House Of Orphans presents

One Hand Clapping

Anthony Burgess



NEXT IN THEATER C

JUNE 3 - 28 TICKETS ON SALE NOW!



ARCH 468 AND OVALHOUSE PRESENT

CUDDLES

BY JOSEPH WILDE
DIRECTED BY REBECCA ATKINSON-LORD
WITH CARLA LANGLEY AND RENDAH HEYWOOD

Eve is a 13-year-old vampire. She has never left her room and everything she knows about the world comes from her sister Tabby and her storybook characters. Eve does everything a good little vampire girl should, including drinking her human sister's blood. But one day, Tabby tires of opening her veins and, in a single breath, Eve's world is forever changed.

Cuddles is the stunning debut play from 2012 Capital Theatre Festival Award-winning young playwright Joseph Wilde.

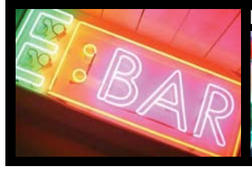
$25 (59E59 MEMBERS **$17.50**)
TUE, WED & THU 7:30 FRI 8:30, SAT 2:30 & 8:30, SUN 3:30 & 7:30

59E59 THEATERS BOX OFFICE PHONE **212-279-4200** ONLINE **WWW.59E59.ORG**

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ANDY BAUTISTA Front of House Assistant
ERIK DE JESUS Front of House Assistant
DEMI AGAPITOS Usher
JESSUE ALVARADO Usher
SANTOS COLLADO Usher
ABRAHAM FERNANDEZ Usher
STEPHANIE FOSTER Usher
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NEW YORK'S FAVORITE AFTER HOURS THEATER BAR







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59E59 THEATER C

HOUSE OF ORPHANS
presents

ANTHONY BURGESS' ONE HAND CLAPPING

ADAPTED AND DIRECTED BY
LUCIA COX

MAY 5 - 31, 2015



House of Orphans presents

Anthony Burgess'

One Hand Clapping

Adapted and Directed by Lucia Cox

Janet Shirley	**Eve Burley**
Howard Shirley	**Oliver Devoti**
Redvers Glass/Laddie O'Neill	**Adam Urey**
Peter (On Screen)	**Richard Stott**
Sound Design	**Owen Rafferty**
Set & Costume Design	**Meriel Pym**
Lighting Design	**Owen Rafferty & Lucia Cox**
AEA Stage Manager	**Cressa Amundsen***

The running time of *One Hand Clapping* is 1 hour and 20 minutes without an intermission.



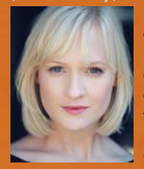
*Member of Actors' Equity Association.
The actors are members of Actors' Equity (UK).

One Hand Clapping was originally commissioned by the International Anthony Burgess Foundation in Manchester and produced by House of Orphans.

Its premiere was on 13th March 2013 at the International Anthony Burgess Foundation, Engine House, Chorlton Mill, 3 Cambridge Street, Manchester M1 5BY

www.anthonyburgess.org | www.houseoforphans.com

Eve Burley
(Janet Shirley)



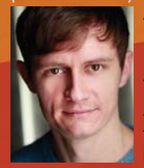
Eve Burley is a native northern actress who trained at Arts Educational, London. She has experience in theatre, film, TV and commercials. Some of Eve's theatre credits include Polly Peachum in ***The Threepenny Opera***, Linda in ***Stags And Hens***, Peggy Rogers in ***The Children's Hour*** and Fidelia in ***Widows***. New writing credits include Jess in ***Stuff*** (24:7 Theatre Festival) and Anna in ***Cupcakes and Carousels***. Eve has also appeared in numerous British TV shows including ITV's ***Emmerdale*** and Channel 4's ***Secret State*** alongside Gabriel Byrne.

Oliver Devoti
(Howard Shirley)



Oliver's journey into acting was an unconventional one, taking him from the British Army to a Hollywood film set. He graduated from the Manchester School of Theatre in 2011 and has since worked on films such as: ***Mr. Holmes*** (Bill Condon, See-Saw Films) and ***The Monuments Men*** (George Clooney, Smokehouse Pictures/Columbia Pictures). TV includes: ***Doctors*** (BBC), ***Hollyoaks*** (Lime Pictures/Channel 4). Theatre includes: ***Our Ajax*** (Southwark Playhouse), ***Desire Under The Elms*** (Stoke New Vic Theatre), and ***Sherica*** (Edinburgh Fringe Festival/The Lowry).

Adam Urey
(Laddie O'Neill/Redvers Glass)



Adam graduated from Birmingham School of Acting in 2011. He recently appeared as Abanazer in ***Aladdin*** at The Dancehouse, Manchester and the tour of ***Bantams*** with Hyde Festival Theatre, both in the UK. In 2010 he was awarded a Laurence Olivier Bursary Award from the Society of London Theatre, he was nominated for the Carleton Hobbs Radio Award for his voiceover work and performed at Shakespeare's Globe as part of the Sam Wanamaker Festival. Amongst others, his credits include: ***Indigestion*** at Riverside Studios in London, ***Romans in Britain*** for BBC Radio and ***Tale Trail to A Christmas Carol*** at The New Vic.

Richard Stott
(Peter)

Richard was born and raised in Humberside, East Yorkshire where he appeared at age 16 in John Godber's one-off BBC drama, ***Oddsquad***. He has been involved with producing for the 24:7 Theatre Festival and with running a comedy venue for the Manchester Comedy Festival. Richard has performed in ***Home*** by Conor McKee and has worked as a stand-up comedian. He graduated from Drama Studio London in August 2014. A relative newcomer, ***One Hand Clapping*** is his first professional project after training.

Lucia Cox
(Writer & Director)

Lucia is a writer, producer and director based in Manchester. Her company, House of Orphans, has produced work for the 24:7 Theatre Festival, the Re:Play Festival, The Lowry Theatre in Salford, and productions have toured to the Bolton Octagon, The Cockpit in London and to Brits Off Broadway in New York. As a director, Lucia has directed for The Threepenny Festival, the Greater Manchester Fringe Festival, the Irlam Fringe Festival, and several shows at The Lowry Theatre. As a writer, Lucia writes for BBC Learning and has written short plays for Contact Compacts. She regularly contributes to Northern Soul webzine, and has written for What's on Stage and The Public Reviews. Her one-woman show, ***Blackbird***, was nominated for a Manchester Theatre Award in 2012. It transferred to Location One in New York with Schmucks Theatre in 2013. Her next piece in 2015, ***Cuckoo***, is a female-driven ghost story which incorporates English folk song and dance and is supported by Arts Council England. ***One Hand Clapping*** has toured the North of England and London with the help of Arts Council funding as well as to NYC in 2015.

Meriel Pym
(Designer)

Meriel is a scenic artist, set designer and prop maker. She works for the Royal Exchange Theatre in Manchester. Her freelance work includes work for ALRA North Theatre School, House of Orphans, The Lowry Theatre as well as her extensive work for the Exchange which spans over a decade.

Owen Rafferty
(Sound & Video Designer)

Owen Rafferty is a sound designer and video editor who graduated from the School of Sound Recording in Manchester with a distinction in Audio Engineering in 2010. Owen's theatre credits include sound design for ***Dev's Army***, ***Loaded*** and ***The Interpreter/Home***, which have played at Manchester's famous 24:7 Theatre Festival. He designed the sound for the site-specific horror piece ***Lamp Oil***, which played at the Eagle Inn in Salford. He also designed sound for ***Hidden***, ***Away from Home***, and edited video for ***Icarus***, all of which have had successful runs at the Edinburgh Fringe Festival.

Cressa Amundsen
(AEA Stage Manager)

Cressa is thrilled to be back at Brits Off Broadway for her second season. New York credits include ***John & Jen*** (Keen Company), Kansas City Choir Boy (Prototype Festival), ***Lips Together, Teeth Apart*** (Second Stage) and ***Blink*** (Brits Off Broadway) in addition to production management at The Public Theater and Manhattan Theatre Club. Proud member of AEA. Love and gratitude to Mom, Dad, and Alisa.

One Hand Clapping is performed with the kind donations of Paul Burley Carpets.



An Equity approved showcase. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

Photos by Emma Phillipson