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ONE YEAR LEASE THEATER COMPANY
PRESENTS

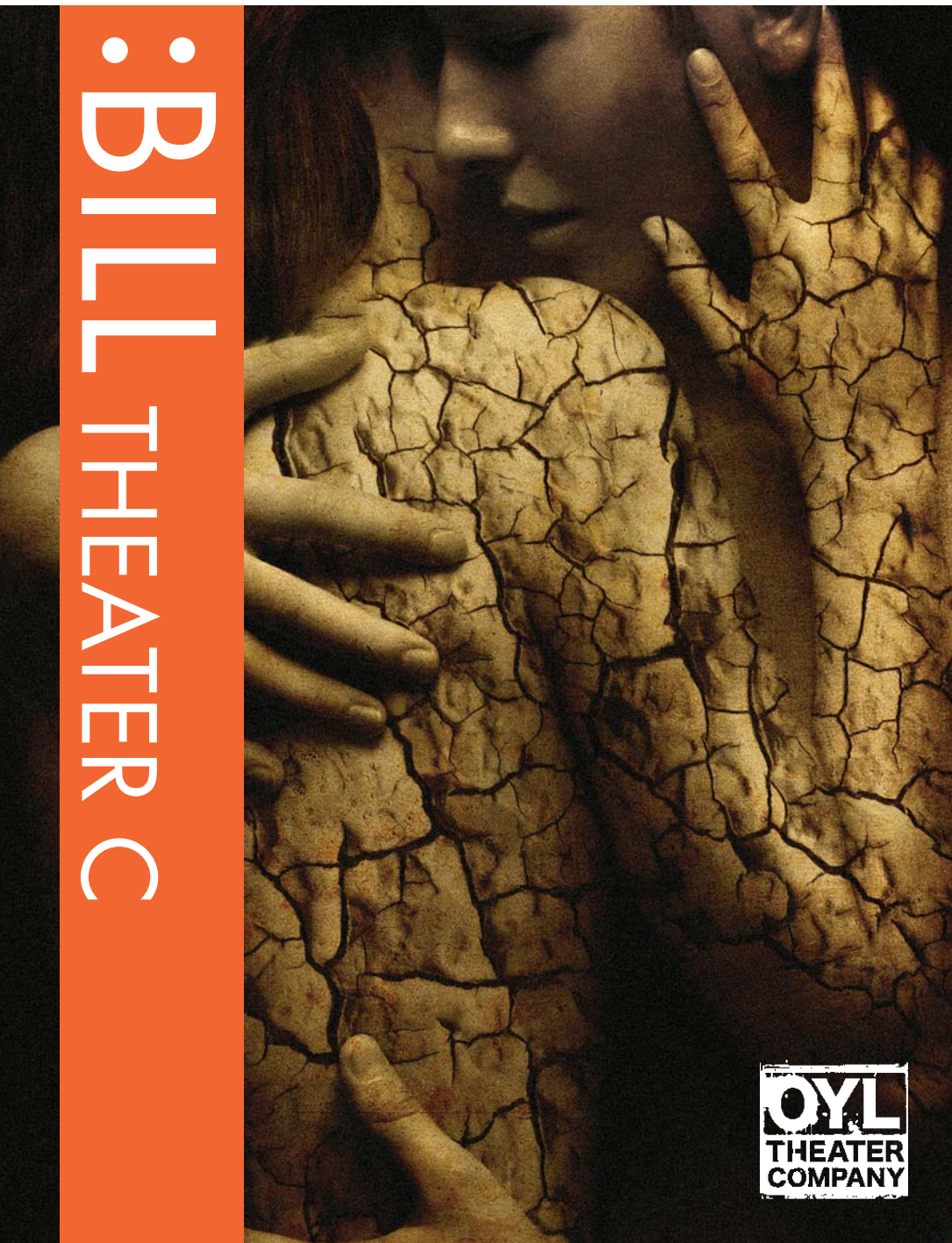
SKIN TIGHT

BY **GARY HENDERSON**

DIRECTED BY **NICK FLINT**

CHOREOGRAPHY BY
NATALIE LOMONTE

NOVEMBER 8 - DECEMBER 1, 2012



ONE YEAR LEASE THEATER COMPANY

PRESENTS

SKIN TIGHT

BY

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DIRECTED BY

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NATALIE LOMONTE

CAST

ELIZABETH
SARAH-JANE CASEY*

TOM
PETER SAIDE*

OLD MAN
DAN HERMANN

PRODUCTION

DIRECTOR
NICK FLINT

CHOREOGRAPHER
NATALIE LOMONTE

ORIGINAL SCORE
ESTELLE BAJOU

STAGE MANAGER
NICOLE WOOD

SET DESIGNER
JAMES HUNTING

LIGHTING DESIGNER
MIKE RIGGS

SOUND DESIGNER
SCOTT J. FETTERMAN

COSTUME DESIGNER
CHRISTINE A. KAHLER

ASSISTANT DIRECTOR
JESS MOSS

FIGHT CONSULTANT
(MARTIAL ARTS)
CRAIG HENNINGSON

FIGHT CONSULTANT
(WRESTLING)
ETHAN SLATER

Skin Tight runs approximately 60 minutes with no intermission.

SARAH-JANE CASEY
(Elizabeth)



Sarah-Jane was born and raised in Auckland, New Zealand. Film and TV: ***Xena: Warrior Princess***, ***Hercules***, ***Paralysis***, ***Speak Now***, ***All Saints***, ***Law & Order***, ***Customers***, ***Clear Blue Tuesday***, ***William's Christening***, ***Sea-Legs*** and ***Bridge*** (directed by Nick Flint). Theater: ***Bed***, ***The Bald Soprano***, ***Teaser Cow***, ***The Killing Room*** (OYL); ***Last of the Red Hot Lovers*** (Penobscot Theatre); ***Letters to Baghdad*** (Winter Harbor Theatre); ***The Boys*** (Outhouse Theatre). Much love and thanks to my wonderful husband Jeremy, who is at home taking care of the absolutely amazing new little man in our lives, Gus (our 1/2 kiwi). And much love and thanks to the OYL family for being Gus' village.

PETER SAIDE
(Tom)



Peter is thrilled to be making his first appearance with OYL. Peter grew up and trained in Queensland, Australia. Most recently, he played Bob Gaudio in the Las Vegas company of ***Jersey Boys***. Prior to that he was seen playing the Prince opposite Tony Award-winner Lea Salonga in Rodgers & Hammerstein's ***Cinderella***. ***Skin Tight*** is Peter's New York stage debut and he couldn't be more proud! Much love to his brilliant agents and beautiful family. Most love, however, to Gunnar and Chairman!

DAN HERMANN
(Old Man)

Dan is delighted to be making his first appearance with OYL. He has performed with Heights Players, in Brooklyn, Village Light Opera Group, 309 Bond Street Theater in Brooklyn, and with Theater 1010 in Manhattan, among others. Favorite roles include Mayor Shinn, in ***The Music Man***, Seldsen Mowbrey in ***Noises Off***, Jack Warner in ***Shakespeare in Hollywood***. He lives in the Bronx with one old cat. His fondest desire is to own a 1941 Buick.

GARY HENDERSON
(Playwright)

Gary's plays have been professionally produced in New Zealand, South Africa, Australia, Great Britain, Canada and the USA. ***Skin Tight*** won a Fringe First Award at the Edinburgh Fringe in 1998. Gary received a Chapman Tripp Theatre Award for the best new short play in 1996 for ***Mo & Jess Kill Susie***, and a Fringe Award for Excellence for ***The Big Blue Planet Earth Show*** at the Adelaide Fringe Festival in 1992. Commissions include ***Home Land*** for Fortune Theatre in Dunedin, ***Peninsula*** for Christchurch Arts Festival, ***Lines of Fire*** for Wow! Productions, a site-specific work presented at the Dunedin Railway Station in the Dunedin Festival of the Arts 2006 and ***Stealing Games*** for Capital E National Theatre for Children.

NICK FLINT
(Director)

Nick recently directed Daniel Keene's ***The Killing Room*** for OYL and Jane Bodie's ***Ride*** for Outhouse Theatre at 59E59. He wrote and directed the short feature film ***Bridge***, receiving its world premiere at the Big Apple Film Festival this November. Nick has performed with Sydney Theatre Co. in ***The Shape of Things*** and Melbourne Theatre Co. in ***The Recruit***. TV: ongoing roles on Australian dramas ***Home & Away***, ***All Saints***, ***Love Bytes***. Film: lead roles in features ***Ned***, ***The Tumbler***, ***Forgetting Fish***. New York theatre: ***pool (no water)***, ***Teaser Cow, The Bald Soprano, Bed*** (OYL); ***967 Tuna*** (Australia Project); ***Reasonable Doubt*** (Cherry Lane). Performed as one of The Flying Karamazov Brothers and trained extensively with the SITI Company.

NATALIE LOMONTE
(Choreographer)

Natalie began dancing in the womb. After studying in the BFA program at Marymount Manhattan College, she toured extensively with MOMIX, Pilobolus, and Parsons Dance. She danced with Liza Minelli in ***Sex and the City 2*** and is an original cast member of ***Spider-Man*** on Broadway, where she currently serves as Associate Choreographer. This will be her second year teaching movement in the Musical Theater Summer Workshop at Fordham University. In the past year, Natalie has choreographed ***pool (no water)*** with OYL and ***El amor en los tiempos del cólera*** with Repertorio Español.

ESTELLE BAJOU
(Original Score)

Estelle is a French-American polymath raised in North Carolina. She earned a BA in Theatre and Creative Writing from Bard College at Simon's Rock and an MFA in Acting from The New School for Drama. She's performed at PS122 (OYL's ***pool (no water)***, Abingdon Theater, Rattlestick, La MaMa, 59E59, in HBO's ***Boardwalk Empire***, in feature films ***subHysteria*** and ***Chaplin of the Mountains***. Her scoring projects include ***pool (no water)***, Tommy Smith's ***Little Rock***, short films ***Lullaby for Ray*** (Co-composer), ***Sarina's Song*** (Co-composer), ***Henry Buys a Hat***, and feature films ***Beneath Disheveled Stars*** and ***Why Do You Smell Like the Ocean?*** **www.estellebajou.com**

NICOLE WOOD
(Stage Manager)

Nicole received her B.A. in Drama from Vassar College, graduating with honors. She first worked with OYL as an acting apprentice, and returned this summer to Papingo as Apprentice Coordinator. She is an actor interested in all aspects of storytelling, and is thrilled to continue working in the OYL rehearsal room. www.nicolejwood.com

JAMES HUNTING
(Set Design)

Previous OYL shows include: ***pool (no water)***, ***The Killing Room***, ***The Tender Mercies***, ***Teaser Cow***, ***The Bald Soprano***, ***Reader***, ***Death and the Maiden***, ***Bed***, ***Iphigenia Crash Land Falls...***, ***PHAEDRA x3***, ***Antigone***, and ***Machinal***. James has also designed sets for The Outhouse Theatre Company and Studio 42. When not designing sets, James' day job is as a Special Effects Coordinator and Pyrotechnician at J&M Special Effects in Brooklyn where he works for clients such as NBC, ABC, CBS, MTV, VH1, and on various print ads, catalogs, special events, and films.

MIKE RIGGS

(Lighting Design)

Mike is a founding member of OYL and has designed lighting for each of the company's productions. Also at 59E59: ***6969*** (NYIT nomination). New York theater credits include ***The Last Days of Judas Iscariot***, ***Hostage Song***, ***Red-Haired Thomas***, and all of the plays of Obie-winning theater company The Debate Society, most recently ***Blood Play***. He has designed for opera companies of El Paso, Omaha, Naples, Sarasota, Shreveport, Syracuse, and Tampa, notably lighting the final four endeavors of Maestro Anton Coppola. In dance, Mike works regularly with noted contemporary and ballet choreographers including Chris Elam/Misnomer Dance Theatre, Liz Lerman, Cassie Meador, Tony Morales, Peter Stark, and Matthew Westerby. **www.mikeriggsdesigns.com**

SCOTT FETTERMAN

(Sound Design)

Scott is an NYC-based artist who designs audiovisual solutions for a variety of media. He received his B.A. in Theater and B.S. in Communications Media from Indiana University of Pennsylvania. Past assignments include: ***pool (no water)*** with OYL (Projection/Sound Design, 2012), Temporary Distortion's ***Newyorkland*** (Touring Programmer/Operator 2011-12), Bertolt Brecht's ***The Good Person of Setzuan*** at Columbia University (Projection Design, 2012), and Red Stiletto Media's coverage of Mercedes-Benz Fashion Week (Lead Cinematographer/Editor, 2010-12).

CHRISTINE A. KAHLER

(Costume Design)

Past work includes: ***The Suicide of Mark Twain*** (Prime Number Productions), ***Much Ado About Nothing***, ***Dog Sees God***, ***Marat Sade*** and ***Comedy of Errors*** (Moses Mogilee). She has been a wardrobe supervisor for The New England Shakespeare Festival and the Off-Broadway production of ***Miss Abigail's Guide to Dating, Mating and Marriage***. She was the dresser for ***Rent*** at New World Stages and a resident dresser for ***Broadway Cares/Equity Fights Aids***. Recently Christine directed the No Doors Production of ***Romeo and Juliet***. She is the resident costume designer for Spontaneous Shakespeare Players. Christine is a registered member of Union 764. www.christinekahler.com

JESS MOSS

(Assistant Director)

Jess holds a BFA in Acting from Boston University College of Fine Arts and has studied at the London Academy of Music and Dramatic Arts (LAMDA). Acting credits include ***Cat on A Hot Tin Roof*** (Riverside Theater Works), ***Cowboy Mouth*** (Boston University), ***Julius Caesar*** (LAMDA), ***Be Careful of Words*** (Helikon Repertory Company), ***Walking the Volcano*** (Boston Center for American Performance), ***Project Turnpike*** (Hartbeat Ensemble Theatre), ***The Girl Problem*** (Boston Playwrights' Theater), ***Merchant of Venice*** and ***Miss Julie*** (Boston University). Film includes ***Berenice*** (1111 Productions.) Jess is thrilled to be embarking upon her one year anniversary in NYC and was honored to assistant direct ***Skin Tight***.

ONE YEAR LEASE THEATER COMPANY

One Year Lease Theater Company (OYL) is an ensemble company featuring members from Greece, Australia, New Zealand and the United States committed to the creation of new work, the training of young theater artists, the development of new scripts, and the advancement of international collaboration in the theater.

Since 2009 OYL has created productions of Eugene Ionesco's ***The Bald Soprano***, Clay Mcleod Chapman's ***Teaser Cow***, Sladjana Vujovic's ***The Tender Mercies***, Daniel Keene's ***The Killing Room*** and Mark Ravenhill's ***pool (no water)*** in New York City.

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IANTHE DEMOS

ASSOCIATE ARTISTIC DIRECTOR
NICK FLINT

ACTING ENSEMBLE
ESTELLE BAJOU
CHRISTOPHER BAKER
DANNY BERNARDY
SARAH-JANE CASEY
BABIS GOUSIAS
NICK FLINT
CHRISTINA BENNETT LIND
RICHARD SAUDEK

RESIDENT ARTISTS
JESSICA KAPLOW APPLEBAUM
AMANDA CULP
SCOTT J. FETTERMAN
JAMES HUNTING
NATALIE LOMONTE
MIKE RIGGS
NICOLE WOOD

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SPECIAL THANKS:

Dave Chessman, Jackie Kristel, Craig Henningson, Ethan Slater, 59E59 Theaters and its absolutely incredible staff, A.R.T./New York, Stephanie Bok, Jerry Homan, Christopher Baker, Christina Bennett Lind, Danny Bernardy, Babis Gousias, Richard Saudek, Elizabeth Neuse, Jeremy Schonfeld, Jessica Kaplow Applebaum, Amanda Culp, Margaret Selby, Sarah Parvis, Ann Welch, Brian and Sarah Tormey, Nora Ule Rose, Ariane Barbanell, Jack & Judy Riggs.

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