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SHEFFIELD THEATRES PRESENTS

BULL

BY **MIKE BARTLETT**
DIRECTED BY **CLARE LIZZIMORE**

APRIL 25 - JUNE 2, 2013

E:BILL THEATER B



BRITS OFF BROADWAY

A SHEFFIELD THEATRES PRODUCTION

BULL

THE BULLFIGHT PLAY

BY MIKE BARTLETT

CAST

TONY	**ADAM JAMES**
ISOBEL	**ELEANOR MATSUURA**
CARTER	**NEIL STUKE**
THOMAS	**SAM TROUGHTON**

CREATIVE TEAM

DIRECTOR	**CLARE LIZZIMORE**
DESIGNER	**SOUTRA GILMOUR**
LIGHTING DESIGNER	**PETER MUMFORD**
SOUND DESIGNER	**CHRISTOPHER SHUTT**
CHOREOGRAPHER	**ALISTAIR DAVID**
ASSOCIATE LIGHTING DESIGNER	**DALE KNOTH**
FIGHT DIRECTOR	**CHRISTIAN THOMPSON**
ASSISTANT DIRECTOR	**JONATHAN O'BOYLE**
WARDROBE SUPERVISOR	**EMMA THOMPSON**
CASTING DIRECTORS	**AMY BALL** AND **LOTTE HINES**

FOR SHEFFIELD THEATRES

GENERAL MANAGER	**SARAH NICHOLSON**
PRODUCTION MANAGER	**DAN FRANKLIN**
RELIGHTER	**KATI HIND**
STAGE MANAGER	**SARAH GENTLE**

FOR BRITS OFF BROADWAY

AEA STAGE MANAGER	**RAYNELLE WRIGHT***

The running time of *Bull* is 55 minutes with no intermission.

Bull premiered at the Crucible Studio Theatre, Sheffield, on Wednesday 6 February 2013

Bull transferred to 59E59 Theaters, New York,
as part of the Brits Off Broadway festival on Thursday 25 April 2013

This production is supported by

HILL DICKINSON
LAWYERS

With thanks to Jon and NoraLee Sedmak.



ADAM JAMES

Tony

Adam's theatre credits include ***Don't Dress for Dinner*** (Roundabout Theatre, Broadway); ***13***, ***Blood and Gifts***, ***Gethsemane*** (National Theatre); ***Much Ado About Nothing*** (West End); ***Tiger Country*** (Hampstead); ***The Pride*** (MCC); ***Now Or Later***, ***My Child*** (Royal Court); ***Rabbit*** (West End/59E59); ***Original Sin*** (Crucible Theatre); ***Time and the Conways***, ***King Lear*** (Royal Exchange). Television: ***Churchill***, ***Law & Order***, ***Family Tree***, ***Silent Witness***, ***Vexed***, ***Law & Order: LA***, ***Miranda***, ***Lewis***, ***Foyle's War***, ***A Touch of Frost***, ***Sleep With Me***, ***Doctor Who***, ***Hustle***, ***Extras***, ***Jonathan Creek***, ***Wired***, ***Bonekickers***, ***Ashes to Ashes***, ***Secret Diary of a Call Girl***, ***Waking the Dead***, ***Love Soup***, ***England Expects***, ***The Lost Battalion***, ***Band of Brothers***, ***Sharpe's Regiment***. Film: ***A Little Chaos***, ***Kilimanjaro***, ***Last Chance Harvey***, ***Road to Guantanamo***.



ELEANOR MATSUURA

Isobel

Eleanor's theatre credits include ***The Changeling*** (Young Vic); ***Danton's Death*** (National Theatre); ***Enron*** (Royal Court/West End); ***Stovepipe*** (HighTide/Bush); ***Coriolanus*** (RSC); ***Old Vic 24 Hour Plays*** (Old Vic). Television: ***Utopia***, ***Law & Order***, ***Vexed***, ***Twenty Twelve***, ***The Royal Bodyguard***, ***Hacks***, ***The Fades***, ***Money***, ***New Tricks***, ***Hunter***, ***Doctor Who***, ***Lunch Monkeys***, ***Trial & Retribution***, ***After You've Gone***, ***The Old Guys***, ***Lead Balloon***, ***9/11 - Dawn Til Dusk***, ***FM***, ***A Very Social Secretary***, ***Greenwing***, ***Extras***. Film: ***Love Punch***, ***Magicians***, ***After the Rain***, ***Breaking and Entering***.



NEIL STUKE

Carter

Neil's theatre credits include ***6 Actors in Search of a Director*** (Charing Cross Theatre); ***Season's Greetings*** (National Theatre); ***Rookery Nook*** (Menier Chocolate Factory); ***Boeing Boeing*** (Comedy); ***Bad Jazz*** (Theatre Royal Plymouth); ***A Night at the Dogs*** (Soho); ***Blue/Orange*** (Duchess); ***Entertaining Mr. Sloane*** (Arts Theatre); ***Threesome*** (Lyric Hammersmith). Television: ***Lewis***, ***One Night***, ***Death in Paradise***, ***Silk***, ***New Tricks***, ***Miss Marple***, ***Reggie Perrin***, ***Midsomer Murders***, ***Monday Monday***, ***The Catherine Tate Show***, ***Kingdom***, ***The Bill***, ***Soundproof***, ***Game On***. Film: ***Out on a Limb***, ***Mother Theresa***, ***School for Seduction***, ***Christy Malry's Own Double Entry***, ***Circus***, ***The Suicide Club***, ***Dead Bolt Dead***.



SAM TROUGHTON

Thomas

Sam's theatre credits include ***Three Sisters*** (Young Vic); ***Love, Love, Love*** (Royal Court); ***A Streetcar Named Desire*** (Liverpool Playhouse); ***Morte D'Arthur***, ***Romeo and Juliet***, ***The Grain Store***, ***Julius Caesar***, ***The Winter's Tale***, ***Richard III***, ***Henry VI Part I, II & III***, ***Taming of the Shrew*** (RSC); ***An Oak Tree*** (Birmingham Rep); ***As You Like It*** (Crucible Theatre, Sheffield); ***Buried Child***, ***The Coast of Utopia***, ***Tartuffe*** (National Theatre). Television credits include: ***Dancing on the Edge***, ***The Town***, ***Silent Witness***, ***Robin Hood***, ***Hex II***, ***Messiah III***, ***Gunpowder, Treason & Plot***. Film credits include ***Spirit Trap***, ***Alien vs. Predator***, ***Vera Drake***, ***Sylvia***.

MIKE BARTLETT

Writer

Plays include ***Medea*** (Glasgow Citizens/Headlong); ***Chariots of Fire*** (based on the film; Hampstead/West End); ***13*** (National Theatre); ***Love, Love, Love*** (Paines Plough/Drum Theatre Plymouth/Royal Court); ***Earthquakes in London*** (Headlong/National Theatre); ***Cock*** (Royal Court/Off-Broadway); ***Artefacts*** (Nabokov/Bush/59E59); ***Contractions*** and ***My Child*** (Royal Court). ***Cock*** won an Olivier Award for Outstanding Achievement in an Affiliate Theatre in 2009. ***Love, Love, Love*** won the TMA Best New Play award in 2011. He has written seven plays for BBC Radio, winning the Writer's Guild Tinniswood and Imison prizes for ***Not Talking***, and his three-part television series, ***The Town***, was broadcast at the end of last year on ITV1.

CLARE LIZZIMORE

Director

Awards include the Channel 4 Theatre Directors Award and the Arts Foundation Directing Fellowship for Innovation. Recent productions include ***One Day When We Were Young*** (Roundabout Season, Crucible Studio Theatre/Shoreditch Town Hall); ***Lay Down Your Cross*** (Hampstead); ***Pieces of Vincent*** (Arcola); ***Faces in the Crowd*** (Royal Court); ***War and Peace, Fear and Misery*** (Royal Court/Latitude Festival); ***On the Rocks*** (Hampstead); ***Jonah and Otto*** (Royal Exchange); ***Tom Fool*** (Glasgow Citizens/Bush). Nominated for four CATS Awards; ***The Most Humane Way to Kill a Lobster*** (Theatre503) and, as Co-Director with Max Stafford-Clark, ***The Mother*** (Royal Court).

SOUTRA GILMOUR

Designer

Macbeth (Trafalgar Studios), ***Cyrano de Bergerac*** (Roundabout Theatre), ***Into the Woods*** (Public Theater/Regent's Park Theatre), ***Antigone***, ***Moon on a Rainbow Shawl***, ***Double Feature*** (Royal National Theatre), ***Torchsong Trilogy***, ***Merrily We Roll Along*** (Menier Chocolate Factory), ***Duchess of Malfi*** (Old Vic), Neil LeBute's ***In a Forest Dark and Deep*** (Vaudeville), ***Reasons to be Pretty*** (Almeida), ***Inadmissible Evidence***, ***Piaf*** (Donmar Warehouse), ***The Little Dog Laughed*** (Garrick), ***Three Days of Rain*** (Apollo), Pinter's ***The Lover/The Collection*** (Comedy), ***Angels in America*** (Lyric Theatre), ***Hair*** (Gate Theatre), ***The Pride*** (Royal Court).

PETER MUMFORD

Lighting Designer

Theatre: ***The Seagull*** (Broadway); ***Cock*** (Duke Theater, New York); ***Drunk Enough to Say I Love You*** (Public Theater, New York); ***Old Times***, ***Top Hat***, ***Absent Friends***, ***Much Ado About Nothing***, ***The Misanthrope***, ***Carousel***, ***Fiddler on the Roof*** (West End). Opera: ***Madama Butterfly***, ***Faust***, ***Carmen***, ***Peter Grimes***, ***125th Gala*** (The Met); ***The Soldier's Tale*** (Chicago Symphony); ***Eugene Onegin*** (LA Opera/Royal Opera House); ***The Midsummer Marriage*** (Chicago Lyric Opera). Peter is currently lighting ***King Kong*** for Global Creatures in Melbourne. Olivier Awards for Outstanding Achievement in Dance (1995) and for Best Lighting (***Bacchae***, National Theatre, 2003). Knight of Illumination Award 2010. **www.petermumford.info**

CHRISTOPHER SHUTT

Sound Designer

War Horse (Tony Award); ***A Disappearing Number***, ***Elephant Vanishes***, ***Noise of Time***. Broadway: ***All My Sons***, ***A Moon for the Misbegotten***, ***Coram Boy*** (Olivier Award nomination), ***Not About Nightingales*** (Drama Desk Award). Off-Broadway: ***Arturo Ui*** (Al Pacino), ***Mnemonic*** (Drama Desk), ***Happy Days***, ***Humble Boy***. National Theatre, London: ***Every Good Boy Deserves Favour*** (Olivier nominated), ***The Effect***, ***White Guard***, ***Play Without Words***, ***Albert Speer***. Complicite: ***Street of Crocodiles***, ***Three Lives of Lucie Cabrol***, ***A Minute Too Late***. Royal Court: ***Love and Information***, ***Road***. RSC: ***King Lear***, ***Much Ado***, ***Romeo and Juliet***. National Theatre of Scotland: ***The Bacchae***, ***Little Otik***. Donmar, London: ***Piaf*** (Olivier nomination), ***The Man Who Had All the Luck***. Also: ***Man of Aran*** (live film soundtrack). BBC Radio: ***Shropshire Lad***, ***Maud***, ***A Disappearing Number***, ***Mnemonic***.

ALISTAIR DAVID

Choreographer

Alistair's theatre credits include ***My Fair Lady***, ***The Way of the World***, ***My Dad's A Birdman*** (Sheffield Theatres); ***Posh*** (West End); ***A Man of No Importance*** (Salisbury); ***Paper Dolls*** (Tricycle); ***The Sound of Music*** (Regent's Park Open Air Theatre); ***The Golden Age of Broadway*** (Southbank); ***Once Upon A Time in Wigan*** (Paines Plough/Hull Truck); ***A Bowl of Cherries*** (Charing Cross Theatre); ***Thoroughly Modern Millie***, ***Radio Times*** (Watermill/UK Tour); ***Bells Are Ringing*** (Best Choreographer Off West End Award, Union Theatre); ***Fascinating Aïda*** (Theatre Royal Haymarket); ***Cinderella*** (Oxford); ***Aladdin***, ***Sleeping Beauty*** (Theatre Royal Bath); ***A Chorus Line***, ***West Side Story*** (Cambridge).

CHRISTIAN THOMPSON

Fight Director

Awards and honours include numerous international and domestic titles; Grand Champion of Britain for 2011; five British Kickboxing titles and one world title. Christian has been studying martial arts for over ten years and teaching for seven. As Head Trainer and Owner of Kick-fitness and an industry leader in bringing martial arts into the fitness world, Christian has travelled the world competing and studying many different martial arts. Being no stranger to the stage, he has performed in numerous demonstrations across London.

JONATHAN O'BOYLE

Assistant Director

Jonathan is a Resident Director at Sheffield Theatres. He trained as an actor at the Central School of Speech and Drama and on the MFA Theatre Directing course at Birkbeck, University of London. Directing credits include ***Festen*** (Edinburgh Festival); ***Last Online Today*** and ***Guinea Pigs*** for the Crucible Writers' Night 2012 (Crucible Studio). Workshops include ***Never The Bride*** (Sheffield Theatres). As an Assistant Director, credits include ***Bull***, ***My Fair Lady***, and ***The Village Bike*** (Sheffield Theatres); ***Someone Who'll Watch Over Me*** (Southwark Playhouse); ***The Provoked Wife*** (Guildhall School of Music and Drama); ***Supernova, A New Musical*** (Prince Edward Theatre).

EMMA THOMPSON

Wardrobe Supervisor

Emma studied at the University of Hull and specialised in Costume Construction at Northern College of Costume. She works as a costume maker and supervisor, working regularly with Sheffield Theatres, Royal Exchange Theatre, West Yorkshire Playhouse and Opera North. Emma returned to university in 2011 as a tutor in costume design and construction. Supervising credits include ***Cycle Song*** (Proper Job/iMove), open-air opera for the Cultural Olympiad. Costume making credits include; ***Macbeth***, ***My Fair Lady*** and ***The Full Monty*** (Sheffield Theatres); ***Wind in the Willows*** (WYP); ***The Accrington Pals*** and ***To Kill a Mockingbird*** (The Royal Exchange); ***Albert Herring*** (Opera North).

RAYNELLE WRIGHT

*AEA Stage Manager**

Raynelle is excited to be returning to the Brits Off Broadway festival for the third time! Broadway/1st National Tours: ***The Addams Family***, ***9 to 5 The Musical***, ***Spider-Man: Turn Off The Dark***, ***The Miracle Worker***, ***Oleanna***, ***Will Ferrell: You're Welcome America...*** Off-Broadway/NY: ***Company*** with the New York Philharmonic, CSC, The Public Theater, Paper Mill Playhouse, and MTC. Proud AEA Member.

With thanks to Adrian Lukis who played the role of Carter during the run in Sheffield.

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REGIONAL THEATRE OF THE YEAR 2013

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SHEFFIELD THEATRES

CHIEF EXECUTIVE **DAN BATES**
ARTISTIC DIRECTOR **DANIEL EVANS**



Sheffield Theatres is the largest producing theatre complex outside London. Across its three theatres: the Crucible, the Lyceum, and the Studio, the company produces and presents a diverse programme of work including drama, dance, comedy, musicals, opera, ballet, and children's shows.

Named as the Regional Theatre of the Year in The Stage 100 Awards in January 2013, the Crucible has firmly re-established its reputation as one of the country's most important producing theatres. Over the last three years, the company has attracted widespread national and international interest for its productions including ***An Enemy of the People*** with Sir Antony Sher, ***Hamlet*** with John Simm in the title role, two playwrights seasons - one celebrating the work of Sir David Hare (2011) and the second celebrating the work of Michael Frayn (2012), ***Othello*** with Clarke Peters and Dominic West, Stephen Sondheim's ***Company*** with Artistic Director Daniel Evans in the lead role of Bobby, ***Macbeth*** with Geoffrey Streatfeild and Claudie Blakley, the first staging of Shelagh Delaney's ***A Taste of Honey*** since her death, and most recently, a major revival of Lerner and Loewe's classic musical, ***My Fair Lady***, with Dominic West and Carly Bawden. Three of the Theatres' productions transferred to London in 2012: ***Democracy*** transferred to the Old Vic; the **Roundabout Season**, a co-production with Paines Plough, opened at Shoreditch Town Hall in September, and ***Straight***, a new play by DC Moore, opened at the Bush Theatre in November. This year Sheffield Theatres' co-production with David Pugh and Dafydd Rogers of ***The Full Monty***, adapted for the stage by Oscar-winning writer Simon Beaufoy, is now embarking on a ten-week tour of the country following its world premiere in Sheffield in February. To find out more about what's next for Sheffield Theatres, including a new production of Alan Bennett's ***The History Boys*** directed by Michael Longhurst (***Constellations***) and the brand new musical comedy ***This Is My Family***, starring Siân Phillips and written by Tim Firth, visit **sheffieldtheatres.co.uk**.

SPECIAL THANKS

We would like to thank the following for their invaluable help with this production:
All Sheffield Theatres' production departments and everyone at 59E59 Theaters.

Scenery provided by Sightline Fabrication.



Photo: Robert Day

NEXT IN THEATER B — JUNE 4 - 30

★★★★ *Belfast Telegraph* ★★★★★ *Edinburgh Evening News*

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