APPOMATTOX

DUANE BOUTTÉ
Director

Duane Boutté is a New York-based director, actor, and composer. Directing credits include ***LOL*** (Algonquin Productions, NY), ***Home*** (Rep Stage), ***The Merry Wives of Windsor*** (Worcester Shakespeare Festival), ***Stalag 17*** (Good Company Players, Fresno), ***Othello*** (Stella Adler Cons.), and ***Fences*** and ***Cabaret*** while on faculty at Illinois State University. As an actor, Boutté performed on Broadway in ***Parade*** and the 1994 revival of ***Carousel***. Off Broadway appearances include ***Discord*** (Primary Stages), ***Civil Sex*** (Public Theater), ***The Bubbly Black Girl,*** and ***The Heliotrope Bouquet*** (Playwrights Horizons). He stars in films *Stonewall* (1996) and *Brother to Brother*. He has appeared in other films and TV shows and performed at Arena Stage, Goodman Theatre, Berkeley Rep, Oregon Shakespeare Festival, and more. Boutté was composer for ***Lyin' Up a Breeze*** (Second Stage, Fresno) and ***Caravaggio Chiaroscuro*** (La MaMa, E.T.C.). This summer, he'll complete a draft of his first musical as both composer and librettist. **www.DuaneBoutte.com**

RO BODDIE*
Frank

Ro Boddie is thrilled to be making his SUMMER SHORTS debut. Boddie was last seen in ***Socrates*** at The Public Theater. Upcoming: ***A Play is a Poem*** by Ethan Cohen at Mark Taper Forum and Atlantic Theatre Company. Regional credits: La Jolla Playhouse (***Blueprints to Freedom***), Old Globe (***Skeleton Crew*** Tour), Cleveland Playhouse (***The Mountaintop***), Milwaukee Repertory Theatre (***The Whipping Man***), Baltimore CENTERSTAGE (***Ma Rainey's Black Bottom***), Studio Theatre (***Dirt, Three Sisters, No Sisters***), Round House Theatre (***Master Harold and the Boys***), and Cygnet Theatre (***Every Brilliant Thing, Seven Guitars, King Hedley II***). TV credits: *The Good Wife, Person of Interest, Elementary,* and *Unforgettable*. Awards: San Diego Critics Circle Award. Education: University of the North Carolina School of the Arts.

JACK MIKESELL*
Joe

Broadway credits: ***The Nap***. Other theater credits: ***Against the Hillside*** (EST), ***Yoshimi Battles the Pink Robots*** (La Jolla Playhouse), ***Macbeth*** (Actors Theatre of Louisville), ***Romeo and Juliet*** (Shakespeare Center of LA), and ***Our Town*** (WOW Festival). Jack has an MFA from the University of California, San Diego.

ACTORS' EQUITY ASSOCIATION (*AEA*) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

*These Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Special Thanks to the following:
Everyone at 59E59 Theaters, Alexander Dinelaris, Aaron Lustbader, Richard I. Kandel, Kate Murray, Fred C. Rosenberg.

THROUGHLINE ARTISTS
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SUMMER SHORTS

FESTIVAL OF NEW AMERICAN SHORT PLAYS



59E59 THEATERS

JENNA R. LAZAR*

Production Stage Manager

Jenna R. Lazar is thrilled to be returning to SUMMER SHORTS for the ninth season. Other favorite projects include ***We Are The Tigers*** (Theatre 80), ***safeword.*** (ATA), ***The Mad Ones*** (59E59 Theaters), ***The Drawer Boy*** (Soho Playhouse), ***Next to Normal - A Benefit Concert*** (QOD), New Haven International Festival of Arts and Ideas, ***Goodbody*** (59E59 Theaters), ***I'm A Lot Like You*** (Salty Brine's Spectacular Living Record Collection), ***Paint Made Flesh*** (The Cell), ***Halcyon Days*** (Oberon Theatre Ensemble), ***The Hummingbird's Tour*** (Theatre at St. Clements), ***Death for Five Voices*** (Prospect Theater Company), ***The Chekhov Dreams*** (Theatre Row), ***Order*** (dir. Austin Pendleton), ***The Woolgatherer*** (dir. Chazz Palminteri), ***American Rapture*** (dir. Alexander Dinelaris), and ***Hamlet***. Jenna is also the Technical Director of the Rave Theater Festival and the Managing Director of Planet Connections Theatre Festivity. Proud member of AEA.

NATALIE CHERNICOFF*

Assistant Stage Manager

Natalie Chernicoff is a professional stage manager based out of New York City. NYC: ***Sleep No More*** (Punchdrunk/Emursive, ASM), ***Happy Birthday Wanda June*** (Wheelhouse Theater, ASM/Wardrobe Supervisor), ***Frankenstein*** (Write Act Rep, SM), ***It Came From Beyond*** (Write Act Rep, SM), ***One Night With the Stars*** (MSG Theatre, PSM), ***Curiosities*** (PSM), and ***Is God Is*** (Soho Rep, Wardrobe Supervisor). Selected Regional/Tour: ***The Soap Myth*** (2019 tour), ***On Golden Pond*** (PSM), ***Shrek the Musical*** (PSM), and Wigs & Wishes Annual Gala w/ Paula Abdul (PSM). Proud member Actors' Equity Association. All my love to ALC, Phoebe, and Hecate.

www.nataliechernicoff.com **@NatKatNYC** **@instamatical**

DAVID KATCHEN

Sound Assistant/Board Operator

David is excited to return to SUMMER SHORTS for his third season! Previous company credits include SUMMER SHORTS 2011 as Production Intern and SUMMER SHORTS 2012 as Sound Board Op. David just completed his first year at East Stroudsburg University where he is studying Technical Theater with a focus in Sound.

TYLER DELEO

Production Intern

Tyler DeLeo is overjoyed to work on this year's SUMMER SHORTS. He would like to thank his friends and family for the constant support as well as everyone involved in SUMMER SHORTS for this amazing opportunity.

SASHA ARONSON

Production Intern

Sasha is very excited to work with SUMMER SHORTS, her first professional credit. Prior performances include roles in a production of ***Stupid F*cking Bird*** at Sarah Lawrence College and two original shows at last year's Edinburgh Fringe Festival. She wishes everyone happy and memorable runs!

LUCKY

J.J. KANDEL

Director

See Production biographies.

BLAKE DELONG*

Phil

Off Broadway Highlights: Richard Nelson's ***Illyria*** (The Public Theater), Sam Gold's production of ***Othello*** with Daniel Craig, David Oyellowo, and Rachel Brosnahan (NYTW), Dave Malloy's ***Natasha, Pierre, & The Great Comet of 1812***, directed by Rachel Chavkin (Ars Nova and Off Broadway, Lortel Award Nomination), ***The Bachelors*** (Rattlestick), and ***Tiny Dynamite*** (59E59 Theaters). Regional: Steppenwolf, Bay Street, Portland Center Stage, Actors Theatre of Louisville, Chautauqua, and others. Recent film/TV work includes Michael Almereyda's *Tesla* (with Ethan Hawke, coming 2020), Nisha Ganatra's *Late Night* (with Emma Thompson), *Sister Aimee* (by Samantha Buck and Marie Schlingman, Sundance 2019), *Pass Over* (directed by Spike Lee), Showtime's *The Loudest Voice* (with Russell Crowe), and Ava DuVernay's *When They See Us* for Netflix.

CHRISTINE SPANG

Meredith

Christine Spang is thrilled to be making her debut in SUMMER SHORTS' thirteenth season in ***Lucky*** by Sharr White. She would like to thank the entire production team, the lovely TMT group, and her family and friends for all of their support. Off Broadway: ***The Drunken City*** (Kraine Theatre). Film/TV: *Succession* season one and two, *When They See Us* (Director Ava DuVernay), *The Light of the Moon* (Director Jessica M. Thompson), and *Fort Tilden* (Director Sarah Violet Bliss & Charles Rogers). BFA: NYU Tisch School of the Arts.

PROVIDENCE

IVEY LOWE

Director

Ivey Lowe is a freelance Brooklyn-based director and fight director with a focus on new works development. Recent directing credits include ***Spring Awakening*** (Steven Sater/Duncan Sheik, Yale University), ***Far Away*** (Caryl Churchill, Hangar Theatre), ***Snow White*** (Majorie Sokoloff, Hangar Theatre), ***Happily After Ever*** (Laura Zlatos, Bloomington Playwright's Project), ***Exposed Bone*** (Charlie O' Leary, The PIT), ***Beating a Dead Horse*** (Jenny Stafford, BPP), ***The Ascent*** (Jon Caren, Williamstown Theater Festival), and ***The Boehner Sisters*** (The Tank). She has developed new works with Williamstown Theater Festival, Vertigo Theater Company, The Hangar Theater, IAMA Theater Company, and The Flea Theater among others. She is an alumnus of The Lincoln Center Director's Lab, Williamstown Theater Festival Directing Corps, 24 Hour Plays: Nationals, SDC Observership Class, and was a 2018 Drama League Directing Fellow. BFA: Savannah College of Art and Design. **www.iveylowe.com**

JAKE ROBINSON*

Michael

Jake Robinson is thrilled to be returning to SUMMER SHORTS at 59E59 Theaters for the second season in a row. Other stage projects include ***Midnight in The Garden of Good and Evil*** and ***Suddenly Last Summer*** both directed by Rob Ashford. Jake is most well known for his roles on the CW's *The Carrie Diaries* and NBC's *American Odyssey*. Other TV credits include *The Leftovers*, *The Blacklist, Law & Order SVU,* and *Blue Bloods*. Film credits include Netflix's *Set it Up*, Amazon's *Life Itself*, and upcoming *The Mimic* starring opposite Thomas Sadoski and Gina Gershon. Jake would like to thank his wife Lindsay and son Finn for their constant love and support as well as the team at SUMMER SHORTS for their artistry.

BLAIR LEWIN

Renee

Blair Lewin is thrilled to be making her Off Broadway debut in ***Providence***. She is a recent graduate of NYU Grad Acting where she appeared in ***Henry V*** (dir. Saheem Ali), ***Thyestes*** (dir. Ken Rus Schmoll), ***The Big Knife*** (dir. Eliza Baldi), ***Beauty of the Father*** (dir. Lou Moreno), and ***An Ideal Husband*** (dir. Janet Zarish). She would like to thank her manager Ashley Vickery, everyone at Innovative Artists, and most especially, her mother.

NATHAN WALLACE

Pauly

Nathan Wallace was born and raised in Dayton, Ohio, where he first hit the stage in the prestigious role of Angel #3 in the St. Rita Elementary Christmas Concert. After taking a brief break from acting, Nathan packed his clothes in trash bags and left for New York City. He is honored to be part of ***Providence***, as well as getting to perform at 59E59 Theaters. Nathan can be seen on such televisions shows as *The Blacklist* (NBC), *Gotham* (FOX), the upcoming reboot of *NYPD Blue* (ABC), and others.