ACOLYTE

ALEXANDER DINELARIS *(Director)*

Alexander is an Academy Award and Golden Globe winner for the screenplay of ***Birdman (or The Unexpected Virtue of Ignorance)***. He is the co-creator and executive producer of the series ***The One Percent*** for MRC, starring Hilary Swank. He is currently adapting the novel ***Entering Hades*** into a feature film with Michael Fassbender. His film ***The Year of the Monarchs*** is currently in development with Mandalay Entertainment. Alexander is also the book writer of the West End production of ***The Bodyguard Musical*** and of Gloria and Emilio Estefan's Broadway musical ***On Your Feet!*** Other recent work includes his plays ***Red Dog Howls*** (New York Theater Workshop), ***Still Life*** (Manhattan Class Company), ***The Chaos Theories*** (Shotgun Theater), and ***In This, Our Time*** (59E59). Mr. Dinelaris is a proud member of the Writer's Guild and the Dramatists Guild.

KRYSTA HIBBARD *(Assistant Director)*

See Production biographies.

ORLAGH CASSIDY* *(Ayn Rand)*

Broadway credits include ***Present Laughter*** with Frank Langella. Off Broadway includes MTC, MCC, The Irish Rep, Origins Theatre, and the Mobile Unit production of ***Hamlet*** at The Public Theater. Drama Desk Award Nominee for ***The Field*** at The Irish Rep. Television includes ***Homeland***, ***Billions***, ***Good Wife***, ***Elementary***, ***Veep***, ***Unforgettable***, ***The Mysteries Of Laura***, and the ***Law and Order***s. Films include ***Sisterhood Of Night***, ***Beachhouse***, and ***St.Vincent***. 'Elsa Belmont' in the upcoming series called ***The Sinner*** on USA with Jessica Beil and Bill Pullman. Award winning audiobook narrator and voice actor. Industry Leader Award from The Origins Theatre. BFA SUNY Purchase, The Princess Grace Foundation Award.

TED KOCH* *(Frank O'Connor)*

Ted is happy to be retuning to Summer Shorts where he was last seen in Alexander Dinelaris's play ***In This, Our Time***. Broadway credits include: ***The Pillowman***, ***Death of a Salesman***, ***Cat on a Hot Tin Roof***, ***Elling***. National Tours: ***Frost/Nixon*** and ***Death of a Salesman***. Recent Off Broadway and regional credits include ***The Gravediggers Lullaby*** (TACT), ***BOY*** (Keen Company/EST), ***Abundance*** (TACT), ***Wait Until Dark*** (Geva Theatre), ***The Seagull*** (Huntington Theatre), ***Strange Interlude*** (Shakespeare Theatre). Recent Television credits include ***The Get Down***, ***Blacklist***, ***Blindspot***, ***Elementary***, ***The Americans***. Films include ***Cold Souls***, ***God's Country***, ***Hannibal***, ***Englishman In New York***, ***Strangers***, ***Love to Leenya***, ***Autumn in New York***, ***Dinner Rush***.

SAM LILJA* *(Nathaniel Branden)*

Sam is a New York-based actor and dialect coach. His stage roles include ***Clarkston*** (Dallas Theater Center), ***The Winter's Tale*** (Shakespeare Theatre Company, DC). Film: ***The Drowning***, ***I Didn't Come Here to Make Love***. TV: ***Billions***, ***Almost There***. Training: Juilliard. Proud member of The 52nd Street Project. **samlilja.com**

BRONTË ENGLAND-NELSON* *(Barbara Branden)*

Brontë is a recent MFA graduate from the Yale School of Drama where she played Desdemona in ***Othello***, Annabella in ***'Tis Pity She's a Whore***, and Isabella in ***Measure for Measure***. She had her New York debut in a reading of ***Rocket Park*** at The Public Theater. Other credits include Kitty in ***The Three Musketeers*** at Shakespeare Santa Cruz and Nina in ***The Seagull*** at UC Santa Cruz.

ACTORS' EQUITY ASSOCIATION 1913

* These Actors and Stage Manager(s) are appearing courtesy of Actors' Equity Association.

\+ SDC

The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

The Producers wish to thank the TDF Costume Collection for its assistance in this production.

SPECIAL THANKS

Everyone at 59E59 Theaters, New York Theatre Workshop, Richard I. Kandel, Aaron Lustbader, Fred C. Rosenberg.

Series A

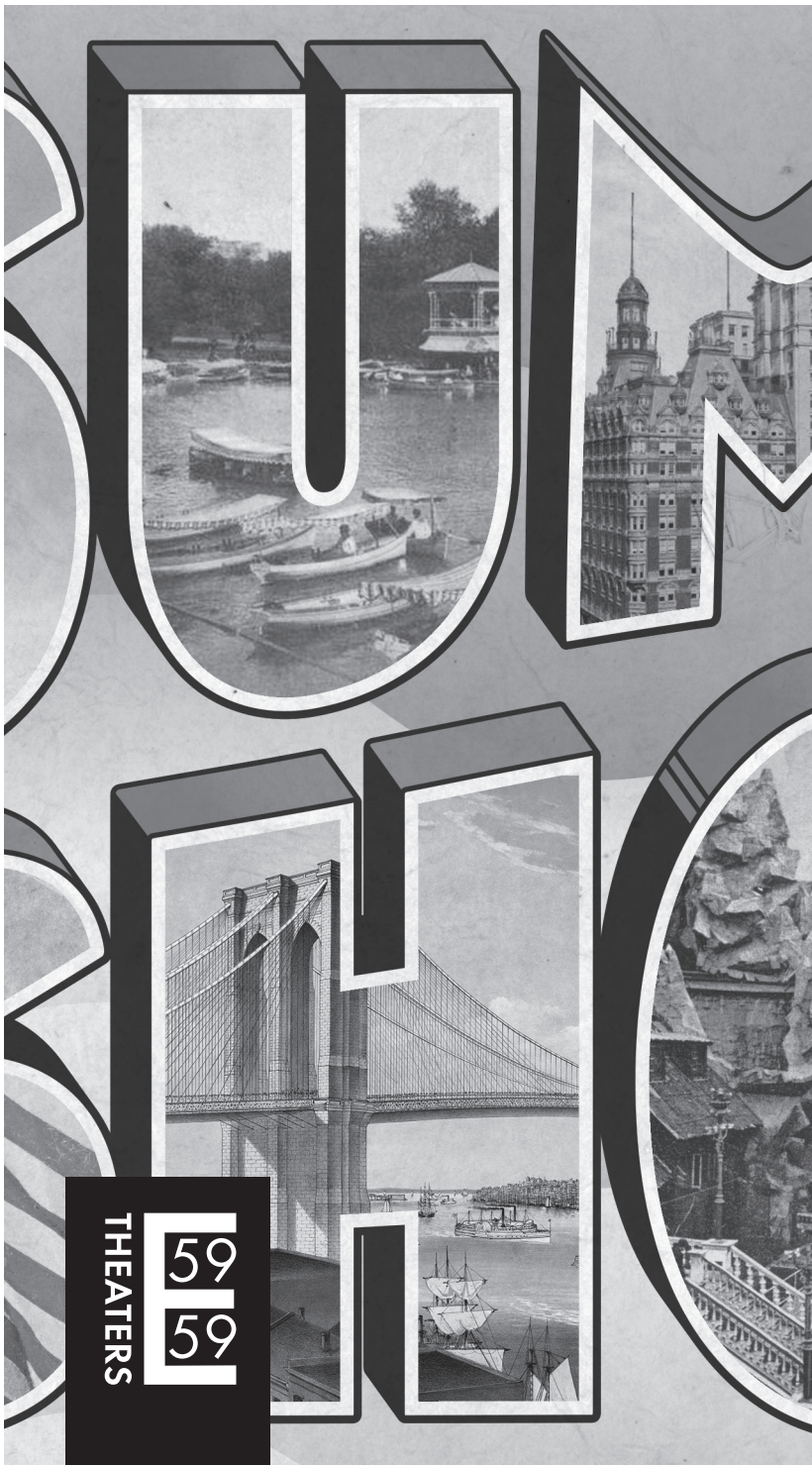
THROUGHLINE ARTISTS

J.J. KANDEL, PRODUCING ARTISTIC DIRECTOR

PRESENTS

SUMMER SHORTS 2017

FESTIVAL OF NEW AMERICAN SHORT PLAYS



CHRIS McFARLAND* *(Assistant Stage Manager)*
Both an actor and a stage manager, this is Chris's 5th season with the Shorts, appearing last year in ***Queen*** by Alexander Dinelaris. Chris has been seen Off Broadway in ***Miss Abigail's Guide...*** (Scott), and ***Piggy Nation*** (Carl Crowson). He can be seen in the upcoming TV series ***Plain, PA***, as well as in the film ***Birdman***, and in commercials for Sonic, Geico, ***Portlandia***, Rogaine, Barstool Sports, UPMC, and others. As an assistant stage manager, Chris has worked with the Oberon Theatre Ensemble on ***The Drawer Boy*** and ***The Woodsman,*** and Off Broadway's ***The Awesome 80's Prom***.

CASSIDY PIRANO *(Board Operator)*
Recent credits include ***Places***, ***The Lightning Thief: The Percy Jackson Musical*** (Off Broadway), ***The 1599 Project***, ***Henry IV parts I and II***, ***The Tempest***, ***Evita***.

SARAH BECK *(Wardrobe Supervisor)*
Sarah is currently pursuing a degree in Costume Design and Technology from Purchase College. Some of her recent credits include Costume Designer, ***Wine and Spirits*** (Red Shark Productions), Costume Designer, ***Hamlet: Dead for a Ducat*** (Six Part Productions), Assistant Costume Designer, ***Henry V*** (Rogue and Peasant Players), Costume Designer, ***Drinking Game*** (Sarah Lawrence College), Costume Designer, ***Tea*** (Sarah Lawrence College), Costume Designer, ***Peer Gynt*** (Sarah Lawrence College), as well as serving as Costume Designer or Assistant Costume Designer for several productions in her hometown of Baton Rouge, Louisiana.

Series A

JACK

MIMI O'DONNELL *(Director)*
Mimi is the Artistic Director of Labyrinth Theater Company. She directed the Company's world premieres of Melissa Ross's ***Nice Girl*** and ***Thinner Than Water*** and the New York premier of Mona Mansour's ***The Way West***. Her acclaimed career as a costume designer includes many Labyrinth productions, such as ***The Motherf**ker With The Hat***, ***Jack Goes Boating***, ***The Little Flower of East Orange***, ***The Last Days of Judas Iscariot***, and the Off Broadway, West End, and Donmar Warehouse productions of ***Jesus Hopped The A Train***. Her film and TV credits include ***Jack Goes Boating***.

TERRY KITAGAWA *(Assistant Director)*
Terry is a NY based director and actor. He is excited to be assistant directing ***Jack*** at 59E59 Theaters! National Theater Institute Alumni of Fall '15. He assistant directed ***A Persistent Memory*** (Off Broadway). Many thanks and love to his friends and family!

QUINCY DUNN-BAKER* (George)
Off Broadway: ***The End of Longing*** (MCC), ***By the Water*** (MTC), ***The Wayside Motor Inn*** (Drama Desk Award), ***The First Breeze of Sumer*** (Signature), ***The Layover***, ***Trust***, ***Wildflower*** (Second Stage), ***The Good Negro*** (The Public), ***The Bachelors*** (Lesser America/Rattlestick), ***Romeo & Juliet*** (NYSF/Public), ***The Forest*** (Classic Stage), ***Mr. Marmalade*** (Roundabout). TV/Film: ***Unbreakable Kimmy Schmidt***, ***Blindspot***, ***Chicago Med***, ***The Blacklist***, ***Elementary***, ***DeadBeat***, ***The Following***, ***Nurse Jackie***, ***L&O SVU/CI***, ***Blue Bloods***, ***CSI: NY***, among others, ***The Big Wedding***, ***Cigarette Soup***, ***Draft Day***, ***Teleglobal Dreamin'***, ***The Word***, ***GTA V. BFA: UNCSA***.

CLAIRE KARPEN* *(Maggie)*
Broadway: ***Sylvia***. Off Broadway: ***Into the Woods*** (Roundabout), ***The Heir Apparent*** (Classic Stage Company), ***At the Table*** (HERE Arts/Fault Line). UK: ***Into the Woods*** (Menier Chocolate Factory). Regional: ***Into the Woods*** (Old Globe, McCarter), ***Bedroom Farce*** (Westport Country Playhouse), ***Richard III***, ***Much Ado***, ***Tempest***, ***Comedy of Errors*** (Trinity Rep), ***The 60's Project*** (Goodspeed), ***Last Five Years*** (Stamford Center for the Arts). Directing: ***The Woodsman*** (New World Stages, 59E59), ***A Soldier's Tale*** (Chautauqua), ***Henry IV, Part I***, ***Frankie and Johnny in the Clair de Lune***, ***A Little Night Music***, ***Trelawney of the Wells***, ***Actor Presentations*** (Juilliard). Training: Juilliard and Brown University. **www.clairekarpen.com**

PLAYING GOD

MARIA MILEAF+ *(Director)*
Maria is thrilled to be back with Summer Shorts having directed Neil LaBute's ***After the Wedding*** last summer and his ***Mulberry Bush*** in 2014. In New York City, Mileaf has directed at Play Company, Playwrights Horizons, Primary Stages, The Vineyard, New Georges, Women's Project, Lincoln Center Festival, and PS122. Regionally, she has directed new plays at Williamstown, City Theatre Pittsburgh, NY Stage and Film, Actor's Theatre of Louisville, ACT in San Francisco, and La Jolla Playhouse.

SARAH CRONK *(Assistant Director)*
Sarah is thrilled to be returning for the 2017 season of Summer Shorts! Sarah's theater production credits include ***Lucky Penny*** (Associate Producer; Harold Clurman Lab Theatre), ***Two Rooms*** (Executive Producer; Theatre Lab). Sarah performs biannually with Studio Senakwami as a featured soloist in ***The Appel Room*** (Jazz @ Lincoln Center). Her regional theater credits with the Worcester Shakespeare Company include ***Othello*** (Emilia), ***Merry Wives of Windsor*** (Mistress Page), ***Merchant of Venice*** (Nerissa). Other NYC credits include ***Two Rooms*** (Lainie) and ***Words, Words, Words*** (Kafka). Most recently, Sarah co-wrote, co-produced, and starred in the short film, ***The Soothing System***, adapted from an Edgar Allan Poe short story set to release in Fall 2017. **www.sarahcronk.com**

DANA WATKINS* *(Doctor Fisher)*
Dana is very happy to be back at Summer Shorts after last year's ***The Dark Clothes of Night***. Theater includes The Culture Project's production of Tennessee Williams's ***In Masks Outrageous and Austere***, ***My First Time*** at New World Stages, F. Scott Fitzgerald in Allan Knee's ***The Jazz Age*** at 59E59 (world premiere), ***Marat/Sade*** (Corday), ***Native Son*** (Jan Erlone), ***Macbeth*** (Banquo), and ***The Cherry Orchard*** (Trofimov) at the Classical Theatre of Harlem, Charles in ***The French Lieutenant's Woman*** at The Fulton (world premiere), Kafka in Stanley Walden's ***Letter to My Father*** at the Kaye Playhouse (U.S. premiere). TV: ***Once in a Lifetime*** (pilot), ***Christmas with Holly***, ***OLTL***, ***Guiding Light***. Film: ***The Stuff***, ***Falling to Pieces***, ***How to be a Man***, ***The Empath***, ***Dreamgirl***, ***Unbridled***. Graduate of SUNY Purchase.

FLORA DIAZ* *(Barbara Graber)*
Off Broadway: ***Seven Spots on the Sun and War*** (Rattlestick Theatre), ***Abyss*** (The Play Company), ***Enfrascada*** and ***Crumble*** (Clubbed Thumb), ***Flowers*** and ***Tooth And Claw*** (Ensemble Studio Theatre), ***Jailbait*** and ***Girl*** (Cherry Lane Theatre), ***With Love, Gabe*** (INTAR Theatre), ***Women on Love*** (The Culture Project), ***The Secret of Survival*** (The Soho Playhouse), ***SCAB*** (Women's Expressive Theatre). Regional: ***So Go the Ghosts of Mexico, Part Two*** (Sundance Theatre Lab), ***Boleros For The Disenchanted*** (Huntington Theatre Company), ***Donnie Darko*** (American Repertory Theater), ***A Christmas Carol*** (Actors Theatre of Louisville), ***Once Removed*** (Coconut Grove Playhouse), ***Crippled Sisters*** (Baltimore Center Stage), ***How to Act Around Cops*** (SOHO Theatre, London). TV/Film: ***Gotham***, ***Elementary***, ***Law & Order*** (classic, ***Criminal Intent***, and ***SVU***), ***Over/Under*** (pilot), ***The Eyes of My Mother*** (2016 Sundance), ***Never Here***, ***CAM***, ***Rodger Dodger***, ***The Impossibilities*** (web series). **www.floradiaz.com**

BILL BUELL* *(God)*
Broadway: ***Cyrano***, ***Equus***, ***The History Boys***, ***Inherit the Wind***, ***Urinetown***, ***42nd Street***, ***Titanic***, ***Tommy***, ***Taking Steps***, ***Big River***, ***Annie***, ***Once a Catholic***. Off Broadway: ***Rancho Viejo***, ***Kin***, ***On the Bum***, ***Violet*** (Concert - Playwrights Horizons), ***Eight Days Backwards*** (Vineyard Theatre), ***Andorra***, ***Waste*** (TFNA), ***Bad Habits***, ***Aristocrats*** (MTC), ***Queens Boulevard*** (Signature Theatre). The Public's Shakespeare in the Park: ***Tartuffe***, ***The Winter's Tale***, ***Twelfth Night***. Film: ***God's Pocket***, ***Across the Universe***, ***Spy Game***, ***Welcome to the Dollhouse***, ***The Love Letter***, ***Requiem for a Dream***, ***Quiz Show***, ***Kinsey***. TV: ***Elementary***, ***Blue Bloods***, ***The Bronx Is Burning***, ***John Adams***, ***Curb Your Enthusiasm***, ***Law & Order***, ***Boardwalk Empire***.

WELKER WHITE* *(Assistant)*
Welker most recently appeared in ***Wilderness*** at Abrons Arts Center. She has performed on and Off Broadway, originating roles in plays by Sam Shepard, Craig Lucas, David Ives, Howard Korder, Keith Reddin, Mac Wellman, and Lisa Kron, among others. Numerous film and television credits include ***Goodfellas***, ***Dead Poet's Society***, ***Eat Pray Love***, ***I Think I Love My Wife***, ***This Is My Life***, ***Cedar Rapids***, as well as many guest appearances on television. Welker is on the Acting faculty at Brooklyn College.