THE SIMON STUDIO
ROGER HENDRICKS SIMON, ARTISTIC DIRECTOR
PRESENTS

IN THE SHADOW OF HER FATHER

BY
OMAR BAKRY

DIRECTED BY
VINCENT SCOTT

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THE SIMON STUDIO

ROGER HENDRICKS SIMON, ARTISTIC DIRECTOR

PRESENTS

IN THE SHADOW OF HER FATHER

BY **OMAR BAKRY**

DIRECTED BY **VINCENT SCOTT**

— CAST —

IN ORDER OF APPEARANCE

Ava Wolski	INJI EL GAMMAL *
Nabil Hassan	KHALED ABOL NAGA *
Walter Wolski	ROGER HENDRICKS SIMON *

— CREATIVE TEAM —

Playwright	OMAR BAKRY
Director	VINCENT SCOTT §
Set Design	CHRISTINA SHREWSBURY
Costume Design	ROSIE HENDERSON
Lighting Design	JEN LENO
Sound Design	CODY HOM
Original Music	KHALED ABOL NAGA
Production Stage Manager	A. KASPER
Assistant Stage Manager	TAYLOR BERTMAN
Production Manager	KRISTAN SEEMEL
Production Design Assistant	MICAELA BOTTARI *
Scenic Technical Director	JEOFFREY FORDE
Board Operator	ANTHONY LEPORE
Executive Producer	THE SIMON STUDIO
Associate Producer	MULBERRY QUEENS FILMS LLC

Setting: Present Day. Snow County, Ohio.

Run time: 2 hours and 5 minutes, including an intermission

Song: FATE FAVORS IRONY

Lyrics and Melody: Khaled Abol Naga (www.kalnaga.com) @kalnaga

Mastering & Production: TANASI production (www.tanasi.club) @tanasiclub

Darbuka player: Shady Sphinx @illsphinx

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

§ The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

INJI EL GAMMAL
(Ava Wolski)



Inji El Gammal is an Egyptian French actress and multidisciplinary artist based in New York City, who advocates for autism awareness and inclusive care. Credits include ***Under the Tree*** (Howard Theatre and Egyptian Opera House), ***Bismillah*** (All Arts Award for Best Feature Performance, 2019), ***The Oud Player on the Tel***, ***The Last Freudians*** (American Theatre of Actors), ***Banned*** (The Row Theatre), and ***Superman and Serena*** (Hudson Guild Theatre and ATA). On screen, El Gammal appeared in Hulu's *Ramy, 3 Deeds, Hello Aurevoir* (UK), *Postcards of the Orient, Sekhmet, Bury Me Home*, and *Abdo and Saneya* (2025), a silent black-and-white feature that premiered at the Red Sea Film Festival. Representation: Hanns Wolters International.

@inji_mansour_elgammal

KHALED ABOL NAGA
(Nabil Hassan)



Khaled Abol Naga is a multi award-winning American-Egyptian actor, producer, and director, celebrated for his diverse roles and commitment to independent cinema. He garnered widespread acclaim and numerous Best Actor awards in film: *Villa 69* (2013), *Eyes of a Thief* (2014); top critics' reviews in TV: *Vikings* (History channel, 2019), and stage: ***Noura*** (Guthrie Theater, 2020), and adapted and directed the first Arabic rendition of Lionel Bart's musical ***Oliver!*** (Royal Cultural Center Jordan with Palestinian and Syrian refugee children, 2015). Beyond his artistic achievements, Naga is a passionate human rights advocate and has served as Egypt's UNICEF Goodwill Ambassador for Egypt.

www.kalnaga.com / www.tanasi.club
@kalnaga / @tanasiclub

ROGER HENDRICKS SIMON
(Walter Wolski; Artistic Director, The Simon Studio)



Roger Hendricks Simon is a graduate of Yale School of Drama and founding member of Robert Brustein's Yale Rep. Yale Rep, NY Shakespeare Festival, London's Royal Court Theatre, Dublin's Abbey Theatre, Williamstown, Lincoln Center, BAM, La Mama, Roundabout Theatre, Edinburgh and Nancy (France) Festivals, the Folger/ Colorado/ Great Lakes/Fort Worth Shakespeare Festivals, O'Neill Playwrights Conference, Juilliard Opera. London/NYC premieres: Tennessee Williams, Sam Shepard, Terrence McNally, John Guare featuring John Lithgow, James Earl Jones, John Travolta, Samuel L. Jackson, James Woods, Bibi Andersson, Tovah Feldshuh, etc. National Public Radio's *Simon Studio Presents*. Founding artistic director: The Simon Studio in NYC (1978) and the Classical Theatre Lab in LA (1990).

OMAR BAKRY
(Playwright)

Born 1976 in Sweden, raised in Egypt, Omar Bakry graduated from the Faculty of Fine Arts (Cairo University). In 2007 he moved to NYC to pursue film and theater, co-founding Timewormz production company in 2014. He is a member of the Actors Studio and the Roger Simon Studio. Notable works: ***Black was the day and Kind were the heartbeats***, read at the Lincoln Center in 2017; ***Superman and Serena***, produced at Winterfest 2019, American Theatre of Actors 2024; ***BRB*** published on Urban Stages pages and performed in Aurora Theatre. His feature film *Abdo and Saneya* premiered at the Red Sea film festival 2024.

VINCENT SCOTT
(Director)

Vincent Scott is a New York-based director, whose work has been seen throughout the United States and Europe in cities such as Dublin, London, and Edinburgh. He recently directed the world premiere of Lori Brown Mirabal's ***Charmed Life: From Soul Singing to Opera Star*** at Urban Stages. Other credits include ***Wasted*** and ***If You See A Hyena*** by Bara Swain at the Tank, ***Superman and Serena*** by Omar Bakry at the American Theater of Actors, and ***Accentuate the Positive (The Johnny Mercer Story)*** by Calvin Ramsey at Urban Stages. He is a member of the SDC and in the NYDU in the Actors Studio.

A. KASPER
(Production Stage Manager)

A. Kasper, a musician and conductor, has conducted ***Into the Woods***, ***Chicago***, ***The Fantastiks!***, and ***TEXAS Outdoor Musical***. A seasoned music educator, Kasper has served as musical director for public schools in Texas and NYC, as well as adjunct professor of music technology and baton technique at West Texas A&M University. Kasper stage

managed premieres in NYC, including: ***October 7***, ***Mario: The Maker Magician***, ***Tiananmen Requiem***, ***NYC circa 1909***, Bronx Opera Co.'s ***La Clemenza di Tito***, ***The Joe Hill Revival***, ***Tammany Hall***, and many others. He is an active composer, arranger, performer, and voice actor. His work has been heard on television shows, radio, TV ads, independent films, corporate interactions, and as an announcer for AT&T "Cowboys" Stadium.

TAYLOR BERTMAN

(Assistant Stage Manager)

Taylor Bertman is a young stage manager thrilled to be stage managing her second Off Broadway show with the 59E59 team! Taylor has always had a passion for theater and cherishes every theater moment that comes her way. Outside of the theater world, she is also a student at Parsons School of Design where she studies Design and Technology. Favorite Credits include: ***Maddie: A New Musical*** (Off Broadway), ***Beauty and The Beast***, ***Singin' in the Rain***, ***Newsies***. Awards: JRAY Student Stage Manager of the Year (2024). To friends, family, and Pascal: This is for you!

Taylor.ayyyy

CHRISTINA SHREWSBURY

(Set Design)

Christina Shrewsbury is a production designer for theater and film known for immersive, emotionally driven spaces. She specializes in period pieces, fantastical worlds, and layered visual storytelling. Raised between the Bronx, Washington Heights, and the Jersey Shore, Christina's multicultural background inspires her focus on truth, beauty, and the extraordinary within the everyday. She holds an MFA in Scenic Design from Brooklyn College and a BA in English from Manhattan University. Recent credits include ***Eurydice***, ***Arsenic and Old Lace***, ***Screaming, Laughing***, and ***Back to the Present!***. She currently assists Emmy-winning designer Jason Ardizzone-West.

ROSIE HENDERSON

(Costume Design)

Rosie Henderson is so excited to be designing her first Off Broadway production at 59E59 Theaters. After being awarded her MFA from Brooklyn College, Rosie has been working as an assistant on Broadway for shows such as ***SMASH***, ***Harry Potter and the Cursed Child***, and is currently assisting with the mounting of the ***Suffs*** national tour. She'd like to thank her family and her ever-supportive fiancé, Spencer.

JEN LENO

(Lighting Design; she/they)

Jen Leno is a lighting designer, photographer, educator, and generative artist based in Brooklyn, NY. She earned her MFA in Lighting Design from Brooklyn College in 2023. Recent lighting designs include: ***American Idiot the Musical*** (Sacred Heart University), ***A Special Relationship*** (59E59 Theaters), ***Kafka*** (59E59 Theaters), ***Half-Life*** (HERE Arts Center), ***Jeff Goldblum and the Mildred Snitzer Orchestra*** (Brooklyn Opera House), ***Mercury*** (Theater Row), ***Sophie Blanchard's High-Flying Rock n' Roll Extravaganza*** (IRT Theater), ***A Drag is Born*** (Frigid Festival), Sasha Velour's ***Nightgowns the Musical*** (The Connelly Theater), ***When Jesus Divorced Me*** (Carnegie Stage - Pittsburgh), and ***Is My Microphone On*** (Center at West Park).

www.jenlenodesign.com

@jdl.lxd

CODY HOM

(Sound Design)

Cody Hom is a Brooklyn-based designer/theater technician. Cody is an alumnus from Brooklyn College and works as a sound designer, stage manager, lighting/sound programmer, production manager, and playwright. He also produces ***SERIALS***, a late-night playwriting competition (@SerialsNYC on insta!), and works at Caveat as part of their tech staff. Outside of theater, Cody is a cartoonist, graphic designer, D&D enthusiast, and manages wholesale for a local chain of cafés. Recent sound design credits: ***The Ask*** by Matthew Freeman (dir. Jessi Hill) and ***Macbeth*** by William Shakespeare (dir. Terry Berliner).

@C7Animatics

MICAELA BOTTARI

(Production Design Assistant)

Micaela Bottari is a New York-based set and production designer. She is a 2024-25 resident with Colt Coeur Theater Company and a resident artist of the Flying Carpet Festival in Mardin, Turkey. Her theater credits include ***Words of the Prophets***, ***Breezy Point***, ***The Wrestle***, ***Odds Are*** (Edinburgh Fringe Festival); ***Busy Signal***, ***Bright Half Life***, and ***Indecent*** (Brooklyn College productions). Micaela's film credits include production design for *SHITHEAD* (premiere at the NoBudge Film Festival), *STAIRS*, *Frankie Forever*, *When Daddy-Papa-Papi Died*, *Half Horse Half Man*, *Original Sound* (set dressing), and *Howl* (art direction).

JEOFFREY FORDE
(Scenic Technical Director)

Jeoffrey Forde is a set designer. Born and raised in Brooklyn, New York he gained an appreciation for design, art, and architecture at a young age. Following his passion for design he received his BA in Entertainment Media Technology from CUNY New York City College of Technology and MFA in Theater focusing in set design from CUNY Brooklyn College. Credits include The Tuesday Club Murders, Taming of the Shrew, and Intimate Apparel.

ANTHONY LEPORE
(Board Operator)

Anthony Lepore has been involved in theater for over 25 years, serving as a producer, composer, stage manager, lighting designer, sound designer, and playwright in cities across the US, UK, Canada, Italy, and the United Arab Emirates. Films for which he scored the music have won awards at international film festivals. You can find him playing jazz drums in clubs around town.

www.tonylepore.com

KRISTAN SEEMEL
(Production Manager)

Kristan Seemel is passionate about new writing, and his directing projects include the recent premieres of ***HYPE MAN*** by Idris Goodwin, ***Mary-Kate Olsen is in Love*** by Mallery Avidon, and ***The Electric Lighthouse*** by Ed Himes (all at The Flea). Other plays Kristan has directed include ***Bars and Measures*** by Idris Goodwin (Urban Stages), ***Mutt*** by Lava Alapai (Many Hats Collective), ***The Verspiary*** by Matthew Zrebski (Stark Raving Theatre), Carlos Murillo's ***Mimesophobia*** (Sand & Glass Productions), and ***The Long Christmas Ride Home*** by Paula Vogel (TheatreVertigo). Recent favorite revivals include ***Bad Penny*** by Mac Wellman (The Flea). All theater is post-apocalyptic.

ABIGAIL JOUBERT
(Assistant Stage Manager)

Abigail Joubert is excited to be making her Off Broadway debut with ***In the Shadow of Her Father***! Currently a student at Parsons School of Art and Design, her dream is to create a world where people with disabilities have easy access to the internet. With a strong passion for theater, she continues to pursue both dreams simultaneously.

THE SIMON STUDIO
(Producer)

The Simon Studio, established in 1978, is a theater/film/TV and audio training, development, and production center. Founding Artistic Director Roger Hendricks Simon's unique Professional Lab Class combines actors, directors, writers, and industry guests, enabling projects to emerge for showcase and production. New film and theater projects like Omar Bakry's ***In the Shadow of Her Father*** and his current feature film *Abdo and Saneya* were developed first in Mr. Simon's lab and then produced at 59E59 Theaters, Roundabout Theatre, Theater Row, La Mama, Museum of Television and Radio (Paley Center), Lincoln Center, Newport Beach, and Red Sea Film Festivals, and National Public Radio.

www.thesimonstudio.com

MULBERRY QUEENS FILMS LLC
(Associate Producer)

Co-founders Eva Minemar and Dolores Diaz met through Angry Jellow Bubbles, the all-female theater collective that Eva founded in 1999. Dolores auditioned in 2002, and they've been creating together ever since. Bubbles has performed across New York, Edinburgh, San Francisco, Montreal, Los Angeles, Vancouver, Philadelphia, Toronto, and Orlando. Eva currently directs two internationally touring one-woman shows: ***Solo Anna***, starring Lidia Vitale, *and* ***Cosmic Conversations***, starring Barbara Heller. MQ champions the unheard, uplifts women's voices, and creates impact-driven work for clients like Healthy Mothers/Healthy Babies, Blue Cross, and the UN. MQ's award-winning films include the Oscar-qualifying film *Wonder* (HBO) and *Magic Hour* starring Miriam Shor. If it's fearless and unforgettable, the Queens are in.

SPECIAL THANKS
Urban Stages, Francis Hill, and Dialect Coach Danny Brych. This production was made possible in part through a grant from the Smart Family Foundation.

PRODUCER CREDIT
Robert Gregory

ASSOCIATE PRODUCER CREDIT
Elizabeth Goodenough, David Fulton, Julia Rosenblatt, Gregg Wolpert, Doug and Katherine Skor, Peter Gerbic

TWO TICKETS AND OPENING WEEK RECEPTION INVITE
May Allam, Nancy Roskind, Tharwat Ahmed, Stephen and Linda Brown, Joe & Christina Terpenning, Craig Horsley, Nancy B. Hoffman

BEHIND THE SCENES PROFESSIONAL LAB CLASS
Rachel O'Connor, Alaaeldin Elasswany, Robert Squires, Barbara Squires, Ira Arlook, Bob Andria Wood

GRAPHIC TEE
Bunny Kolodner, Abdalla Hassan, Maya Koshaba, Adriaan Finnerman, Alfred Hicks, Mrs Olga Firsova and Mr Pavel Firsov, Ms Madeline Maffetore

CREDITS IN THE PROGRAM
Tarek Radwan, Ryan Hashem, Jean-Luc Masdoumier, Tharwat Ahmed, Maya Koshaba, Abdalla Hassan, Rachel O'Connor, Bunny Kolodner, William Stott, Nancy Roskind, May Allam, Patricia Moore Nicholas, Marcia Ammeen, Diana Cretella, Courtenay Budd Caramico, Russ DiBello, Maria Dente- Higgins, Doug & Mechelle Nobiletti, Ori Alex Scott and Spencer Family, Mrs Virginia Dente and Mr Joseph Dente, Mr Harold Dow & Dow twins, Mrs Patricia Nicholas and Mr Robert Nicholas, Mrs Linda Hathaway and George Hathaway, Mrs Rhea Galasso & Mrs Helen Alamia, Mrs Lydia Johnson, Ms Rosalia Gioia Mrs Joanne Bergbom, Temeliescu Family, Vincent Scott, Olga Firsova and Mr Firsov, Ms Madeline Maffetore, John Fennessy, Jane Goberish, James A., Joan & Ricard Smith

CURATOR'S NOTE

We are pleased to welcome back The Simon Studio, which last produced here in 2017 with ***The Dressmaker's Secret***.

Founding Artistic Director Roger Hendricks Simon's unique Professional Lab class combines actors, directors, writers, and industry guests. This enticing and revealing drama was born of The Studio's essential mission to enable projects to emerge for showcase and production.



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

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VAL DAY

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MICIAH WALLACE

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ALANIS MOLINA-GARNELO
ELLIOT JACOBS
KARMA ALAMI

Assistant House Managers
BIONDYS DURAN-MENDOZA
JOEY PITTORINO

Ushers
ALANIS MOLINA-GARNELO
ALLISON MASULIS
ANNE RUTTER
ARCHER ROSENBLOOM
BENJI SILLS
CHRISTIAN MIRANDA
CHRISTIE SPESSARD
ELLA PIZZO
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MICIAH WALLACE
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SANTIAGO AGUILAR

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KEVIN MOLICA

Theater Technicians
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JAMIE JOHNSON

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WRITTEN AND PERFORMED BY **HEND AYOUB** DIRECTED BY **CAREY PERLOFF**

OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.