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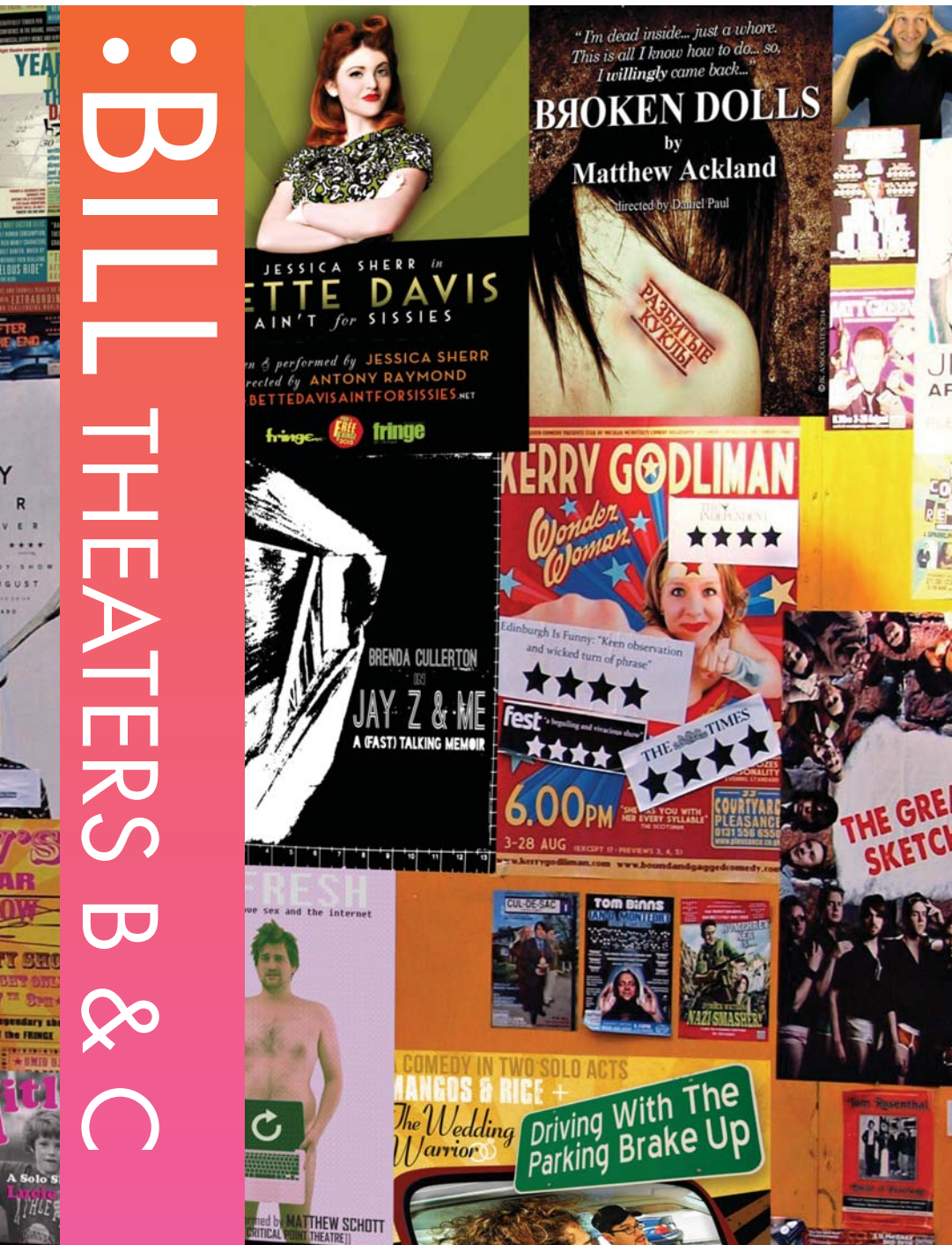
59E59 THEATERS PRESENTS

EAST TO EDINBURGH

NEW YORK'S ANNUAL
EDINBURGH FESTIVAL PREVIEW

JULY 8 - 27, 2014

E:BILL THEATERS B & C



JULY 8 & 9 AT 6:30
THEATER C

InJoy Entertainment present

666 DSM:
A DARK COMEDY ABOUT SANITY, SOCIETY AND SPIRITUALITY



WRITTEN AND PERFORMED BY DOUGLAS de SOUZA
DIRECTED AND PRODUCED BY CINDY SIBILSKY

DOUGLAS DE SOUZA
THE ARTIST, THE TRICKSTER, THE PROMOTER, THE CONSPIRACY THEORIST, THE RAVER, THE SEEKER

PLAYWRIGHT/ACTOR : DOUGLAS DE SOUZA
PRODUCER/DIRECTOR : CINDY SIBILSKY
VIDEOGRAPHER/SOUND DESIGN : WILLIAM WELLES
LIGHTING DESIGN : NICK THOMAS
PRODUCTION COMPANY : INJOY ENTERTAINMENT

DOUGLAS DE SOUZA *(Actor/Playwright)*
Began acting at age 9. Training: ACTIII Studios at Universal Studios, South Miami Performing Arts Middle School, New World School of the Arts High School, and an Associate Degree from the American Academy of Dramatic Arts. ***666 DSM*** was performed at the PIT (People's Improv Theater) and COW (Celebration of Whimsy Theater). The Edinburgh Fringe 2014 will be his international debut as an actor and a playwright.

CINDY SIBILSKY *(Director)*
INJOY ENTERTAINMENT *(Producer)*
Acting since age 4, Producer/Director for 8 years. From 2006-2013, with Producer Mel Howard: ***Rock the Ballet***, ***Tango Pasion***, ***Ain't Misbehavin'*** (International Tours). She formed InJoy Entertainment in 2011. Highlights include: Company XIV's ***Pinocchio: A Fantasy of Pleasures*** (Edinburgh Fringe 2011), Company XIV's ***Snow White*** Dec-Jan 2011-12 NYC), ***Voca People*** (Off Broadway 2012), ***Voca People*** US Tour (Spring 2013/Fall 2014), 4 shows in Edinburgh Fringe 2014, and ***Happy Hooker the Musical*** (London 2015).

INJOY ENTERTAINMENT MISSION STATEMENT
Founded in 2011 by Producer Cindy Sibilsky. Current INJOY shows/artists roster includes: ***Happy Hooker*** the Musical (London 2015), ***Voca People*** (US Tour), ***Rock The Ballet*** (US Tour), Andromeda Turre: ***Kiss Me, 666 DSM***, and ***Broken Dolls*** (Edinburgh Fringe 2014), ***The Billie Holiday Story*** (UK/US Tour), ***Mike Garson's Symphonic Healing Suite*** (US/NYC) and ***Innocent When You Dream: The Music of Tom Waits*** (European/US Tour).

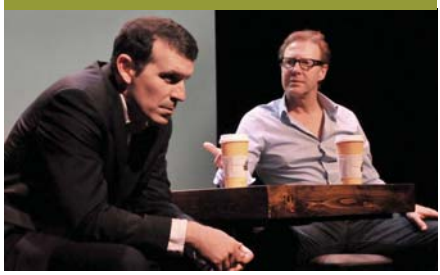
SPECIAL THANKS
John Cameron Mitchell, Mr. and Ms. De Souza, Venue 13, The PIT and COW Theater

www.injoyentertainment.com

JULY 8 & 12 AT 7:15, JULY 10 AT 9:15
THEATER B

Skylight Theatre Company presents

YEARS TO THE DAY



BY ALLEN BARTON
DIRECTED BY JOEL POLIS

JEFF : JEFF LeBEAU
DAN : MICHAEL YAVNIELI

JEFF LeBEAU *(Jeff)*
Theatre: ***Years to the Day*** (LA Weekly Awards - nomination Best Performances.) ***Burning in China*** - one man show, director Caleb Deschanel, (NY Fringe, Poway Arts CA). Off Broadway: US, director Jennifer Gelfer, ***Hurlyburly*** (Geffen LA). Film & TV: supporting roles, VO/narration for Dreamworks, A&E, Discovery, short video special - (Emmy Award).

MICHAEL YAVNIELI *(Dan)*
Michael has appeared in over 30 stage productions, notably ***Years to the Day*** World Premiere in Los Angeles (LADCC Award Nominee-Lead; LA Weekly Award Nominee-2 Person), and ***Tracers***(Hermosa Beach Playhouse). He has also acted in over 20 film/tv projects, working with Dustin Hoffman, Meryl Streep, and Al Pacino among others.

ALLEN BARTON *(Playwright)*
Plays: ***Engagement***, ***Years to the Day***, and the upcoming ***Disconnection***. Directing: ***Oleanna***, ***The Heidi Chronicles***, ***The Real Thing***, ***Rabbit Hole***, ***The Last Five Years***, ***Burn This***. Allen is also a classical pianist and Steinway Artist, with recordings available at iTunes,. He is the owner and principal teacher at the Beverly Hills Playhouse.

JOEL POLIS *(Director)*
A resident director at Skylight Theatre Company, Joel directed the World Premiere of Kathy Graf's highly acclaimed, award-winning drama, ***Hermetically Sealed***. Other directing credits include Jerry Lambert's ***Straight Time*** at the Odyssey and Joe Bay's ***Last Fling*** at the Hayworth.

GARY GROSSMAN *(Producer)*
Gary is the producing artistic director for the Skylight Theatre Company started his career in New York at the Public Theatre, Café La Mama, and Sheraton Square Playhouse. He has produced over 300 stage plays, including more than 70 world premieres.

SKYLIGHT THEATRE COMPANY
Skylight Theatre Company is about discovering, developing and producing new, exhilarating theater while nurturing and educating the artists

who create it. Since 2011 Skylight Theatre Company has presented works from more then 130 writers as part of 85 staged readings, 25 World Premiere productions and 30 workshop presentations.

SKYLIGHT THEATRE STAFF
PRODUCING ARTISTIC DIRECTOR GARY GROSSMAN
CO-ARTISTIC DIRECTOR TONY ABATEMARCO
EXECUTIVE DIRECTOR SANDEE GROSSMAN
ARTISTIC ASSOCIATE MICHAEL KEARNS
ASSOCIATE PRODUCER ADAM ROTENBERG

STC BOARD OF DIRECTORS
CHAIR SUSAN DIETZ
TREASURER AND LEGAL COUNSEL STEVEN KARIC
HOWARD DEUTCH, GARY GROSSMAN, ROBERT ISRAEL, PETER JASON, ROBERT MCNUTT, DALE RAOUL, DORIS ROBERTS, CHIP ROSENBLOOM

ARTISTIC ADVISORY BOARD
BROOKE ADAMS, DAN BUCATINSKY, MARCIA MILGROM DODGE, SCOTT ELLIS, PETER GALLAGHER, BUCK HENRY, JOHN BENJAMIN HICKEY, WINNIE HOLZMAN, SHERYL KALLER, SHARON LAWRENCE, ERIC McCORMACK, MARY McDONNELL, THOMAS SADOSKI, TERRENCE McNALLY, ALFRED MOLINA, GEOFFREY NAUFFTS, BILLY PORTER, JOAN RATER, JEFFREY RICHMAN, DON ROOS, THOMAS SADOSKI, MARC SHMUGER.

The running time of ***Years to the Day*** is 80 minutes with no intermission.

Years to the Day was developed through Skylight's INKubator series.

Years to the Day had its World Premiere at the Skylight Theatre in Los Angeles on April 6, 2013. Directed by Joel Polis. Cast included Jeff LeBeau and Michael Yavnieli. Produced by Gary Grossman for Skylight Theatre Company.

For more information please visit
skylighttheatrecompany.com

JULY 8 & 9 AT 8:30
THEATER C

InJoy Entertainment presents

RAZBITYE KUKLU (BROKEN DOLLS)



WRITTEN BY MATTHEW ACKLAND
DIRECTED BY HARRY BARANDES
PRODUCED BY CINDY SIBILSKY

JAVED KHAN
(MURAT) A TURKISH SEX-TRAFFICKER AND PIMP (STELIAN) - NARCISA'S UNCLE
ILONA SAIC
(NARCISA) - A MOLDOVAN VICTIM OF SEX-TRAFFICKING
VANINA KONDOVA
(TANYA LUPEI) - A MOLDOVAN RECRUITER FOR TRAFFICKING NETWORKS, YOUNG TANYA - TANYA LUPEI, YOUNG AND ALREADY BROKEN BY HER PIMP, MURAT.

MATTHEW ACKLAND *(Playwright)*
Matthew is a member of the Dramatists Guild of America and British Actors' Equity. He has 10 years of professional experience as an actor. Training: the Poor School (London) and at the Stella Adler Studio of Acting (NYC). ***Razbitye Kuklu (Broken Dolls)*** will be at the Edinburgh Fringe Festival 2014 (C Venues "C Cubed"). He has also written the following plays: ***Promenade***, ***Predetermined***, and ***Broken***.

JAVED KHAN *(Murat, Stelian)*
Based in London, Javed is known for: ***Adha Cup*** (Channel 4), ***Pack of Pain*** (Winner of Phoenix Comicon 'Best action film award'), *7* ***Welcome To London, Musafir*** (Nominated Best UK Short at Raindance) and ***Rukhsati***. ***Razbitye Kuklu (Broken Dolls)*** marks Javed's Off-Broadway debut. Javed is a member of Spotlight and British Actors' Equity Association.
www.javedk.com

ILONA SAIC *(Narcisa)*
Ilona is thrilled to be making her off-Broadway debut in ***Broken Dolls***, Ilona recently graduated from The William Esper Studio in Manhattan, New York. Her credits include: ***The Vagina Monologues*** (Charring Cross Theatre - London), ***Broadening*** (Lost Theatre Company - London). Television: ***Law & Order SVU*** (NBC). Film: ***79' Parts***, ***Le Fear*** and ***Back It Up***. Ilona is a member of SAG-AFTRA. www.ilonasaic.com

VANINA KONDOVA *(Tanya Lupei)*
Vanina is a received the Extraordinary Abilities in the Arts visa and attended The Atlantic Acting School and The Bulgarian National Theatre and Film Academy, where she won Best Actress Award. Recent credits: ***The Last 15 Minutes of a Dinner Between Old Friends*** (Atlantic Stage 2), ***Belgrade Trilogy*** (4th Street Theatre) and ***Sleep No More*** (Punchdrunk), and the Bulgarian TV show ***The Tree of Life***.
www.vaninakondova.com

CINDY SIBILSKY *(Director)*
INJOY ENTERTAINMENT *(Producer)*
Acting since age 4, Producer/Director for 8 years. From 2006-2013, with Producer Mel Howard: ***Rock the Ballet***, ***Tango Pasion***, ***Ain't Misbehavin'*** (International Tours). She formed InJoy Entertainment in 2011. Highlights include: Company XIV's ***Pinocchio: A Fantasy of Pleasures*** (Edinburgh Fringe 2011), Company XIV's ***Snow White*** Dec-Jan 2011-12 NYC), ***Voca People*** (Off Broadway 2012), ***Voca People*** US Tour (Spring 2013/Fall 2014), 4 shows in Edinburgh Fringe 2014, and ***Happy Hooker the Musical*** (London 2015).

INJOY ENTERTAINMENT MISSION STATEMENT
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SPECIAL THANKS
Vladimir Stanishev, The SAGE Project, Diana Mao and NOMI Network, Sahana Dharmapuri and REVELLE/Made by Survivors.

For more information, please
visit www.broken-dolls.org
www.injoyentertainment.com

PLEASE NOTE ALL FESTIVAL SHOWS BEGIN PROMPTLY AT THE CURTAIN TIME IN TRUE FRINGE STYLE!

JULY 8 & 9 AT 9:15
THEATER B

Critical Point Theatre presents

REFRESH:
STORIES OF LOVE, SEX, AND THE INTERNET



WRITTEN AND PERFORMED BY **MATTHEW SCHOTT**
DIRECTED BY **JULIA KATZ**

CREATOR, PERFORMER **MATTHEW SCHOTT**
DIRECTOR, PRODUCER **JULIA KATZ**
VIDEOGRAPHER, STILL PHOTOGRAPHER, AND MEDIA/OUTREACH **TYLER WARD**
DEVELOPMENT ASSOCIATE, PRODUCTION ASSISTANT **LANI FU**

MATTHEW SCHOTT *(Creator/Performer)*
Matthew is a New York City-based actor. Favorite roles include Andrei in ***Three Sisters*** and Walker/Ned in ***Three Days of Rain***. Most recently, he has been touring his solo piece ***Refresh: Stories of Love, Sex, and the Internet*** on the Fringe circuit. He is a member of the Critical Point Theatre ensemble.

JULIA KATZ *(Director/Producer)*
Julia works with emerging artists to produce innovative theatre as artistic director of Critical Point Theatre. Most recent: ***A List of Irrational Fears for Future Leaders of the World*** (FRIGID New York Audience Choice Award), called "a blistering look at the culture of tragedy in the new millennium" (*Theatre is Easy*).

SPECIAL THANKS
Fractured Atlas, Trevor Scott, Edinburgh Festival Fringe, Capital Fringe Festival, Alex Burns, Critical Point Theatre Ensemble, Tina Schott, Bob Leonard, Bob McGrath.

Critical Point Theatre Ensemble is a sponsored project of Fractured Atlas, a non-profit arts service organization.

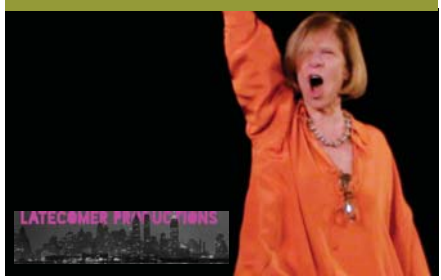
For more information please visit
www.criticalpointtheatre.com

JULY 9 AT 7:15
THEATER B

JULY 19 AT 4:30
THEATER C

Latecomer Productions presents

IN JAY Z&ME:
A FAST TALKING MEMOIR



WRITTEN AND PERFORMED BY **BRENDA CULLERTON**
DIRECTED BY **MC DONNELLY**

BRENDA CULLERTON *(Performer & Playwright)*
A published author with a small tattoo of an open book on her left ankle, launched her 'career' as a solo performer in Jay Z&Me at the New York Estrogenius Festival in October 2014. After her run in Edinburgh, the show will move on to the Amsterdam Fringe in September.

MARY CATHERINE DONNELLY *(Director)*
A director/writer/actor works in NYC, Philadelphia, DC & Italy. She recently directed Lauren Letellier's ***The Fiery Sword of Justice***, Irene Siegel's ***The Wreck*** and is the dramaturg & acting coach for ***Demerara Gold*** (Midtown International Theatre Festival). Her solo show ***Inside Orion*** played at the Estrogenius Festival and StageWerx, San Francisco 2013

JULY 10 AT 6:30, JULY 17 AT 8:30, JULY 20 AT 4:30
THEATER C

Kelly's Pool Hall Productions presents

LOVE. GUTS. HIGHSCHOOL



WRITTEN & PERFORMED BY **JEANETTE BONNER**
DEVELOPED WITH **PETER MICHAEL MARINO**

JEANETTE BONNER *(Actor/ Playwright)*
Jeanette is an award-winning actor, writer, and producer. Recent credits include ***The 39 Steps*** (Winnipesaukee Playhouse), Tommy Smith's ***Demon Dreams*** (Magic Futurebox Productions), and staged readings with Abingdon Theatre and Rattlestick. Jeanette is founder of Kelly's Pool Hall Productions. She just wrote and produced

web series ***Ghost Light***, about the wonderful world of backstage techies.

PETER MICHAEL MARINO *(Development)*

Peter is the recipient of the 2010 and 2011 Backstage Reader's Choice Award for Favorite Comedy Teacher for his Flying Solo class at the PIT. Directing credits: ***Delilah Dix & Her Bag of Tricks*** (Edinburgh Fringe), ***Mad Man*** (The PIT), ***Head Games*** (IO West, Ars Nova), and ***Chickapalooza*** (The PIT, Ars Nova).

SPECIAL THANKS

Thank you for being here. I am grateful to you for coming to see the show, for saying that theater is important, for believing in solo shows and for being interested in the concept of how high school shapes our lives. It's an honor for me to perform this show at E2E and I'm so pleased to be able to share this with you. Feel free to reach out to me by way of the website and/or social media links, and let me know about your experience. I love hearing about all of your amazing high school crushes!

www.lovegutshighschool.com
www.facebook.com/JeanetteEBonner
www.twitter.com/KellysPoolHall
www.twitter.com/JeanetteEBonner

JULY 10 & 13 AT 7:15
THEATER B

The Serious Comic presents

MY DAMAGE IS MY GIFT!

THE DYSFUNCTIONAL FAMILY MUSICAL



BOOK, MUSIC, AND LYRICS BY **JONATHAN PRAGER**
PERFORMED BY **JONATHAN PRAGER**
ACCOMPANIED BY **MATTHEW OESTREICHER**

JONATHAN PRAGER *(Performer)*

Jonathan is a comedian/singer/songwriter indigenous to The Big Apple, having grown up in the wilds of Manhattan. A lover of oxymoronic humor, he is The Serious Comic. Thanks for both thinking and laughing... and singing along!

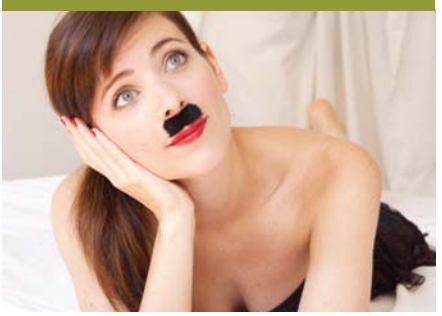
SPECIAL THANKS

Annette (my soulmate) for her all-encompassing, undying love, and for being my Angel; Annabelle (my mother) for her tenacious, unwavering love, and for having contributed most of the life experience that went into creating this show; Lucy (my sister) for having survived and for being perfect just as she is; David Friedman for his deep contribution to the lessons and the concept; Elysabeth Kleinhans for her vision, respect and ongoing support.

JULY 10, 11, 12 AT 8:30,
JULY 13 AT 2:30
THEATER C

Great Pretender Productions presents

HI, HITLER



WRITTEN AND PERFORMED BY **LUCIE POHL**
DIRECTED BY **JESSI D. HILL**

LUCIE POHL *(Writer, Performer)*

Lucie is an actor, comedian, writer and solo show performer. Her solo shows ***Hi, Hitler*** and ***Cry Me A Liver*** have been performed all over the East Coast. Film: ***Magi*** (J-Plan), ***Not Fade Away*** (Paramount Vantage), ***El Cielo Es Azul*** (Vox3 Films) a.o.. Theatre: ***Three Graces*** (Immigrant's Theater Project/3-LD), ***Alma Mahler: Widow of the 4 Arts*** (The Los Angeles Theatre), ***Vocal Migrations*** (LaMaMa) MFA in Acting from the University of the Arts in Berlin.
www.luciepohl.com

JESSI D. HILL *(Director)*

Jessi D. Hill is Associate Artistic Director of terraNOVA Collective. Recent directing projects include work at New York Theatre Workshop, The Public Theater, The Playwrights' Center, Primary Stages, Chicago Dramatists, The New Group, New Dramatists, The Acting Company, The Lark, The Playwrights Realm, New Georges, Women's Project, Ensemble Studio Theatre and others. MFA Directing: Yale. Member SDC.

SENEM OEZDOGAN *(Graphic Design)*

Senem is a New York based Art Director and Illustrator. She has studied communication design and illustration at the Fashion Institute of Technology in NY. Clients include: Acqua di Parma, Avon Cosmetics, DETAILS Magazine, Disney, ELLE (US), Fast Company, The Financial Times (GER), SLANTED, STELLA Magazine, Boneshaker, The Work Style Magazine, and WWD.

SPECIAL THANKS

Matt Hovermann, Mary Kaplan, Vera Graaf, NYFA, Fractured Atlas, Chris Yormick, Juan Villa, Women's Project

The director is a member of Stage Directors and Choreographers Society.

www.hihitlershow.com

JULY 11 AT 6:30, JULY 12, 13 AT 4:30
THEATER C

Fly Away Balloon Theatre Co presents

DRIVING WITH THE PARKING BRAKE UP

A COMEDY IN TWO SOLO ACTS: MANGOS & RICE AND THE WEDDING WARRIOR



BY **LUIS SOSA** AND **CASEY DRESSLER**
DIRECTED BY **JORGE LUIS ABREU**

PLAYWRIGHT **LUIS SOSA**
PLAYWRIGHT **CASEY DRESSLER**
DIRECTOR **JORGE LUIS ABREU**
SOUND DESIGN **DAVID HART**

LUIS SOSA *(Actor/Playwright)*

Luis is originally from Miami, Fl. He studied at the New World School of the Arts conservatory and holds a BFA from the University of Florida. He has also trained at the Upright Citizen's Brigade, the iO in Hollywood (iOWest) and The Groundlings. He lives in Los Angeles.

CASEY DRESSLER *(Actor/Playwright)*

Casey is a Florida Keys native. She studied at New World School of the Arts and is a graduate of the conservatory training program at The Acting School Of South Florida. She is the founder of Fly Away Balloon Theatre Co. in Fort Lauderdale, Fl., where she currently resides.

JORGE ABREU *(Director)*

Jorge was born in PR to Cuban parents and raised in the USA, which makes him 'Afrocubarican!' He is an actor who has worked professionally in Film, TV and Theater for over the past thirty years. He received his BFA from NYU's Tisch School of the Arts.

DAVID HART *(Sound Designer)*

David has worked behind the scenes in nearly every capacity for stages all over South Florida. He is a graduate of the Art Institute of Fort Lauderdale. He recently won a Carbonell award for best sound design for his work on ***The Time Keepers*** (Island City Stage).

SPECIAL THANKS

Elena Maria Garcia and T.R. Durphy of Bluedog Acting company, Michael Gioia of The Acting School of South Florida, Candace Caplin and Kim St. Leon of Parade Productions Florida Theatre, Cally White, Jorge Abreu, Lakey Wolff and the entire staff of 59E59 Theaters.

DONOR LIST

Candace Caplin, Megan Danielson, Alice Dressler, Jamie Dressler, June Dressler, Kim Ehly, Carlos & Nancy Garcia, Kelly Hatfield, Liz & Sam Huddleston, Miriam Kulick, Jacqueline Laggy, Kim St. leon, Noah Levine, Sandra Lobaina, Karly Maurer, Eva Mueller, Shannon O'Berry Kelly O'Sullivan, Alissa Parks, Jonathan Pearlroth, Riverstone Goods, Sabrina Rubio, Jake & Angie Rynning, Jerry Samuelson, Gina Sanchez, Tom Souhrada, Pia Pownall-Staff, Rebecca Tabasky, Joanne White, Cally White, Wendy White, Bonney Wolff, Lakey Wolff.

www.drivingwiththeparkingbrakeup.com

JULY 11 AT 7:15
THEATER B

Amazing Bubble Man presents

THE AMAZING BUBBLE MAN



CREATED AND PERFORMED BY **LOUIS PEARL**

LOUIS PEARL *(Performer)*

Louis has been thrilling audiences for 30 years with the art, magic, science and fun of bubbles. A Fringe favorite, his shows sell out every year. Louis explores the breath-taking dynamics of bubbles, combining comedy and artistry with audience participation and enough spellbinding bubble tricks to keep everyone mesmerized.

SPECIAL THANKS

Milton and Helen Earl, and My Parents.

JULY 11, 12 AT 9:15 THEATER B
JULY 16, 18, 19 AT 8:30 THEATER C

Jessica Sherr Presents

BETTE DAVIS AIN'T FOR SISSIES



WRITTEN AND PERFORMED BY **JESSICA SHERR**
DIRECTED BY **ANTHONY RAYMOND**

BETTE DAVIS **JESSICA SHERR**

PRODUCTION MANAGER **DOUG SCHNEIDER**
SOUND AND COSTUME DESIGN **JESSICA SHERR**

JESSICA SHERR *(Bette Davis/Playwright)*

Jessica grew up in California. Theatre: ***Bette Davis Ain't For Sissies***, Edinburgh Fringe, 59E59, St. James London, FringeNYC, Jordan Baker in ***The Great Gatsby*** (HTE). Film: ***Annie*** (Columbia Pictures), ***Flight of the Conchords*** (HBO), ***Bubblier Than Champagne*** (Cannes). When not on stage, Jessica still surfs at Rockaway Beach. www.JessicaSherr.com

ANTONY RAYMOND *(Director)*
His written works produced in New York City include ***Gin and Milk*** (CSV Flamboyan), ***The Autobiography of a Guy Who Knew Me, Part One*** (LaMama), ***Elsinore County*** (Theater Row and Cherry Lane Studio Theater), ***Yeah, I Met this Girl*** (Zipper Factory) and the upcoming production of ***Lustyness*** (St. Marks Theater).

JESSICA SHERR PRESENTS *(Production Company)*
Founded by Jessica Sherr in 2010. Jessica writes, acts, designs and produces. The Bette Show began in 2009 as part of a Slices of Lives workshop and has evolved to it's full glory in ***Bette Davis Ain't For Sissies***. Bette has played in 59E59 Theaters, the Edinburgh Festival Fringe, New York Fringe Festival, The Michael Chekhov Festival, and is represented by BAM! Baird Artists Management. For touring information contact www.bairdartists.com

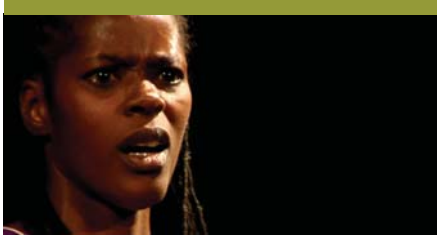
SPECIAL THANKS
Kathryn Sermak, Douglas Schneider, Frank and Freda Sherr, Erin Maloney.

www.BetteDavisAintForSissies.net

JULY 12 AT 2:30 & JULY 13 AT 7:30
THEATER C

Play Solo, LLC presents

RUNNING INTO ME



WRITTEN AND PERFORMED BY **VICKIE TANNER**
DIRECTED BY **PADRAIC LILLAS** AND **BRUCE McCARTY**

CAST: **VICKIE TANNER***

DIRECTORS **PADRAIC LILLAS** *AND* **BRUCE McCARTY**
LIGHTING DESIGN **CHRIS DALLOS**
SOUND DESIGN **HILLEL MELTZER**

VICKIE TANNER *(Actor/Writer)*
Theatre: ***STOMP, Tantalus, Two Days, Running Into Me***. NYC: La Mama, Cherry Lane, Nuyorican Poets Cafe and Whitefire Theatre/L.A. Film/TV: ***Drop Back Ten***, ***No Way Out***, ***NYPD Blue***, ***Wonderland***, ***Law and Order SVU***, ***One Life to Live***, ***Mercy***, etc. www.Playsolo.net

PADRAIC LILLIS *(Director)*
This year was awarded the NY IT Award for Outstanding Director, the New York International Fringe Festival's Outstanding Excellence in Direction, and named an Indie Theater Person of the Year. He is the Artistic Director of The Farm Theater and a lifelong Yankee fan. www.padraiclillis.com

BRUCE McCARTY *(Director)*
Bruce is an actor and director on Braodway, Off-B'way, film and TV. He is a long time member of the William Esper Studio and a co-artistic executor of the Lanford Wilson estate. This work is for Dana.

CHRIS DALLOS *(Lighting Designer)*
Chris is focused on creating engaging, provocative environments and light-scapes for some of the leading global brands. His work encompasses general sessions, branded environments, non-traditional venues and corporate entertainment, dinners and receptions. See his work at www.dallosdesign.com

HILLEL MELTZER *(Sound Designer)*
Acting: Broadway: ***Jumpers, Scapin*** (Dir. Bill Irwin). Off- Broadway: ***A Dybbuck***, ***The Alchemist***, ***Isn't It Romantic***, ***STOMP*** (First American cast NY, National and World Tour. TV/Film: ***Stomp Out Loud*** (HBO) ***Mad About You***, ***Roseanne***, ***Sesame Street***. Sound Design: A Professional DJ for 20 years in major venues and music studios throughout New York.

*Indicates Member of Actors' Equity Association.

JULY 12 AT 6:30, JULY 15 AT 8:30, JULY 20 AT 2:30
THEATER C

Legendary Hearts presents

NAKED IN ALASKA



WRITTEN AND PERFORMED BY **VALERIE HAGER**
DIRECTED BY **SCOTT WESLEY SLAVIN**
LIGHTING AND SOUND BY **IAN WEHRLE** AND **CAIT LANG**

The behind-the-scenes true story of stripping in the Last Frontier.

VALERIE HAGER *(Writer/Performer)*
Valerie Hager is an award-winning theatre artist. Her theatrical performances include ***Dracula*** at Symphony Space and ***The Ensemble Workshop*** at Labyrinth Theatre and many others. Her show ***Naked in Alaska*** won FringeNYC Best Solo Show and Chicago Fringe Audience Favorite. It will debut in Edinburgh Fringe this August at the prestigious Assembly Roxy.

SCOTT WESLEY SLAVIN *(Director & Dramaturg)*
Scott is an award-winning director and has directed Valerie in numerous projects in addition to ***Naked In Alaska***. Aside from directing, Scott works as Managing Director at All For One Theater in NYC. He is an honors graduate in English and Visual Art from Harvard, and has a Master's Degree in Spiritual Psychology.

IAN WEHRLE *(Sound and Lighting)*
Ian Wehrle is an active composer, actor, and collaborator on various music direction and sound design for theater and a founding member of the Ultrasonic rock orchestra. He recently starred as Jackie Mason at Broadway Comedy Club and runs the Tuesday night ***Cabaret Hit Parade*** at Maxwell's in TriBeCa.

CAIT LANG *(Sound and Lighting)*
Cait has directed and produced multiple productions for PNHS in Massachusetts before moving to NYC. Other recent production credits include ***Playing Sinatra*** and Romulus Linney's ***Love Drunk*** and most recently ***Wizard of Oz*** at The Celebration of Whimsy in NYC.

www.nakedinalaska.com

JULY 15 & 16 AT 6:30
THEATER C

Soho Playhouse Inc/Rap Guide Media LLC presents

THE RAP GUIDE TO RELIGION



WRITTEN AND PERFORMED BY **BABA BRINKMAN**
DIRECTED BY DARREN **LEE COLE**

BABA BRINKMAN *(Performer)*
Baba is a Canadian rap artist, award-winning playwright, and former tree-planter who has personally planted more than one million trees. He has a Masters in Medieval and Renaissance English Literature from the University of Victoria.
www.bababrinkman.com

DARREN LEE COLE *(Director)*
Darren has Produced and Directed plays for the past 30 years. Mr. Cole has been the Artistic Director of the SoHo Playhouse since 2004 and is also currently the Artistic Director of the new Teatro Jaco in Playa Jaco, Costa Rica.

JULY 17, 18, 19, 24, 25, 26 AT 6:30
THEATER C

The Infinity Repertory Theatre Company presents

A MIDSUMMER NIGHT'S DREAM, THE ROCK MUSICAL



ADAPTATION, MUSIC, AND LYRICS BY **GEORGE GRIGGS**
DIRECTED BY **PAUL ANDREW PEREZ**

MUSICAL DIRECTOR **STEVE LOFTUS**
TECHNICAL DIRECTOR **JAMES GERTH**

MICKEY MELILLO *(Bottom)*
Credits: Barfee (***Spelling Bee***), Shrek (***Shrek***), and Charlie Brown (***Charlie Brown***).

JOHN MADIGAN *(Quince)*
Credits: Lawrence (***For Whom The Southern Bells Toll***), Sid the Elf (***The Elf Rebellion***), and ***The Complete History of America***.

ZACHARY GAULT *(Lysander)*
Credits: Pasek & Paul's ***Edges***, Eddie (***13***), Bernard (***Boeing Boeing***), Little Guido (***Nine***), George (***George M!***), Jesus (***Godspell***).

JESSIE SHAW *(Puck)*
Edinburgh Fringe/Off-Broadway Credits: Kit (***MOD the Musical***). Other Credits: (***Alice in Wonderland***), Joanne (***Godspell***), Rosemary (***How to Succeed***), Bakers Wife (***Into The Woods***)

CATHERINE SARACENO *(Titania)*
Edinburgh Fringe/Off-Broadway Credits: Cassandra (***MOD the Musical***). Other Credits: Susan (***Vinegar Tom***), Cathy (***Last Five Years***), Wendla (***Spring Awakening***), Lucy (***You're a Good Man, Charlie Brown***), Seraghina (***NINE***).

JOELLE SANDAK *(Hermia)*
Credits: Kira (***Xanadu***), Ariel (***Little Mermaid***), ***Godspell***, ***Little Shop of Horrors***, ***The Music Man***, ***Shrek***, ***Legally Blonde***, Pasek & Paul's ***Edges***.

LINDSAY AVELLINO *(Helena)*
Off-Broadway credits: Mags (***Towards the Moon***, 59E59), Hayley (***MOD the Musical***). Regional: ***Jesus Christ Superstar***, ***Godspell*** (The Winery), Edinburgh Fringe: Hayley (***MOD the Musical***). Other Credits: Cathy (***Last 5 Years***) and Pasek & Paul's ***Edges***, Julia (***The Wedding Singer***).

BELLA CAICO *(Snug/Lavender)*
Debut performance with the company.

MARGOT NOHE *(Flute/Mustardseed)*
Debut performance with the company.

TAYLOR BAZOS *(Snout/Cobweb)*
Credits: Mowgli (***The Jungle Book***), Willy Wonka (***Willy Wonka and the Chocolate Factory***), Genie (***Aladdin***), Serena (***Legally Blonde***).

GABBIE SANSONE *(Dmitri)*
Credits: ***Annie***, ***Godspell***, ***Legally Blonde***, Staged reading (**A Ghost Tale for Mr. Dickens**) with Mary Pope Osborne.

GEORGE GRIGGS *(Composer/lyricist)*
He has worked with NYU TISCH School, and was composer/lyricist-in-residence at Yale University. Writing Credits include: ***Gibby Stone and Her Problem*** (Edinburgh Fringe, 59E59), ***FAB! A Musical Pop-toon!*** (Edinburgh Fringe, 59E59 Theatres), ***Transmitter Man***, ***Hearts are Wild*** (City Theater, Pittsburgh, PA), ***Heat Lightning*** (Kirk Theater), ***A Midsummer Night's Dream, The Rock Musical*** (Universal Studios Orlando, Disney World, Shakespeare Theatre Company of Washington, 59E59, Australia, Germany, Austria).

STEVE LOFTUS *(Musical Director)*
Has directed, conducted and played piano for every level of theater. Favorite credits: ***Jesus Christ Superstar***, ***Shrek***, ***Cats***, ***Beauty and the Beast***, ***Violet***, ***Little Shop*** and ***42nd St.***

PAUL ANDREW PEREZ *(Director)*
Directing Credits: ***The Arabian Nights***, ***Metamorphoses***, ***Godspell***, ***Romeo and Juliet***, ***Reckless***, ***FAB***, ***Boeing, Boeing***. Off-Broadway: ***Towards The Moon*** (59E59), ***Dream City Twosome*** (Irish Rep) and ***Bea's Nest*** (Kirk Theatre), the workshop production of ***You Kali*** starring Blair Brown. Edinburgh Fringe Festival: ***MOD***, ***Gibby Stone***, ***MOD*** (2012)

www.infinityreptheatre.com

JULY 19 AT 2:30, JULY 20 AT 7:30
THEATER C

Tasty Monster Productions presents

SINGLEMARRIEDGIRL



ADAPTED BY **HEATHER BAGNALL**
FROM THE HILARIOUS BLOG
WWW.SINGLEMARRIEDGIRL.COM
BY **LAUREL SPEARS**
DIRECTED BY **LUKE TUDBALL**

PLAYWRIGHT AND PERFORMER **HEATHER BAGNALL**
DIRECTOR, PRODUCER, SCENIC & SOUND DESIGNER
LUKE TUDBALL

HEATHER BAGNALL *(Playwright and Performer)*
Trained at Wagner College, Towson University and the Second City of Chicago and has performed extensively across the United States and throughout Europe. Additionally Heather is an educator and arts consultant working with non-profit arts organizations in Maryland, DC and Virginia. Heather is Co-Founding Artistic Director of Tasty Monster Productions.

LUKE TUDBALL
(Director, Producer, Scenic and Sound Designer)
Luke has worked and toured extensively in Europe, as well as the United States and is a member of British Actors Equity, the Screen Actors Guild and American Federation of Television and Radio Artists (SAG-AFTRA). Other credits include voiceover, radio, film and television. He is a Founding Member of the Spiral Theatre Studio in New York.

www.TastyMonsterProductions.com
www.singlemarriedgirl.com
tastymonsterproductions@gmail.com
@tastymonster @snglemarriedgrl

JULY 22 & 23 AT 6:30
THEATER C

Just Ask a Woman presents

THE GOD BOX, A DAUGHTER'S STORY



BY **MARY LOU QUINLAN** AND **MARTHA WOLLNER**
DIRECTED BY **MARTHA WOLLNER**
PERFORMED BY **MARY LOU QUINLAN**

STAGE MANAGER **KIA ROGERS**
SOUND DESIGNER **BETSY RHODES**
LIGHTING DESIGNER **KIA ROGERS**
PROJECTION DESIGNER **CHRIS KATEFF**
PRODUCTION DESIGNER **JUSTIN TOWNSEND**
PRODUCTION COORDINATOR **NIDIA MEDINA**

MARY LOU QUINLAN *(Writer, Actor)*
A career chameleon, Quinlan has evolved from ad agency CEO to women's marketing guru to professional speaker/storyteller, television personality, magazine columnist and author of four books, including her New York Times bestseller, ***The God Box***. She's received five honorary doctorates from US universities.

MARTHA WOLLNER *(Co-writer, Director)*
Member of LAByrinth Theater and Your Name Here Queer Theater Company. Wollner has worked with RSC artistic directors Michael Boyd and Gregory Doran. NY credits include: Public Theater, Cherry Lane Theater and 59E59. Her plays have been presented in regional theater reading series from around the country.

JUSTIN TOWNSEND *(Production Consultant)*
Recent credits include ***Vanya, Sonya, Masha, and Spike*** (Lincoln Center), ***Galileo*** (Classic Stage Company), ***The Other Place*** (Broadway), ***A Midsummer Night's Dream*** (International production - Prague).

KIA ROGERS *(Lighting Designer)*
Recent NY credits include ***The Fallen*** (Nora's Playhouse), ***And Miss Reardon Drinks a Little*** (Long View Theatre), ***Diende*** (Flux Theatre Ensemble), NYTheatre.com People of the Year Award 2012

BETSY RHODES *(Sound Designer)*
Extensive work with LAByrinth Theater Company and The Public Theater. Other recent credits include ***Clybourne Park*** (Long Wharf), ***The Rise and Fall of a Teenage Drama Queen*** (Labrats), ***So Go the Ghosts of Mexico*** (La Mama).

CHRIS KATEFF *(Projection Designer)*
Recent credits include ***Tarragona*** (Workshop Theater), ***Last Dance*** (York Theater), ***Captain Ferguson*** (59E59 and Edinburgh Fringe).

NIDIA MEDINA *(Production Coordinator)*
Work both on- and off-stage with LAB Theatre, MTC, HERE Arts Center, MCC Theater, Theater for a New Audience, Theater for a New City, Stage Left Studios, Duplex Theater and regional theatres in MA and Upstate NY.

SPECIAL THANKS
Lissa Lowe, Kathryn Whyte, Rachel Cost, Michael Sullivan and Kristin Brewer, Mark Laita, Aron Wright.

www.theGodBoxProject.com

JULY 22, 23, 24, 25, 26 AT 8:30,
JULY 27 AT 2:30
THEATER C

Ego Actus presents

WHAT DO YOU MEAN



BY **BRUCE A! KRAEMER**
DIRECTED BY **JOAN KANE**

JESSE, THE DIRECTOR **DEV BRAND**
TAYLOR, THE DESIGNER **NICK PALLADINO**
MORGAN SEEMLY, THE PRODUCER **DOLAN BYRNES**
CHRIS OAKMONT, THE PLAYWRIGHT **TEDDY LYTLE**
PEYTON, THE INTERN **IVETTE DUMENG**
SYDNEY, THE ACTOR **IOAN ARDELEAN**

COSTUME DESIGNER **AUDREY NAUMAN**
SOUND DESIGNER **IAN WEHRLE**
STAGE MANAGER **TYLER WINTHROP**

DEV BRAND *(Jesse, the director)*
Dev played in Safe in the Planet Connections Festivity, 59E59 and the Edinburgh Fringe. She was also in ***Aliens with Extraordinary Skills*** at Theater 54, ***Play Nice!*** at 59E59, and ***Brownstone Breakdown*** at Theater for the New City, all for Ego Actus.

NICK PALLADINO *(Taylor, the designer)*
Nick has performed in Ego Actus shows including ***The Resistible Rise of Fatlinda Paloka*** and ***what do you mean*** in New York and Safe in New York and at the Edinburgh Festival Fringe. Nick is a graduate of Rutgers Mason Gross School of the Arts.

J. DOLAN BYRNES *(Morgan Seemly)*
Won Outstanding Actor Award for this role in 2013. Recent roles: Alexi in ***Bitten***, Polonius/Marvin in ***Hamlet Bound & Unbound***, and Dad in ***Brattleboro***. National tours: ***1776*** and ***Footloose***. New York/Regional productions: ***Sons of Molly McGuire***, ***Avalon***, ***Titanic Voices***, ***Phantom***, ***Dr. Jekyll & Mr. Hyde***.

TEDDY LYTLE *(Chris Oakmont, the playwright)*
Teddy is in his third production with Ego Actus, first in ***I Know What Boys Want***, and as Chris in what do you mean. He also wrote and performed original music for their recent production of ***Bitten***. When not acting he is a fight choreographer.

IVETTE DUMENG *(Peyton, the intern)*
Ivette recently performed in John Patrick Shanley's ***The Big Funk*** and originated Dewie in Shanley's new play, ***Tennessee*** for Nylon Fusion, LABrynth & Signature Theater. On television, Ivette has appeared in ***Blue Bloods*** on CBS. Ivette is the Artistic Director of Nylon Fusion Theatre Company.

IOAN ARDELEAN *(Sydney, the actor)*
Ioan has a PhD in acting from University of Arts Targu-Mures and trained with Theatre Dimitri in Switzerland and the SITI Company in New York. He has performed at National Theater Cluj-Napoca and North Theatre Satu-Mare in Romania. He has been seen in ***Law & Order***.

BRUCE A! KRAEMER *(Playwright)*
Bruce has written one other play and it was only ten minutes long. He has worked on and off Broadway, at the Winter and Summer Olympics, the Commonwealth Games, and three Superbowls. He is currently writing a sequel to this play to be titled ***MY PErfect WOrds***.

JOAN KANE *(Director)*
Joan is the Artistic Director of Ego Actus. She directed ***Safe*** at 59E59 and in the Edinburgh Festival Fringe. Joan was named one of the People of the Year in indie theatre by nytheatre.com. She is a member of the League of Professional Theatre Women and SDC.

AUDREY NAUMAN *(Costume Designer)*
Audrey has completed The Juilliard School's professional internship program for costume design. She worked with Ego Actus as costume designer for ***100 Saints You Should Know***, and the premiere of ***what do you mean***. She is a native Floridian and a graduate of Florida State University.

IAN WEHRLE *(Sound Designer)*
Ian is a composer, actor and sound designer for theater. He can be seen starring as Jackie Mason in ***702 Punchlines and Pregnant: The Jackie Mason Musical***. He is credited at the Food Network, MTV, and FOX. He can be reached at IanWehrle@gmail.com.

TYLER WINTHROP *(Stage Manager)*
New York City credits include ***What To Do When You Hate All Your Friends***, ***Slaughterhouse-Five*** in FringeNYC ***I-Pod***, ***Cupid and Psyche*** and ***Rockabye Hamlet***. Tyler holds her MFA in Stage Management from Rutgers University. Rutgers credits include ***Eurydice***, ***La Dispute***, ***and Another Part of the Forest***.

EGO ACTUS *(Production Company)*
Ego Actus was founded by Joan Kane and Bruce A! Kraemer in 2009. Joan directs and Bruce

designs, they both produce. Our shows have played in 59E59, the Edinburgh Festival Fringe and the Prague Fringe Festival. Ego Actus is Latin for "My Way."

The director is a member of Stage Directors and Choreographers Society.

www.egoactus.com

EGO ACTUS

JULY 26 AT 2:30
THEATER C

Diamond Wave Productions & Yippee Productions (Just the Tonic) presents

ADVENTURES OF THE SINGING ACUPUNCTURIST: BIG O FINDS HER SOUL



BY OLIVIA RHEE
DIRECTED BY BARRY LAMM

OLIVIA RHEE *(Performer)*

Olivia has been writing one-woman shows since studying at NYU. She is delighted to present her new one-woman musical, ***Adventures of the Singing Acupuncturist: Big O finds her Soul***. Another world premiere, it will be presented at the Edinburgh Arts Festival in Scotland in August 2014. http://oliviarhee.tumblr.com

BARRY LAMM *(Director)*

Barry originally hails from Nebraska, where he utilized his degree in theater as a teacher. He has lived in NYC for the past 15 years and works as a professional development, training and process coordinator for an online software company. Barry is proud to work with Ms. Rhee.

TROY SANFORD *(Costume Designer)*

Troy has over 17 years experience designing and styling women's clothing. Mr. Sanford received a B.F.A. from Parson's School of Design in NYC. He has created tops selling looks for Ralph Lauren, Micheal Kors and Ann Taylor. He has started his own clothing line: Helen Of Troy.

THANKS

To the staff and Elysabeth Kleinhans, Artistic Director, of 59E59 Theaters. Also Just the Tonic/Yippee Productions and director, Darrell Martin. Thanks to Mom and Dad and everyone who has helped me with this show.

JULY 26 & 27TH AT 4:30
THEATER C

VINNICOMBE/WINKLER presents

DECONSTRUCTING THE SURROGATE



BY VINNICOMBE/WINKLER

CHOREOGRAPHED BY BRYCE VINNICOMBE WINKLER
ORIGINAL MUSIC AND FILM BY DANIEL JAMES WINKLER
PERFORMED BY BRYCE VINNICOMBE WINKLER AND HAROLD BURNS

BRYCE VINNICOMBE WINKLER *(Choreographer, Performer)*

Bryce is a visual and performing artist that has danced with a variety of San Francisco-based companies and choreographers with select performances in New York, the Midwest, and various cities along the Pacific Coast. 2012 saw the formation of VINNICOMBE/WINKLER, a collaborative effort between Bryce and her artist/husband Daniel James Winkler.

HAROLD BURNS *(Performer)*

Harold most recent work ***Brother*** debuted at San Francisco's This Is What I Want Festival 2011 (in collaboration with Tessa Wills and Brendan Burns). He has performed with Olimpias Project (Berkeley), Abby Crain (SF), Mica Sigourney/Vivianne Forevermore (SF), Macklin Kowal (NYC), Tessa Wills (London/SF), Sara Shelton Mann (SF), and Alicia Ohs (NYC).

VINNICOMBE/WINKLER *(Production Company)*

Vinnicombe/Winkler formed in 2012 by visual artist Daniel James Winkler, and dancer and choreographer Bryce Vinnicombe Winkler. Coproduced and directed by the pair, ***Deconstructing the Surrogate*** is their premiere collaboration. They are married and live in the San Francisco Bay Area.

SPECIAL THANKS

Josh Nece (Photographer) and Donna Kaye Moore (Technician). A complete list of donors can be found at www.vinnicombewinkler.com

CONTACT

For more information please contact us at bryce@vinnicombewinkler.com

NEXT IN THEATER C — JULY 31 - SEPTEMBER 7

A RED ORCHID THEATRE PRESENTS

THE OPPONENT

BY BRETT NEVEU DIRECTED BY KAREN KESSLER



WITH KAMAL ANGELO BOLDEN & GUY VAN SWEARINGEN

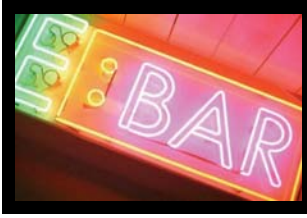
Take a look at the hard world of boxing from the perspective of small time gym owner Tre, and the young up-and-comer, Donell. They come from different worlds, they barely understand each other, but in the ring anything is possible. Loyalty and dreams are put to the test in this explosive match that promises to pull some punches and fearlessly land the others.

$25 (59E59 MEMBERS $17.50)

TUE, WED, THU 7:30,
FRI 8:30, SAT 2:30 & 8:30, SUN 3:30

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AFTER HOURS



THEATER BAR



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ELYSABETH KLEINHANS President and Artistic Director
PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
KENNY NUNEZ House Manager
GINA YETNER Office Manager/Accounting Associate
SPONDEE House Guy
CHRISTINE HUERTAS Theater Technician
SARAH ARNOLD Theater Technician
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JACKIE LaVANWAY Associate Producer/Marketing
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BRIAN J. HECK Box Office Associate
DEIRDRE HERLIHY Box Office Associate
BEN HOOVER Box Office Associate
GREGORY ISAAC Box Office Associate
JOEL STIGLIANO Box Office Associate
ALBERTO ROSARIO E:BAR Manager
MOLLY GROOME E:BAR Staff
EVELYN JEREZ E:BAR Staff
ALICE JOHNSON E:BAR Staff
WILFREDO FELIZ Assistant House Manager
ANDY BAUTISTA Front of House Assistant
QUENTIAN DIEGO Front of House Assistant
COLLIN McCONNELL Front of House Assistant
DEMI AGAPITOS Usher
SANTOS COLLADO Usher
ABRAHAM FERNANDEZ Usher
KIMBERLY FLORES Usher
STEPHANIE FLORES Usher
CHRISTIAN JAIME Usher
ERIK DE JESUS Usher
RUDDY DE JESUS Usher
CHASTITY JIMENEZ Usher
JOHN KARCHER Usher
CHRISTOPHER LANTIGUA Usher
JASMINE LEWIS Usher
JASMIN MORALES Usher
GENESIS NERY Usher
EDWIN POLANCO Usher
IASIS TEJADA Usher
HANDRIEL TORRES Usher
CANDY VAZQUEZ Receptionist
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TYRONE SAPP Facilities

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TWO WAYS TO BECOME A 59E59 MEMBER!

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59 59

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