ELLIE COLLYER-BRISTOW CDG

Casting

For Original Theatre Company: ***Monogamy, Wait Until Dark***, and ***Night Must Fall***. Recent credits include ***Killer Joe*** (West End), ***Hansel and Gretel*** (Rose Theatre Kingston), ***The Wider Earth*** (Natural History Museum), ***Witness for the Prosecution*** (London County Hall), ***Dusty, Turn of The Screw, French Without Tears, Handbagged, Arcadia*** (all UK tours), ***The Secret Garden*** (York Theatre Royal), ***Ladies Day*** (Wolverhampton Grand), ***Gaslight*** (Ed Mirvish, Toronto), ***The Glass Menagerie*** (Nuffield, Southampton), ***Dancing at Lughnasa*** (Lyric Theatre, Belfast), ***Beauty and the Beast***, and ***Jack and the Beanstalk*** (Salisbury Playhouse). Ellie was previously Casting Associate for the Ambassador Theatre Group.

TOM HACKNEY

Producer

For the Original Theatre Company: ***Napoli, Brooklyn*** (2019), ***The Habit of Art*** (2018), ***Monogamy*** (2018), ***The Importance of Being Earnest*** (2018), ***Wait Until Dark*** (2017 – co-produced with Eastbourne Theatres), ***Invincible*** (co-produced with Ghost Light Theatre – UK tour and New York), ***Night Must Fall*** (co-produced with Salisbury Playhouse), ***Three Men in a Boat*** (co-produced with Theatre Royal Bury St Edmunds), ***Flare Path*** (co-produced with Birdsong Productions), ***The Private Ear and The Public Eye*** (co-produced with Yvonne Arnaud, Guildford), and ***Birdsong*** (2013, 2014, and 2015). For Third Man Theatre: ***Mugs' Arrows*** (Bike Shed Theatre/ national tour) and ***Botallack O'Clock*** (Old Red Lion Theatre).

EILENE DAVIDSON

Co-Producer

Eilene is an international theater producer who has worked in the USA, UK, and Europe. Recently produced plays include ***Consent*** (Pinter Theatre, London 2018), ***Dusty*** with Eleanor Lloyd (UK tour), ***Paper Dolls*** (Mosaic Theatre, Washington USA 2018), ***Misty*** (Trafalgar Studios London October/November 2018), and ***Pinter Season*** (Pinter Theatre, London 2018/19). In 2016, Eilene set up her own company, Stage Traffic, to exclusively showcase new writing in the States and UK. Eilene formerly worked as an actress, writer, and dramaturg in USA and has produced at and is on the board of the prestigious Huntington Theatre in Boston, USA.

GHOST LIGHT THEATRE PRODUCTIONS

Co-Producer

Ghost Light Theatre Productions Ltd was formed in 2015 to produce and develop innovative original theater. It is part of The Anthology Group, founded by Bob Benton. Recent productions include ***The Habit Of Art*** (Original Theatre Company, UK Tour), ***The Wipers Times***, ***Trial By Laughter*** (Watermill, UK Tours, and Arts Theatre), ***The Patriotic Traitor*** starring Tom Conti and Laurence Fox (Park Theatre), and Torben Betts's ***Invincible*** (Off Broadway and UK tour). Ghost Light also holds investment positions in numerous productions across the West End, on UK and International Tours, and on Broadway, and provides analysis for The Cultural Capital Fund.

THANKS

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SPECIAL THANKS

Simon and Heather Evers

CURATOR'S NOTE

Welcome to Original Theatre Company's raucous play ***Caroline's Kitchen***, where appearances are always deceiving. Playwright Torben Betts (***Invincible***) never disappoints with his knack to invent characters who are intelligent, unreliable, and relatable, but hilariously fail to connect the dots or see the elephant in the room—just like most families I know. After the dust has settled, unlike Caroline's kin, you'll be able to walk away from this joyous train wreck without any scratches.



Val Day
Artistic Director
59E59 Theaters

59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Marketing Associate
CRISTINA GREENFIELD Membership Coordinator
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LEAH GABRIEL Box Office Supervisor
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MELANIE GARDNER Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate
JOEL STIGLIANO Box Office Associate
EMILIA SELYUKOVA Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff

ELYSABETH KLEINHANS
President/Founding Artistic Director

MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
CAROLYN STEINBERG Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
STACY DEGOLIER Usher/Front of House Assistant
JUSTICE OCASIO Usher/Front of House Assistant
RICARDO ANTONIO Usher
ANNE BAKAN Usher
BRENNA GAUSE Usher
CHRIS HORAN Usher
NOAH OCASIO Usher
DASHON PRATT Usher
BENJI SILLS Usher
BRITTANY STEELE Usher
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SPONDEE House Guy
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JOHNATHAN PRICE Facilities

NEXT IN THEATER A **JUNE 4 – 30**

Round House Theatre
presents



The Iron Lady. The Queen. Born six months apart, each woman had a destiny that would change the world. But when the stiff upper lip softened and the gloves came off, which one had the upper hand?

HANDBAGGED

By
Moira Buffini
Directed by
Indhu Rubasingham

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ORIGINAL THEATRE COMPANY,
GHOST LIGHT THEATRE & EILENE DAVIDSON
PRESENT

Caroline's KITCHEN

BY
TORBEN BETTS

DIRECTED BY
ALASTAIR WHATLEY



59E59

THEATER A

APRIL 25 – MAY 25

ORIGINAL THEATRE COMPANY,
GHOST LIGHT THEATRE & EILENE DAVIDSON

PRESENT

Caroline's KITCHEN

BY TORBEN BETTS

DIRECTED BY ALASTAIR WHATLEY

CAST IN ORDER OF APPEARANCE

CAROLINE	**CAROLINE LANGRISHE**
AMANDA	**JASMYN BANKS**
GRAEME	**JAMES SUTTON**
LEO	**TOM ENGLAND**
MIKE	**ADEN GILLETT**
SALLY	**ELIZABETH BOAG**

CREATIVE TEAM

DIRECTOR	**ALASTAIR WHATLEY**
DESIGN	**JAMES PERKINS**
LIGHTING	**CHRIS WITHERS**
MUSIC & SOUND DESIGN	**MAX PAPPENHEIM**
ASSOCIATE SOUND DESIGN	**RICHARD BELL**
CASTING	**ELLIE COLLYER-BRISTOW CDG**
FIGHT DIRECTOR	**JEREMY BARLOW**

PRODUCTION TEAM

PRODUCERS	**TOM HACKNEY, DOM HODSON, FREDDIE RYECART**
ASSISTANT PRODUCER	**EMILY ALTNEU**
PRODUCTION MANAGER	**FELIX DAVIES**
AEA STAGE MANAGER	**TAYLOR MANKOWSKI***
COMPANY STAGE MANAGER	**FELIX DUNNING**
DEPUTY STAGE MANAGER	**CHLOE WALKER**
ASSISTANT STAGE MANAGER	**JENNY WOOD**
COSTUME SUPERVISOR	**FLORA MOYES**
SET BUILD	**THE SCENERY SHOP, SET BLUE SCENERY**
LIGHTING SUPPLIER	**HAWTHORN**
SOUND SUPPLIER	**STAGE SOUND SERVICES**
MARKETING	**EMMA MARTIN**
PR	**HOLLY NICHOLLS FOR AMANDA MALPASS PR**
GRAPHIC DESIGN	**REBECCA PITT**
ARTWORK	**MICHAEL WHARLEY**
PHOTOGRAPHY	**SAM TAYLOR**

The running time of *Caroline's Kitchen* is 1 hour 35 minutes with no intermission.

*The Stage Manager is appearing courtesy of Actors' Equity Association.

The play was commissioned by Original Theatre Company and Ghost Light Theatre Productions

JASMYN BANKS

Amanda



Theater includes ***The Wind In The Willows*** (Royal Shakespeare Company) and ***One Man Two Guv'nors*** (National Theatre/UK Tour). Television includes *EastEnders*, *My Parents Are Aliens*, *Jo Brand's Little Cracker*, *Doctors*, *Sadie J*, *Citizen Khan*, *Call The Midwife*, and *A Very English Scandal*. Film includes *The Spiritualist*. Training: Italia Conti Academy of Theatre Arts.

ELIZABETH BOAG

Sally



For Original Theatre Company: ***Invincible*** (UK Tour and New York). Theater includes ***Women in Power*** (NST/Oxford Playhouse), ***Break of Noon*** (Finborough), ***A Hero's Welcome*** (SJT/ UK Tour/Off Broadway), ***Confusions*** (SJT/ UK Tour/Off Broadway), ***Roundelay*** (SJT/UK Tour), ***Arrivals & Departures*** (SJT/UK Tour/ Off Broadway), ***Farcicals*** (SJT/UK Tour/Off Broadway), ***The 24 Hour Plays*** (The Old Vic), ***Same Time Next Year*** (Esk Valley Theatre), and ***Private Thoughts in Public Places*** (Casa Festival/Oval House). Television: *Casualty* (BBC), *Doctors* (BBC), *Joe's Palace* (Talkback), and *Stuart: A Life Backwards* (Neal Street Productions).

TOM ENGLAND

Leo



Theater includes ***Deathtrap*** (Dundee Repertory Theatre), ***The Brothers Karamazov*** (Tron Theatre), ***The Burial at Thebes, The Days In The Hours, Tis' Pity She's A Whore, Death Of A Salesman, Ghosts*** (RCS), ***Simon and His Magical Christmas Socks!*** (Citizens Theatre), ***Dream On!*** (BBC Arts), and ***Arcadia*** (Shakespeare at The Tobacco Factory). Film: *Frequencies* (Incurably Curious Productions).



ADEN GILLETT

Mike



For Original Theatre Company: ***Our Country's Good***. Theater includes ***A Christmas Carol*** (RSC), ***The Winslow Boy*** (National Tour), ***R and D*** (Hampstead Theatre), ***Orca*** (Southwark Playhouse), ***A Midsummer Night's Dream*** (Globe), ***The Doctor's Dilemma***, ***Noises Off*** (National Theatre), ***Mary Poppins*** (Prince Edward Theatre), ***Blithe Spirit*** (Savoy), and ***Betrayal*** (Duchess). Television includes *The Crown* (Netflix), *Brexit – The Uncivil War* (Channel 4), *Holby City* (BBC), *Silk* (BBC), *Polyanna* (Carlton), *Vera* (ITV), *Lewis* (ITV), *Father Brown* (BBC), *The House of Eliott* (BBC), *Innocents* (HTV), *Touching Evil* (ITV), *Ivanhoe* (BBC), and *Taggart* (ITV).

CAROLINE LANGRISHE

Caroline



Caroline is probably best known for her roles in television series including Charlotte Cavendish in *Lovejoy* and Georgina Channing in *Judge John Deed*. Theater includes ***How the Other Half Loves*** (National Tour), ***Hay Fever*** (Chichester), Olivia in ***Twelfth Night*** (dir. Kenneth Branagh), ***Present Laughter*** (West End), ***A Month in the Country***, ***Don Juan***, ***Much Ado about Nothing***, and ***Danton's Death*** (National Theatre). Television incudes *A Confession*, *Midsomer Murders*, *Sharpe's Justice*, *Poirot* (ITV), *Agatha Raisin* (Sky One), *Mosley* (Channel 4), *Pulaski*, *Anna Karenina*, *The Flipside of Dominick Hide*, and *The Fortunes of War* (BBC). Film includes *Rogue Trader*, *Cleopatra*, *A Christmas Carol*, *Mistral's Daughter*, and *The Eagle's Wing*.

JAMES SUTTON

Graeme



Theater includes ***Venus Rising*** (Hope St Theatre Co), ***Rope*** (Queen's Theatre Hornchurch), ***As You Like It***, ***The Pitchfork Disney***, ***The Rover***, and ***Widows*** (RWCMD). Television includes *Doctors* (BBC), *Humans* (Kudos for Channel 4), *Eight Days That Made Rome* (October Films), *Hollyoaks* (Lime Pictures), *Bedlam* (Red Productions), *Crime Stories* (Shay Productions), *Doctors* (BBC), *Holby City* (BBC), *Scott and Bailey* (Ipomen Productions), *Emmerdale* (ITV Yorkshire), *Casualty* (BBC), *Dream Team 80'S* (Hewland International), and *Trial And Retribution* (La Plante Productions). Film includes *Suspicions* (London Film School).

ALASTAIR WHATLEY

Director

Alastair is the Artistic Director of the Original Theatre Company. Directing credits for the company include ***Monogamy***, ***The Importance of Being Earnest***, ***Wait Until Dark***, all 4 first-class national and international tours of the acclaimed, record-breaking production of Sebastian Faulks' ***Birdsong***, ***The Private Ear and The Public Eye***, ***Our Country's Good***, ***Twelfth Night*** (2011), ***Dancing at Lughnasa***, ***The Madness of George III***, ***Journey's End***, ***Shakespeare's R&J***, ***The Taming of the Shrew*** (2006), and ***Twelfth Night*** (2005). Other directing credits include ***Shadowlands*** (Birdsong Productions), ***The Importance of Being Earnest***, ***Henry V***, and ***The Merry Wives of Windsor*** for South Hill Park Arts Centre.

TORBEN BETTS

Writer

Theater includes ***The National Joke*** (Stephen Joseph Theatre), ***Get Carter*** (Northern Stage), ***Invincible*** (Brits Off Broadway - New York, national tour, Orange Tree Theatre/St James Theatre), ***The Seagull*** (Regent's Park Open Air Theatre), ***What Falls Apart*** (Live Theatre), ***A Listening Heaven*** (Stephen Joseph Theatre/ Edinburgh Royal Lyceum - nominated as TMA Best New Play in 2001), ***The Unconquered*** (Traverse/Tron/Arcola/Brits Off Broadway/UK tour - winner of Best New Play at the Critics' Awards for Theatre in Scotland), and ***Muswell Hill*** (Orange Tree Theatre/ Park Theatre). Film: British independent feature film *Downhill*.

JAMES PERKINS

Design

For Original Theatre Company: ***Monogamy*** (2018). Theater includes ***The Winter's Tale*** (Shakespeare's Globe), ***Sweet Charity***, ***Little Shop of Horrors*** (Royal Exchange, Manchester), ***Of Kith and Kin*** (Bush Theatre and Sheffield Theatres), ***Skylight*** (Theatr Clwyd), ***The Secret Seven*** (Storyhouse, Chester), ***While We're Here*** (Bush Theatre), ***Pilgrims*** (HighTide/Clwyd Theatr), ***Juliet and Romeo*** (Ben Dukes – Lost Dog Dance), ***The March on Russia***, ***German Skerries***, ***Jess and Joe Forever*** (The Tree Theatre), ***The Last Five Years*** (New Wolsey Theatre), ***The Gathered Leaves*** (Park Theatre), ***Breeders*** (St James Theatre), ***Shiver***, ***Lost in Yonkers*** (Watford Palace Theatre), and ***Ciphers*** (Bush Theatre/ Out of Joint tour). Creator of ***Story Whores***.

CHRIS WITHERS

Lighting

For Original Theatre Company: ***Monogamy*** (2018) and ***Wait Until Dark*** (2017). Credits include ***A Spoonful of Sherman*** (national tour), ***Murder for Two*** (The Watermill and The Other Palace), ***Stig of the Dump*** (Arts Theatre, West End, and UK tour), ***Disgraced*** (English Theatre Frankfurt), ***Vassa Zheleznova*** (Faction, Southwark Playhouse), ***Heartbreak Hotel*** (The Jetty, Greenwich), ***Red Riding Hood***, ***Jack and the Beanstalk***, ***Puss in Boots***, ***Robin Hood***, ***Aladdin*** (Greenwich Theatre), ***Hamlet***, ***Thebes***, ***Richard III***, ***The Talented Mr Ripley*** (Faction Theatre/New Diorama), ***The Marvellous Imaginary Menagerie***, ***Othello***, and ***Hedda Gabler*** (UK tours). Chris trained at Rose Bruford College.

MAX PAPPENHEIM

Music and Sound Design

For Original Theatre Company: ***The Habit of Art***, ***Monogamy***, ***Invincible*** (2016, 2017, and New York). Theater includes ***The Way of the World*** (Donmar), ***The Children*** (Royal Court/Broadway), ***Dry Powder***, ***Sex with Strangers***, ***Labyrinth*** (Hampstead), ***Ophelias Zimmer*** (Schaubühne, Berlin/Royal Court), ***Hogarth's Progress*** (Rose, Kingston), ***Macbeth*** (Tobacco Factory), ***Humble Boy***, ***Blue/Heart***, ***The Distance*** (Orange Tree, Richmond), ***Miss Julie*** (Theatre by the Lake/Jermyn Street), ***The Gaul*** (Hull Truck), ***Cookies*** (Theatre Royal Haymarket), ***Jane Wenham*** (Out of Joint), ***Waiting for Godot*** (Sheffield Crucible), ***My Eyes Went Dark*** (Traverse & 59E59 Theaters, New York), and ***A Kettle of Fish*** (Yard). Radio includes *Home Front* (BBC Radio 4).

TAYLOR MANKOWSKI

AEA Stage Manager

Taylor is so happy to join Brits Off Broadway for the first time! She has been a PSM/ASM on a number of plays and musicals for production companies, Off Broadway, and regional theaters in New York City, New Hampshire, and Connecticut, including Shaker Bridge Theatre, Argyle Theatre, Primary Stages, Women's Expressive Theater, The Long Wharf Theater, and the Westport Country Playhouse. Favorite credits are ***Spring Awakening***, ***Peter and the Starcatcher***, ***Silent Witnesses***, ***Hostages*** (now known as ***Hostage Song***), ***Like Love***, and ***Never the Sinner***. Proud AEA member.