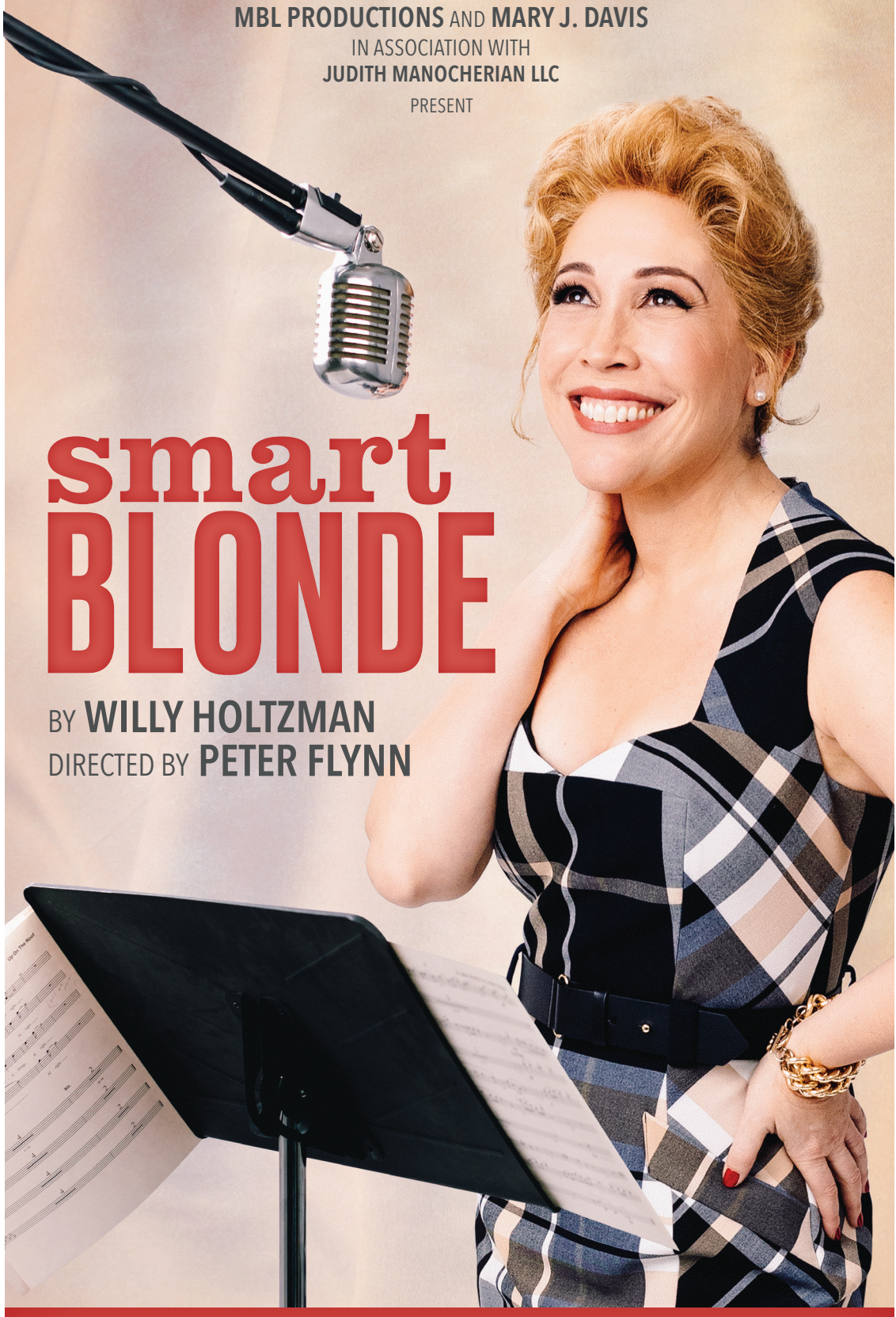
MBL PRODUCTIONS AND MARY J. DAVIS
IN ASSOCIATION WITH
JUDITH MANOCHERIAN LLC
PRESENT



smart BLONDE

BY WILLY HOLTZMAN
DIRECTED BY PETER FLYNN

59E59

THEATER B

MARCH 16 – APRIL 13

MBL PRODUCTIONS AND **MARY J. DAVIS**
IN ASSOCIATION WITH
JUDITH MANOCHERIAN LLC
PRESENT

SMART BLONDE

BY **WILLY HOLTZMAN**
DIRECTED BY **PETER FLYNN**

CAST IN ORDER OF APPEARANCE

Judy Holliday ..... ANDRÉA BURNS
Elliott and Others ..... MARK LOTITO
Ruthie and Others ..... ANDREA BIANCHI
Bernie and Others ..... JONATHAN SPIVEY
Understudy ..... GARTH KRAVITS
Understudy ..... LAURA JORDAN

CREATIVE TEAM

Associate Director ..... RACHEL STEVENS
Set Design ..... TONY FERRIERI†
Costume Design ..... MICHAEL McDONALD†
Lighting Design ..... ALAN EDWARDS†
Sound Design ..... JOANNA LYNNE STAUB†
Props Master ..... ADDISON HEEREN
Casting ..... STEPHANIE YANKWITT CSA, MARGARET DUNN FOR TBD CASTING
Production Stage Manager ..... STEPHANIE CLARK
Assistant Stage Manager ..... JACLYN LUSARDI
Production Assistant ..... TYLER DANHAUS
Musical Arrangements ..... STEVE MARZULLO
Assistant Scenic Designer ..... HANK BULLINGTON
Assistant Costume Designer ..... MATTHEW SOLOMAN
Associate Sound Designer ..... ADAM SALBERG
Casting Assistant ..... MARY BAYNARD

PRODUCTION TEAM

Production Supervisor/Technical Director ..... PLEIADES THEATER COLLECTIVE
Associate Production Supervisor ..... KEATON MORRIS-STAN
Master Electrician ..... PLEIADES THEATER COLLECTIVE
Scenic Construction ..... PLEIADES THEATER COLLECTIVE
General Management ..... DAILEY-MONDA MANAGEMENT
Company Manager ..... JACOB SCHOTT
PR ..... KAREN GRECO
RICHARD HILLMAN PUBLIC RELATIONS
RICHARD HILLMAN/PHILIP CARRUBBA
Social Media ..... JANIE WILSON
Producer ..... MARY J. DAVIS & MBL PRODUCTIONS
Associate Producer ..... JUDY MANOCHERIAN
Assistant to the Producer ..... ESTHER COHEN

The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

These Actors and Stage Managers are appearing courtesy of Actors' Equity Association

†These Designers are members of United Scenic Artists, Local USA 829

Commissioned and originally produced by CITY THEATRE COMPANY
Tracy Brigden, Artistic Director, Mark R Power, Managing Director PITTSBURGH, PA

SONG LIST

WHAT'S THE RUSH

By Gerry Mulligan and Judy Holliday
Courtesy of Mulligan Music Publishing

RECIPE FOR LOVE/WHAT'S IN A NAME?

By Steve Marzullo for The Revuers

IT'S ALL FOR ART'S SAKE

Words by Leo Robin, music by Nacio Herb Brown
Twentieth Century Music Corporation

I CAN'T GIVE YOU ANYTHING BUT LOVE

Written by Dorothy Fields and Jimmy McHugh
Used by Permission of Shapiro, Bernstein & Co., Inc. on behalf of Aldi Music Company (ASCAP)

BLUE PRELUDE

Composed by Joe Bishop and Gordon Jenkins
Published by Music Sales Corporation (ASCAP)

LET'S FALL IN LOVE

By Ted Koehler and Harold Arlen
Copyright by Bourne Co.
Copyright Renewed
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ASCAP

WHAT'LL I DO

By Irving Berlin
This selection is used by special arrangement with Rodgers & Hammerstein, on behalf of the Estate of Irving Berlin, www.irvingberlin.com. All Rights Reserved

LULU'S BACK IN TOWN

Al Dubin and Harry Warren
Warner/Chapell Music, Inc.

I WANNA BE LOVED BY YOU

By Herbert Stothart, Bert Kalmar and Harry Ruby
WB Music Corp. (ASCAP)
BMG Firefly (ASCAP)
MPL Music Publishing (ASCAP)

IT MUST BE CHRISTMAS

By Gerry Mulligan and Judy Holliday
Courtesy of Criterion Music Corp.

Excerpt from *Born Yesterday* by Garson Kanin used by permission.
Excerpt from *Anything Goes* by Cole Porter used by permission.
Excerpt from *Adam's Rib* used with permission of Warner Bros. Entertainment.

The running time of ***Smart Blonde***
is 1 hour and 30 minutes with no intermission.

ANDRÉA BURNS

Judy Holliday



Andréa is a Drama Desk Award winner and an Outer Critics Circle nominee for her show-stopping performance as Gloria Fajardo in ***On Your Feet!*** Broadway audiences also know her as Daniela from the original cast of ***In The Heights***. More Broadway: ***The Nance***, ***Beauty and the Beast***, ***The Full Monty***, and ***The Ritz***. Off Broadway: original cast of Jason Robert Brown's ***Songs for a New World*** and Stephen Sondheim's ***Saturday Night***. Film: *Akron*. TV: *Blue Bloods, Kevin Can Wait, Jessica Jones, Law & Order: SVU, The Electric Company, Rescue Me,* and *Mindhunter*. Andréa's solo album, *A Deeper Shade of Red* is available at psclassics.com. For Eileen.

@theandreaburns

ANDREA BIANCHI

Ruthie and Others



Andrea recently appeared in ***Curvy Widow*** at the Westside Theatre. Off Broadway: ***Being Audrey*** (Transport Group), ***Italian American Reconciliation*** (Manhattan Theatre Club), ***Lusting After Pipino's Wife*** (Primary Stages), and ***Cocoanuts*** (American Place Theatre). Regional theaters include George Street, Guthrie Theatre, Berkshire Theatre Festival, Eugene O'Neill Theater Center, Premiere Stages, etc. TV: *Law & Order: SVU*, *Here & Now*, shows for TruTV, Disney, and Nickelodeon. Love to her family and thank you to Peter Flynn.

www.Andrea-Bianchi.com

MARK LOTITO

Elliott and Others



A veteran of ten Broadway shows, Off Broadway, tours, regional theater, and one barn. On Broadway he originated the role of Gyp DeCarlo in ***Jersey Boys*** and had the great honor of performing Tevye in ***Fiddler on the Roof*** and Max Bialystock in ***The Producers***. Also on Broadway: ***Dinner at Eight***, ***Betrayal***, ***The Most Happy Fella***, ***Marie Christine***, ***Victor/Victoria***, ***Boys From Syracuse***, and ***Smell of the Kill***. Mark works steadily in film and tv and is in many current and soon to be released hits.

JONATHAN SPIVEY

Bernie and Others



Broadway: ***The Front Page*** and ***Act One*** (Lincoln Center, PBS). Off Broadway: ***Summer & Smoke*** (Classic Stage and Transport Group). Regional: Yale Rep, Long Wharf, Old Globe, Milwaukee Rep, Barrington Stage, Maltz Jupiter, Syracuse Stage, and Geva. Jonathan is the playwright/performer of ***Rodgersandhart***, a solo evening with Lorenz Hart, co-author of the play ***Talmadge & Ray*** and the musical ***Murphy's Law,*** and the voice of Sonny in Red Dead Redemption 2. MFA: Old Globe, San Diego.

www.jspivey.com

GARTH KRAVITS

Male Understudy



Broadway: ***The Drowsy Chaperone*** and ***Gettin' The Band Back Together***. Off Broadway: ***Old Jews Telling Jokes*** and ***Toxic Audio: Loudmouth***. Regional: ***Meet Me in St. Louis: A Live Radio Play*** and ***It's A Wonderful Life: A Live Radio Play*** (Bucks County Playhouse). TV: *30 Rock, Happy, Divorce, The Blacklist, Nurse Jackie, The Carrie Diaries,* and *Hostages*. Garth is a composer and award-winning film maker. Find out more at cutanddryfilms.com and garthkravits.com.

LAURA JORDAN

Female Understudy



Broadway: ***In My Life*** and ***Cry-Baby***. Off Broadway: ***Silence! The Musical***, ***Perez Hilton Saves The Universe***, ***Sam's Room***, ***Glimpses of the Moon***, and ***.22 Caliber Mouth***. Regional (selected): ***Noises Off!*** (Guthrie), ***Into The Woods*** (TUTS), ***Company*** (Bucks County Playhouse), ***The Great American Mousical*** (Goodspeed Musicals, directed by Julie Andrews), and ***[title of show]*** (Theatreworks). Film: *Drunk Parents* and *Admissions*. TV: *The Other Two, The Path, Happy!, Younger, A Gifted Man, The Big C,* and *Glee*. Writer/creator of the web series *OTP: One True Pairing*.

www.TheLauraJordan.com

WILLY HOLTZMAN

Author

New York productions include ***The Morini Strad***, ***Sabina***, ***Something You Did***, ***Bovver Boys*** (Primary Stages), and ***Inside Out*** (Theater for a New Audience). His plays have been produced regionally at City Theatre, Portland Stage Company, The Long Wharf Theater, Geva Theatre Center, Baltimore Center Stage, People's Light and Theater, Berkshire Theatre Festival, Cleveland Playhouse, The Colony Theater, Asolo Repertory Theatre, The Goodspeed Opera House, The Alliance Theatre, Northlight Theatre, and New York Stage and Film. He wrote and produced the Independent Film Edge of America for which he received The Peabody Award, the WGA Award, and The Humanitas Prize.

PETER FLYNN

Director

Recent credits include the Off Broadway premiere of ***Curvy Widow*** by Bobby Goldman & Drew Brody, ***Ragtime*** at Ford's Theatre (Helen Hayes Award nominee), and ***Born Yesterday*** at Maltz-Jupiter Theatre starring Andréa Burns. New York credits include ***Chess*** with Josh Groban and Julia Murney; ***Funny Girl*** with Whoopi Goldberg, Jane Krakowski, and Sutton Foster; ***Our Town*** with B.D. Wong and S. Epatha Merkerson; ***On the 20th Century*** with Douglas Sills and Marin Mazzie; ***Skippyjon Jones*** and ***Junie B. Jones*** (two Lucille Lortel Awards nominations); and ***Rhapsody in Seth*** starring Seth Rudetsky. Other credits include Andrea Martin's one woman show ***Andrea Martin: Final Days Everything Must Go***, Katori Hall's ***The Mountaintop***, ***Gypsy*** at St. Louis MUNY, ***1776*** and ***The 25th Annual Putnam County Spelling Bee*** at Ford's Theatre, and ***Man of La Mancha*** for the Maltz-Jupiter Theatre (Carbonell Award, Best Direction).

RACHEL M. STEVENS

Associate Director

Rachel is a New York based director and educator. Broadway: ***Natasha Pierre and the Great Comet of 1812*** (Assistant Director). Assistant Directing: ***Preludes*** (LCT3) and ***Bandstand*** (Paper Mill Playhouse). Recent Directing: Quantum Theatre, NYFA New Works Festival, and City Theatre of Pittsburgh. MFA: Actors Studio Drama School. Endless gratitude to Peter.

STEVE MARZULLO

Musical Arrangements

New York Credits: Music Direction for ***Disaster!*** and ***Once On This Island*** (Original Broadway Cast). Associate Conductor for ***Mamma Mia!***, ***Seussical***, and ***Grease*** (1994 Revival). Pianist/Keyboards for ***Ragtime*** (Original Broadway Cast), ***Floyd Collins***, ***Sweeny Todd*** (1989 Revival), and ***Smile*** as well as the Actor's Fund concert version of ***Dreamgirls*** and ***Company in Concert*** starring the original 1970 Broadway cast. Films: Pianist for Disney's *Beauty and the Beast* and *Aladdin* as well as Fox's *Anastasia*. Graduate of The Manhattan School of Music.

STEPHANIE CLARK

Production Stage Manager

New York: ***Awake*** (Barrow Group Theatre), ***The Tricky Part*** (Barrow Group Theatre), ***Unraveled*** (MBL Productions), ***Interstate*** (NYMF), ***Goldstein*** (Actors Temple Theater), ***Fall River*** (Penguin Rep), ***The Rivals*** (New York Classical Theater), and ***Daniel's Husband*** (Primary Stages). BFA from Adelphi University.

JACLYN LUSARDI

Assistant Stage Manager

New York: ASM on ***Awake*** (The Barrow Group), ASM on ***Unraveled*** (MBL Productions), SM on ***Monstersongs*** (NAMT), ASM on ***Interstate*** (NYMF), PSM for Sans Limites Dance Fall 2017. Regional: Tour Manager for ***Shakespeare Live!*** (STNJ). BFA from Adelphi University.

TYLER DANHAUS

Production Assistant

Tyler is a proud Wisconsinite. NYC: ***Anne of Green Gables Part 1 and 2***; ***Marry Me a Little***; ***Titanique***; ***You, Me, I, We***; ***Danny and the Deep Blue Sea***; ***Women on Fire***; ***SCOOP***; ***She Persisted***; and ***Andromeda Speaks***. Regional: Hangar Theatre, The Rose Theater, and Chester Theatre Company. BFA UW-Milwaukee.

MICHAEL McDONALD

Costume Design

Broadway and West End: ***Hair*** (Tony, Drama Desk, and Hewes Award nominations). The Public: ***Hair*** (Delacorte Theater). Off Broadway: ***The Irish Curse*** (Soho Rep), ***A Perfect Future*** (Cherry Lane Theater), ***Jericho*** (59E59 Theaters), ***Straight*** (Theater Row), and ***Amahl and the Night Visitors*** (Lincoln Center). Regional: ***La Cage Aux Folles*** (Goodspeed), ***God of Carnage***, ***[Title of Show]*** (George Street Playhouse), ***Take Me Out*** (Repertory Theatre of St. Louis), ***Johnny Baseball***, (A.R.T), ***All The Way***, ***Dirty Blonde***, ***Spring Awakening***, ***Hedwig***, and ***Crowns*** (Zachary Scott Theatre).

TONY FERRIERI

Scenic Designer

Feeding the Dragon (Primary Stages & Hartford Stage), ***The Roommate*** and ***Pipeline*** (City Theatre), ***The Double Threat Trio*** (Pittsburgh CLO Cabaret), ***Sweeney Todd*** (Lincoln Park Performing Arts Center), ***Uncle Tom's Cabin*** (Pittsburgh Playhouse), ***The Piano Lesson*** (Pittsburgh Playwrights), and ***The Master Builder*** (Quantum). Awards: Carol R. Brown Creative Achievement for Established Artist, New Works Lifetime Achievement, Designer of the Year, Robert Frankel Award, Fred Kelly Award for Outstanding Achievement, and Harry Schwalb Excellence in the Arts.

ALAN C. EDWARDS

Lighting Designer

Off Broadway: ***Harry Clarke*** (The Vineyard) [Lucille Lortel Award] and ***Kill Move Paradise*** (National Black Theatre) [Drama Desk Award nominee]. Regional: ***Lights Out: Nat King Cole*** (Geffen), ***Man of La Mancha*** (Westport Playhouse), ***Sweeney Todd***, ***Disaster!*** (Connecticut Rep), ***Dutchman***, ***Antigone***, ***Macbeth***, ***The Tempest*** (Classical Theatre of Harlem), ***Twisted Melodies*** (Centerstage Baltimore), ***Henry IV Part 2***, ***Fingersmith*** (OSF), ***Stagger Lee*** (Dallas Theatre Center), ***We Are Proud To Present*** (The Guthrie), and Jeremy McQueen's ***Madiba*** (The Kennedy Center). Broadway: ***The Testament of Mary*** (Assoc. to Jennifer Tipton). He received his MFA from the Yale School of Drama.
www.alancedwards.com

JOANNA LYNNE STAUB

Sound Designer

How to Catch Creation (Goodman), ***Mother of the Maid*** (Public), ***Annie***, ***Hunchback of Notre Dame***, ***Mamma Mia!*** (5th Ave Seattle), ***Hatef**k***, ***Pipeline Festival*** (WP Theatre), ***The Little Mermaid***, ***Tuck Everlasting***, ***Mockingbird*** (NCT), ***Wild Goose Dreams*** (La Jolla), ***Beauty & the Beast***, ***My Fair Lady***, ***Pirates of Penzance*** (OSF), and ***Sammy & Me*** (Alliance). She holds degrees from Ithaca College and the University of Illinois and teaches Sound Design at Princeton University.
www.jlssound.com

ADDISON HEEREN

Prop Master

Addison is a NYC-based prop master who is currently the Resident Prop Master at the Stella Adler Studio of Acting. Freelance credits include ***Fiddler Afn Dakh/Fiddler on the Roof*** (Stage 42), ***Jersey Boys***, ***Havana*** (NCL Bliss), ***Ordinary Days*** (Keen Company), ***A Clockwork Orange*** (New World Stages), ***Muswell Hill***, ***The Thing With Feathers*** (Barrow Group), ***Pericles*** (Public Theater), ***A Room of My Own*** (Abingdon), ***Street Children*** (Vertigo), ***First Love*** (Cherry Lane Theater), and ***Dolphins and Sharks*** (LAByrinth).
@propstitutenyc

TBD CASTING

Upcoming: ***Passage*** at Soho Repertory Theatre, ***Nomad Motel*** at the Atlantic Theater, ***Public Servant*** at Theatre Breaking Through Barriers, and ***Fire and Air*** at the Zach Theatre. TBD Casting is represented internationally including collaborations with Soho Rep, New Light Theatre Project, Pipeline Theatre Company, and the Fugard Theatre in Cape Town, South Africa. Upcoming films include *Gunmetal Rose* (Satyr Entertainment, dir. Daniel Hart Donoghue) and *Birthday Suit* (Official selection Tribeca Film Week, Hamptons IFF, Sundance Screenwriters' Lab, Wr./Dir. Aemilia Scott). Member of Casting Society of America and Independent Spirit Awards voter.

PLEIADES THEATER COLLECTIVE LLC

Production Manager and Technical Director

A family company, with a focus on production management and technical direction. Beginning in 2018, its founders believed New York's freelance stagehands were the key to a successful production. At PTC, we strive to provide the best artisans and stagehands for your production's needs. PTC is proud to work with companies like Ma-Yi Theatre Company, MBL Productions, and many others to deliver meaningful theater on a reasonable budget. Pleiades - Dream It. Build It.

JANIE WILLISON

Social Media Consultant

Janie specializes in social media marketing and content creation, aiming to promote the best of what is happening in and around us all; good people doing good things through the arts and through non-profit and charitable endeavors.

DAILEY-MONDA MANAGEMENT

General Management

Management and producing credits include the Broadway productions of ***Allegiance, Voices for the Voiceless*** (The St. James & The Al Hirschfeld Theatres on Broadway), and ***Concert for America*** (tour). Off Broadway credits include ***Goldstein, Disaster!, That Physics Show, Don't You F*cking Say a Word, Inner Voices, Unbroken Circle, Pressing Matters, A Persistent Memory, C.O.A.L.*** (Confessions of a Liar), Masterworks Theater Company, The Playroom Theater. Current/upcoming/ongoing credits include New York Musical Festival, National Alliance for Musical Theatre Festival of New Musicals, and Premieres NYC. Additional work includes projects for the Broadway League, Broadway Cares/Equity Fights AIDS, the Actors' Fund, and Playbill.
DMMNYC.com.

JACOB SCHOTT

Company Manager

Jacob is passionate about discovering new creatives and producing new work. Recently he produced of ***Danny and the Deep Blue Sea*** Off Broadway (The Davenport Theater) and co-produced with InViolet Theater Company on their new work, ***Neighbors, A Fair Trade Agreement***. Jacob has also company managed for a number of new works: ***Goldstein, Inner Voices***, ***Unraveled***, ***Mike Birbiglia's Thank God for Jokes***, and ***MotherStruck!*** Additionally, Jacob has an up and coming blog about his knowledge of the industry and is committed to helping young artists define themselves, and own their craft through business savvy. www.jacobpeterschott.com

JUDITH MANOCHERIAN

Associate Producer

Broadway: ***The Prom***, ***The Lifespan Of A Fact***, and ***Once On The Island*** (Tony). Off Broadway: ***Smokey Joe's Cafe***, ***RRRED***, and ***Goldstein***. Thank you to my husband, John.

MARY J. DAVIS

Producer

Broadway: ***The Cher Show***, ***Mike Birbiglia's The New One***, ***Mean Girls***, ***Angels in America***, ***M. Butterfly*** starring Clive Owen, ***Natasha, Pierre and the Great Comet of 1812***, ***Disaster!*** by Seth Rudetsky and Jack Plotnick (on and off Broadway). Off Broadway: Stephen Belber's ***Joan*** directed by Adrienne Cambell-Holt, ***Pressing Matters*** by Jennifer Jasper, Jackob Hoffman's ***A Persistent Memory***, ***C.O.A.L.*** by David Brian Colbert, James Wesley's ***Unbroken Circle***, Susan Charlotte's ***When Truth is Not Enough*** (also in Philadelphia), ***She's of a Certain Age*** by Susan Charlotte, New York premiere of Tennessee Williams's ***The Pretty Trap***, ***The Shoemaker*** starring Danny Aiello, James Wesley's ***Art and Science*** (Uptown Theater, Dallas), and ***Doubt*** by John Patrick Shanley (London's Southwark Playhouse). Upcoming: ***Hadestown*** and Tim Pinckney's ***Still at Risk***. Pro bono lawyer for the ACLU. Visit her website at MBLProductions.net.

SMART BLONDE IS PROUD TO SUPPORT THE PHYLLIS NEWMAN WOMEN'S HEALTH INITIATIVE

The Phyllis Newman Women's Health Initiative addresses the myriad of concerns women face when dealing with a serious medical condition. Actors Fund trustee and cancer survivor Phyllis Newman founded the Women's Health Initiative so that women have a safe place to go to address serious medical matters and get confidential and compassionate help. To support these services, please visit actorsfund.org/donate-pnwhi.

SPECIAL THANKS

Carlyn Aquiline, David Lisbon, Doug Schreck, Esther Cohen, Laura Levitan, Jonah Verdon, Ann Rougle, Lisa Bostnar, Jason St Little, Reg Douglas, James McNeel, Adam Heller, Jonathan Brody, We B'Props, The Sheen Center, Franca Mulligan, Jonathan Oppenheim, Martha Wilson, and the entire team at City Theatre Company in Pittsburgh, PA.



CURATOR'S NOTE

In 1990, a colleague came to me in tears after realizing that her writing efforts were not taken seriously because people assumed she could not be both attractive and gifted. It was an eye opening moment for me, but one that the title character of ***Smart Blonde*** dealt with repeatedly throughout her illustrious career. Many will remember Holliday as the star of *Born Yesterday* and *Bells are Ringing*, typecast in the role as the ditzy "dumb blonde," when in reality she was said to have possessed a genius-level IQ. This music-filled drama sweeps back the curtain to reveal the savvy businesswomen behind the act and the trials and tribulations Judy faced, often shrewdly concealing her intelligence to ultimately outwit the men around her calling the shots.



Val Day
Artistic Director
59E59 Theaters

59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
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MELANIE GARDNER Box Office Associate
DREW KOWALKOWSKI Box Office Associate
STEVEN MEEKER JR. Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate
JOEL STIGLIANO Box Office Associate
EMILIA SELYUKOVA Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager

ELYSABETH KLEINHANS
President/Founding Artistic Director

WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
CAROLYN STEINBERG Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
STACY DEGOLIER Usher/Front of House Assistant
JUSTICE OCASIO Usher/Front of House Assistant
JANELLE ANCRUM Usher
RICARDO ANTONIO Usher
ANNE BAKAN Usher
BRENNA GAUSE Usher
CHRIS HORAN Usher
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BRITTANY STEELE Usher
DALE WHITE Usher
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JOHN D. IVY Theater Technician
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NEXT IN THEATER B **APRIL 16 – MAY 12**

Fol Espoir, in association with Jermyn Street Theatre and The Real MacGuffins, presents



Written and performed by
Dan March
James Millard
Matt Sheahan

Written and directed by
John Walton

★★★★
"Induces a helpless laughter that almost incapacitates the audience... an unforgettable experience."
– The Stage

design: www.muradesign.co.uk

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