*Mind,* and ***The Sunset Limited*** at Triad Stage directed by Preston Lane. Other theaters include Premiere Stages, The Public, Keen Company, Berkshire Theater Festival and The Folger. Television: *Babylon Fields* (pilot), *Orange is the New Black*, *The Temptations* (mini-series), *Fringe*, *The Practice*, and *ER*. Films: *Sudden Death*, *The Pelican Brief*, and *Blood In Blood Out*.

## SPARRING PARTNER

**J.J. KANDEL** *(Director)*
See production biographies.

**LILY KAMP** (*Assistant Director*)
Lily Kamp is thrilled to return to Summer Shorts for her second season after working on Neil LaBute's ***Break Point*** last summer. She recently graduated from Skidmore College, where she directed ***The Way We Get By, The Zoo Story,*** and ***columbinus***, and assistant directed ***Balm in Gilead*** and the American premiere of Marina Carr's ***Hecuba.*** Previously, Lily has studied at LaGuardia High School of Music & Art and Performing Arts and at The Lee Strasberg Theatre and Film Institute.

**KEILYN DURREL JONES*** (*Man*)
TV: *High Maintenance* (HBO), *The Affair* (Showtime), *Jessica Jones* (Netflix), *The Path* (Hulu), *Elementary* (CBS), *Time After Time* (ABC), *Shades of Blue* (NBC), and *Deception* (ABC). NYC credits include ***Troilus and Cressida*** (Shakespeare in the Park), ***Lone Star Spirits*** (Crowded Outlet), and ***BreakPoint*** (Summer Shorts). Regional: ***The Lion in Winter*** (Two River Theatre), ***Love in the Wars*** (Bard Summerscape), ***Yellowman*** (Henley Street Theatre Co.), ***Las Meninas*** (RepStage), ***A Midsummer Night's Dream*** (HCC Arts Collective), and ***Fences*** (Laurel Mill Playhouse). A proud member of the 52nd St. Project. MFA; NYU Grad Acting.

**CLEA ALSIP*** (*Woman*)
Broadway: ***M. Butterfly***. Off Broadway: Neil LaBute's ***The Way We Get By*** (Second Stage), ***10K***, and ***What Happens in Vegas*** (59E59 Theaters), ***Ping Pong*** (The Public), Sarah Ruhl's ***Stage Kiss*** (Playwrights Horizons), ***Sex of the Baby*** (Access Theater), and ***Wide Awake Hearts*** (59E59 Theaters). Regional: Humana Festival, Williamstown, Dorset Theater, Bucks County Playhouse, Long Wharf, Westport Country Playhouse, Barrington Stage, and George Street. Film/TV: *The Sinner, Billy & Billie, Boardwalk Empire, Expecto Patron, Friend Therapy, 10K, Cabin Fear, Hunter&Game*. Education: BA, Stanford University. MFA, NYU Graduate Acting. Clea is the co-founder of the new sister companies The Coop and The Hatch.

*These Actors and Stage Manager(s) are appearing courtesy of Actors' Equity Association

† The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.


**SPECIAL THANKS TO THE FOLLOWING:**
Everyone at 59E59 Theaters, Richard I. Kandel, Aaron Iustbader, Fred C. Rosenberg.

**THROUGHLINE ARTISTS WOULD LIKE TO THANK THE FOLLOWING SPONSORS FOR MAKING *SUMMER SHORTS 2018* POSSIBLE:**

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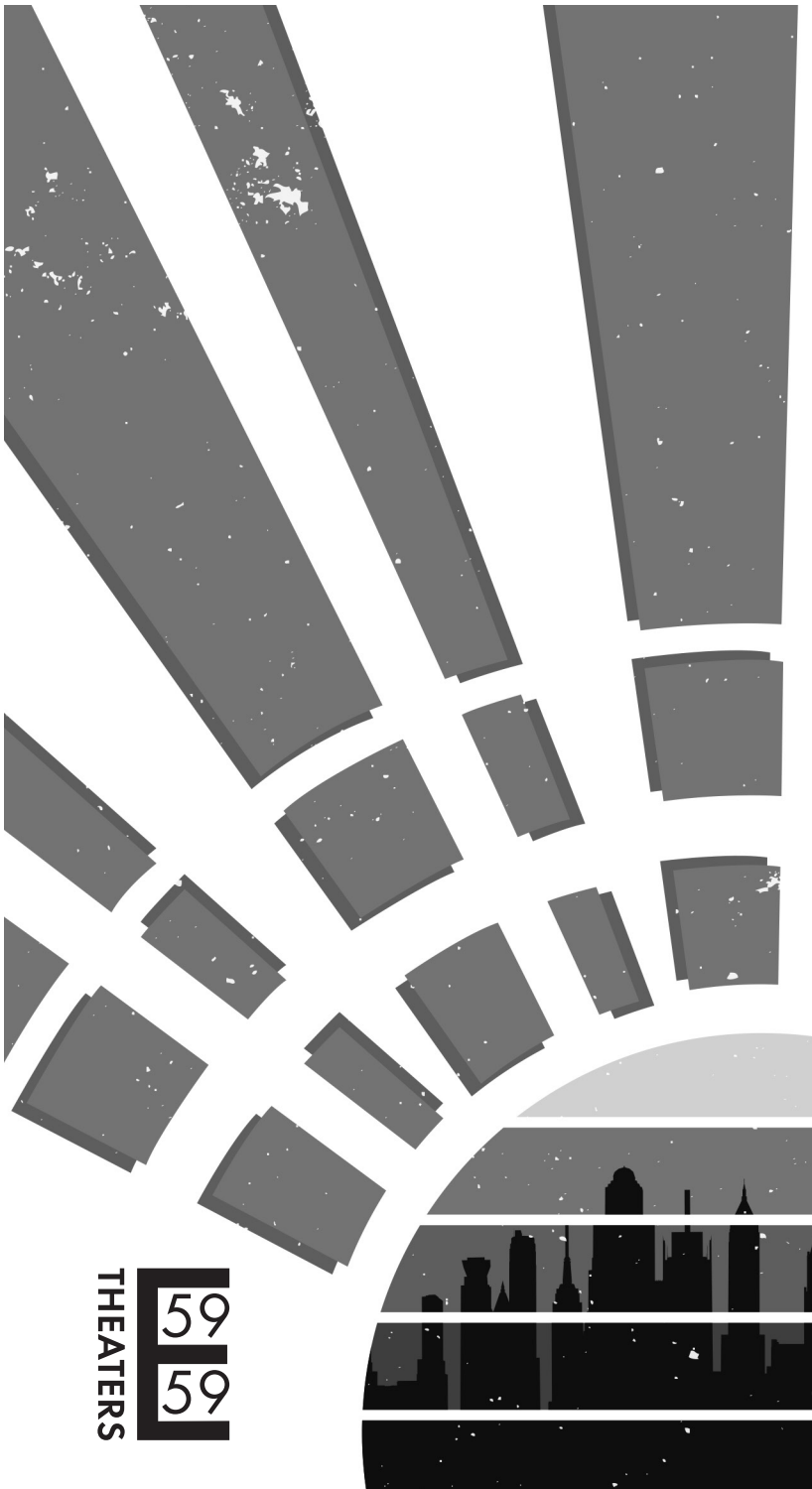
FOGO DE CHÃO BRAZILIAN STEAKHOUSE


## SERIES B

**THROUGHLINE ARTISTS**
J.J. KANDEL, PRODUCING ARTISTIC DIRECTOR
PRESENTS

# SUMMER SHORTS 2018

## FESTIVAL OF NEW AMERICAN SHORT PLAYS



### DEE DEE KATCHEN* (*Production Stage Manager*)
See production biographies.

### JENNA R. LAZAR* (*Stage Manager*)
See production biographies.

### CHRIS McFARLAND* (*Assistant Stage Manager*)
Both an actor and stage manager, this is Chris' 6th season with the Shorts, appearing previously in ***Queen*** by Alexander Dinelaris (SS '16) and ***Unstuck*** by Lucy Thurber (SS '15). Other Off Broadway credits include ***Miss Abigail's Guide...*** and ***Piggy Nation,*** and recently he has been seen in ***Halcyon Days,*** directed by Alexander Dinelaris, and the world premiere of ***All My Love, Kate*** at the Wild Project. TV/Film credits include *Birdman, For Hope*, and upcoming series *Plain, PA*. Chris can be seen in commercials for Sonic, Geico, *Portlandia*, Rogaine, and UPMC, among others. As an assistant stage manager, Chris has worked with the Oberon Theatre Ensemble on ***The Drawer Boy*** and ***The Woodsman,*** and Off Broadway's ***The Awesome 80's Prom,*** in addition to six seasons of the shorts. Follow Chris on Facebook/Instagram: @itschrismcfarland

### ZACH BRECHEEN (*Props Designer*)
Student at Stevenson University; B.S. Visual Communication Design, theater minor. Production Assistant: ***A Thousand Faces*** (professional). Assistant Scenic Designer/ Lighting Op: ***Cabaret***. Sound Op/Projections Op: ***Small Breezes*** (college).

### DESTYNEE SPIEKER (*Props Designer*)
Destynee is a Junior at Elon University in North Carolina. This is her first ever opportunity to work in the city as a Props Designer, and she couldn't be more excited! In her spare time, Destynee is a Technical Apprentice at Planet Connections Theatre Festivity. After graduating with a degree in Drama and Theatre Studies, Destynee hopes to continue working in the theatrical world that she loves!

### MEGAN MILLS (*Wardrobe Supervisor*)
Megan is excited to be working on Summer Shorts at 59E59. She has her MFA in Costume Design from Boston University. Recent works include Design Assistant on ***Candide*** at the Santa Fe Opera, Wardrobe Supervisor on ***The Confession of Lily Dare*** at Theater for the New City, and costume design for ***Macbeth*** at The Secret Theatre in Long Island City performed and produced by Endless River Company.

### DAVID KATCHEN (*Sound Board Operator*)
David is thrilled to be returning to Summer Shorts this year as part of the sound team. He was the Production Intern/Deck Crew for the 2017 season, and has worked on crew for various productions in the NY/NJ area. David is attending East Stroudsburg University in the fall to study theater with a focus on tech and directing.

## SERIES B
# THE PLOT

### JAMES REES (*Director*)
James is thrilled to be back at Summer Shorts! Two years ago, James participated as an actor, and last year he was here as an Assistant Director. In NYC, he directed ***The Seafarer*** at 13th St. Rep, and he has also directed ***Othello*** and ***Two Gentlemen from Verona*** for Richmond Shakespeare Festival in Richmond, VA. Short films include *For Hope*, *What's Left*, and *Superwomen*.

### KATE GERMAN (*Assistant Director*)
Kate is thrilled to be working with Summer Shorts for the second year in a row. Directing includes ***Together Alone*** by Richard Warren (AND Theater Company), ***Autograph Table*** (Inside a Bear), ***Pawn Life***, ***Broken***, ***Waking up Dead***, and ***Pandora's Suitcase***. Assistant directing includes ***A Woman*** (Summer Shorts, 2017). Producing includes ***Bear Bones a series of short plays***, ***Pandora's Suitcase*** (Inside a Bear), and ***The Itch*** (Throes Theater).

### MOLLY GROOME* (*Frankie*)
Molly is beyond excited to be making her Off Broadway debut at 59E59! TV credits include *Mating* (Showtime pilot), *Eye Candy* (MTV), and *I Love You...But I lied* (Lifetime). She has appeared in numerous independent films. BA Marymount Manhattan College. Endless love and gratitude to Mom, Dad, Nicky, Shiva, Leggy, TMT, family, and friends!

### JAKE ROBINSON* (*Tyler*)
Jake is originally from Cincinnati, Ohio and now resides in NYC with his wife. Jake is mostly known for leading roles on NBC's *American Odyssey* and CW's *The Carrie Diaries*. Other TV credits include *The Blacklist* (NBC) and *The Leftovers* (HBO). Film projects include *Life Itself* (Dan Fogelman), *The Mimic* (Thomas Sadoski, Gina Gershon, and Jessica Walters), and *Set it Up* on Netflix currently. Jake wants to thank his beautiful wife Lindsay & his son Finn for their constant support.

# IBIS

### TERRY BERLINER† (*Director*)
Ms. Berliner's Broadway credits as resident and assistant director include ***The Lion King, The Tale of the Allergist's Wife, The Sound of Music,*** and ***The Red Shoes***. She has directed Off Broadway, in regional theaters, and universities across the country. This season she wrote and directed the holiday musical ***One World*** for a major financial institution. She also directed the first reading of a new musical written by Frank Wildhorn, Rinne Groff, and Robin Lerner. Other recent direction and choreography includes ***Motherfreakinghood*** at the Peter J. Sharp Theatre, ***Promising*** at The Beckett, Theatre Row, ***Soldier X*** at Brooklyn College, ***Return to the Forbidden Planet*** at SUNY at Buffalo, the A.R.T. New York Gala honoring Jessie Mueller, Andy Truschinski, and Joe Solway, and ***The Cable Car Nymphomaniac*** (nominated for a Theatre Bay Area award for Outstanding World Premier Musical), at Z Below and The Eureka Theatre, in San Francisco. Ms. Berliner's new musical ***Alone in the U.S.*** (written with Bobby Cronin), has been presented at CAP21, New York Film Academy, Penn State, made its U.K. debut at the University of Cumbria, and won the Outstanding Program of the Year Award at Marymount Manhattan College. For 5 years Ms. Berliner served as a member of Off Broadway's Lucille Lortel nominating committee. She is a member of the Dramatists Guild and the Stage Directors and Choreographers Society. terryberliner.me

### SARAH BITAR (*Assistant Director*)
Sarah is a young artist who has been working in the theater and film since 2010. She came to New York 2 years ago to train at Stella Adler where she found her new family of artists. She directed and acted in ***The Crimson Hotel*** by Michael Frayne, and assistant directed the first production in Beirut of Chekhov's ***The Cherry Orchard***. She is thrilled to be part of ***Ibis***.

### LINDSEY BROAD (*Sam*)
Lindsey Broad is best known as the temp, Cathy Simms, on the NBC series *The Office*. She last appeared onstage as Sukie in the world premiere of Michael John LaChiusa's ***Sukie & Sue*** at The Blank Theatre in Los Angeles. Film includes *21 Jump Street, Don Jon, Get Him to the Greek,* and, most recently, *Ten Things to Do Before We Break Up*, opposite Christina Ricci and Hamish Linklater. TV includes *Benders, Hello Ladies, 'Til Death, Younger, Blindspot, Kevin Can Wait,* and *Last Week Tonight with John Oliver.* Thanks to John & Matt.

### DEANDRE SEVON* (*Tyrone*)
Off Broadway: ***Runaways*** (2016 New York City Center), ***Mother Courage and Her Children*** (Swiss Cheese, 2015 Classic Stage Company), and ***Generation Me*** (Edward Weiber, 2017 New York Musical Festival). Int'l Tour: ***Thriller Live*** (Young Michael Jackson, 2012-2013 Flying Music Company). Regional: ***The Scottsboro Boys*** (Eugene, 2013 Center Theatre Group LA). TV: *Saturday Night Live* (Back-up Singer of Lorde, 2017 NBC) and *Person of Interest* (Featured, 2016 CBS). Deandre is thrilled to be a part of Eric Lane's ***Ibis*** and the rest of the Summer Shorts family! He would like to give a special thanks to Mom, Aunite Chickie, Eddie, Natasha, everyone at Take 3, and all of his friends and family! Follow him on instagram **@deandre_sevon**.

### HAROLD SURRATT* (*Victor*)
Harold was last in Erik Ehn's ***Clover*** at La MaMa directed by Glory Kadigan. Prior to that, he performed Regina Taylor's ***Biting the Bullet*** for Planet Connections' Playwrights For A Cause also directed by Glory Kadigan. Other credits include ***Familiar*** by Danai Gurira, directed by Rebecca Taichman at Playwrights Horizons, ***Seven Guitars*** directed by Coleman Domingo at Actors Theatre of Louisville. Also seen in ***Father Comes Home from the Wars*** by Suzan-Lori Parks, directed by Jo Bonney at the American Repertory Theater and ***The Piano Lesson*** directed by Jamil Jude at the Olney. Broadway credits include ***Impressionism*** directed by Jack O'Brien and ***Serious Money*** directed by Max Stafford-Clarke. Regional: ***The Convert*** by Danai Guirira at The McCarter, The Goodman, and The Kirk Douglas directed by Emily Mann, ***Trouble in***