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anecdota presents

TAKE WHAT IS YOURS

SCRIPT BY **ERICA FAE**
AND **JILL A. SAMUELS**

DIRECTED BY **JILL A. SAMUELS**

MAY 3 - 27, 2012

E:BILL THEATER B



ANECDOTA
presents

TAKE WHAT IS YOURS

Originally Conceived by **ERICA FAE**
Script by **ERICA FAE** *and* **JILL A. SAMUELS**
Directed by **JILL A. SAMUELS**

Assistant Director **JUSTINE WILLIAMS**
Sound Design **KRISTIN WORRALL**
Lighting Design **ALISON BRUMMER**
Costume Design **ALIXANDRA GAGE ENGLUND**
Projection Design **TAL YARDEN**
Scenic Design Concept **JILL A. SAMUELS**
Set Design Consultant **DEB O**

CAST:

Alice	*The Man*	*Guard/Gandor*	*Guard*	*Nurse*
ERICA FAE*	**WAYNE MAUGANS***	**ADRIAN JEVICKI**	**DAVID RILEY**	**COURTNEY STALLINGS**

Producing Company **ANECDOTA**
Producers **JILL A. SAMUELS and ERICA FAE**
Associate Producer **KATE HAMILL**
National Advisor **REBECCA OTTO**
Stage Manager **STEPHANIE ARMITAGE**
Technical Director **GRANT NEALE**
Assistant Lighting Designer **SEAN CONLIN**
Set Construction **ARIEL BOLES, GREG SQUARED, JILL A. SAMUELS, DEB O and TRUMAN CLARKE McCASLAND**
Scenic Painter **DANIELLE BASKIN**
Sound Board Op **CHRISTOPHER DAY**

*Member of Actors' Equity Association. An Equity approved showcase. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.
www.actorsequity.org

COMPANY
(in alphabetical order)

ANECDOTA
(Producing Company)

Take What Is Yours marks anecdota's first production. Erica and Jill co-founded the company inspired by a mutual interest in visually poetic storytelling mined from historic, imagistic and physical research.

STEPHANIE ARMITAGE
(Stage Manager)

Stephanie is a stage manager and lighting designer. Recent projects include ***Laws of Distraction: A Love Letter to San Francisco*** (Polaris North), ***Black Angels Over Tuskegee*** (Actors Temple Theatre), and ***Parker and Dizzy's Fabulous Journey to the End of the Rainbow*** (NY Fringe Festival). She also works as a steward for Punchdrunk's production of ***Sleep No More***. Education: BA in Liberal Arts from Sarah Lawrence College; concentrations in lighting design and psychology.

ALISON BRUMMER
(Lighting Design)

Alison worked previously with director Jill A. Samuels on ***Mean Solar Day*** (CSV) and ***Ondine*** (Walkerspace). In NYC Alison has also designed projects for David Dorfman and Dan Froot, David Michael Friend, Bill Rouch, Crystal Skillman, Amy Ziff, David Karl Lee, Eric Nightingale, Mia Michaels, Gretchen Van Lente, Gregory Wolfe, Jerry Ruiz, Madelyn Kent, Ken Nintzel, Damon Keily, Tanya Kane-Parry, Amy Huggins. Alison has toured internationally as the lighting designer for singers Diamanda Galas, Regina Spektor, and Elvis Costello. This spring Alison served as the lighting consultant for artist Kate Browne's installation of a 10'h x 10'w x 25' cocoon of saplings and bamboo, ***Cocoon Jackson***, at the Mississippi Museum of Art.

ALIXANDRA GAGE ENGLUND
(Costume Design)

Credits include: ***Song From the Uproar*** (The Kitchen); ***An Error of the Moon*** (Off Broadway); ***You Can't Take It With You***, ***A Midsummer Night's Dream*** (Chautauqua Theatre Company); ***The Tempest***, ***Comedy of Errors*** (Shakespeare Theatre NJ); ***The Seagull***, ***Leah's Train*** (NAATCO); ***Dog & Wolf*** (59E59 Theaters); ***Midnight Angel*** (Skylight Opera); ***The Comedy of Errors*** (Yale Rep); ***Guest From the Future*** (Bard Summerscape); ***Hell, an Opera*** (PS122); ***The Busybody*** (Fordham University); and ***Christine.1403***. (short film). Alixandra has also designed for a number of NY companies including Youngblood/EST, Spankin Yanks, Columbia Stages, SPF, The Chocolate Factory, The Women's Project, and Chamber Dance Project, and is a founding member of Wingspace Theatrical Design. Education: Brown University; Yale School of Drama.

ERICA FAE
(Alice, Script, Project Concept, Producer)

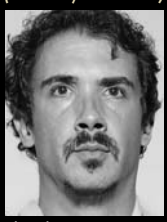


Fae's solo play ***A Girl Joan*** (based on the imagined heart-life of Joan of Arc) was commissioned by DTW, and performed at NYTW, The Culture Project, and HERE, where she was also awarded a HARP residency. Her short films have screened at festivals worldwide, for which she received awards for Best Short and Best Actress. As an actor, she has worked with Martha Clarke on ***Vienna Lusthaus*** (NYTW), ***A Midsummer Night's Dream*** (A.R.T.), ***Hans Christian Andersen*** (A.C.T.); ***Rachel*** Dickstein/Ripe Time's ***Fire Throws*** (3LD, playing Antigone); and Ping Chong, among others; and film work includes ***Synecdoche New York***, ***The Savages***, ***Little Children***, ***Please Give***. She teaches physical acting at Yale School of Drama and The New School for Drama (MFA programs), and at NYU's ETW, where she also studied. She has also written three feature films, one of which is in development.

KATE HAMILL
(Associate Producer)

Kate Hamill is an actor and writer. Acting credits include ***Walk Two Moons*** (Theatreworks), ***All That Fall*** (Cherry Lane), ***Dreams of a West Texas Marsupial Girl*** (State Theatre), ***The Crucible*** (Hangar Theatre), ***When the Levee Broke*** (Workshop Theater Co), ***Internet Famous*** (Ensemble Studio Theatre, Youngblood), ***Our Country's Good*** (Hoerner Theatre). Kate recently completed an adaptation of Jane Austen's ***Sense and Sensibility***, due to be produced in 2012/2013 by BEDLAM Theatre Co. She most recently associate produced ***Saint Joan*** with BEDLAM. BFA Acting from Ithaca College.

ADRIAN JEVICKI
(Guard/Gandor)



Adrian Jevicki is a Brooklyn-based dance and theater maker, creating inter-disciplinary works about the relationships between people and things. He has presented work at The Tank, The Brick, Dixon Place, Triskelion Arts, Spoke The Hub, Galapagos, Jacob's Pillow, NACL, chashama, University of Chicago, apexART, Chanel 13 (NY public TV), High Concept Laboratories (Chicago), Vaudeville Park, and Irondale Center as well as various bars and clubs across NYC. He has also worked with theater and dance artists Jill Samuels, Elke Rindfleisch, Collision Theory, Mary Anthony Dance Theater, Jamal Jackson Dance Company, Rachel Cohen, In Parenthesis, project LIMB, OperaCabal, and Piper McKenzie Productions. He is a graduate of Brown University.

WAYNE MAUGANS
(The Man)



Appeared on Broadway in ***August: Osage County***. New York and regional credits include: Signature Theater Company, MTC, NYSF/Public Theater, TNC, Two River Theater, Primary Stages, Actors Theater Louisville, Cleveland Playhouse, Yale Rep, Capital Rep, Hudson Stage Company, 7 Stages, Blue Heron Theatre, La MaMa, ETC, and Atlantic Theater Company. Film: ***Wake***, ***American Adobo***, ***Dog's Life***, ***Remembering Sex***, ***The Search for One-Eye Jimmy***, and ***Johnny Suede***. Television: ***Third Watch***, ***Law & Order***, ***Law & Order: Criminal Intent***, ***The Big Easy***, ***Tribeca***, ***As the World Turns***, ***One Life To Live***, ***Too Big To Fail***, and ***Nurse Jackie***. Wayne is Artistic Director of Voyage Theater Company.

DEB O
(Set Design Consultant)

Deb O is an environment, set, costume and puppet designer. Recent credits include ***The Seagull***, ***Ivanov***, ***Platonov***, ***Uncle Vanya*** (Lake Lucille, NY), ***The***

Daughters (Cap 21, NY), *The Nature of Captivity* (Mabou Mines, PS122), *Heaven On Earth* (Witness Relocation, La Mama), *Broke Wide Open* (Medicine Show Theatre, NY), *Five Days In March* (Witness Relocation, La Mama), *The Savannah Disputation* (Old Globe, CA), *The Greeks pt 3* (Juilliard, NY), *Expatriate* (Culture Project, NY), *Salsalandia* (La Jolla Playhouse, CA), *The Lacy Project* (Premiere, Yale & Ohio Theatre, NY), *Jihad the Musical* (Edinburgh Festival, Scotland), *The Mistakes Madeline Made* (Yale Rep, CT). She also teaches design at NYU.

DAVID RILEY

(Guard)



NY theatre: *Wearing Lorca's Bowtie* (The Duke on 42nd St), *Take What Is Yours* (The New OHIO Theatre), *Barnaby* (BoCoCa festival), and *Iris* (New School for Drama). For the past three years David has worked in New York and Holland with acclaimed Dutch theater company Orkater, creating works for The New Island Festival (Governors Island, 2009), *De Parade* (NL, 2010), and *Over het IJ Festival* (NL, Summer 2012). On camera credits include work with MTV and Disney as well as multiple regional and national commercials. Education: The New School for Drama (MFA Acting) and the University of San Francisco (BA Performing Arts and Social Justice).

JILL A. SAMUELS

(Director, Script, Scenic Designer, Producer)

For over a decade, Jill has been working and creating at the intersection of theatre, performance, poetry, puppetry, film, dance, music, and politics. Her work as a multidisciplinary writer, director, artist, and teacher has appeared in over 40 festivals and venues in the U.S., Canada, Europe and Australia. She has worked for and with the Public Theater, The Museum of Modern Art, Holger Ernst and Reverse Angle, The Obama Campaign, The Democracy Collaborative, Boca del Lupo Theater, Ripe Time, The South Wing, The Glass Contraption, JoAnne Akalaitis, Meredith Monk, Lisa Peterson, Deke Weaver, Ivan Talijancic, and many others. She is a graduate of Brown University and a Resident Artist of undergroundzero. She dedicates this show to her mom.

COURTNEY STALLINGS

(Nurse)



Courtney is a recent graduate of The New School for Drama, where she received her M.F.A. in acting. For her undergraduate studies she majored in Performing Arts and Social Justice, at The University of San Francisco. She is a founding member of Directly Deported Theatre Collective, which will be launching their first piece this summer! She is thrilled to be a part of the *Take What Is Yours* ensemble, once again.

JUSTINE WILLIAMS

(Assistant Director)

Justine is co-artistic director of and a performer with The Glass Contraption, an ensemble-based theater company that has developed and presented original works at the Public Theater, the NY Clown Theater Festival, Ars Nova and The Kitchen in NYC, Gowanus Arts and Jalopy Theater in Brooklyn and at the National Arts Festival in South Africa. Her acting credits include: *A Doctor in Spite of Himself* (Berkeley Rep/Yale Rep); *My New Best Friend* (Brown/Trinity Playwright's Rep); *Journey to the Ocean* (with the Foundry Theater, directed by Aya Ogawa); T.S. Elliot's *Murder in the Cathedral* (with Hoi Polloi, directed by Alec Duffy); Lorca's *Don Cristobal*, *Billy Club Man* (HERE/St. Ann's Warehouse); *Galileo* and *Illyria* (Shakespeare Theater of NJ); *The Illusion* (Chautauqua Theatre); and O'Neill's *Beyond the Horizon* (directed by Chi-wang Yang). Training: Brown University, The Actors Center and École Philippe Gaulier. Justine teaches workshops in clown and physical theater at universities, community-based organizations and for theater companies around the globe.

KRISTIN WORRALL

(Sound Design)

Sound designer and musician, she is a member of Nature Theater of Oklahoma (*Life and Times Episodes 1-3*, *No Dice*, *Poetics*, *Rambo Solo*) and Hotel Savant (*Parsifal*, *The Cenci*, *Archery Contest*, *Men Go Down*). This is her second production with Ms. Samuels. Her work has been seen and heard on the Food Network, The Conan O'Brien Show, PS122, NY Theatre Workshop, The Watermill Center, Lincoln Center Director's Lab, The Public, the NY Fringe Festival, The Ohio Theatre, La Mama, Tonic, Knitting Factory, HERE, and many others.

TAL YARDEN

(Projection Design)

Der Schatzgräber (De Nederlandse Opera), *Macbeth* (Opèra de Lyon), *Lush Valley*, *Sounding* (HERE), *Ludwig* (Münchner Kammerspiele), *The Russians*, *Children of the Sun*, *Cries & Whispers*, *Antonioni Project*, *Angels in America*, *Roman Tragedies*, and *Mourning Becomes Electra* (Toneelgroep Amsterdam), *Futura* (NAATCO), *Edward II*, *Misanthrope* (Schaubühne, Berlin), *Pop!* (Yale Rep), *Sounding* (HERE), *The Night Watcher* (Primary Stages), Mozart's *Idomeneo* (La Monnaie, Brussels), *Distracted* (Roundabout), *Little Foxes*, *Beast*, *Liberty City*, *The Misanthrope*, and *Kaos* (New York Theater Workshop), *Der Ring des Nibelungen* (Vlaamse Opera, Antwerp), *The King is Dead*, *Not Garden* (Stephen Petronio Company), and Reza Abdoh's *Tight Right White* and *Quotations from a Ruined City*.



NOTE ON THE PLAY

The script for *Take What Is Yours* is composed from the words of Alice Paul, the women of the National Woman's Party and documents of their time. Our main characters, Alice and The Man, therefore emerge as composite characters drawn from the collective experiences of the militant suffrage movement. While researching and developing the play we were hard struck by the fact we had never before learned of this important chapter of history. Together may we remember the brilliant political acumen, unflagging dignity and stark poetic eloquence with which our foresisters represented and advanced the cause of enfranchisement in the face of great adversity and under the harshest of conditions.



HUGE THANKS TO:

The Foundation for Contemporary Arts, the Distracted Globe Foundation, The W Trust, Barry Appelman and Ildiko Sragli for major support.

AND TO

Robert Lyons and Marc Weitz of The New OHIO Theatre for presenting our first workshop performances. We were honored to inaugurate their new space.

Kori Rushton and Ben Vershbow of IRT Theatre and 3B Residency Program.

New Georges, New York Theatre Workshop and Naropa University for early readings/residencies.

Kiki Bowman, Nathan Guisinger, Paula McGonagle, Sarna Lapine, and Taavo Smith for their creative work and collaboration in earlier development of this project.

The Alice Paul Institute, Garret Ayers, Alexander Berg, Sidney Bland, Taisha Cameron, Gillian Chadsey, Linda Chapman, Teanna David, Ryan Edwards, Nathan Elbogen, Rima Fand, Ragnar Freidank, Molly Gandour, Deborah Glick, Morgan Jenness, Emilie Kapp, Davien Littlefield, Nyle Lynn, Sarah Mac, Shelley Molad, Rhonda Musak, Rebecca Otto, Randolph Curtis Rand, Timothy Reynolds, Heather Roberson, Scott Rodrigue, Dailyn Rodriguez, Helen and David Samuels, Ramsey Scott, The Sewall Belmont Museum, Benjamin Stuber, Mary Walton, Kai Beverly-Whittemore, and Wendy Vanden Heuvel for support of the project.

The staff and team at 59E59 Theaters.

And to our Kickstarter Backers:

Lindsay Ackroyd, Mercedes Bahleda, Cheryl Baker, Harry Barandes, Vivienne Benesch, Erica Berger, Deb Braak, Jorge Bravo, Kate Campbell Stevenson, Maha Chehlaoui, Maya Ciarrocchi, George Cominskie, Ben Curtis, Jordan Dann, Jennifer Dienst Kolitch, Craig Dolozel, Katie Down, Lisa Dubin, Dana Edell, Richard Engel, Rima Fand, Alexandra Farkas, Bertie Ferdman, Rosanne Ferreri-Feske, Eunice Forman, Nancy Gabor, Mara Gladstone, Meg Gibson, Peter Glantz, G^kcen G^kcebag, Karen Golembeski, Daniel Goldstein, Kate Hamill, Mary Hamill, Stephen Hamill, Gina Hirsch, Kate Rose Itzkowitz, Thomas James, Rainer Y. Judd, BJ Kelly, Jeanne Koenig, Lee Langbaum, Howie Leifer, Joyce Liebman, M K, Mary Jane Lindrum, Ian McGullam, Sarah McMillan, Nicole Mirante-Matthews, Lydia Moss, Rhonda Musak, Christopher Nichols, Anna Nowogrodzki, Rebecca Otto, Caroline Oyama, Pippin Parker, Raj Pathania, Patty Pierce, Tiago Pires, Sarah Pirozek, J Dakota Powell, Zeyba Rahman, Dave Ratzlow, Kate Richards, Heather Roberson, Dailyn Rodriguez, Vanessa Saft, Dawn Saito, Alicia Samuels & Eric Rosenstock, Helen & David Samuels, Joanna Samuels, Leigh Samuels, Pamela Samuels, Helen Scully, Kathleen Silberstein, Harriet Singer, Jeremiah Small, Liz Stanton, Jenny Sterlin, Jonathan Stuart, Kaya Stuart, Leigh Stuart, William Stuart, Sway Design, Rachel B. Tiven, Justin Vogt, Mary Walton, WAM Theatre, Sacha Wheeler, Seth Wiley, Julia Wilkins, Justine Williams, Nora Woolley, Chi-wang Yang, Robert Youngs, Cynthia Zucker.

And last, but certainly not least, profound thanks to Alice Stokes Paul and the women of the National Woman's Party who lived these stories.

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