STABLE CABLE LAB CO.

Stable Cable Lab Co. strives to provide a platform for intergenerational theater artists to create striking new works through developmental readings, workshops, and productions. This season, Stable Cable launched the pilot program, Static: An Intergenerational Playwrights Experiment, in which two writers of different generations were commissioned to write plays surrounding one central theme and approach it through their respective generational lenses. These plays were then presented back-to-back at IRT Theater. Founded in 2012, Stable Cable has collaborated with over 20 playwrights, presenting their work in the forms of readings, workshops, short play festivals, and world premiere productions.

www.StableCableLabCo.org

NEW LIGHT THEATER PROJECT

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NLTP is an ensemble-driven theater company that strives to capture the Little Theater Movement (artistry over commerce; producing new and classic works), supporting independent and emerging artists by providing and promoting growth opportunities through exposure to new audiences. Since 2013, NLTP has mounted over 20 productions which have received critical praise including Best of Theater 2014 (*The L Magazine* for ***Picture Ourselves in Latvia***), *TimeOut NY* Critics' Pick (***Bubba*** and ***Breeders***), recipients of the Woodstock Byrdcliffe Residency Fellowship, Chicago Dramatists Grafting Project, and the Access Theater Residency Program. NLTP is a 501(c)3 organization.

www.NewLightTheaterProject.com

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SPECIAL THANKS

Access Theater, Rosalyn & Glenn Anderson, Charles Bales, John Ball, Rex Bierley, Rose Bonczek, Scott Boyd, Jessica Brown, Stephen Brown, Michel Brown, Kristin Bryeans, Andréa Burns & Peter Flynn, Reina Burman, Ken Cerniglia, Ben & Aurelia Cohen, Theresa Davis, Jody Foister, Michelle Grotness, Julie Halston, Joseph Hoffman & Philip Lorenzana, The Heymann-Wolf Foundation, Leone Hyman, Alice Johnson, George Johnson, Stephen Kalkstein, Dale Kinnear, Marta Kovacs, Heather Lee, Rachel Lee, Emily McDevitt, Denny McNally, Patty McCue, Luis Miranda, John & Sara Mitchell, Meg Moore, Dessie Moynihan, Tom Moynahan, Miles Nordin, Bill Parry, Len & Vivian Racioppo, Vickie & David Roach, Gillian Rougier, Gary & Leslie Rudolph, Emily & Brandon Self, JP Schneider, Emily Skinner, Adela & James Stine, Jennifer Truelove, Joe Truelove, Elizabeth Ward-Land, Aaron Weiner

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ON SALE NOW

59E59 THEATERS

BRITS OFF BROADWAY 2018

APRIL 11 – JULY 1

59E59 THEATERS STAFF

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BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
JESSICA HART Finance Associate/Office Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Marketing Associate
MELISSA STURGES Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
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NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
MELANIE GARDNER Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIGMUND Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager

ELYSABETH KLEINHANS
President/Founding Artistic Director

WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
EVELYN JEREZ E:BAR Staff
ALICE JOHNSON E:BAR Staff
JENNIFER TESKA E:BAR Staff
LINDSAY WALKER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
MICHAEL DEVINE Usher
JOHN KARCHER Usher
KAILAH KING Usher
CHRISTOPHER (ACE) LANTIGUA Usher
MEGAN MILKO Usher
JOSE RONDON Usher
GIRAULT SEGER Usher
BENJI SILLS Usher
TORIA STERLING Usher
EDGARD TORO Usher
JESUS RIVERA Facilities Manager
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities

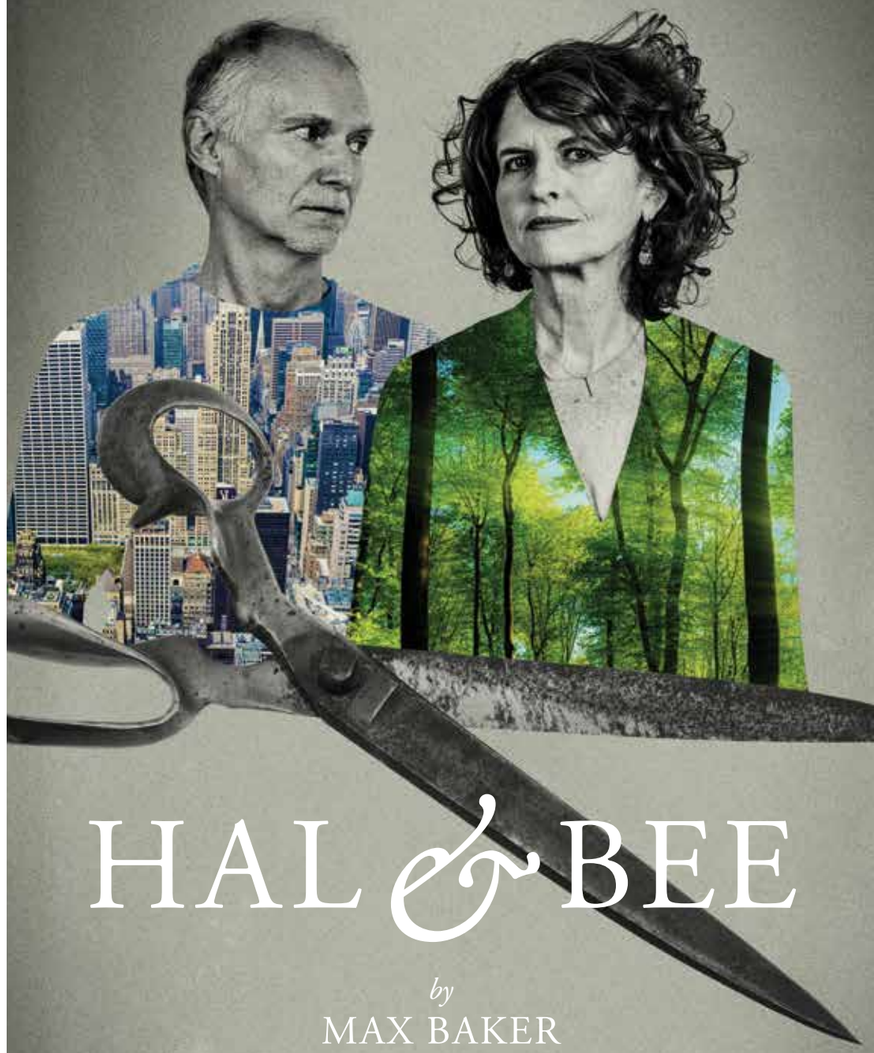


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Stable Cable Lab Co.
and New Light Theater Project

present



HAL & BEE

by
MAX BAKER

directed by
SARAH NORRIS

59 59
THEATER C

MARCH 10 – 31, 2018

Stable Cable Lab Co.
and New Light Theater Project

present

HAL & BEE

by

MAX BAKER

directed by

SARAH NORRIS

cast

Bee ..... CANDY BUCKLEY*
Hal ..... JEFF HAYENGA*
Moon ..... LISA JILL ANDERSON
The Bug Man ..... IAN POAKE

creative & production team

Fight Director ..... SCOTT BARROW
Scenic Design ..... BRIAN DUDKIEWICZ
Costume Design ..... GENEVIEVE V. BELLER†
Lighting Design ..... MICHAEL O'CONNOR†
Sound Design ..... ANDY EVAN COHEN
Props Design ..... ABIGAIL STUCKEY
Technical Director ..... EVAN KUTCHER
Production Stage Manager ..... NIKKI CASTLE*
Assistant Stage Manager ..... LINDSEY HURLEY
Assistant to the Director ..... ADAM DANIEL KOREN
Production Assistant ..... JOHN LA COSTA
Casting ..... TBD CASTING
(MARGARET DUNN & STEPHANIE YANKWITT)
Producers ..... MICHAEL ALLEN AGUIRRE
MARGARET DUNN

The running time of ***Hal & Bee*** is 1 hour and 40 minutes
with no intermission.

* These Actors and Stage Manager(s) are appearing with permission of Actors' Equity Association without benefit of an Equity contract in this Off-Off Broadway production.

† These Designers are members of United Scenic Artists, Local USA 829

CANDY BUCKLEY

Bee



Broadway: ***Cabaret***, ***After the Fall***, ***Thoroughly Modern Millie***, ***Scandalous***, ***Ring Round the Moon***. Off Broadway: ***The Patron Saint of Sea Monsters***, ***Valhalla***, ***Shockheaded Peter***, ***The Taming of the Shrew***, ***Bernarda Alba***, ***The Petrified Prince*** (Drama Desk Nom.). Recent regional: ***Kill Local*** (La Jolla Playhouse/Critics Nom.), ***Company*** (Bucks County), ***Vanya + Sonia + Masha + Spike*** (Old Globe, Huntington, Guthrie). Four-year company member at American Repertory Theater (Hedda Gabler, Lady Macbeth, others); 11-year company member at Dallas Theater Center (***The Cherry Orchard***, ***All the King's Men***, others). TV: *The Americans*, *Blue Bloods*, *Treme*, *L&O Criminal Intent*, *Gossip Girl*. Film: *Bachelorette*. Recipient of the Princess Grace Statue Award for Achievement in Theater.

JEFF HAYENGA

Hal



Broadway: ***Junk***, ***Harvey***, ***The Importance of Being Earnest***, ***The Man Who Came to Dinner***, ***Hapgood***, ***The Elephant Man***, ***Ah Wilderness***, ***Long Day's Journey Into Night***. Off Broadway/Regional: ***As Bees in Honey Drown***, ***Jeffrey***, ***Two Rooms***, ***Patient A***, ***Sister Mary Ignatius Explains It All For You***, ***Burkie***, ***Hamlet***, ***Fire On Babylon***, ***Salome***, ***Circle Mirror Transformation***, ***The Dream of the Burning Boy***, ***The Winslow Boy***, ***Good Boys***, ***Pride's Crossing***, ***The Life and Adventures of Nicholas Nickleby***, ***Emma***, ***Breaking Up***, ***A Question Of Mercy***. National Tour: ***Love! Valour! Compassion!***, ***Twelve Angry Men***, ***The Elephant Man***. Film: *And The Band Played On*, *The Prince of Pennsylvania*, *Other People's Money*, *The Unborn*, *Center Stage*, *Memron*. TV: *The Blacklist*, *Bones*, *Law And Order*, *Law And Order Criminal Intent*, *Star Trek (Next Generation & Enterprise)*, *Bodies Of Evidence*, *Jag*, *Trinity*.

LISA JILL ANDERSON

Moon



Lisa Jill Anderson is thrilled to be acting in her fourth Max Baker play. NYC Theater: Max Baker's ***The Conspiracists***, ***Because Me***, and ***Live From the Surface of the Moon*** (Stable Cable); Lindsay Joy's ***In the Event of My Death***, directed by Padraic Lillis (Stable Cable/IRT); Kim Davies' ***The Love of Richard Nixon***, directed by Courtney Ulrich (24 Hour Plays/The Nationals); Emily Daly's ***Barter (Or, Stealing Other People's Credit Cards)*** (DC Capital Fringe). Short films include *Ailurophilia*, *Subliminal*, and *Doctor Mystery* with Well Dang! Productions. Artistic Director & Co-Founder of Stable Cable Lab Co. BFA in acting, Brooklyn College. **www.LisaJillAnderson.com**

IAN POAKE

The Bug Man



Ian Poake is an actor from the suburbs of Philadelphia who now resides in Brooklyn. With Stable Cable: Max Baker's ***The Conspiracists*** & ***Live from the Surface of the Moon***; Lindsay Joy's ***In the Event of My Death***, directed by Padraic Lillis. Other credits: ***The Floor is Lava*** by Alex Riad, directed by Jessica O'Hara Baker (The Farm); Isaac Rathbone's ***The March of the Bonus Army***, directed by Cindy Rosenthal (Oracle Theater Co.); multiple comedic short films with The Focus Group and Well Dang! Productions; and commercial spots for Stainmaster, MLB, Delta Airlines, and the NHL. For Mom. **www.ianpoake.com**

MAX BAKER

Playwright

Max grew up on a dead-end cobble-stone street in Camden, North London, not far from Karl Marx's grave. He received an MA in playwriting from Washington State University and has worked professionally as an actor, playwright, and director for over 20 years. Writing credits include ***The Eelwax Jesus 3-D Pop Music Show*** (HERE space, The Contemporary American Theatre Festival in WVA). In 2015, his short film *Best Wishes From Millwood* won the Audience Award at Austin Film Festival. Acting credits include Broadway, Off Broadway, The Public, London's West End and Fringe, and appearances in numerous films and TV. Previous Stable Cable Lab Co. collaborations: ***The Conspiracists***, ***Live From the Surface of the Moon***, and ***Because Me***.

SARAH NORRIS

Director

Sarah is the Founding Artistic Director of New Light Theater Project. In New York, she has worked with Playwrights Horizons, Theatre Communications Group (TCG), Bisno Productions, LAByrinth Theater Company, Disney Theatrical Productions, BAMA Theatre Company, The Flea Theater, and The Gallery Players to name a few. She served as the Artistic Director of Access Theater from 2016-2018. She is a proud member of AEA and associate of SDC. For more info, please visit **SarahNorris.org**.

SCOTT BARROW

Fight Director

This is Scott's second show with New Light (***No One Loves Us Here***). Other fight direction credits include six shows with NYTW, Soho Rep, Abingdon Theatre Company, Parenthesis, Vineyard Playhouse, Commonwealth Shakespeare, Arkansas Rep, Merrimack Rep, The Olney, New Rep, and many others. Scott is a company member of Tectonic Theatre Project and the Director of Education for Stages on the Sound, bringing arts to schools in the five boroughs. MFA, Brandeis University.

BRIAN DUDKIEWICZ

Scenic Designer

Brian holds his Master of Fine Arts degree in set design from the Yale School of Drama. Born in Montreal, Canada, Brian received a Bachelor's Degree in Architecture from McGill University. Brian specializes in both scenic design for theater and production design for film and television. Brian has most recently designed for Abingdon Theatre Company, Access Theater, Luna Stage, Theatre Horizon, New Light Theater Project, Yale School of Drama, and Yale Cabaret. He has assisted designers David Gallo, David Zinn, Michael Eagan, and Eo Sharp on and Off Broadway.

GENEVIEVE V. BELLER

Costume Designer

Genevieve is the Costume Designer in Residence at New Light Theater Project. For NLTP: ***Breeders***, ***Two of Us***, ***In the Soundless Awe***. Off Broadway: ***De Novo*** (New York Theatre Workshop), ***What's Your Wish*** (Thicket and Thistle), ***The Assignment*** (Rhymes Over Beats), ***Into the Woods*** (Associate to Whitney Locher). Broadway: ***The Parisian Woman*** (Assistant to Jane Greenwood). Member, USA 829. **www.gvbeller.com**

MICHAEL O'CONNOR

Lighting Designer

Michael has designed over five hundred productions across the globe. He has extensive experience in theater, dance, concerts, and events. Aside from New York, his work has been seen in L.A., Las Vegas, and Orlando, as well as numerous other cities. Michael is the resident lighting designer for The American Academy of Dramatic Arts NYC and New Light Theater Project. He has also been the lighting supervisor for Tere O'Connor Dance since 1997.

ANDY EVAN COHEN

Sound Designer

Andy is a member of both New Light Theater Project and Stable Cable. Recent projects include ***Time Stands Still***, ***Still Dance The Stars***, ***Two of Us***, ***Strange Country*** (NLTP), ***The Conspiracists***, ***In The Event Of My Death***, ***Because Me***, and ***Live From the Surface of the Moon*** (Stable Cable). Other recent productions include the musical mashup, ***Mr. Chekhov and Mr. Porter*** (Medicine Show), Off Broadway's ***Dear Jane*** (Perry St. Theatricals), ***Hamlet***, ***Sense and Sensibility*** (Aquila National Tours), ***If Only*** (Cherry Lane, starring Melissa Gilbert), and the award-winning short film *Show & Tell Tango*.

ABIGAIL STUCKEY

Props Designer

Abigail Stuckey is excited to be working on ***Hal & Bee***. Previously, she worked at the Ogunquit Playhouse in Southern Maine as their props assistant. For the past three years, Abigail has spent her summers working at the Weston Playhouse Theatre Company.

MICHAEL ALLEN AGUIRRE

Producer, New Light Theater Project

Michael is a Founder and Executive Director of NLTP. He began his career in Chicago working with Steppenwolf and First Folio. Regional: The Wilma Theater (Philadelphia), the Hexagon Theatre (South Africa), Red Barn Theater (Indiana). New York: Pearl Theatre (City Center), Signature Theatre, Waterwell, and The Acting Studio/Chelsea Rep Lab. He served as the Producing Director of Access Theater from 2016-2018.

NIKKI CASTLE

Production Stage Manager

Nikki holds a BA in Theatre from CU Boulder and is a member of New Light Theater Project. For NLTP: ***Breeders*** and ***Omega Kids***. Previous credits: ***Universal Robots***, ***Sovereign***, ***Frankenstein Upstairs*** (Gideon Productions), ***Bible Study for Heathens*** (New York Neo Futurists), ***Utility*** (The Amoralists), ***Dear Albert Einstein*** (New York City Children's Theater), ***Sleep No More*** (PunchdrunkNYC), ***Have Mercy*** (Manhattan Theatre Source).

LINDSEY HURLEY

Assistant Stage Manager

Lindsey is a NYC-based stage manager and member of New Light Theater Project. For NLTP: ***Breeders***, ***Time Stands Still***, ***Two of Us***, ***Sight Unseen***, and ***Omega Kids***. Recent credits: ***Divine Horsemen***, ***Fringe of Humanity*** (w/ Primitive Grace, starring Paul Calderon & David Zayas), ***The Seagull*** (The Instigators), and ***Asylum*** (New Dance Theatre).

TBD CASTING

Casting

TBD Casting is a new company founded by Casting Directors Stephanie Yankwitt and Margaret Dunn. Margaret and Stephanie met over a decade ago when they both worked at Telsey + Co. After leaving Telsey, Stephanie and Margaret worked for a number of smart, formidable female casting directors who inspired them to start their own business, including Tara Rubin, Julie Tucker, Laura Rosenthal, and Francine Maisler. Theater projects include ***Burn All Night*** (The A.R.T./Oberon), ***King Kong***, ***West Side Story*** (Fugard Theatre, South Africa), ***Born Yesterday***, ***An Inspector Calls*** (Maltz Jupiter Theatre), and ongoing work with Mainspring Arts Cooperative.