEPH THEATRE

The Stephen Joseph Theatre is a cultural icon of the Yorkshire region, providing accessible, high quality theatre for audiences worldwide for over 60 years. It was the first professional theatre-in-the-round in the UK. Widely known for its world premieres of almost all of Alan Ayckbourn's 79 plays and its commitment to new writing. It has toured plays to more than forty five national and international venues and is now making its sixth visit to 59E59 Theaters as part of Brits Off Broadway.

The SJT's home is in a wonderful art deco building in the heart of Scarborough on North Yorkshire's coast. This summer the company will produce an extraordinary repertoire of five plays in its two auditoria with additional lunchtime plays, play readings, talks and special events many of which can be seen in one week or even in one weekend.

The SJT is seeking new writing patrons. Contact **rebecca.winder@sjt.uk.com**

INTERIM CHIEF EXECUTIVE . . . . . MATHEW RUSSELL
ARTISTIC DIRECTOR . . . . . PAUL ROBINSON
EXECUTIVE PRODUCER . . . . . AMANDA SAUNDERS
PRODUCTION MANAGER . . . . . DENZIL HEBDITCH
MARKETING & SALES DIRECTOR . . . . GEORGETTE DONOGHUE

SJT
www.sjt.uk.com
STEPHEN JOSEPH THEATRE
SCARBOROUGH

production photos © Tony Bartholomew

NEXT IN THEATER A

JULY 14 — AUGUST 28 ON SALE NOW



New Jersey Repertory Company presents

BUTLER

By **RICHARD STRAND**
Directed by **JOSEPH DISCHER**

Based on real life events, ***Butler*** makes its New York premiere after receiving critical acclaim at New Jersey Repertory Company. This powerful comedic-drama is the smart and original story of three escaped slaves who show up at Fort Monroe seeking sanctuary under Civil War General Benjamin Butler's command. Butler is faced with an inconceivable moral dilemma – follow the letter of the law or make a game-changing move that could alter the course of US history.

"Strikingly original, defiantly smart, and very, very funny." The Observer

59E59 THEATERS BOX OFFICE **PHONE 212-279-4200** **ONLINE WWW.59E59.ORG**

59E59 THEATERS STAFF

ELYSABETH KLEINHANS President and Artistic Director
PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
CHAYA COPPERSMITH Finance Associate
SPONDEE House Guy
JOHN D. IVY Theater Technician
CHRISTINE HUERTAS Theater Technician
ALEX GORMAN Theater Technician
ZACH SCHMIDLEIN Theater Technician
KAREN GRECO Press Representative
KIRSTY GAUKEL Director of Marketing
KYLE JOHNSON Marketing Manager
JESSICA SCHMIDT Membership and Marketing Associate
DANIELLE FEDER Marketing Assistant
BARBARA IAMS KOREIN Archivist
KATE LEVINE Box Office Manager
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
OCTAVIA DRISCOLL Box Office Associate
DEIRDRE HERLIHY Box Office Associate
CURT JAMES Box Office Associate
CORINN MORENO Box Office Associate
MARTAVIUS PARRISH Box Office Associate
JOEL STIGLIANO Box Office Associate
DARIELLE SHANDLER Box Office Associate/Front Desk
KELVIN VERAS Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
LINDSAY FRAZIER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
MARLYN ALMANZAR Usher
NATASHA ALMANZAR Usher
FOREST CARPENTER Usher
STEPHANIE FOSTER Usher
DANIELA GONZALES Y PEREZ Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
JOHN KARCHER Usher
EMYLICE LANDESTOY Usher
CHRISTOPHER LANTIGUA Usher
JASMINE LEWIS Usher
ASHLEY PACHECO Usher
EDWIN POLANCO Usher
EDGARD TORO Usher
JESUS RIVERA Facilities Manager
JASON HOPKINSON Assistant Facilities Manager
TYRONE SAPP Facilities

THE ANDERSONS JAZZ BAND - EVERY THURSDAY - FREE IN THE E:BAR



NEW YORK'S FAVORITE



AFTER HOURS



THEATER BAR



Design: Muse Manhattan 646.361.0764

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc. which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Peter Tear, Executive Producer. The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.