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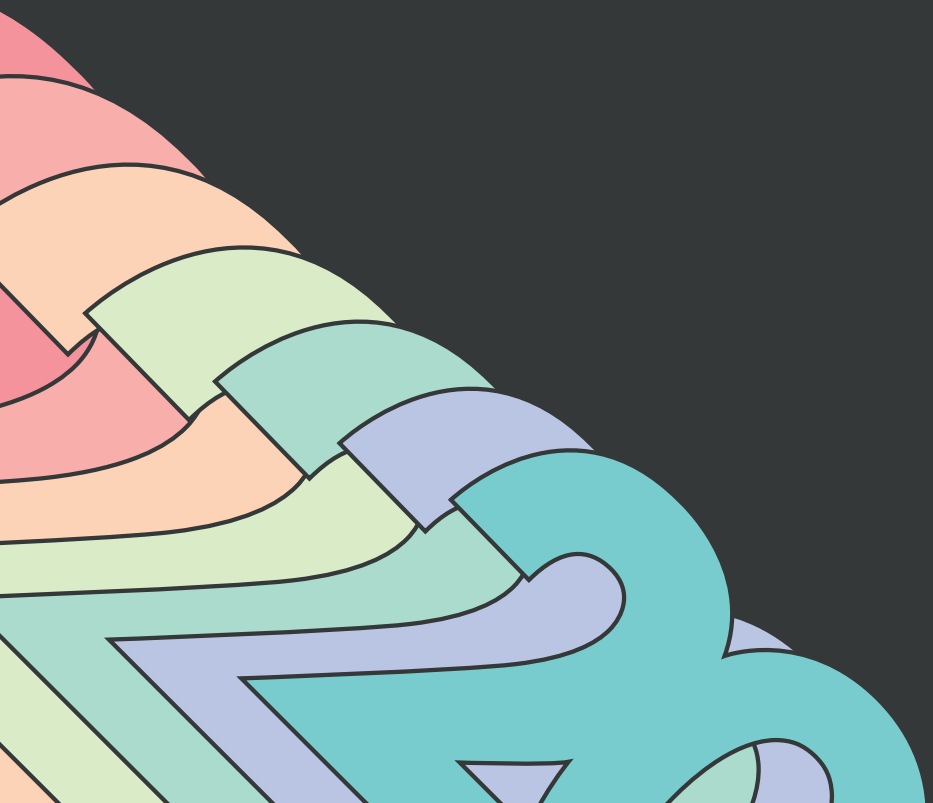
— THE —
SABBATH GIRL
A NEW MUSICAL

BOOK BY CARY GITTER

LYRICS BY NEIL BERG & CARY GITTER

MUSIC BY NEIL BERG

CONCEIVED & DIRECTED BY JOE BRANCATO



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JOE BRANCATO
Founding Artistic Director
&
ANDREW M. HORN
Executive Director

in association with
BARBARA FREITAG & JOSEPH GROSSO

presents

THE NEW YORK CITY PREMIERE
of

— THE —
SABBATH GIRL
A NEW MUSICAL

BOOK BY **CARY GITTER**
LYRICS BY **NEIL BERG** & **CARY GITTER**
MUSIC BY **NEIL BERG**
CONCEIVED & DIRECTED BY **JOE BRANCATO**

— CAST —

(in order of appearance)

Angie	MARILYN CASERTA
Sophia	DIANA DiMARZIO
Seth	MAX WOLKOWITZ
Blake	RORY MAX KAPLAN
Rachel	LAUREN SINGERMAN
Keyboard	MATTHEW LOWY
Cello	KATIE CHAMBERS

— CREATIVE TEAM —

Scenic Designers	CHRISTOPHER & JUSTIN SWADER *
Costume Designer	GREGORY GALE *
Assistant Costume Designer	NATALIE LOVELAND
Lighting Designer	JAMIE RODERICK *
Associate Lighting Designer	ANDREW GARVIS
Sound Designer	KWAMINA BINEY
Associate Sound Designer	IDAN SASSONI
Properties	BUFFY CARDOZA
Musical Supervisor & Arranger	WENDY BOBBITT CAVETT
Musical Director	MATTHEW LOWY
Orchestrator	ALEX WISE
Movement Consultant	RYAN KASPRZAK

— PRODUCTION TEAM —

Producer	ANDREW M. HORN
Production Stage Manager	MICHAEL PALMER
Assistant Stage Manager	ISAAC GOLDBAUM
Board Operator	IDAN SASSONI
Wardrobe Supervisor	KADEE ERICSON
Production Assistant	ANTHONY FUSCO
Set Construction	HILLBOLIC ARTS & CARPENTRY
Press Representative	RICHARD HILLMAN PUBLIC RELATIONS

Setting: The present. Summer. New York City.

Runtime: 90 minutes with no intermission.

The Sabbath Girl had its world premiere at Penguin Rep Theatre (Joe Brancato, Founding Artistic Director & Andrew M. Horn, Executive Director) in Stony Point, NY.

The actors and stage managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

* Member of United Scenic Artists. Designers in LORT Theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

The Director is an associate member of the Stage Directors And Choreographers Society, a national theatrical labor union.

The musicians employed in this production are members of Associated Musicians of Greater New York, Local 892 of the American Federal of Musicians.

— MUSICAL NUMBERS —

OVERTURE

A LIFE IN ART
Angie and Sophia

I NEED A LITTLE HELP
Seth

CHIAROSCURO LIGHT
Angie and Blake

ASSETS
Rachel and Seth

PHONE CALL
Angie, Blake, and Seth

OFF THE ROOF
Angie and Seth

ROSELAND
Sophia

THE KNISH SONG
Seth

I WANNA PAINT YOU
Blake and Angie

I AM LOST TONIGHT
Seth and Angie

SOMETHING BIGGER THAN US
Rachel

THE WORLD HE'D NEVER SEEN
Seth

LISTEN TO YOUR HEART
Sophia, Rachel, Angie, Seth, and Blake

SABBATH, THE SUN, AND LOVE
Angie

I WANNA PAINT YOU *(Reprise)*
Blake

A LIFE IN ART *(Reprise)*
Angie

MARILYN CASERTA
(Angie)



Marilyn Caserta is a Cuban Italian-American artist, originally from Miami, FL. She is thrilled to be making her Off Broadway debut at 59E59! Broadway and Nat'l Tour: ***SIX*** (Universal Alternate - Aragon, Boleyn, Cleves and Parr - 2023 Theatre World Award Winner). Select NYC and regional credits include ***The Sabbath Girl: A New Musical*** (Angie - world premiere at Penguin Rep Theatre), ***Maiden Voyage*** (Nancy Harris - New Works Provincetown workshop), ***Radio City Christmas Spectacular*** (Mrs. Claus), ***West Side Story*** (Maria), and ***Cabaret*** (Sally Bowles). For Grandma, Grandpa, Bella, and all little kids with big dreams.

www.marilyncaserta.com
@marilyncaserta

DIANA DiMARZIO
(Sophia)



Broadway: ***The Visit*** (with Chita Rivera), ***Sweeney Todd*** (with Patti LuPone). National tours: ***Light in the Piazza***, ***Love Never Dies***, ***Sweeney Todd***, ***Evita***, ***Man of La Mancha***. Regionally: Williamstown (***June Moon***, ***Ten Cents a Dance***,***The Visit***), McCarter, American Conservatory Theater, Northern Stage, etc. Opera: Michigan Opera (***Sweeney Todd***), Virginia Opera (***Sweeney Todd***), Charlottesville Opera (***Oklahoma***), Annapolis Opera (***Into the Woods***), soloist with Bavarian Radio Orchestra in Munich (recording), Virginia Symphony, Richmond Symphony, Aegean Chamber Orchestra (Ephesus). Broadway Cast Recordings: ***The Visit*** (OBC), ***Sweeney Todd*** (Beggar Woman). TV/Film: *Find Me Guilty*, *Regression*, *The Sopranos*. Graduate of Carnegie Mellon University.

www.dianadimarzio.com

RORY MAX KAPLAN
(Blake)



Rory Max Kaplan has performed on the Broadway stage as an original cast member of ***A Bronx Tale: The Musical***, and made his debut in ***Jersey Boys***. TV appearances include: *Jersey Boys Live Stream* starring Nick Jonas (release TBD), Johnny Retch in *Big Dogs* (Prime Video), and is the voice of Cameron in *Pokémon*. He has toured the country as a stand-in for Tony Award winner Christian Hoff in his critically acclaimed concert group, The Midtown Men. A recording artist in NYC, RMK has music out on all streaming services. Love to my family and my beloved, Chelsea.

@rorymaxkaplan

LAUREN SINGERMAN
(Rachel)



Lauren Singerman originated the role of Rachel in both the play and musical versions of ***The Sabbath Girl***. Other New York/regional credits: ***Caroline, or Change*** (APAC), ***Hedwig and the Angry Inch*** (Arc Stages), ***Forbidden Broadway*** (Arc Stages), ***Little Eagles*** (workshop, Royal Shakespeare Company), ***You're a Good Man, Charlie Brown*** (Two River Theater), and ***The Drunken City*** (world premiere, Kitchen Theatre Company). TV/web series: *The Plot Against America* (HBO), *All My Children* (ABC), *Brokers*, and *Precious Cargo* - a critically acclaimed web series she co-created. MFA: Rutgers University. Member of AEA and SAG-AFTRA. For Otis and Dano.

www.laurensingerman.com

MAX WOLKOWITZ
(Seth)



Off Broadway debut! NY/ Regional: ***The Sabbath Girl: The Musical*** (Penguin Rep), ***Waiting for Godot*** (Barrington Stage, Berkie Award - Outstanding Featured Actor), ***Cabaret*** (Alabama Shakespeare Festival), ***Indecent*** (Arena Stage/KC Rep/Baltimore Center Stage), ***The Chosen*** (Long Wharf), ***Assisted Loving*** (Capital Rep), ***Doctors Jane and Alexander*** (UTC61), ***Love, Sex & Death in the Amazon*** (Collider Theater), ***My Name Is Asher Lev*** (Penguin Rep), ***Ivanov*** (Trinity Rep), ***Indian Summer*** (Brown/Trinity Playwrights Rep). TV: *FBI* (CBS). BA: Bennington. MFA: Brown/Trinity. Member of The Actors Center. Love you, JK!

www.maxwolkowitz.com

KWAMINA BINEY
(Sound Designer)

Kwamina Biney is a New York based interdisciplinary technical artist whose work ranges from mixing and mastering, composing, sound design, 3-D animation, code art, and augmented reality design. Kwamina "Binnie" Biney moved to the "Big Apple" to pursue a dream of making impactful art. As a recording artist, he released several projects under the name Binnie Musa, and he produced and engineered his first studio album *Selective Memory* released in the summer 2018. His Off Broadway credits include Saint Ann's Warehouse, The Public Theater, SoHo Rep, and Signature Theater, to name but a few. His regional credits include: ***The Till Trilogy*** by Ifa Bayes (Helen Hayes Award), Nora Chipaumire's ***Nehanda***, and ***Dambudzo***, an immersive performance in Vienna, Austria.

BUFFY CARDOZA
(Props)

Bedlam: ***The Good John Proctor*** (Henry Hewes Design nomination), ***Fall River Fishing***, ***Arcadia***, ***Music City***. Phoenix Ensemble: ***Drinks With Dead Poets***, ***Crime and Punishment***, ***Wind in The Willows***, ***Metamorphosis***, ***The Importance of Being Earnest***. Penguin Rep: ***Daniel's Husband***, ***SMALL***, ***After***, ***Small World***, ***The Sabbath Girl***, ***Mr. Parker***, ***Gene and Gilda***, ***Our Lady of Perpetual Help***, ***Clever Little Lies***, ***You and I***, ***Let There Be Love***, among many more. Hudson Valley Shakespeare Festival: ***Love's Labors Lost***, ***Henry V***, ***Penelope***, ***Much Ado About Nothing***, ***By The Queen***, ***Murder of Roger Ackroyd***, ***Medea*** (co-production with RedBull/Bedlam), ***Rip Van Winkle***.

GREGORY GALE
(Costume Designer)

Gregory Gale is a multidisciplinary designer active across various artistic mediums such as film, TV, theater, opera, and dance. Gale's notable achievements include winning two Lucille Lortel Awards for Fairycakes and ***The Voysey Inheritance***. Additionally, Gale's Tony Award nominations include ***Cyrano de Bergerac*** and ***Rock of Ages***, as well as multiple nominations for other prestigious awards like the Drama Desk Awards and Henry Hewes Design Awards, among others. He is also the proud recipient of the Irene Sharaff Young Master Award. Notable opera designs include ***La Rondine*** and ***An American Soldier*** (OTSL), ***The Prince of Players*** (HGO), ***El Milagro del Recuerdo*** (HGO, Arizona, and San Diego Operas), and ***Romeo et Juliette*** (HGO and Dallas Opera). Recent film projects include ***The Mental State*** (Apple TV and Amazon), and ***Real Drag***.

JAMIE RODERICK
(Lighting Designer)

For Penguin Rep: ***The Sabbath Girl***, ***Joseph Andrews***, ***Small***, ***Mr. Parker***. Off Broadway: ***¡Americano!***, Disney's ***Winnie the Pooh***, ***Emojiland***, ***Midnight at the Never Get*** (Drama Desk nomination), ***The Gospel According to Heather***, ***Mrs. Warren's Profession***, ***Caesar & Cleopatra***, ***Safeword***, ***Accidentally Brave***, ***We Are the Tigers***; ***Red Roses, Green Gold***; ***The Woodsman***, ***Afterglow***, ***A Dog Story***. London: ***It Happened in Key West***. Regional: ***SuperYou!***, Denis DeYoung's ***Hunchback of Notre Dame***, ***The Bikinis!***, ***Romeo & Juliet***, ***Twelfth Night***, ***Midsummer***, ***Macbeth***, ***Hamlet***.

www.jamieroderick.com

CHRISTOPHER & JUSTIN SWADER
(Scenic Designers)

Penguin Rep: ***Art***, ***Let There Be Love***, ***The Sabbath Girl***, ***The Virtuous Life of Joseph Andrews***, ***Now Comes the Fun Part***, ***SMALL***. Previous designs with: Primary Stages, Red Bull Theater, Fiasco Theater, Tectonic Theater Project, The New Victory Theatre, Classical Theatre of Harlem, Lincoln Center Education, York Theatre Company, Goodspeed Musicals, Signature Theatre, Dallas Theater Center, Geva Theatre, Two River Theatre, Alabama Shakespeare Festival, Everyman Theatre, Miami New Drama, People's Light, Resident Ensemble Players at UD, Dorset Theatre Festival, Weston Theater Company, Bristol Riverside Theatre, A$AP Rocky, Sotheby's, 2020 Summer Olympics, Big Apple Circus, National Geographic.

www.cjswaderdesign.com

IDAN SASSONI
(Associate Sound Designer)

Idan Sassoni is a theater sound designer, FOH mixer, and audio production specialist with more than 10 years of professional experience in theaters in the US as well as Israel, where he designed sound for such shows as ***Fiddler on the Roof***, ***Mamma Mia***, ***Masada 1942***, and ***Torch Song Trilogy***. Idan says, "Designing sound in the theater has become a significant and integral part of my life, professional and personal."

RYAN KASPRZAK
(Movement Consultant)

Ryan Kasprzak previously choreographed ***Gene & Gilda*** and **Syncopation** with Penguin Rep. 59E59 productions include ***Everybody Gets Cake***, ***Cut to the Chase***, ***This Way That Way*** with Drama Desk Award nominated Parallel Exit: Physical Comedy Theater. Broadway: Bandstand (Chita Rivera Award Nominee). National Tours: ***Hamilton*** (Dance Supervisor), ***Billy Elliot*** (Associate Resident Choreographer), ***Fosse*** (Dance Captain). TV: *Smash* (Asst. Choreographer), SYTYCD. Choreography credits include ***Southern Comfort*** (Public Theater), David Blaine's ***Real or Magic***. BFA Marymount Manhattan College, MFA Wilson College. Assistant Professor at Montclair State University. Love always in all ways to LL, Sally, & Wyman.

www.ryankasprzak.com

WENDY BOBBITT CAVETT
(Musical Supervisor & Arranger)

Broadway: ***Come From Away***, ***Mamma Mia!***, ***The Scarlet Pimpernel***, ***A Year with Frog and Toad***, ***The Most Happy Fella***, and ***A Tale of Two Cities***. National and international: ***Come From Away***, ***The Who's Tommy***, ***Mamma Mia!***, and ***A Chorus Line***. Other new projects include ***SuperYou Musical***, premiering at the Curve Theatre in Leicester, UK in Fall 2024. Wendy is on the theater faculty of Wagner College.

MATTHEW LOWY
(Musical Director/Keyboard)

Matthew Lowy is an NYC based composer and music director. Selected theater: ***Fiddler on the Roof*** (assoc. MD, Paper Mill Playhouse), ***The Music Man*** (Broadway, piano/keyboard sub.), ***Beetlejuice*** (Broadway, keyboard sub.), Encores! rehearsal pianist (***A Chorus Line***, ***Dear World***, ***Oliver!***). Nat'l tours: ***An American in Paris*** (music supervisor, orchestrator), ***A Chorus Line*** (MD/orchestrator), ***42nd Street*** (MD). Matt is a composer in the Advanced BMI Lehman Engel Musical Theater Workshop (2019 First Year Jerry Harrigan Musical Theatre Award). His original musicals have been performed at Soundbites, Winterfest, and the New York International Fringe Festival.

www.matthewlowy.com

KATIE CHAMBERS
(Cello)

National Tour: ***My Fair Lady***; ***Lindsey Stirling & Evanescence***. Off Broadway: ***The Little Match Girl*** (Yaya Theatre Company), ***The Queen's Ball: The Bridgerton Experience*** (Fever); ***Schwastey Bee, Cocktail Waitress*** (Drunk Musicals). Regional: ***Tintypes*** (Aristree & Grange),***Once*** (Olney Theatre); ***Bridges of Madison County***, ***The Life of Henry Mann*** (American Theater Group); ***An Octoroon*** (Woolly Mammoth Theater), ***Wake***

Up, Brother Bear! (Imagination Stage, composer); ***American Idiot***, ***Big Fish***, ***Parade***, ***Next To Normal*** (Keegan Theater). TV: *Whose Wedding Is It Anyway?*, *I Want That: Tech Toys*. Education: MM Cello Performance: San Francisco Conservatory of Music, BM Cello Performance: University of Maryland, College Park.

www.katiethecellist.com

MICHAEL PALMER

(Production Stage Manager)

Michael Palmer has stage managed many productions with Penguin Rep including the successful run of this play ***The Sabbath Girl: A New Musical.*** New York credits include: ***The Sabbath Girl***, ***Pumpgirl***, ***After***, ***Daniel's Husband***, ***My Brilliant Divorce***, ***The Dead 1904***, ***Small World***, ***The Hundred We Are***, ***The Winter's Tale***, ***Drop Dead Perfect***, ***The Rivals***, ***Have I No Mouth***, ***For Love***, ***It's A Wonderful Life***, ***The Wheelchair On My Face***, ***Silent***, ***Miracle On South Division Street***, ***Bogboy***, ***Fall To Earth***, ***Tryst***, ***My Scandalous Life St. Nicholas***, ***Exit Entrance***, ***Mark Twain's Blues***.

ISAAC GOLDBAUM

(Assistant Stage Manager)

Isaac Goldbaum is a theater artist based in New York City. He holds a BFA in set design from Salem State University and is a recipient of awards and nominations from the Kennedy Center American College Theater Festival. Recent stage management credits include ***The Sabbath Girl: A New Musical***, ***Let There Be Love*** (Penguin Rep); ***Madwomen of the West*** (Off Broadway directed by Tom Caruso), ***Secret of the Possible*** (14th Street Y), and ***The Heidi Chronicles*** (Salem State University). Selected set design credits: ***The House of Bernarda Alba***, ***The Martha Mitchell Effect*** (Stella Adler); ***The Thing They Love***, ***Going to Adultown***, ***Machinal*** (Salem State University). For MP, LB, HB.

www.isaacgoldbaumdesign.com
@isaacgoldbaumdesign

NEIL BERG

(Composer, Co-Lyricist)

Neil Berg was thrilled to debut ***The Sabbath Girl*** at Penguin Rep! His Broadway bound, HENRY Award- winning musical, ***The 12***, was recently produced at The Goodspeed Opera House, directed by John Doyle. Other musicals include ***Grumpy Old Men: The Musical*** (Cast Recording on Center Stage Records), ***Tim*** and ***Scrooge*** (BroadwayWorld Award for Best New Musical), ***The Prince and the Pauper*** (Off Broadway/ Lamb's Theater), ***The Man Who Would Be King***, ***False Profits***. In development for Broadway: ***My Cousin Vinny*** (based on iconic movie). Also: ***Charlie Hustle*** (opening fall 2024 in Michigan), ***How My Grandparents Fell in Love*** (also written with Cary Gitter, opening 2025 at NJ Repertory Theater), and ***Never Grimm***. Neil's a proud Alum of Binghamton University, and the BMI Musical Theater Workshop. Thank you, Susan Gurman, Penguin Rep, Cary, Andrew, and "Uncle" Joe! For Rita & Lucas.

CARY GITTER

(Book Writer, Co-Lyricist)

Cary Gitter is the playwright-in-residence at Penguin Rep Theatre in Stony Point, NY. His plays at Penguin include ***Gene & Gilda*** (upcoming at George Street Playhouse), ***The Virtuous Life of Joseph Andrews***, and ***The Sabbath Girl***, which transferred Off Broadway to 59E59 and is published by DPS. Also upcoming: ***The Steel Man*** at Penguin and ***How My Grandparents Fell in Love***, a musical written with composer/co-lyricist Neil Berg, at New Jersey Repertory Company. Two of his short plays have been recorded for the acclaimed podcast *Playing on Air*, and his work is published in anthologies from Applause Books and Smith & Kraus. BFA, MA: NYU.

www.carygitter.com

JOE BRANCATO

(Conceiver, Director)

Cited by *The New York Times* as "one of America's most insightful directors," Joe has directed and developed productions at Penguin Rep and beyond. Among his NYC productions are ***Daniel's Husband***, ***Miracle on South Division***

Street, ***Cobb*** (Drama Desk winner), Ricky Ian Gordan's ***The Matter of Minutes***, ***Drop Dead Perfect*** (written under his pseudonym Erasmus Fenn), ***The Devil's Music***, ***Small World***, ***The Sabbath Girl***; ***One Shot, One Kill***; ***Tryst***, ***Two and a Half Jews***, ***The Santa Closet***, ***After***, and ***Mr. Parker***. He has directed for The Public Theater under Joseph Papp, Primary Stages, Houses on the Moon, and, at Naked Angels, ***The Big Swing*** starring Madeline Kahn, and ***Dr. Valentine's Waltz*** starring Sarah Jessica Parker. Regionally, his work has been seen at Westport Country Playhouse, Seattle Rep, Alley Theatre, Merrimack Rep, Hartford Stage Company, Florida Rep, Florida Stage, Hartford Theatreworks, Delaware Theatre Centre, Cleveland Playhouse, Seven Angels Theatre, Rubicon, Diversionary Theatre, Manitoba Theatre Centre, Montreal Jazz Festival. Joe is the co-book writer for the musicals ***Only the Sky was Blue*** and ***Mae West at Club El Fey***.

ANDREW M. HORN
(Producer)

Andrew Horn has overseen more than 200 productions, readings, and concerts, for Penguin, including the Off Broadway productions of ***Drop Dead Perfect*** (*NY Times* Critic's Pick, Theatre at St. Clements), ***The Devil's Music: The Life & Blues of Bessie Smith*** (Drama Desk, Lucille Lortel, Audelco, and Off Bway Alliance Award nominee) and ***Miracle on South Division Street*** (St. Luke's); ***SMALL*** (Drama Desk Award and Outer Critics Circle Award nominee for Outstanding Solo Performance), ***After***, ***Small World***, and ***Freed*** (Audelco Award nominee, 59E59), and ***Mr. Parker*** (Theater Row). He commissioned Allan Knee's ***The Man Who Was Peter Pan***, which was the basis for the Broadway musical and movie ***Finding Neverland***. He is a published poet, arbitrator, and attorney. Graduate of SUNY Purchase and Cardozo School of Law.

PENGUIN REP THEATRE
(Producer)

Under the dynamic leadership of founding Artistic Director Joe Brancato and Executive Director Andrew M. Horn, Penguin Rep has grown in 45 years from a summer theater in a repurposed 1880's hay barn in historic Stony Point, NY to become one of the Hudson Valley's most influential nonprofit cultural institutions. Hailed by *The New York Times* as "the gutsiest little theatre" and by Lohud.com as a theater that "continues to astonish," Penguin now reaches thousands of theatergoers each year at its home theater upstate, in New York City, and beyond – with plays and productions premiered by Penguin moving to Off Broadway and to stages across the country and around the world. Previous productions at 59E59 include ***SMALL*** (Drama Desk Award and Outer Critics Circle Award nominee) written and performed by Robert Montano, ***Freed*** by Charles Smith (Audelco Award nominee), ***After*** by Michael McKeever, and ***Small World*** by Frederick Stroppel.

www.penguinrep.org

SPECIAL THANKS

Chris Bailey, William Bastianon, Catherine Brunelle, Ryan C. Cummings, George Street Playhouse, Joseph Grosso, Barry & Helene Lewis, Dorice Arden Madronero, Francine Newman-McCarthy, Myra Oney.

THIS PRODUCTION IS MADE POSSIBLE IN PART WITH FUNDS FROM NEW YORK STATE COUNCIL ON THE ARTS WITH SUPPORT FROM THE OFFICE OF THE GOVERNOR AND THE NEW YORK STATE LEGISLATURE

We also gratefully acknowledge the support of The Chazen Foundation, Jacques and Margot W. Kohn Foundation, Orange and Rockland Utilities, The Shubert Foundation, Bernard and Anne Spitzer Charitable Trust, and Joan Weingarten and Bob Donnalley Gift Fund.

CURATOR'S NOTE

A warm welcome back to our Co-Op Resident Company, Penguin Rep Theatre!

The pride of Rockland County, this remarkable non-profit company has been operating for 45 years out of a converted 19th century barn in Stony Point. Under Founding Artistic Director Joe Brancato, Penguin produces exciting new work from emerging talents that reaches thousands of theatergoers every year in New York and abroad and was most recently at 59E59 Theaters last year with Robert Montano's hit run of ***SMALL***.

Before transforming into this feel-good musical, Cary Gitter's play of the same title premiered here 4 years ago and we are so happy to have everyone back to enjoy their work with you.



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

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ELYSABETH KLEINHANS

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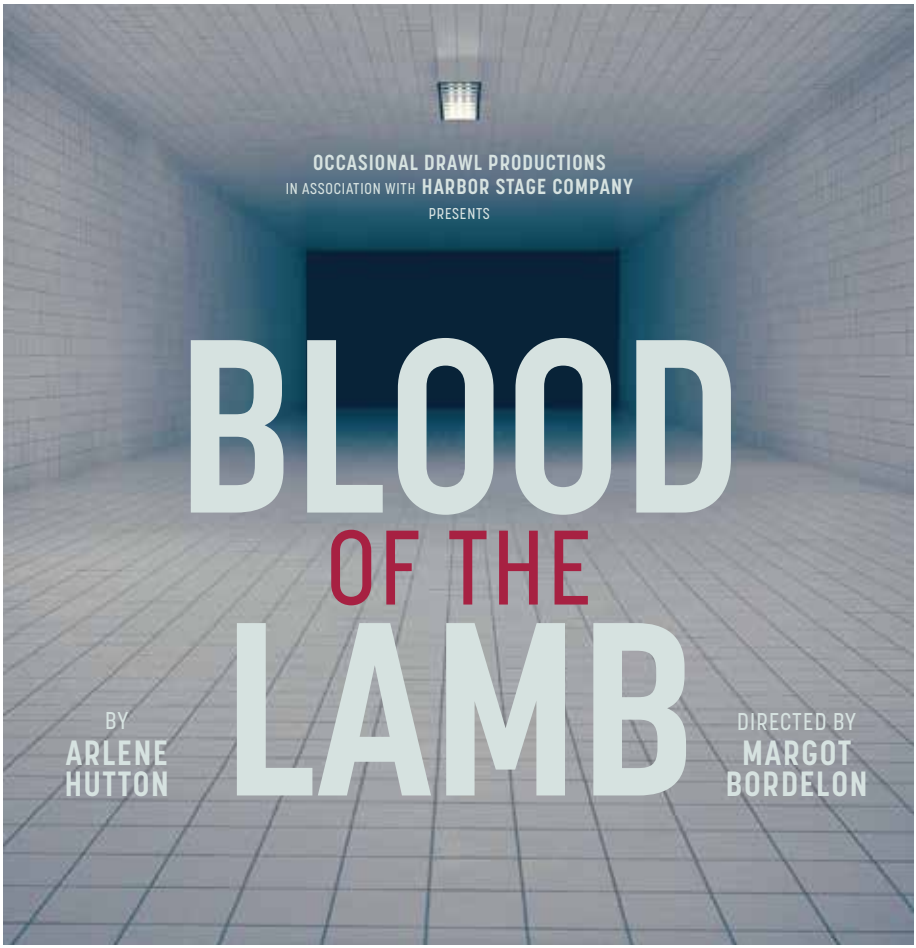
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OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported through rent-free spaces, as well as production, ticketing, FOH, marketing, and press support.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.