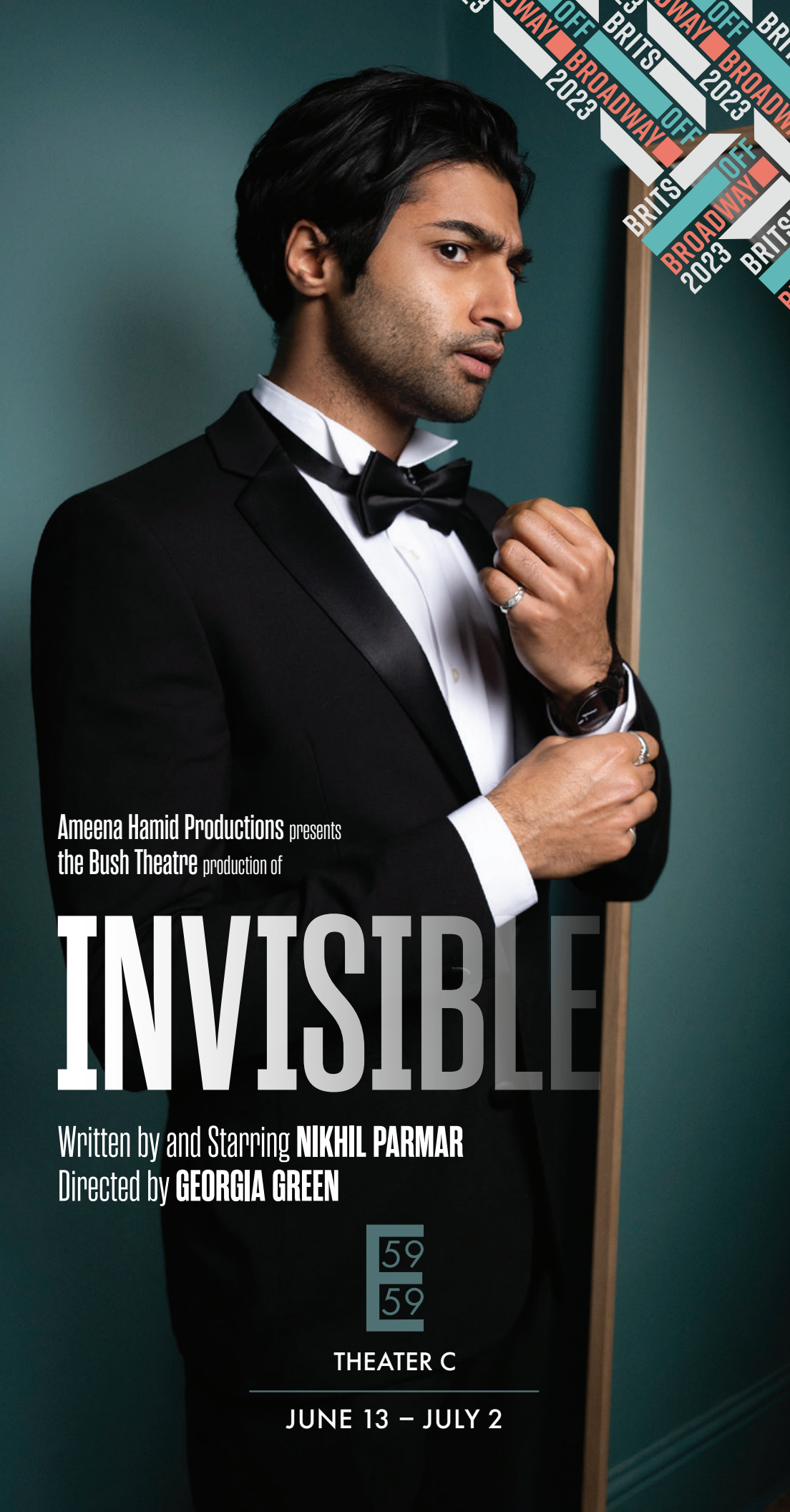


Ameena Hamid Productions presents
the Bush Theatre production of

INVISIBLE

Written by and Starring **NIKHIL PARMAR**
Directed by **GEORGIA GREEN**

59E59

THEATER C

JUNE 13 – JULY 2

Ameena Hamid Productions presents
the Bush Theatre production of

INVISIBLE

Written by and Starring **NIKHIL PARMAR**
Directed by **GEORGIA GREEN**

Performed by **NIKHIL PARMAR**
All other characters voiced by **LAILA ZAIDI** & **SID SAGAR**

CREATIVE TEAM

Playwright	NIKHIL PARMAR
Director	GEORGIA GREEN
Set & Costume Designer	GEORGIA WILMOT
Lighting Designer	LAURA HOWARD
Sound Designer	BELLA KEAR
Movement Director	DIANE ALISON-MITCHELL
Dramaturg	DEIRDRE O'HALLORAN
Company Stage Manager	LOIS SIME
Production Stage Manager	KAI LIEBENSTEIN*
Producer	AMEENA HAMID for AHP

Run time: 1 hour with no intermission

AMEENA
HAMID
PRODUCTIONS

Bush Theatre

ACTORS' EQUITY

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

NIKHIL PARMAR

(Performer and Playwright)



Nikhil Parmar is a London-based, Manchester-born playwright, screenwriter, and actor. He is currently writing feature scripts for New Regency/See-Saw, SunnyMarch/Anton Corp, and Yann Demange's company Wayward, and developing original projects for TV with Fifth Season, Element Pictures, Drama Republic, and Baby Cow. ***Invisible*** is Nikhil's debut play, which premiered at the Bush Theatre in London to five-star reviews. As an actor, Nikhil recently wrapped Neill Blomkamp's upcoming *Gran Turismo* (Sony/PlayStation) which premieres in cinemas this August. His past TV credits include the BAFTA-nominated *On the Edge: Mincemeat* (C4), *The Rig* (Amazon), *Foundation* (Apple TV+), and *This Way Up* (C4/Hulu).

GEORGIA GREEN

(Director)

Georgia Green is an award-nominated director and writer. She is currently the resident director at the National Theatre Studio. As director her work includes ***The Get*** (BBC Radio 3), ***Ruckus*** (Southwark Playhouse/Edinburgh Summerhall/UK tour 2023), ***Invisible*** (Bush Theatre), ***Pilgrims*** (Guildhall School of Music and Drama), ***Three Sisters*** (LAMDA), ***Human Animals*** (Royal Welsh College of Music and Drama), ***Twelfth Night*** (ALRA), ***Parliament Square*** (Rose Bruford); ***OUTSIDE*** - three new plays by Kalungi Ssebandeke, Sonali Bhattacharyya, and Zoe Cooper (Orange Tree Theatre); ***Blue Stockings*** (LAMDA), ***You Got Older*** (LAMDA), ***The Mikvah Project*** (BBC Radio 4), and ***The Mikvah Project*** (Orange Tree Theatre, nominated for a Stage Award). Workshops as director include: ***Trayf*** (Criterion Theatre), ***Frenzy*** (Royal Court Theatre), ***Blood Sugar*** (Orange Tree Theatre), Central MFA Scriptwriting, ***Sad Camp*** (Bush Theatre).



GEORGIA WILMOT

(Set & Costume Designer)

After graduating with a degree in Interior Design from Liverpool John Moores University Georgia Wilmot worked on *Misfits* (Channel 4), and as a costume trainee on *Monroe* (ITV) before deciding that set design was something to be explored. Georgia's set and costume credits include: ***Invisible***, ***Crash***, ***Elephant***, ***The Kola Nut Does Not Speak English***, ***BACK UP!***, ***The Route***, ***Project 2036*** (Bush Theatre); ***Covered*** (New Heritage Theatre at Paddington Arts Centre), Superdrug's YouTube channel Christmas campaign, ***I knew you*** (Birmingham Repertory Theatre), ***Days of Significance*** (Questors Theatre). Georgia has also created concept designs and illustrations for designer Tim McQuillen-Wright for Secret Cinema's *Blade Runner*. Writing and illustration: Georgia illustrated the first children's book from "The adventures of..." series, as well as working as a digital design content creator for "My Trauma, My Healing" with Simone Powderly. For the last year, Georgia has been working on illustrations for her series of children's books including "The Tiger in The Trilby" and "Big, Small, Short, Tall."

LAURA HOWARD

(Lighting Designer)

Laura is a freelance lighting designer who trained at LAMDA as a recipient of the William and Katherine Longman Charitable Trust Scholarship. Often working in new writing, Laura's work is led by story, whilst also offering bold, unexpected, and atmospheric designs. Assistant lighting designer credits include: ***Amadigi*** (English Touring Opera) and ***Constellations*** (Donmar/West End). Lighting designer credits include: ***Dismissed***, ***Juniper & Jules***, ***SPLINTERED***, ***curious*** (Soho Theatre); ***Faun*** (Cardboard Citizens), ***The Beach House*** (Park 90); ***The Kola Nut Does Not Speak English***, ***Elephant***, ***Clutch***, ***Invisible*** (Bush Theatre); ***Manorism*** (Southbank Centre), ***Exodus*** (National Theatre Scotland), ***Dead Air*** (Stockroom), ***Moreno*** (Theatre 503), ***Cells out*** (Camden People's Theatre).

BELLA KEAR

(Sound Designer)

Bella graduated LAMDA in July 2021 with a First-Class Honours Degree in Production and Technical Arts. She works as a freelance sound designer and technician. She was selected to be a Jermyn Street Theatre creative associate for their 23/24 season and has recently started work at the National Theatre as a freelance technician. Credits as a sound designer include: ***Mudlarking***, ***Invisible***, ***Clutch***, ***Elephant***, ***The Kola Nut Does Not Speak English*** (Bush Theatre); ***The Animal Kingdom*** (The Hampstead), ***The Night Woman*** (The Other Palace), ***Hummingbird*** (Vaults Fest '23), ***Whose Planet Are You On?*** (The Old Vic), ***The Faith Machine*** (RADA); ***Pelican Daughters*** and ***Education, Education, Education*** (ArtsEd). Credits as an associate sound designer include: ***Newsies*** (Troubadour Wembley Park), ***Seven Methods of Killing Kylie Jenner*** (Swedish Transfer), ***Edith*** (The Lowry), ***Purple Snowflakes*** (Royal Court), ***Blue/Orange*** (Theatre Royal Bath), ***A Place For We*** (The Park).

DIANE ALISON-MITCHELL

(Movement Director)

Diane Alison-Mitchell is a movement director and theater choreographer. She is head of movement at Guildhall School of Music and Drama, and co-founded and co-leads the Movement Directors' Association (MDA). Theater includes: ***Family Tree*** (Actors Touring Company), ***Blue/Orange*** (Royal & Derngate Northampton), ***Heart of Hammersmith*** (Lyric Hammersmith), ***A Midsummer Night's Dream*** (Criterion Theatre); ***When The Crows Visit***, ***Wife***, ***Holy Sh!t*** (Kiln Theatre); ***Shuck 'n' Jive*** (Soho Theatre), ***Our Lady of Kibeho*** (Royal & Derngate/Theatre Royal Stratford East), ***The Hoes*** (Hampstead Theatre), ***Snow White and the Happy Ever After Salon*** (Ovalhouse/ Theatre Royal Plymouth); ***Never Vera Blue***, ***Offside*** (Futures Theatre); ***The Island*** (Theatre Chipping Norton/Dukes Lancaster); ***Roundelay***, ***Klippies*** (Southwark Playhouse); ***They Drink It In The Congo*** (Almeida Theatre), ***SOUL*** (Royal & Derngate/Hackney Empire); ***Othello***, ***Julius Caesar*** (RSC); ***The Emperor Jones*** (LOST Theatre), ***How Nigeria Became: A story, and a spear that didn't work*** (Unicorn Theatre), ***The Gershwin's Porgy and Bess*** (Regent's Park Open Air Theatre); ***We Are Proud to Present a Presentation about the Herero of Namibia, Formerly Known as Southwest Africa, From the German Sudwestafrika, Between the Years 1884-1915*** (Bush Theatre); ***The Island*** (Young Vic), ***Lola - The Life of Lola Montez*** (Trestle Theatre), ***The Relapse*** (Embassy Theatre). As director, Diane co-directed ***Bones*** by Tanika Gupta at the Courtyard Theatre, Royal Central.

DEIRDRE O'HALLORAN

(Dramaturg)

Deirdre O'Halloran is the literary manager at the Bush Theatre, working to identify and build relationships with new writers, commission new work and guide plays to the stage. At the Bush she's dramaturged plays including the Olivier award-winning ***Baby Reindeer*** by Richard Gadd and ***The P Word*** by Waleed Akhtar. Other plays at the Bush include ***Lava*** by Benedict Lombe, ***An Adventure*** by Vinay Patel, ***Paradise Now!*** by Margaret Perry, and ***Red Pitch*** by Tyrell Williams. Deirdre was previously literary associate at Soho Theatre, where she worked as a dramaturg on plays including ***Girls*** by Theresa Ikoko and ***Fury*** by Phoebe Eclair- Powell. She led on Soho Theatre's Writers' Lab programme and the biennial Verity Bargate Award. As a freelancer, Deirdre has also been a reader for Out of Joint, Sonia Friedman Productions and Papatango.

AMEENA HAMID

(Producer)

Ameena is an award-winning producer and general manager. Ameena was heralded as "a true role model to the future generations" by Official London Theatre, was one of The Stage 100 in 2023. She worked as theatre producer at Soho Theatre and at just 23, Ameena is the youngest producer currently working and, having cut her teeth on ***Death Drop*** (Garrick Theatre) as an associate producer in 2020, the youngest ever female producer on the West End. Credits include: ***Bonnie & Clyde*** (Garrick Theatre), ***Dick Whittington*** (Phoenix Theatre), ***The Wiz*** (Hope Mill Theatre); ***Graduates at Cadogan Hall***, ***Eating Myself*** (Applecart Arts and FAE Lima, Peru); ***Killing It***, and ***Since U Been Gone*** (VAULT Festival), "Tales From The Tombstone Tavern" (podcast).

AMEENA HAMID PRODUCTIONS LTD.

Ameena Hamid Productions is a leading London based theatrical production company working across the commercial and subsidised sectors. We specialise in creative theater production, podcast production, general management, and research and development. AHP works almost exclusively in new work (both plays and musicals) and strives to create brilliant work that feels both timely and timeless, putting inclusivity and representation at the heart of what we do. The company is led by Ameena Hamid, an award-winning producer and general manager.

Read more at: **www.ameenahamidproductions.com**

BUSH THEATRE

The Bush Theatre is a world-famous home for new plays and an internationally renowned champion of playwrights. We discover, nurture and produce the best new playwrights from the widest range of backgrounds, and present our work to the highest possible standards. We look for exciting new voices that tell contemporary stories with wit, style and passion and we champion work that is both provocative and entertaining. The Bush has produced hundreds of groundbreaking premieres since its inception in 1972, many of them Bush commissions, and hosted guest productions by leading companies and artists from across the world.

Read more at: **www.bushtheatre.co.uk**

CURATORS' NOTE

Welcome to the Bush Theatre's production of Nikhil Parmar's funny, sad, and devastatingly honest show. It thrills us that there is still such incredible new talent coming up in the theatre world and we are excited to share this new voice with you.





VAL DAY
Artistic Director,
59E59 Theaters

DAVID BYRNE
Artistic Director
& CEO, New
Diorama Theatre

59E59 THEATERS STAFF

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VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
ELIZA JOHNSON Finance Associate/Office Manager
KWAMÉ BERRY Receptionist/Administrative Assistant
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COLLEEN MORGEN House Manager
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WALDIN ROJAS Facilities Assistant
FRANKIE DIAZ Facilities Assistant
LLOYD MULVEY Director of Ticketing Services
CRAIG SCHENKER Box Office Manager
JORDAN ELMAN Box Office Supervisor/Bartender
DANIELLE COVINGTON Box Office Supervisor
MARGOT GAGE Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
LUCY KELLY Box Office Associate
ALANIS MOLINA-GARNELO Box Office Associate/Usher
MICIAH WALLACE Box Office Associate/Usher
ANNA BONGARDINO Usher
ANNE RUTTER Usher
BENJI SILLS Usher
CHRISTIAN MIRANDA Usher
ELLIOT JACOBS Usher
ERIC BERKELEY Usher
FLOWER RIOS Usher
HANS MUEH Usher
ISRAEL ORENGO Usher
ITAI ADAM VAGNER Usher
JOEY PITTORINO Usher
JÚLIA CERQUEIRA Usher
KAYLA GRANT Usher
NATALIE LILAVOIS YUSTY Usher
OLIVE CHAMPAGNIE Usher
SANTIAGO AGUILAR Usher
SHANNON GAFFNEY Usher
JULIA MELLONI Bartender
KEVIN MOLICA Bartender
KAITLYN CHEN Theater Technician
JOHN D. IVY Theater Technician
KAT KHELLBLAU Theater Technician

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NEXT IN THEATER C **JULY 11 – 30**



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LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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