ANDY JORDAN PRODUCTIONS
&
HINDSIGHT PRODUCTIONS
PRESENT

DREAMSCAPE

WRITTEN & DIRECTED BY
RICKERBY HINDS

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ANDY JORDAN PRODUCTIONS
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DREAMSCAPE

WRITTEN & DIRECTED BY
RICKERBY HINDS

– CAST –

Myeisha Mills ..... NATALI MICCICHE

Beatboxer & Coroner ..... JOHN "FAAHZ" MERCHANT
(January 7–11)

Beatboxer & Coroner ..... JOSIAH ALPHER
(January 13–25)

Playwright & Director ..... RICKERBY HINDS

Choreographer ..... CARRIE MYKULS

Stage Manager ..... KEELEY DUNN HEAGERTY

– FOR HINDSIGHT PRODUCTIONS –

Project Manager ..... GABRIELLE WILLIAMS

Marketing Photos ..... CHARISMA BENITEZ

– FOR ANDY JORDAN PRODUCTIONS –

Producer ..... ANDY JORDAN

General Manager ..... CHRIS CORNER

Run time: 75 minutes with no intermission

Thanks to Tyisha Miller, Bernell Butler, and the family
for allowing us to tell this story.

BRIDGING GENERATIONS, GEOGRAPHIES, AND STRUGGLES

I view hip hop theater as one of the most potent artistic expressions of our time—both politically urgent and culturally transformative. Rooted in the language, movement, rhythm, and aesthetics of hip hop culture, it gives voice to marginalized communities, disrupts traditional theatrical forms, and reclaims space within institutions that have historically excluded Black and brown narratives.

RICKERBY HINDS
Writer & Director

NATALI MICCICHE
(Myeisha)



Natali is an award-winning actor, dancer, and storyteller making her New York debut with a piece she has grown with for a decade. Her work has earned the NAACP Theatre Award for Best Actress and received international acclaim at the Edinburgh Festival Fringe, where critics praised her physical poetry, emotional depth, and cultural resonance. Natali made her feature debut in *Coming to America 2* and also works behind the camera as a producer and director, creating bold, inclusive stories. She is honored to share her artistry with New York audiences.

JOHN "FAAHZ" MERCHANT
(Beatboxer & Coroner)



John is a multi-talented entertainer born and raised in Pomona, California. He discovered his voice literally—at just six years old, when he began beatboxing and building the foundation for what would become a dynamic and versatile artistic career. Over the years, Faahz has evolved into an internationally acclaimed beatboxer, host, actor, and voiceover artist, captivating audiences with his creativity, charisma, and authentic storytelling. His experiences, both the highs and the hardships, shaped his artistic identity and fueled his commitment to inspiring others. Driven by a deep passion for music, performance, and community, Faahz uses his platform to uplift and motivate youth around the world. His mission is to encourage young people to pursue education, follow their passions fearlessly, and embrace the transformative power of the arts. Whether on stage, on screen, or behind the mic, Faahz brings a message of resilience, growth, and global unity—leaving a lasting impact wherever he goes.

JOSIAH ALPHER
(Beatboxer & Coroner)



Josiah is an actor and digital creator from Northern California and a graduate of the University of California, Riverside, where he earned his BA in Theatre, Film, and Digital Production. His theater credits include ***Cabaret*** (2022) and ***Blackbox*** by Rickerby Hinds (2023). On screen, his work includes *Four* (2025) and a series regular role on Brat TV's *Charmers* (2021). He looks forward to continuing to share stories that connect and inspire across stage, film, and television.

RICKERBY HINDS
(Writer & Director)

Rickerby is a native of Honduras who came to Los Angeles aged 13. He has an MFA in playwriting from UCLA's School of Theater, Film, and Television Production where he was twice awarded the Audrey Skirball-Kenis Award for Best Play. He is a Fulbright Fellow and a professor of playwriting in the Department of Theater, Film, & Digital Production at the University of California, Riverside, and the only tenured hip-hop theater professor in the country. Rickerby Hinds is one of the pioneers of Hip-Hop Theater, which has the ability to challenge conventional notions of the stage while embracing its history and traditions. His work draws on his multifaceted background to create theater that is simultaneously challenging, compelling, and entertaining. His productions explore the human condition employing the aesthetics, as well as the performance instruments of hip-hop culture – MCing, hip-hop dance, beatboxing, graffiti (aerosol art), and DJ-ing. He is the past chair of the Department of Theater Film & Digital Production at the University of California, Riverside and founding director of Riverside Studios where he continues to break new ground in works for the stage and screen by expanding the definition of both theater and hip-hop expression through works like ***Dreamscape***. His work has been developed by venues including the Latino Theater Company, The Mark Taper Forum, Bay Area Playwrights Festival, The Royal Court Theatre in London and The Oregon Shakespeare Festival (where he presented the first hip-hop theater play in their history), and has toured to Romania, Poland, Austria, Hungary, Turkey, his native Honduras, and numerous venues throughout the US. ***Dreamscape*** received a record 6 Los Angeles NAACP nominations in 2016. It was adapted into the award-winning film *My Name is Myeisha* which Hinds co-wrote and produced.

www.rickerbyhinds.us

@hindsightprod

GABRIELLE WILLIAMS
(Project Manager)

Gabrielle is a dynamic and creative emerging leader in theater and media. Rooted in her Barbadian heritage, she is committed to uplifting the communities around her through innovative artistic practice, meaningful storytelling, and collaborative creation. Her experience spans more than 20 productions, including work with ***Blackbox*** (2023) and at the Edinburgh Festival Fringe. Gabrielle brings a deep sense of dedication, imagination, and integrity to every project she undertakes.

KEELEY DUNN HEAGERTY
(Stage Manager)

Keeley Dunn Heagerty is an NYC-based stage manager! Recent credits include: Punchdrunk's ***Sleep No More***, ***Gala*** (Little Island NYC), ***Redeemed*** (59E59 Theaters), ***The Fight For America!***, ***Our American Queen*** (The American Vicarious), & various summers with New York Classical. When she's not stage managing, Keeley's the artistic director of Ghost Light Theatre Company NYC, where they aim to uplift emerging artists by providing resources to help them actualize their work.

www.keeleyheagerty.com
@ghostlighttheatrenyc

ANDY JORDAN
(Producer, Andy Jordan Productions)

Andy Jordan is an award-winning producer and director, working in theater, both with his own companies and as a freelancer, and in audio and online drama. He is particularly known for his work with new writing. He has commissioned many projects for theater, TV, radio, and film, and is well known for discovering and helping develop new writers, many of whom are now internationally recognized, including Jimmy McGovern and Richard Bean. Recent theater directing credits include ***The Inn at Lydda*** (Shakespeare's Globe Theatre, London) and ***Born in the USA*** (EdFringe & Park Theatre, London). He was a senior radio drama producer at the BBC, where many of his productions were award-winning

and for whom he now regularly makes audio drama from the independent sector. Recent BBC audio productions include an adaptation of *The Signalman* by Charles Dickens and *Jubilee!* by Garth Bardsley and Ray Shell. He has had a decades long relationship with the Edinburgh Festival Fringe, having presented over 30 seasons of productions at EdFringe, including ***Dreamscape*** in 2025.

CHRIS CORNER

(General Manager, Andy Jordan Productions)

A freelance general & production manager, Chris has managed projects for many of the leading UK new writing companies including Foco Novo, Joint Stock, Bristol Express, Paines Plough, Bright Red, Moving Theatre, Lifeblood, and Kali. Plus work for Leicester Haymarket, Sheffield Crucible, Royal Court, and the Royal Opera House. Production manager for ***National Early Music Festival*** for over 10 years. In 2017 he was general manager of a production of ***Troilus and Cressida*** in Kyiv in which the Greek characters spoke Ukrainian and the invading Romans spoke Russian.

ANDY JORDAN PRODUCTIONS

An independent production company formed in 2000 that produces mostly new writing. Its 55 productions include: ***Picasso's Women*** (with ATG and Assembly Theatre; EdFringe 2000 & UK national tour, starring Cherie Lunghi, Gwen Taylor, Jerry Hall, Toyah Willcox, Susannah York, 2000/2001); ***Lies Have Been Told: An Evening With Robert Maxwell*** (Pleasance Theatre, EdFringe, 2006, Trafalgar Studios, West End, 2006/07); ***A Midsummer Night's Madness*** (AJP & Hackney Empire, EdFringe 2010, Fresh Air Best Production Award); ***Bette and Joan*** (AJP & Ann Pinnington Productions, Arts Theatre, West End, with Greta Scacchi, Anita Dobson, original music by Brian May of *Queen,* 2011); ***September in the Rain,*** written/directed by John Godber (national tour with The Booking Office & Malvern Theatres, with John Thomson & Claire Sweeney, 2013); ***Strindberg's Women*** (AJP & Elysium Theatre Company, Jermyn Street Theatre, London, 2016), ***Cops*** (AJP & Pluto Productions, Southwark Playhouse, London, 2020); ***Hiya Dolly!*** and ***Leaving Vietnam*** (EdFringe, 2022); ***Leaving Vietnam*** (Park Theatre, London, 2023); ***The Shroud Maker*** (Pleasance, EdFringe, 2024); ***Lies Where It Falls, Born in the USA, Sinatra: RAW*** (EdFringe 2024); ***Lies Where It Falls*** (Finborough Theatre, London, 2024); ***Born in the USA*** (national tour, 2025/26); ***Dreamscape*** & ***Tilly No-Body*** (EdFringe, 2025). ***Dreamscape*** transfers to London's Omnibus Theatre in February 2026 and ***Tilly No-Body*** transfers to London's Arcola Theatre in July 2026.

www.andyjordanproductions.co.uk

CURATOR'S NOTE

We are delighted to host Andy Jordan Productions and Hindsight Productions' show at 59E59, a piece that completely won me over at the Edinburgh Festival Fringe. My friend Darren Cole, Artistic Director of Soho Playhouse, told me that this production was truly essential viewing.

Darren knows how to spot entertaining and topical shows, and he was on the mark. We quickly hatched a plan to co-present this show as part of Soho Playhouse's International Fringe Encore Series, which highlights top productions from festivals in the UK, Australia, Ireland, and more. Thank you, Darren, for introducing me to Andy Jordan and this wonderful play that I would have missed without your recommendation.



VAL DAY
Artistic Director,
59E59 Theaters

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THERESA YONASH

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JULIA MELLONI
KEVIN MOLICA

Theater Technicians
JOHN D. IVY
KAT KHELLBLAU
JAMIE JOHNSON

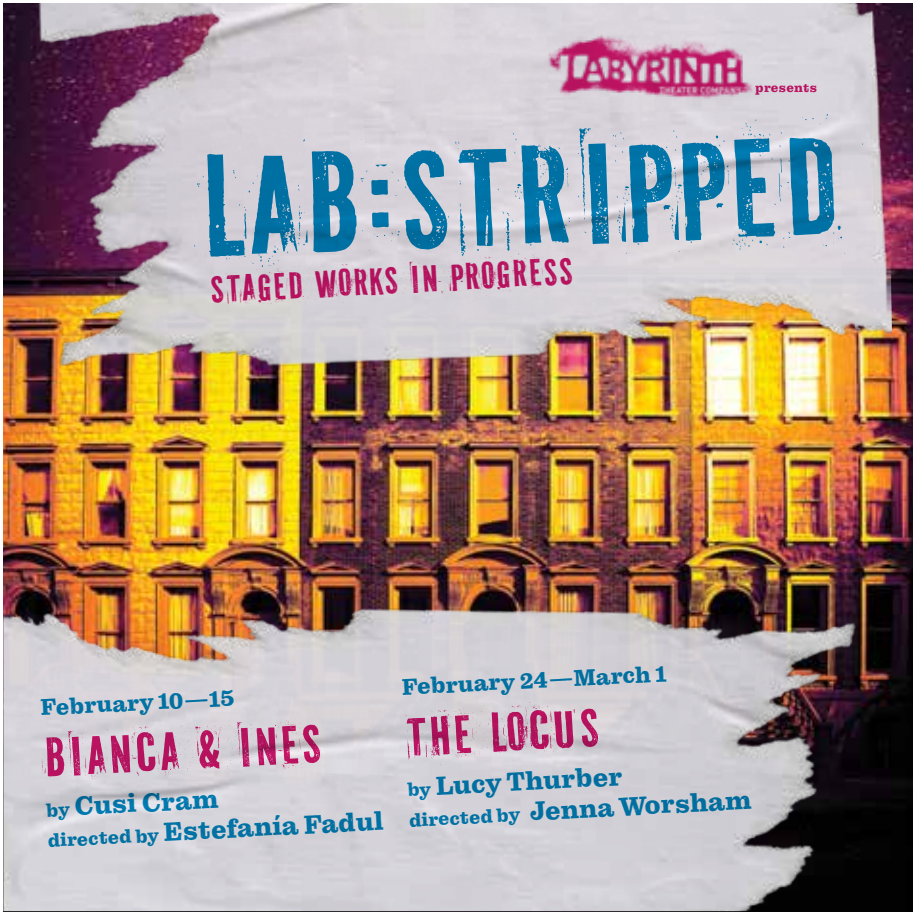
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OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.